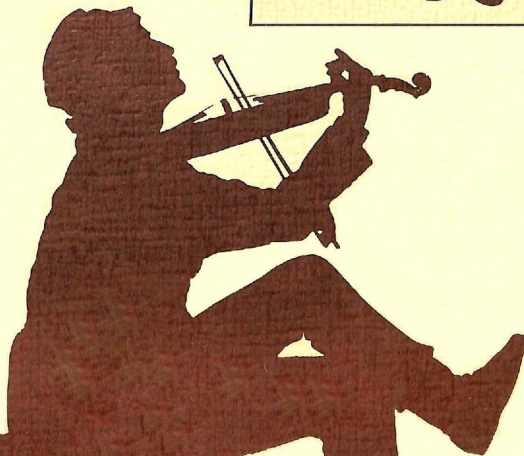


# "Fiddler on the Roof"



HASTINGS OPERATIC SOCIETY  
1980 PRODUCTION



SABBATH PRAYER

Members like audiences are as important to any amateur group and this society would be glad of your membership.

There is so much to do, publicity, sewing, stage props, scenery building and painting and of course the cuppa at rehearsals and while on stage. Membership is only \$10 so join now. Please write to the Secretary, P.O. Box 70, Hastings or Phone 86-764.

# "Fiddler on the Roof"

PRESENTED BY HASTINGS OPERATIC SOCIETY  
UNDER DIRECT NEGOTIATION WITH MUSIC  
THEATRE INTERNATIONAL LTD, NEW YORK.

The Jews of Anatevka, a village in Tzarist Russia, are peasants. Tevye, the dairyman, tells how their strength derives from age-old TRADITION.

At home, his wife, Golde, and five daughters prepare for the Sabbath. Yente, the matchmaker, tells Golde the butcher, Lazar, hopes to marry Tevye's eldest daughter, Tzeitel. Golde is delighted but fears Tevye won't approve. Tzeitel, in love with the tailor, Motel, can only guess what Yente proposes. With her sisters, Hodel and Chava, she sings MATCHMAKER, MATCHMAKER.

Meanwhile, Tevye, obliged to pull his cart because his horse is lame, sings IF I WERE A RICH MAN. He meets Perchik, a student, who agrees to teach Tevye's daughters in exchange for food. He joins the family in the peace of SABBATH PRAYER.

Tevye joins Lazar at the inn and is persuaded to let Tzeitel marry Lazar. The men sing the toast: TO LIFE.

Tzeitel begs Tevye not to insist on the match. She and Motel confess to a secret betrothal. Tevye is shocked: the papa should choose his daughter's husband. But impressed by Motel's courage and the depth of Tzeitel's feelings, gives his consent. Motel sings: MIRACLE OF MIRACLES.

Prompted by respect for Golde's bitter tongue, Tevye chooses the middle of the night to tell her of the change. Pretending a nightmare, he tells how Fruma-Sarah, Lazar's first wife, and her own Grandma Tzeitel, long since dead, appeared in his sleep. Golde, reduced to terror, agrees Motel is the man for Tzeitel: THE DREAM.

*The Hastings Operatic Society welcomes you to this production of "Fiddler on the Roof." Your part in it is as important as anybody's and we hope that the performance will reward your coming.*

At the height of the traditional wedding, SUNRISE SUNSET, Russian demonstrators smash the gifts. Troubles spread. Perchik joins the fight against the Tzar, but first asks Hodel to marry him: NOW I HAVE EVERYTHING. Tevye, again unable to resist a daughter, gives his blessing. Timidly he breaks the news to Golde: DO YOU LOVE ME?

The village hears Perchik has been arrested and sent to Siberia. Hodel joins him there: FAR FROM THE HOME I LOVE.

The Tzar decrees all Jews must leave Anatevka in three days. Even Tevye, whose third daughter Chava, married a Russian, cannot be spared. The villagers mourn for the sorry place which has been their home: ANATEVKA. They leave to start new lives in Poland, the Holy Land, America . . .



