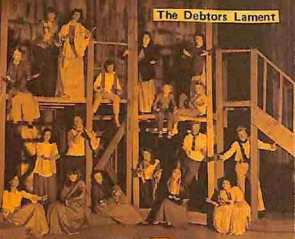


presenting.....  
a new musical

“  
PICKWICK  
”

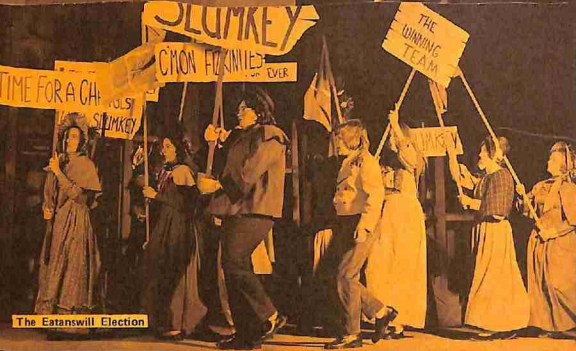
A decorative flourish consisting of several stylized, symmetrical scroll-like elements with pointed ends, positioned to the right of the title.



The Debtors Lament



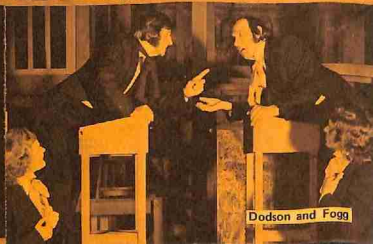
Turnkey



The Eatanswill Election



Sgt. Buzfuz



Dodson and Fogg

# Hastings Light Opera Company Inc.

present

Robert Murray

Gillian Davies

IN THE NEW ZEALAND AMATEUR PREMIERE OF

## "PICKWICK"



A NEW MUSICAL

Adapted from Charles Dickens' "Posthumous Papers of the Pickwick Club"

DESIGNED AND DIRECTED BY BRUCE MURRAY

MUSICAL DIRECTION BY NGAIRE SHAND

Book by Wolf Mankowitz

Music by Cyril Ornadel

Lyrics by Leslie Bricusse

Original London Production by Bernard Delfont and Tom Arnold

FEATURING

Annette and Robert Green

1975 New Zealand Dance Roller Skate Champions

This stage production has been presented by arrangement with  
Evans Brothers Limited, London.

### OFFICERS OF THE COMPANY 1975

President Ian Humphrey  
Vice President Sybil Reay, Len Willcox  
Secretary-Treasurer Eric Reay  
Assistant Secretary Beverley Romanes  
Committee Nada Broomhead, Barbara Dean, Corrine Minty  
Tony Page, Bruce Murray



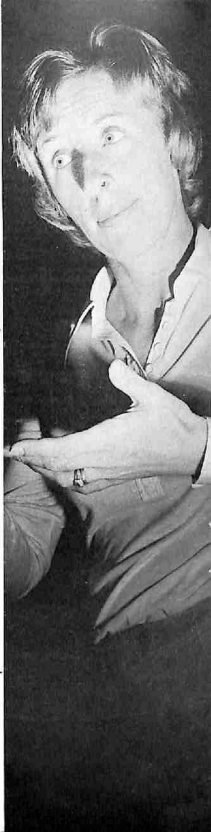
## **BRUCE MURRAY**

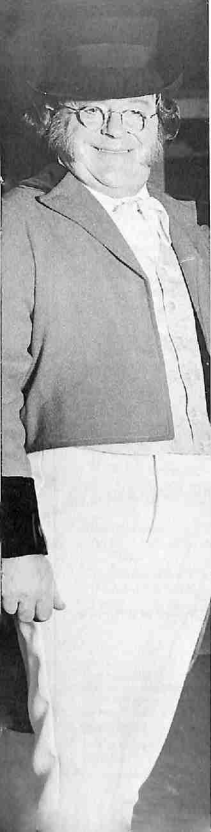
*Bruce has been associated with the Society since the age of twelve when he appeared in "Iolanthe" as the Chancellor's attendant. Since then he has participated on the stage, stage managed, designed and painted scenery and in 1972 produced "Dick Whittington" — our Christmas pantomime.*

