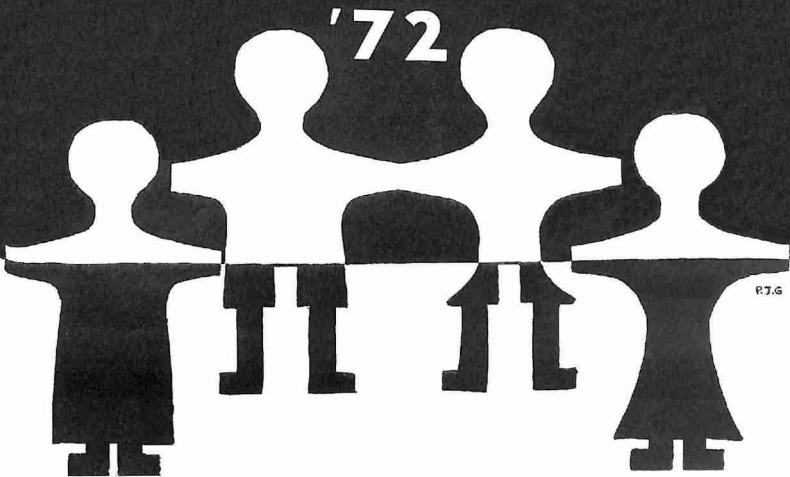


MUSIC FESTIVAL

'72



P.7.6

HERETAUNGA INTERMEDIATE SCHOOL

IN ASSOCIATION WITH

'SAVE THE CHILDREN'



**MUNICIPAL THEATRE,
HASTINGS**

12th and 13th September, 1972

LADIES & GENTLEMEN,
BOYS & GIRLS,

A very warm welcome to you all. It is our hope that you will enjoy thoroughly our Music Festival '72.

This year's production is one with a difference - for we are proud and pleased to be associated with 'Save The Children' Organisation. It seems most appropriate that needy children somewhere will benefit from the efforts of other children in another part of the world.

We are fortunate indeed to have as our Musical Director, Mrs. Ngaire Shand, whose talent and skill have been available to the school for many years - this is her seventh production.

A special 'Thank you' also to our supporting artists, the Directors of the Maori number, the 'back-stage' staff and the hundreds of children who have practised so hard to ensure the success of the evening.

P.J. McCARTHY
HEADMASTER

'Save The Children' are delighted to be associated with this School Music Festival '72. Heretaunga Intermediate School staff and pupils have supported the work of 'Save The Children' most generously over a long period.

As Ngaire Shand's musical talents are widely known, we can expect to enjoy a variety of musical talent and hope to forward a useful donation to help children in extreme need. Children so willingly helping children whom they recognise as lacking many of the things they take for granted is very encouraging.

Joyce Ballantyne
President
Northern Hawke's Bay
'SAVE THE CHILDREN'



P. O. Box 2024
HASTINGS.

Telephone 89-666

'Save The Children' is an independent voluntary organisation professionally staffed of over 50 years standing.

Its purpose is the relieving of distress among children, promoting child welfare and raising the standard of child care regardless of race or religion.

WHAT IT DOES

130,000 children pass through 'Save The Children Fund' medical and welfare clinics each day around the world. 1,100 doctors, nurses and welfare workers are on duty 24 hours each day.

WHERE IT IS WORKING

Vietnam, Bangladesh, Indonesia, Korea, Hong Kong, Morocco, Algeria, Kenya, India, Pakistan, and in New Zealand.

HOW IT IS FINANCED

By contributions from the British Commonwealth.

Donations from New Zealand exceed all other countries per capita.

\$12,000 is spent each day.

'SAVE THE CHILDREN' HAS A HEART FOR CHILDREN EVERYWHERE – HAVE YOU?

PROGRAMME NOTES

* Refers to songs where the audience participates!?

It is hoped that you will take a full part in these sections to give the children a helping hand and, who knows, you may enjoy it!

