



CIVIC THEATRE, WAIPUKURAU
CENTRAL HAWKE'S BAY COLLEGE
July 6, 7, 8, 9 1983



MICHELLE ANDERSON plays Nancy in this production. This is her first major part for the school but she has appeared in competition work throughout New Zealand. Michelle also teaches speech.



GEOFFREY GIBSON as Bill Sykes. This also is Geoffrey's first major role for the school. He was a Rotary exchange student to Australia during "West Side Story" last year.



IRA HOPKINSON as Oliver. He is a third former this year and alternates in the part with Jeffrey Strang.



DARREN MACKAY plays Fagin in Oliver. Darren appeared last year as Tony in "West Side Story" and in 1981 in the school production of "Unman, Wittering and Zigo".



STUART McCLEARY as The Artful Dodger. He also appeared in "West Side Story" as Diesel.



JEFFREY STRANG as Oliver. He is a third former this year and alternates in the part with Ira Hopkinson.

CENTRAL HAWKE'S BAY COLLEGE

presents



OLIVER

Directed by **BARRY PEDERSEN**

CAST

(In order of appearance)

Oliver	IRA HOPKINSON or JEFFREY STRANG
Workhouse boys & Fagin's Gang.....	HAYDON APPLETON-SEYMOUR WENDY BIRDSALL ROSIE BISHOP WAYNE COLES DARLENE HANSEN SEAN HANSEN KANE LACEY KAREN MIDDELBERG ANNA QUINN KIM SAVAGE MICHAEL WATSON
Mr Bumble.....	DENNIS BETHELL
Widow Corney.....	JOANNE LOGAN
Mr Sowerberry.....	BYRON APPLETON-SEYMOUR
Mrs Sowerberry.....	BETH DAVIDSON
Charlotte.....	ZOE TITLEY
Noah Claypole.....	CHRIS ELLMERS
The Artful Dodger.....	STUART McCLEARY
Londoners	JUDY ARMSTRONG LOUISE BETHELL SHARYN BRASELL BERNICE COLLINS JENNIE COOPER SALLY EWEN FIONA FLEMING ANDREW FLETCHER DAVID FRANKLIN SHAREE FRASER JEANETTE HOPKINSON SUSAN PETERSEN MARTINE SEYMOUR JOANNE STEVENSON BRONWYN STRETTON ROBERT TAYLOR KAREN THOMSEN THERESE McSHARREY
Fagin	DARREN MACKAY
Nancy.....	MICHELLE ANDERSON
Bel	LEANNE MARTIN
Mr Brownlow.....	CHRIS DUTHIE
Bill Sykes.....	GEOFFREY GIBSON
Mrs Bedwin.....	LOUISE JENSEN
Dr. Grimwig.....	RICHARD JOHNSON
Old Sally.....	CATHERINE ANDERSON



OLIVER

ACT I

- Scene One** — THE WORKHOUSE
Scene Two — THE WIDOW'S PARLOUR
(a few minutes later)
Scene Three — THE UNDERTAKER'S
PARLOUR
(the next day)
Scene Four — THE UNDERTAKER'S
PARLOUR
(the following morning)
Scene Five — PADDINGTON GREEN
(that afternoon)
Scene Six — THE THIEVE'S KITCHEN
(that night)

INTERVAL (15 minutes)

ACT II

- Scene One** — THE THREE CRIPPLES
PUBLIC HOUSE
(the next night)
Scene Two — MR BROWNLOW'S
HOUSE
(the next morning)
Scene Three — THE THIEVE'S KITCHEN
(later in the morning)
Scene Four — THE WIDOW'S PARLOUR
(A few days later)
Scene Five — MR BROWNLOW'S
HOUSE
(that afternoon)
Scene Six — LONDON BRIDGE
(that night)

The action takes place in the East End
of London during 1898 over a period
of two weeks

