

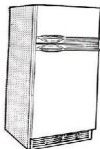


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The Hastings Musical Comedy Company Inc.

(A Member of the New Zealand Federation of Operatic Societies)

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Chorus Mistress	MARY BELL
Choreographer	JEAN BALLANTYNE
Assistant	ANGELA HORROCKS
Ballet Pianists	MARY BELL and NOLA ATKIN
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Producer

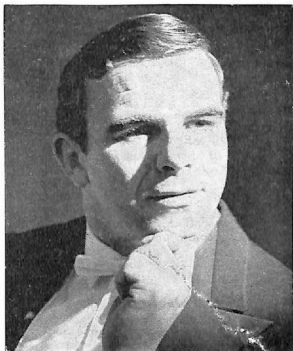
Hazel Stroud is a household name
in many South Island towns,
where she has produced
and directed for ballet,
musical comedy and repertory.
We feel proud that she has brought
her creative talents to Hastings
to produce "Call Me MADAM" and we
thank her for her untiring efforts
to make this wonderful
show a success.





Doreen Mudgway as Mrs. Sally Adams.

A member of the Company since its formation, Doreen Mudgway has played leading roles in many of the Company's productions, including "Sally", "Rose Marie", "Carousel", and "Zip Goes a Million." "Madam" is her most challenging role yet.



Earl Berentsen as Cosmo Constantine.

Making his second appearance with the Company, Earl Berentsen played Steve in Showbeat last year. Earl has played leading roles for the Group Theatre and the Patea Players and has also represented Taranaki and Wanganui at rugby football.

The Story of "Call Me MADAM"

"Call Me MADAM" is one of the most popular post-war stage musical comedies and has rung up long runs of success in both New York and London, and, in fact wherever "Madam" has hung out her sign she has been a top hit. In London the production ran for fourteen months in the city's largest theatre, the Coliseum, before going on tour in England, America and Australia.

The story of "Call Me MADAM" centres on the appointment of an American hostess as American Ambassador to a small European State, Lichtenburg. Full of Yankee self-confidence, and only the scantiest knowledge of the mysteries of protocol, Mrs. Sally Adams immediately causes consternation with her good looks, extremely fashionable clothes and, above all, her falling in love with the handsome Prime Minister who complicates her plans when he curtly refuses a huge dollar loan she — for sentimental reasons — was negotiating for the State. Feelings run high with emotion, and politics take a ribbing from this well-knit comedy that captures the imagination from the curtain up to the last lilting bar of music.

Music and lyrics are by Irving Berlin and dotted through the story are the incomparable Berlin songs: "Washington Square Dance", "The Hostess with the Mastes, on the Ball", "Can You Use Any Money Today?", "You're Just in Love", "Something to Dance About", "Marrying for Love", "It's a Lovely Day Today", and "They Like Ike."

Spectacle is further heightened in this acclaimed musical comedy by the addition of many beautiful and unusual ballets, ranging from traditional Folk Dances to most intricate modern dance routines. Glamour is present with a capital "G" and model gowns and sparkling jewellery flow as Mrs. Sally Adams sweeps gloriously through this satirical musical.

"Call Me MADAM" is a real story about real people in a series of real situations. The appointment of a wealthy society hostess as Ambassador would be quite possible with the diplomatic set-up in Washington, and Sally Adams' cosy telephone conversations with Harry (Truman) give an added air of authenticity.

Cedric White

The Company was extremely fortunate to obtain the services of Cedric White as Musical Director for "Call Me MADAM". He took over this vital position at short notice, following the untimely death of Mr. Robert Mulholland.

Mr. White learned music in Hastings from the late Archie Don, author of the Maori Opera "Marama". He was conductor of the Hastings Orchestral Society and a member of the original "Kiwi" Concert Party.

After the war he studied at the London Royal Academy and the Paris National Conservatoire, returning to New Zealand he toured with the J. C. Williamson organisation before settling in Napier, since when he has been Musical Director for most of the Napier Operatic Society's productions.



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Mary Bell

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Jean Ballantyne

The colourful and original ballets for "Call Me MADAM" have been created by Jean Ballantyne. The company is deeply grateful for the time and effort she has put into this, our 1966 production.



Sandra Chambers as Princess Maria.



Wayne Lister as Kenneth Gibson.