Down The River – Your particular part will be explained fully.

Land of Hope and Glory – join in last chorus only please.

Noye's Fludde – This Opera is based on the old Chester Miracle play and was set to music by Benjamin Britten still retaining the old English spelling. Britten wrote this for children of Intermediate age along with professional singers. We are picking up the story in the Finale of the Opera where the 'Voice of God' tells Noah that he may now leave the Ark taking all the animals and his family with him. The animals sing Alleluia. God's voice is heard again promising that he will send no more floods and as a token of his promise he will send a rainbow. The animals, joined by Noye's family, then sing in praise.

Characters:	Noye	- Anthony Bewley
	Mrs. Noye	- Jill Tobin
	Noye's three sons and wives	- Special Choir children
	Voice of God	- Anthony Bewley

Night Song – This is from 'The Little Sweep', another Opera by Benjamin Britten. It is based on the Charles Kingsley novel 'The Water Babies'. The 'Night Song' is sung by the children in the story and is written to imitate the bird calls heard at night.

The Fox – A catchy Al Hirt number which inspired Mrs. June Keough to such an extent that she felt it must have words so that the children could sing to it. Not only is it a popular number with the children but the words and sounds are so good for diction and breath work. Thank you June.

Jesus Christ Superstar – These excerpts are written in the modern American idiom. (a) 'Hosanna Heysanna' is a hymn of praise and reference to Jesus Christ as J.C. is looked upon as a form of high respect and honour. Only the very famous and well known 'superstars' like L.B.J. and J.F.K. receive this term of endearment.

(b) Everything's Alright

The words of this song are taken from John, chap. 12, verses 1-8.

Six days before the 'Passover' a supper is given in the honour of Jesus. Mary Magdalene anoints the feet of Jesus and wipes them with her hair. Judas objects to this and says that money spent on fine ointments should be given to the poor, although, as a thief he knows that this money would be pooled in a common purse in his charge. Jesus asks for Mary to be left alone and says that she may keep her ointments until the day of his burial. "You have the poor among you always," he said, "but you will not always have me".

GUEST ARTISTS

VOCALISTS

JILL TOBIN
Mezzo-soprano

- To Hawke's Bay people Jill has become a familiar figure. Broadcasting work, roles in 'Elijah', 'White Horse Inn' and 'Oliver' have kept her busy during the year and her keen acceptance to sing with the children has been greatly appreciated by the school.

ANTHONY BEWLEY
Baritone-Bass

- 'The Mikado', 'Amahl and the Night Visitors' 'South Pacific' and most recently 'Oliver', have benefited from the talents of Anthony and we are delighted to have him join us for our Festival '72.

PETER HILL
Comedian

- 'Children' are Peter's favourite supporting artists. Peter's experience in stage work is vast and we feel most fortunate in having him work with us.

PAT GILLESPIE
Tenor

- A popular figure in the Metalwork room at school but Pat has many artistic talents and singing with the children, we hope, will be among one of his favourite pastimes. Our cover design is another example of his versatility.

INSTRUMENTALISTS

MEMBERS OF ERNIE ROUSE'S TRAD. BAND

BOB KEOUGH - drums
ROSS CULVER - double bass
JOHN CLARKE - guitar
KEVIN MORRIS - clarinet
KEN McDONALD - trombone
KEVIN KEOUGH - trumpet

It's a thrilling experience for us all to be able to work with such a talented and experienced group of musicians. A big 'Thank you' for giving us your time and talents.

HARRIL MULLANY

- As a pianist and organist in Hawke's Bay, Harril has become well known to many people and we appreciate the time and effort that he has given us. Thank you Harril.

KEITH JENNINGS
&
GRAHAM HARRISON

- Trumpet
 - Tympani & percussion
- Both old pupils of Heretaunga and always pleased to join us in our productions. It's wonderful to have you back with us. A big thanks to you both.