*Audiences will remember him as Charlie Brown in the "Peanuts" musical "You're a Good Man Charlie Brown" staged last year by the Theatre Arts Company.*

## **NGAIRE SHAND**

*Following Ngaire's triumphant success with Offenbach's music in "Orpheus in the Underworld" last year, we without hesitation asked her to direct the music for "Pickwick". Difficulties with obtaining the music from overseas coupled with unusual compositions were soon mastered and once again she can be congratulated on another success.*





## **ROBERT MURRAY**

*Well known to Hawkes Bay audiences for his numerous stage appearances we welcome him back to the Society to play the title role in "Pickwick". Audiences will recall him as Mr Bumble in "Oliver" and more recently as Nicely Nicely Johnson in "Guys and Dolls". His fine figure and tenor voice made him a must for this production.*

## **GILLIAN DAVIES**

*Gillian's portrayal of Mrs Bardell follows a long line of successful character parts in Hawkes Bay theatre. Recently appearing as Bloody Mary in "South Pacific", Widow Corney in "Oliver" and the mad doctor in the play - "The Physicists."*

*Her love of Charles Dickens and his immortal characters made her the ideal person for Mrs Bardell.*



## CHARACTERS

Hot Toddy Seller ....	John Pryce	Tracy Tupman .....	John Doig
Cold Drink Seller	Henk van Hooijdonk	Nathaniel Winkle	Oliver Christoffersen
Bird Seller .....	Kevan Broomhead	Mary .....	Dianne Littleford
Hot Potato Seller ....	Steven Reay	Mrs Bardell .....	Gillian Davies
Turnkey.....	Warren Loader	Georgie .....	Trevor Hood
Pickwick .....	Robert Murray	Dr. Slammer .....	Kevin Broomhead
Sam Weller.....	Brian Overend	1st Officer .....	Peter Cross
Roker .....	Peter Cross	2nd Officer .....	Richard Hellyer
Tony Weller .....	Ron Hill	Skaters .....	Annette and Robert Green
Mr Wardle .....	David Reefman	Dodson .....	John Pryce
Rachael .....	Jean Campbell	Fogg .....	Warren Loader
Emily .....	Caroline Rumble	Sgt Buzfuz .....	Gavin Garner
Esabella .....	Margaret Boag	Sgt Snubbins .....	Norman Brown
Fat Boy.....	Graig MacCerlich	Judge .....	Eric Reay
Jingle .....	Adrian Brown		
Augustus Snodgrass.	John Newland		

## SYNOPSIS OF SCENES

THE ACTION TAKES PLACE IN AND AROUND ROCHESTER AND LONDON, 1827.

### ACT ONE

Scene 1:	Outside the Fleet Prison
Scene 2:	Inside the Fleet Prison
Scene 3:	Outside the George and Vulture
Scene 4:	The Ballroom of the George and Vulture
Scene 5:	Pickwick's Chambers at the George and Vulture next morning
Scene 6:	A field near the river, the next morning

### ACT TWO

Scene 1:	The town square at Eatanswill
Scene 2:	The offices of Messrs Dodson and Fogg, Solicitors
Scene 3:	The Courtroom
Scene 4:	Inside the Fleet Prison
Scene 5:	Outside the Fleet Prison

