

HASTINGS MUSICAL COMEDY COMPANY



Puss in Boots

HASTINGS MUNICIPAL THEATRE
October - November 1980



Havelock North Wines & Spirits Limited

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HASTINGS MUSICAL COMEDY COMPANY INC.

presents

Puss in Boots

A Pantomime by John Crocker

Music and Lyrics by Eric Gilder

DIRECTED BY ROY SHAW



Mary Bell
Musical Director



Roy Shaw
Director



Judith Cater
Choreographer

Once upon a time there was a young man named Philip who lived in the Kingdom of Marmaladia. Philip has just inherited his father's fortune, (such as it was), and thought that as a man of means he could court the Kingdom's Princess Esmeralda. Now Esmerelda was just a little bit haughty due to the fact of the Demon having her under his spell, and was proving to be a right nark. However, Philip perseveres with his suit. Meantime, his two brothers, Phiddle and Phaddle are out to extract his inheritance from him as painfully as possible. The King and Queen are fed up with their daughter and would dearly like to see her married off. To compound the plot, Greedyguts the Ogre has been stealing the oranges which the villagers grow as their sole means of revenue. Their simple life would be much simpler if Mistress Mary, one of their residents, didn't do everything backwards, if Rowley wasn't a hypochondriac, and if Neddy the Donkey would only do what he should when he should. But all is not lost. A wave of a magic wand by the Sprite and Puss, Philip's little friend, is transformed, in the best Pantomime tradition, into "PUSS IN BOOTS", who talks, organises and generally gets things sorted out. Confusing? Never mind, everyone lives happily ever after.

CAST OF CHARACTERS

Anthony Rowley
Princess Esmeralda
Jimothy, the King's Page
Mistress Mary Quite Contrary
Phiddle)
Phaddle) The Miller's Sons
Philip)
Neddy, a Donkey

Michael Smyth
Lucinda Gay
John Leipst
Jeannette Cresswell
John Doig
Ross Corbett
Sue Hall
Ngairé Rohrs and George Ferris

Mime Puss)
Puss) Philip's Cat
King Marmaduke
Queen Marmaduchess
Sprite Youngood, an Apprentice Fairy
Demon Oldbad
Lord Snoozle, the Court Chamberlain
Greedyguts, the Wicked Ogre

Fiona Stuart
Glenys Russell
Lex Barker
Peter Hill
Janeve Rohrs
Barbara O'Sullivan
Doug Bowey
Michael Smyth

CHORUS of Villagers, Courtiers, Vassals, Birds, Butterflies, Dandelion. Derryn Beeby, Paulette Taurima, Andree Kovaleski, Carol Shanks, Vivienne Lang, Cherie Hatch, Mandy Reinders, Leanne O'Sullivan, Tracy Lockart, Rosanne Slade, Ngairé Rohrs, Heather Bishop, Rhonda Wedd, Fiona Cudby, Sue London, Kim Buckley, George Ferris.

BALLET

Janeve Rohrs, Derryn Beeby, Vivienne Lang, Rosanne Slade, Carol Shanks, Fiona Cudby, Kim Buckley, Heather Bishop.



PART ONE

SCENE ONE Outside the Old Mill in Marmaladia.
SCENE TWO A Woodland Glade.
SCENE THREE The Audience Chamber at the Palace.
SCENE FOUR A Street Outside the Palace.
SCENE FIVE The Orange Grove beside the Lake.

This scene opens with a Ballet. The Sprite is awakening to a new day and is hopeful that perhaps, her wings could have grown overnight. She yearns to be a fully fledged Fairy, and fly like her friends, the birds and the butterflies, but after looking over her shoulders she realises she is still a sprite without wings. Her sorrow is boundless. Even the Dandelion seeds float on the air whereas she is still earthbound. She longs to join her friends and wistfully tries to copy them as they joyfully spread their wings to the warmth of the new day's sun. Unable to even hover like the Insects, she throws herself onto the ground, weeping bitter scalding tears, until her common sense comes to her aid and she prepares to make the best of her world and accepts the fact that her wings will come to her when the time is right.