MUSICAL NUMBERS

ACT I

Food Glorious Food
Oliver

I Shall Scream

Boy For Sale

That's Your Funeral

Where Is Love

Consider Yourself

Pick A Pocket Or Two

It's A Fine Life

I'd Do Anything

Be Back Soon

Oom-Pah-Pah

My Name

As Long As He Needs Me

Where Is Love

Who Will Buy

It's A Fine Life (Reprise)

Reviewing The Situation

Oliver (Reprise)

As Long As He Needs Me

(Reprise)

Reviewing The Situation

(Reprise)

Finale

OLIVER AND THE BOYS
MR BUMBLE, WIDOW CORNEY
WIDOW CORNEY, MR BUMBLE
MR BUMBLE
MR SOWERBERRY
MRS SOWERBERRY
MR BUMBLE
OLIVER
THE ARTFUL DODGER, OLIVER,
THE COMPANY
FAGIN AND THE BOYS
FAGIN, NANCY, BET AND THE
BOYS
THE ARTFUL DODGER, NANCY,
OLIVER, FAGIN, BET AND THE
BOYS
FAGIN, THE ARTFUL DODGER
AND THE BOYS

ACT II

NANCY AND THE COMPANY
BILL SYKES
NANCY
MRS BEDWIN
OLIVER, STREET CRIERS AND THE
COMPANY
NANCY, BILL SYKES, FAGIN, THE
ARTFUL DODGER
FAGIN
WIDOW CORNEY, MR BUMBLE
NANCY
FAGIN
The Company

PRODUCTION PERSONNEL

Stage Manager.....	IAN PATTERSON
Back Stage Crew.....	GRAEME BAYLISS DAVID HENDERSON LAWRENCE POTTER TIM WATSON
Business Manager.....	COLIN MOORE
Front of House Manager.....	RAY MILLER
Choreography.....	SUE CRARER
Lighting.....	EUAN HARVEY SIMON JARVIS JOHN REISIMA WILLIAM TAYLOR
Make-up.....	SARAH BREAKWELL KATHERYN JONASSEN CATHERINE PHILLIPS ELIZABETH REID GAEL STEVENSON PAMELA STEVENSON
Costumes.....	SALLY EWEN
Properties.....	SUSAN FLYNN ROBERT TAYLOR
Set Construction.....	DAVE FLETCHER PETER HARDING DON WHITFIELD
Photography.....	SYD KING
Poster Design.....	LISA TOBIN
Printing.....	ALASTAIR MELVIN DON STEVENSON
Prompt.....	JULIA FLEMING



OLIVER

ORCHESTRA

Piano.....	JOYCE HAYDON
Clarinets.....	CALLUM APPLETON SEYMOUR MATTHEW JUDD STUART WHITNEY
Drums.....	ROGER FRANKLIN
Flutes.....	MICHELLE ANDERSON SUSAN FLETCHER
Guitar.....	GEORGE PETERS
Violin 1.....	ROSALINE BEALE
Violin 2.....	DENISE ROWLEY KERRI STEVENSON

Oliver, an orphan, is in a workhouse. Because the boys are starved and beaten Oliver has the temerity to 'ask for more'. He is thrown out of the workhouse and sold to Mr Sowerberry as an undertaker's mute.

He escapes from the tyrannical household and walks to London to seek food and lodging.

He meets the Artful Dodger who befriends him and is soon introduced to Fagin and his evil ways.

Oliver goes on his first assignment but is caught.

In Act 2, Oliver has been taken in by Mr Brownlow but when he runs a message for him is captured again by Nancy and Sykes.

Later Nancy confesses to Mr Brownlow that it was she who was responsible for Oliver's detainment.

Mr Brownlow seeks Nancy's aid in getting Oliver back. Nancy does this but her action leads the play to its dramatic end.

Autographs

The College is indebted to all those who have lent properties or helped in any way to make this production possible and in particular Graham's Bookshop for their booking facilities and also the Hastings Light Opera Company for making costumes available.