JOHN TOBIN

- Pipes. Like Jill always happy to assist. Thank you, John, for 'swelling' our musical efforts.

MARGARET COOPER
Pianist

- We consider ourselves most fortunate in acquiring the services of Margaret. Her experience and talent as an accompanist are known to many. We are indeed thrilled to have her with us.

NANETTE ROBERTS
2nd Piano

- Always willing to help us. Thank you, Nanette, for assisting with our Festival '72.

Heretaunga Intermediate School in association with the Save The Children

presents

Music Festival '72

MUSICAL DIRECTOR

NGAIRE SHAND

GOD DEFEND NEW ZEALAND (3 verses)

RAISE YOUR VOICES RAISE YOUR HEARTS — Words & music by Fishman, Hart & Ridley
— Arrangement George Mitchell

HAPPY WANDERER — German Folk Song - arrang. Val Drew.

MINKA — Russian Folk Song - arrang. L.R.S.

PETER HILL AND THE CHILDREN

"THE MODERN SHOWS" accompanied by members of the Ernie Rouse Trad. Band.

GOOD MORNING STARSHINE — from the musical 'Hair'

THE IMPOSSIBLE DREAM — from 'The Man From La Mancha' - soloist Pat Gillespie

LITTLE BIRD — from 'The Man From La Mancha' - Special Choir

EVERYTHING'S ALRIGHT — from 'Jesus Christ Superstar' - Soloist Jill Tobin

HOSANNA HEYSANNA — from 'Jesus Christ Superstar' - Soloists Anthony Bewley & Pat Gillespie

THE FOX — music by Haymes, words by June Keough.

PARTNER SONGS arranged by Beckman

I'VE BEEN WORKIN' ON THE RAILROAD

GO DOWN MOSES

DOWN THE RIVER

INTERVAL 10 MINUTES

MAORI CULTURAL GROUP

— Directed by Stan Walker and John Bennett

KARANGA TIA RA

TOIA MAI

HE TOUCHED ME

POI DANCE

SCHOOL ORCHESTRA

MELODY FROM CHORAL SYMPHONY — Beethoven

THE WHITE HORSE INN — from 'White Horse Inn'

IN SALZKAMMERGUT — from 'White Horse Inn'

MARCH OF THE TOYS — Tchaikowsky

AMAZING GRACE — an old Hymn tune — soloist — Jill Tobin, Piper — John Tobin

MUSES GIFT — Schubert — Special Choir

AVE MARIA — Schubert — Special Choir

PETER HILL AND THE CHILDREN

SONGS BY BRITISH COMPOSERS

ENGLAND — C. Hubert H. Parry.

THE NIGHT SONG — from 'The Little Sweep' by Benjamin Britten

ROLLING DOWN TO RIO — Edward German — (Special Choir)

FINALE from 'NOVE'S FLUDDE' — An opera by Benjamin Britten

LAND OF HOPE AND GLORY — Sir Edward Elgar.

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MEN'S CHORUS

Basses	R. Atkinson
	D. Rogers
	B. Hill
	M. Hay
	H. Maxwell
	R. Edlin
	J. Lungley
	B. Mawson
	J. Batkins
	B. Gibbs
	D. Pipe
	W. Loader
	T. Page
	J. Stone
Tenors	P. Gillespie
	S. Coombs
	F. Jones
	J. Doig
	B. Barradell
G. Vogtherr	
R. Roberts	
H. Van Hooijdonk	

ACKNOWLEDGEMENTS

Hastings Primary Schools'
Music Festival Society.

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Cedric Wright.

All the many 'friends of the school' who have assisted in 101 different ways in the production.

To all the advertisers in this programme go our thanks and we would earnestly ask all patrons to support them.

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THROUGH A STRAW
OR EAT OUR MEAT WITH A
BROKEN JAW

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RUT
AND ALWAYS BUY . . .



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