PART TWO

SCENE SIX The Ballroom at the Palace.
SCENE SEVEN Outside the Palace.
SCENE EIGHT The Royal Barracks.
SCENE NINE On the way to Grisleykeep.
SCENE TEN Grisleykeep, the Ogre's Castle.
SCENE ELEVEN Rewards and Fairies.
SCENE TWELVE The Wedding Reception of the Marquess and Marchioness of Carabas.

MUSICIANS

Mrs Mary Bell
David White

Piano
Percussion

PRODUCTION PERSONNEL

Director	Roy Shaw
Musical Director	Mary Bell
Choreography	Judith Cater
Set Design	Keith Brazier
Set Construction and Painting	Carl Wright, Trevor Palmer, Keith Brazier, Peggy Brazier, Jon Brazier, Tracy Brazier, John Rohrs Max Harrington, Mike McConnell, Keith Cooze
Stage Crew	Stage Manager: Carl Wright, Assistant: Max Harrington, Head Flyman: Trevor Palmer, Malcolm Palmer, Bob Buckley, Mike McConnell, Dick Maule, Peter Plummer, Peter Dixon, Keith Ormorod, Tony Rohrs, Oliver Christofferson, Jim McCarthy, Murray Dale.
Set Construction	Carl Wright, Max Harrington, Mike McConnell, Keith Cooze
Lighting Design	Brian Hawkins, Roy Shaw
Lighting Team	Brian Hawkins, Adele Bevan, Kevin Cresswell
Wardrobe Mistress	Francis Murray
Wardrobe Construction and Dressers	Francis Murray, Zelda McCarthy, Peggy Brazier, Katherine Doig, Jean Beeby, Ann Long, Kaye Hawkins
Properties	Jeanne Hall, Joyce Brain, Tracy Brazier
Prompt	Ann Perry
Production Manager	John Rohrs
Production Secretary	Joyce Brain
Publicity	Jim McCarthy, Kevan Broomhead
Programme	Keith Brazier, Joyce Brain
Front of House	Zelda McCarthy and Members of the Company
Sound	David Leese
Tea Ladies	Francis Murray, Jean Beeby
Make-up	Kevan Broomhead, Brian Overend, Staveley Tankersley
Hairdressing	Flora MacDonald

The Hastings Musical Comedy Company wishes to express its gratitude to those members, friends and business houses, who have helped to make this production possible. In particular; Hawke's Bay Electric Power Board Management and Social Club, Napier Operatic Society, Hastings Group Theatre, Hastings Citizen Band, Stanton Bros., Wellington Hospital Operatic Society, Bay City Radio, Radio Apple, Manawatu Theatrical Society, Camera House, Mrs Shirley Pell, Glen Sutherland, Roach's Ltd., Robert Duncan Metal Processors, Ara's Trading Post and everyone who has worked, or loaned, or worried for us in connection with "PUSS IN BOOTS".

Welcome to "Puss in Boots", our very first Pantomine, and may you all enjoy hours of fun and spectacle.

We are now in the process of purchasing a very large building on the corner of Hastings and Alexandra Streets, so we once again may have our very own Playhouse. We will then be inviting you to join us as we present high class productions in an atmosphere which reflects that of the old Playhouse. Who knows we could even stage another Pantomine in the near future.

Thank you for your support.

PETER HILL,
President.

MUSICAL NUMBERS

The Overture

Sing)

Marmaladia)

Changes

Home

Anthem

Whoever You Are

Marmaladia (Reprise)

We're a Team

Talking Cat

Yah! Boo! Hiss!

Palace for Two

Twisted Gavotte

Mistress Mary

Find Her

Blunderful Love

Hurrah for the Military

Orange Yolk

Being an Ogre

Finale

Entire Cast

Princess and Chorus

Philip

King and Queen

Philip and Princess

Entire Cast

Philip and Puss

Entire Cast

Demon, Phiddle and Phaddle

Philip and Princess

Entire Cast

Mistress Mary and Chorus

Queen and Chorus

Philip and Jimothy

Jimothy, Queen, King, Phiddle, Phaddle, Mistress Mary

Queen and Audience

Ogre

Entire Cast

Be like puss!

Obtain your boots from

SHU~BAR

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are pleased to have been associated
with the printing of this programme
and wish Hastings Musical Comedy
Co. a successful season.

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