"Call Me MADAM"

The Orchestra

Conductor	Cedric White
Piano	Mary Bell
Violins	Mrs. E. Dunn (leader), Miss A. Rae, Mr. G. Wade, Miss K. Jensen.
Cello	Mrs. J. Palmer
Bass	Mr. L. Speakman
Flutes	Enid Hocking, Mr. A. Clark.
Clarinet	Mr. O. Knight.
Trumpets	Mr. S. Boston, Mr. D. Robinson, Mr. P. Beswarick.
Drums	Mr. J. Seton.

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Fred Jackson as Pemberton Maxwell.
Peter Plummer as Sebastian Sebastian.
Bruce Logan as Hugo Tontinnin

THE HASTINGS MUSICAL
COMEDY COMPANY INC.

PAST PRODUCTIONS

1951—HOLIDAY CRUISE
1952—SHOWTIME '52
1953—SHOWTIME '53
1954—SALLY
1955—NO, NO, NANETTE
1956—ROSE MARIE
1957—NAUGHTY MARIETTA
1958—SHOWBOAT
1959—RIO RITA
1960—STUDENT PRINCE
1961—SOUTH PACIFIC
1962—CAROUSEL
1963—ZIP GOES A MILLION
1964—BELLE OF NEW YORK
1965—SHOWBOAT



John McKenzie as Congressman Wilkins.
Bryan Petrie as Senator Brockbank.
Derek Belcher as Senator Gallagher
with Tantinnin.

Some Comments from our President . . .

With this presentation of "Call Me MADAM" the Hastings Musical Comedy Company maintains its policy of giving the theatre-going public of Hawke's Bay the best in revivals of popular musicals, presented on a scale that would not be attempted outside the main centres by commercial managements.

Our Society gives relaxation and enjoyment to many and provides an outlet for the artistic talent in the community; may we hope that the results of the skill, ability and hard work of so many enthusiastic members — those you see tonight and the great number whom you do not, people who have worked for weeks in the preparation of this production, are justified.

The sudden and tragic passing of Robert Mulholland, our Musical Director, was a shock to our Society and the wide circle of people who knew him. We would like to express our appreciation to Cedric White of Napier, who came forward to take his place.

May we extend a welcome also to the delegates who come from Invercargill to Auckland for the half-yearly meeting of the New Zealand Federation of Operatic Societies; we are honoured that they have chosen Hastings as the venue for their deliberations.

Live theatre needs your support, Government subsidies and Arts Council grants are not for us — the Society relies on the goodwill of the public in Hawke's Bay — may I commend our organisation and its activities to all with the theatre at heart.

C. J. WRIGHT.

“Call Me MADAM”

Chorus and Ballet

Ladies of the Chorus: Roberta Bowers, Judy Cafar, Betty Cormack, Iris Forbes, Lorna De Frere, Leslie Deacon, Diana Hemingway, Marion Jones, Juliet Knowles, Elizabeth Mason, Sue McKay, Patricia O’Leary, Aileen Pedersen, Tessa Ruffell, Brenda Rollander, Glenda Smith, Diane Smith, Mabel Stewart, Shirley Taylor, Anne Webby.

Gentlemen of the Chorus: Peter Brown, K. H. Dillon, George Ferris, Ian Gordon, David Harris, Barry Hart, Tom Hatii, Nigel Kirkman, Mervyn Lewis, Dennis Potts, Andrew Pock, John Purdie, Mike Stewart, Reg Shing, Bruce Winter, Brian Wilkinson.

Ladies of the Ballet: Wendy Atkin, Robin Boyes, Angela Horrocks, Elwyn McClintock, Wendy Ryan, Jennifer Steedman, Marie Watson, Cynthia Wheeler.

Gentlemen of the Ballet: David Harris, Nigel Kirkman, Timothy Robertson, Reg Shing, John Thornborrow, Eric Wallace, John Wilson, Bruce Winter.

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IRVING BERLIN'S

PRODUCER: HAZEL STROUD

MUSICAL DIRECTOR: CEDRIC WHITE

CHORUS MISTRESS: MARY BELL

BALLET MISTRESS: JEAN BALLANTYNE

“Call me MADAM”

(By Arrangement with Chappell & Co. Ltd.)

