HASTINGS OPERATIC SOCIETY

PRESENTS

COX AND BOX

BURNAND & SULLIVAN

PRODUCER: OLIVE GIBBS MUSICAL DIRECTOR: DIGRY EDGECOMBE



GIAN - CARLO MENOTTI

PRODUCER: DAWN UNSWORTH NANETTE ROBERTS

MUSICAL DIRECTOR:

ON STAGE NOVEMBER 16 - 23

VENUE: ORPHANS CLUB HALL CNR MILLER & ALBERT STREETS

> NOV. 16 8pm NOV. 17 4pm NOV. 19-22 NOV. 23-2pm & 8pm

COX AND BOX

Burnand and Sullivan

Producer: Olive Gibbs

Musical Director: Digby Edgecombe

James John Cox A Journeyman Hatter Warwick Bull

John James Box A Journeyman Printer

Peter Crawshaw

Sergeant Bouncer

Chris Gibbs

A Lodging Housekeeper, with military reminiscences

1. "Rataplan" - Bouncer

- 2. "Stay, Bouncer, Stay" Cox and Bouncer
- 3. "Hushed is the Bacon" Box
- 4. "My Master is Punctual" Cox
- "Who Are You Sir" Cox, Box and Bouncer
- 6. "The Buttercup" Cox and Box
- 7. "Not Long Ago" Cox and Box
- 8. "My Hand upon it" Cox, Box and Bouncer

Until 1867, Sullivan wrote mainly religious music. Then he met F. C. Burnand who asked him to compose music for a comic operetta. Sullivan reluctantly agreed — the result was COX AND BOX, which was an immediate success and ran for over 300 performances in London. Sullivan's title to lasting fame was won by a happy combination of a sense of fun and rhythm together with his gifts for melody and orchestration; qualities which first displayed themselves in COX AND BOX — the forerunner of the ever-popular Gilbert and Sullivan Operas.

Sullivan was a favourite of Queen Victoria who awarded him a knighthood in 1883.

AMAHL AND THE NIGHT VISITORS

Gian-Carlo Menotti

Producer: Dawn Unsworth

Musical Director: Namette Roberts

Amahl Ricky Behague
Mother Jenny Leu Williams

King Kasper Haldane Scougall
King Melchior Robert Houston

King Balthazar Anthony Bewley
Page Raymond Harrison

Chorus of Shepherds and Villagers:-

Rosalie Adler, Joan Campbell, Alison Closs, Helen Date, Joy Galloway, Merlyn Jarden, Eileen von Dadelszen, Geoff Behague, Hans Jansen, Phil Linyard, Darin McDonald, Ernie Stuart, Graeme Taylor.

Dancers: - Lisa Hay, Taanga Lawrence, Maree Taylor.

Menotiti's ispiration came from "The Adoration of the Magi", painted b Bosch in about 1480. From his imagination he created the tender intimate story of the poor widow, her crippled son, Arnah, and the overnight visit of the three wise men who were following the Star to Bethelhem.

Pianists: "Cox and Box": Digby Edgecombe Christine Kerr

"Amahl": Nanette Roberts

Catherine Anyan

Percussion: Warwick Curtis

Flute: Derryn Beeby

Choreographer:
"Amahl" Maree Taylor

Production Secretary:

"Amah!"

Christine Shirras

Prompt: "Cox and Box" Ann Sellwood

Call Steward: Fran Gardiner

Wardrobe: Sybil Reay, Jean Campbell and Helpers

Stage Manager: Bob Whitburn

Back Stage Crew: John Stewart, Russell Anderson, Nick Gibbs, Laurie O'Donoghue

Lighting: Robert Tankersley, Jim Speers

Set Builder: Bob Whitburn

Set Painter: Dorothy Newnham

Props: Moira Reay, Liz Pegg, Barbara

Jones, Staveley Tankersley

Make-Up: Tracey Hook, Cathie Scales,

Carey Smart, Minnie Wright
Staveley Tankersley, Gave Parkin

Suppers: Staveley Tankersley, Gaye Parkin, Val Howard, and Friends

Front of House: Eric Raey, John Doig,

. .

Publicity: Helen Date

ACKNOWLEDGEMENTS:

David Waite Electrical, Helen Campbell, Kevin Everitt, and Glenys Shephard, Jim Lawson, Elaine Treacher, Yvonne Whitburn, Andy Pegg, Mr G. Hemmingson, Whittaker's Garden Centre, Curlosity Shop, Mandarin Cilt Shop, Odlins, Hastings Musical Comedy, and Friends of the Society.

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ANNOUNCEMENT from the President of The Hastings Operatic Society, Geoff Treacher — Next production — April 1986

"RETURN TO VIENNA"

to be produced by Nanette Roberts



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