# THE HASTINGS OPERATIC SOCIETY (INC.)

(Affiliated Member of N.Z. Federation of Operatic Societies)

ANATEVKA: A small village in Russia 1905, on the eve of the Russian Revolutionary period.

## CAST in Order of their appearance

THE FIDDLER .....	Chris Bacchus
TEVYE, THE DAIRYMAN .....	Chris Gibbs
GOLDE, HIS WIFE .....	Greta Hawtin
TZEITEL .....	Bev Ward
HODEL .....	Karen Wright
CHAVA .....	Anne Tunnlicliffe
SHPRINTZE .....	Susan Armstrong
BIELKE .....	Tracey Murray
YENTE, THE MATCHMAKER .....	Olive Gibbs
MOTEL, THE TAILOR .....	Brian Overend
PERCHIK, THE STUDENT .....	Erin Ketel
LAZAR WOLF, THE BUTCHER .....	Andy Pegg
MORDCHA, THE INN KEEPER .....	Laurie O'Donoghue
RABBI .....	Eric Reay
MENDEL, HIS SON .....	Bob Lester
AVRAHM, THE BOOKSELLER .....	Ernie Stuart
NACHUM, THE BEGGAR .....	Bruce Lennox
FRUMA-SARAH .....	Nanette Roberts
GRANDMA TZEITEL .....	Jean Campbell
CONSTABLE .....	Peter Pangari
FYEDKA .....	Kevin Thomas
SHAINDEL .....	Helen Date
STUDENTS .....	Craig Ansell
	Andrew Lennox

## PAPAS

Brian Doyle  
Bruce Lennox  
Brian Morrison  
Laurie O'Donoghue  
Ernie Stuart  
Geoff Treacher

## SONS

Geordie Burns  
Lindsay Crawford  
Graham Hillon  
Bob Lester  
Michael Morgan  
Brian Overend  
Richard Tankersley

## MAMAS

Jean Campbell  
Helen Date  
Frances Franco  
Freda Milne  
Margaret Percy  
Olwyn Walker  
Jenny Leu-Williams

## DAUGHTERS

Veronica Adamson  
Sandra Apperley  
Adele Bevan  
Janet Brown  
Stacey Devoy  
Maria Morgan  
Elisabeth Pegg

## RUSSIANS

Brian Morrison  
Peter Pangari  
Kevin Thomas

## LEAD DANCER

Daran Rumbal

## DANCERS

Craig Ansell  
Lindsay Craig  
Ray Dudding  
Gregg Karena  
Adrian Kurta

## BOTTLE DANCERS

Daran Rumbal  
Gregg Karena  
Adrian Kurta

# "Fiddler on the Roof"

BY ARRANGEMENT WITH

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## FIDDLER ON THE ROOF

based on Sholem Aleichem stories by special permission of Arnold Perl  
Book by: JOSEPH STEIN Music by: JERRY BOCK Lyrics by: SHELDON HARNICK  
Produced on the New York Stage by Harold Prince  
Original New York Stage Production Directed and Choreographed  
by JEROME ROBBINS

Original choreography reproduced by Donna Morrison

"Revolving stage, scenery, costumes and properties designed and made by Wanganui Amateur Musical & Dramatic Society Inc., from designs inspired by David Smiles."