CAST

In order of appearance

In order of appearance

MRS SALLY ADAMS	DOREEN MUDGWAY
THE SECRETARY OF STATE	MALCOLM PALMER
SUPREME COURT JUSTICE	BRIAN WILKINSON
CONGRESSMAN WILKINS	JOHN MCKENZIE
HENRY GIBSON	BRIAN WILKINSON
KENNETH GIBSON	WAYNE LISTER
SENATOR GALLAGHER	DEREK BELCHER
SECRETARY TO MRS. ADAMS	JUDY CATER
SENATOR BROCKBANK	BRYAN PETRIE

COSMO CONSTANTINE	EARL BERENTSEN
PEMBERTON MAXWELL	FRED JACKSON
CLERK	BRIAN WILKINSON
HUGO TANTINNIN	BRUCE LOGAN
SEBASTIAN SEBASTIAN	PETER PLUMMER
PRINCESS MARIA	SANDRA CHAMBERS
COURT CHAMBERLAIN	MERVYN LEWIS
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GRAND DUKE OTTO	FRED JACKSON

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"Call Me MADAM"

Scenes

The play is laid in two mythical countries. One is called Lichtenburg, the other the United States of America.

THE TIME — 1950

ACT I

- | | |
|--|---|
| Scene 1: Office of the Secretary of State. | Scene 5: Public Square in Lichtenburg. |
| Scene 2: Sally's living room in Washington. | Scene 6: The Lichtenburg Fair. |
| Scene 3: Public Square in Lichtenburg. | Scene 7: A Corridor in the Palace. |
| Scene 4: Reception room in the American Embassy. | Scene 8: Sally's sitting room in the Embassy. |

ACT II

- | | |
|------------------------------|---|
| Scene 1: The Public Square. | Scene 4: Sally's sitting room. |
| Scene 2: The Embassy Garden. | Scene 5: Sally's living room in Washington. |
| Scene 3: The Public Square. | |

Musical Numbers

ACT I

- | | |
|--|-----------------------------------|
| Overture. | |
| 1. "Mrs. Sally Adams" | Chorus |
| 2. "The Hostess with the Mastes' on the Ball" | Sally |
| 3. "The Washington Square Dance" | Sally, Chorus and Ballet |
| 4. "Lichtenburg" | Cosmo and Chorus |
| 5. "Can You Use Any Money Today?" | Sally |
| 6. "Marrying for Love" | Cosmo and Sally |
| 7. "The Ocarina" | Princess Maria, Chorus and Ballet |
| 8. "It's a Lovely Day Today?" | Kenneth and Princess Maria |
| 9. Reprise — "It's a Lovely Day Today" | Kenneth and Chorus |
| 10. Reprise — "It's a Lovely Day Today" | Kenneth and Princess Maria |
| 11. "The Best Thing For You" | Sally |
| 12. FINALE — ACT I. Reprise — "Can You Use Any Money Today?" | Sally |

ACT II

- | | |
|--|----------------------------------|
| 13. Reprise — "Lichtenburg" | Cosmo and Chorus |
| 14. "Something to Dance About" | Sally, Chorus and Ballet |
| 15. "Once Upon a Time Today" | Kenneth |
| 16. "They Like Ike" | Wilkins, Gallagher and Brockbank |
| 17. Reprise — "It's a Lovely Day Today" | Kenneth and Princess Maria |
| 18. ["I Wander Why"] "You're Just in Love" | Kenneth and Sally |
| 19. Reprise — "The Best Thing For You" | Sally |
| 20. Reprise — "It's a Lovely Day Today" | Kenneth and Princess Maria |
| 21. Reprise — "Mrs. Sally Adams" | Chorus |
| 22. FINALE — ACT II. Reprise — "You're Just in Love" | Sally and Chorus |

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Mr. Walter Page for signwriting.
Greater Hastings for continued assistance.
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Mr. Keith Brazier for designing programme cover, posters etc.
Mr. M. Parkhill for continued assistance.
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Mrs. J. Hastie for assistance.
Mrs. D. Foster for assistance.
Auckland Operatic Society for scenery and costumes.
Raphael Studios, Napier, for furniture.

Our Social Committee for serving suppers and providing social events throughout rehearsals; Jeanne Hall, Peggy Brazier, Elizabeth Plummer, Joyce Marden, Pat O'Leary, Helen Burnett, Margaret McGrath, Malcom Palmer, John McKenzie, Don Jeffery, Derek Rolls, Trevor Hall.

To the many members, friends and business firms who have given so generously of their time and assistance to make this and our past productions a success, we express our grateful thanks.

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Mr. W. Wilson

HONORARY MEMBERS

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