THE ALTRUSA CLUB OF HASTINGS AND DISTRICT

present



Performed by

H.B. COMBINED THEATRE PLAYERS

HASTINGS MUNICIPAL THEATRE 9-14 AUGUST, 1979

PROCEEDS TO MONITOR

MONITOR

- "Monitor" was launched at a Public Meeting in March 1978 and has attracted nationwide publicity and support.
- "Monitor's" aims are:
- (a) To have 10% of the total production budget spent on making children's programmes in N.Z.
- (b) To encourage a better selection of programmes bought from overseas.
- (c) To eliminate advertising during children's programmes.
- (d) To reduce the amount of violence shown during childen's hours
- "Monitor" seeks members: individuals and organisations can join by sending \$2.00 (\$5.00 for corporate membership) to P.O. Box 1061, Dunedin.

ORCHESTRA

Piano: Eric Thorpe Saxaphone & Clarinet: Alan Meakin

Double Bass: David Kitt Drums: Graham Harrison

PRODUCTION PERSONNEL

Stage Director: Stu Bailey Set Designer: Pip Gordon

Asst. Set Designer: Louise Maere Production Secretary: Sandra Apperley Lighting Engineer: David Leese Lighting Assistants: Dean Miller, Brian

Hawkins, Wendy Ross.

Sound Engineer: Gordon Hannon.

STAGE CREW:

Morris Smith, Carl Wright, Spencer Bartlett, John Leipst, Stuart Doig.

FRONT OF HOUSE:

Altrusans Friends of Altrusa

PUBLICITY

Glen Sutherland, Sandra Apperley, Kev Loughlin (Radio), Dot Toms (Advertising).

WARDROBE & DRESSERS

Merlyn Jardin, Beth Degerholm, Wendy Scott, Jan Tapper, Jill Dodd, Heather Blakesley, Liz Pullar, Kevin Boyle, Helen Jordan, Thelma Harrington, Glenda Bain, Louise Kyle, Terresa Marriott and members of the Cast.

Special thanks to:

Mrs Sybil Reay — Hastings Operation Society; Mrs Sharon Wilkins — Hastings Group Theatre; Penny Waddell, Mrs Joyce Bain — Hastings Musical Comedy Co.

MAKE UP TEAM

Brian Overend, Cherie Leipst, Christine Pidgeon.

PROPERTIES

Joyce Horsefield, Stuart Bailey, Jeanne Hall. Wedding cake decorated by Mrs Tina Thorpe.

HAIRDRESSERS

Aprile Fourneau, Cut Above Salon.

PROMPT

Louise Kyle.

CALL STEWARDS Members of Theatre Societies. Of course, everybody knows the tale of Cinderella, but I wonder if any of you know the **real** story. For example, did you know about Dobbin, the horse with an unstoppable appetite for kicking people, and the fat King, who was so wide he couldn't get through doorways? You know about the Ugly Sisters, of course, but were you ever told about the Prince, who'd never been able to . . .? But I mustn't spoil it for you by saying too much — just sit back, relax and enjoy the fun.

- Silas Fink.

SCENE SYNOPSIS

ACT I			ACT II		
Scene	1	Hardup's Kitchen	Scene	6	Palace Ballroom
Scene	2	Physician's Surgery	Scene	7	On the Road
Scene	3	Market Place	Scene	8	Hardup's Kitchen
Scene	4	Outdoors	Scene	9	Royal Kitchen
Scene	5	Hardup's Kitchen	Scene	10	Royal Wedding

INTERVAL

By the light of the Silvery Moon Knock Knock

MUSICAL NUMBERS

When the Moon comes)	Supporting Cast	ACT II Opening Waltz If My Friends Could See M Cycling is the Only Way to Ballroom Waltz I Tiddly-i-tie This Happy Feeling Somebody Stole My Gal	Me Now Disco Disconting Cinderella, Prince Bimble, Bumble, King, Sisters, Father
Moonlight Ray	edley ly Sisters, nble, Bumble	Boots Boots Why Am I Always a Bride	Chef

Cinderella

Cipelle

Author: ROGER HALL

Choreographer: GLENDA RICKARD Producer:

GLEN SUTHERLAND

Composer: JOHN DRUMMOND

Musical Director/Arranger: ERIC THORPE

CAST IN ORDER OF APPEARANCE

FUINCIFALO
Bad Fairy
Good Fairy
Cinderella
Ugly Stepsisters —
Gravella Hardup
Odabella Hardup
Father (Mr Hardup)
Servants to The King —
Bumble
Bimble
The King
The Prince
Royal Physician
Barber
Boutique Owner
Doutique Owner

DDINCIDAL S

Wayne Lister
Roy Shaw
Larry Burns

Jean Wigzell
Derek Wigzell
Paul Waring
Pamela Clode
Keith Ormerod
Keith Ormerod
Brian Overend

Caryl Boyle Tanya Pearson Joanne Smith

74250000 DECONO	
First Citizen	Sandra Apperley
DUVAL GIRL	C-dia Duanum
Dutchel	Drian Overend
Royal Athletes	V
(h)	duest appearance waring
(u)	guest appearance) and other
	HOWKE S HAV Porconalities
Dealer	
Dobbin The Pant	omime Horse Jill MacInnes
The second value of the	JIII Macillies
Footman	and Julia Cranston
rootman	Melissa Hodd
LILIKE OF EKETABLI	12 D. O'I-!-
Duchess of Eketa	ahuna Joan Sinclair
Minister	Delan Overend
Paga Pove	Brian Overend
Page Boys	Susan Boyle, Ann Nisbett,
	Karen Chittick

SUPPORTING CAST

Joyce Horsefield, Peggy McCarthy, Rachel Gowing, Mary-Ann Bircham, Elizabeth Pegg, Sue Geenty, Joan Sinclair, Sandra Apperley, Susan Boyle, Ann Nisbet, Melissa Hodd, Karen Chittick, Ray Sinclair, Marc Kiwara, Michael Hopa.

DISCO DANCERSGlenda Rickard, Marc Kiwara, Michael Hopa.

THE MONITOR BOY Duncan Wigzell



ACKNOWLEDGEMENTS

Roger Hall John Drummond Special Radio Adaptation — Silas Narrated by Derek Wigzell, Wendy Davison H.B. Electric Power Board H.B. Farmers Meat Co. Hastings City Council E. & C. Savings Bank Hansells (N.Z.) Ltd Apple Radio Paul Bennett Laurie Swindell Foster Brook Irene Pothon-Spencer (USA) A.H.I. Holts Hutchinsons Klinkhammers Odlins Townsends H. H. Campbell M.S.D. Speirs T. E. Longley Ltd Tong and Peryer Ltd

H.B. Paint Products Bridgemans Builders Plix Products Roy's Used Furniture Mahora Hardware Cut Above Roachs Sutcliffes Bon Marche Storkline S.P.U.C. Stantons H.B. Ltd. Vicki Florenze Shoe Fashions, Napier St John Ambulance Association Poppelwells Harrisons Kelly's Supermarket Starline Hairpieces Westermans H. Nth Borough Council Stortford Lodge Hotel F. L. Bone Ltd H. B. Teachers and Children posters and art work

APPRECIATION TO —

Hastings Operatic Society
Hastings Group Theatre
Hastings Musical Comedy Company
Napier Operatic Society
Napier Frivolity Minstrels (Ken Sutton)
Studio Theatre
Hamilton Operatic Society



Sincere and grateful thanks are extended to the Hawke's Bay community for their support and assistance without which our contribution to Monitor would not have been possible.

— Glen Sutherland.