## MUSICAL NUMBERS

### ACT ONE

Overture .....	Orchestra
Business is Booming .....	Vendors and Turnkey
Debtors Lament .....	The Company
Talk .....	Sam Weller and the Company
That's what I'd like for .....	
Christmas .....	Pickwick and the Company
The Pickwickians .....	Pickwick, Snodgrass, Tupman and Winkle.
The Pickwickians (reprise) .....	Pickwick, Snodgrass, Tupman, and Winkle.
A bit of a Character.....	Jingle, Snodgrass, Tupman and Winkle
Quadrille .....	Orchestra
There's something about you ...	Jingle, Rachael and company
Learn a little something .....	Sam Weller and Mary
You've never met a fellow	
like me .....	Pickwick and Sam Weller
Look into your heart .....	Pickwick and Mrs Bardell
Talk (Reprise) .....	Sam Weller
The Duel .....	Orchestra
Winter Waltz .....	The Company

### ACT TWO

Entr'acte .....	Orchestra
A Hell of an Election .....	The Company
Very .....	Jingle
If I Ruled the world .....	Pickwick and the Company
The Trouble with women .....	Sam and Tony Weller
The letter of the Law.....	The Pickwickians, Pickwick, Sam, Tony Weller, Dodson and Fogg and the Clerks
British Justice .....	Pickwick and the Company
Do as you would be done by ...	Pickwick, Jingle, Same Weller, Mrs Bardell, and the Company.
The Pickwickians (Reprise) .....	The Company
If I ruled the World.....	Pickwick
Finale .....	The Company

## CHORUS

Jean Hill, Elaine Gavin, Barbara Scott, Val Shaw, Alison Scott, Margaret Boag, Jeanette Murray, Beverly Romanes, Norelly Hancock, Judith Davy, Caroline Leese, Olwyn Walker, Caroline Rumble, Warren Loader, Kevan Broomhead, James Burnett, Henk van Hooijdonk, Norman Brown, Steven Reay, John Pryce, Peter Cross, Richard Hellyer.

### CHILDREN

Jane Hill, Kathryn Doig, Vanessa Brown, Gregory Boag, Christine Boag, Graeme Hill, David Parry.

The Pickwickians



Sam and Mary



Jingle



Wardle, Rachael, Emily, Isabella and Fat Boy



## THE STORY

In the Fleet, a debtors' prison, Mr Pickwick and his 'gentleman's gentleman', Sam Weller, are reminiscing on the circumstances that led to them being there.

There is a flashback to the courtyard of Mrs Bardell's Inn, the 'George and Vulture'. It is Christmas—a typically Dickensian scene, as Pickwick greets his old friend, Mr Wardle and his family. Then, he introduces the Pickwickians: the poetic Mr Snodgrass, the sporting Mr Winkle and Mr Tupman, the romantic. On spying the Wardle ladies, the Pickwickians are smitten, Tupman by Rachael, Snodgrass and Winkle by Wardle's daughters, Emily and Isabella.

The wily Mr Jingle arrives, and soon has the Pickwickians inviting him to dinner and Mr. Tupman paying for his tickets for the ball that evening. At the ball Pickwickians engage in flirtations with the Wardle ladies, watched sternly by Mr Pickwick. Jingle overhears that Rachael is an heiress—he therefore spoils Tupman's chances with her and removes her money and jewellery.

Pickwick returns to his room to discover the ebullient Sam Weller and hires Sam as his 'gentleman's gentleman'. Unfortunately when he asks Mrs Bardell to release Sam from his post as boot black, she mistakes his request for a 'proposal' and Pickwick is surprised in a compromising situation by the Pickwickians!

The party go skating, but while they are out, it is discovered that Rachael has run off with Jingle, in the excitement Pickwick falls through the ice. To make matters worse, Pickwick is served with a writ by Messrs Dodson & Fogg, who have been instructed by Mrs Bardell to commence an action for breach of promise.

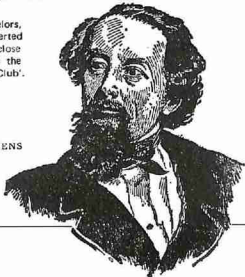
Mr Wardle and Mr Pickwick dash after the runaway couple, and catch up with them in Eatanswill where an election is in progress. Pickwick decides the only way to prevent the match is to buy off Jingle. Wardle and Pickwick leave with Rachael in tow.

The case of Bardell versus Pickwick is heard and after very unfair proceedings, Mrs Bardell is awarded £750 damages. Pickwick refuses to pay and is sent to the Fleet Prison.

A starving debtor comes up to them begging, and they are startled to see that it is Jingle. A further surprise is the arrival of Mrs Bardell who is in debt to Dodson & Fogg because Pickwick has refused to pay her damages. Pickwick agrees to pay both her and Jingle's debts. Finally the Pickwickians arrive, engaged to the Wardle heiresses, which enables them to pay Pickwick's damages.

With the loss of his three bachelors, Pickwick closes his club. Feeling deserted he leaves the Fleet, but Sam is close behind and they decide to write the 'Posthumous Papers of the Pickwick Club'.

CHARLES DICKENS  
1812-1870



"Talk"



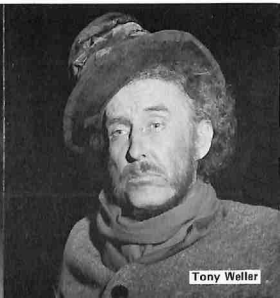
## Bank of New Zealand

This programme is to be entered in a National Competition conducted by the N.Z. Federation of Operatic Societies Inc. and sponsored by the Bank of New Zealand for the benefit of the Arts and the Community.

Annette and  
Robert Green



Tony Weller



# PRODUCTION PERSONNEL

Stage Manager	Tony Page
Set Design	Bruce Murray
Set Construction	Adrian Brown, Norman Brown and Members of the Society.
Stage Crew	Murray Bridges, Lindsay Craig, Stuart Doig, Harry Romanes, Bruce Winter, Peter Eade.
Quadrille Staged by	Briar Horrocks
Lighting	Cedric Wright
Sound	Robert Lockyer
Wardrobe	Sybil Reay and Barbara Dean assisted by Nada Broomhead, Lois Reefman, Naomi Merrall, Linda Williamson, Margaret Falconer, Maisie Kyle, Sandra Watson, Judith Rolls, Carol Eley, Minnie Bloxham.
Properties	Corrine Minty assisted by Sandra Dixon and Tricia Roberts.
Make up	Dawn McCowatt, Minnie Wright
Millinery	Esmé Drake, Doreen Ritchie
Prompt	Audrey London
Call Steward	Sue London
House Manager	Eric Reay
Ticket Office	Gill Greig
Rehearsal Pianist	Tricia Loader
Suppers	Evelyn Overend, Deborah Hood, Yvonne Walker, Nanetta Roberts, Joan Parker
Photographs	Lovell-Smith
Signwriting	Oliver Christoffersen
Programme Design	Bruce Murray
Programme Production	Process Signs Ltd.

## ORCHESTRA

Piano	Tricia Loader	Flute	Mary Hodgson
Violins	Norma Smith, Charlie Jukes, Win Bickerstaff, Sara Croucher.	Clarinet	Arthur Buckley, Alan Meakin
Cello	Kate Contos	Trumpet	Kevin Keough, Alan Walmsley
Bass	Leon Speakman	Trombone	Cliff Howell
Percussion	Graham Harrison		

## Acknowledgements.

HAWKES BAY REVUE SKATING CLUB FOR THE LOAN OF SKATES—MR J. STARNES  
RAEWYN HAILES FOR SKATING TUITION—N.Z. BALLET OPERA TRUST  
HENK VAN HOOIJDONK FOR SPECIAL PROPERTIES—JACQUE HUTCHISON  
JULIE-ANN MAXWELL FOR LOAN OF HORSE  
MR PAT BARRY FOR USE OF GOVERNESS CART



# LEOPARD

CONTINENTAL LAGER