## DIRECTOR:

Pat Snoxell

## MUSICAL DIRECTOR:

Bob Gowling

## CHOREOGRAPHER:

Donna Morrison

## CHORUS MISTRESS:

Nanette Roberts

## FIDDLER ON THE ROOF ORCHESTRA

### 1st Violins:

Enid Dunn, Charlie Jukes

### 2nd Violins:

Stuart Myers, Ann Willink

### 3rd Violin:

Win Bickerstaff,

### Viola:

Norma Smith

### Cellos:

Meg Trotter, Davidson  
Francie Turner

### Double Bass:

Leon Speakman

### Oboe:

Karen Allport

### Flute:

Mary Hodgetts

### Clarinets:

Gerald Ashby John Reed

### Accordion:

Jan Beck

### Trumpets:

Stuart Boston  
Graeme Harrington

### Trombone:

Wayne Myhill  
Fluegel Horn:  
Ted White

### Piano:

Ruth Sweatman

Percussion:  
Graham Harrison

## MUSICAL NUMBERS

### ACT ONE

- 1: Prologue - "Tradition"
- 2: "Matchmaker"
- 3: "If I were a Rich Man"
- 4: "Sabbath Prayer"
- 5: "To Life"
- 6: "Tevye's Monologue"
- 7: "Miracle of Miracles"
- 8: "The Dream"
- 9: "Sunrise Sunset"
- 10: Bottle Dance
- 11: Wedding Dance.

### ACT TWO

- 1: "Now I Have Everything"
- 2: "Tevye's Rebuffal"
- 3: "Do You Love Me?"
- 4: "The Rumour"
- 5: "Far from the Home I Love"
- 6: "Chava Sequence"
- 7: "Anatevka"

### ACT ONE

#### PROLOGUE:

- SCENE 1: KITCHEN IN TEVYE'S HOUSE  
SCENE 2: EXTERIOR OF TEVYE'S HOUSE  
SCENE 3: INSIDE TEVYE'S HOUSE  
SCENE 4: THE INN  
SCENE 5: OUTSIDE THE INN  
SCENE 6: TEVYE'S BACK YARD  
SCENE 7: TEVYE'S BEDROOM  
SCENE 8: STREET AND MOTEL'S SHOP  
SCENE 9: TEVYE'S BACK YARD

### ACT TWO

#### PROLOGUE

- SCENE 1: OUTSIDE TEVYE'S HOUSE  
SCENE 2: VILLAGE STREET  
SCENE 3: RAILWAY STATION  
SCENE 4: STREET AND MOTEL'S SHOP  
SCENE 5: OUTSIDE TEVYE'S HOUSE  
SCENE 6: SOME DAYS LATER  
SCENE 7: EXODUS.

## PRODUCTION PERSONNEL



We welcome Pat Snoxell from Palmerston North as our director. Pat has had a wealth of experience directing over 50 productions large and small, amateur and professional. The whole company has enjoyed working with Pat and we are sure you, the audience will enjoy this production of "Fiddler on the Roof."



This is Donna Morrison's first big show and we are fortunate to have such a talented choreographer to train the cast in the intricate movements. Donna has teaching qualifications and is presently teaching classical ballet, National, modern and tap. We thank her for her patient untiring efforts.



The chorus has been trained by Nanette Roberts whose sure hand was evident also in last year's production "The Sound of Music." Her painstaking efforts have achieved a high standard and we thank Nanette for the hours she has spent. She also appears as Fruma-Sarah, Lazar Wolf's first wife.



Once again Bob Gowing is our Musical Director — his eighth production for our Society. As well as the overall supervision of the musical side Bob has also had the 20 piece orchestra to rehearse. Thank you Bob for your months of dedication to this great musical.

### Wardrobe Mistress

Sybil Reay  
assisted by Jean Campbell,  
Barbara Dean

### Dressers

Barbara Dean  
Maureen O'Donoghue  
Yvonne Whitburn  
Nada Broomhead  
Judy Taylor  
Louis Nairn  
Roslyn Wray  
Annette Pledger  
Jill Heu  
Kay O'Shaughnessy  
Marjorie Jamieson

### Production Secretary

Anne Wallace

### House Manager

Jack Hannon

### Properties

Jeanne Hall,  
Kevan Broomhead  
Moira Reay  
Maureen Hopkins

### Make Up

Minnie Wright  
Dawn McCowatt  
Fiona Cudby  
Teresa Wright  
Trish Green  
Debbie Lucas  
Moire Bewley

### Call Stewards

Belinda Percy,  
Annette Whiting

### Prompt

Leah Hawtin

### Stage Manager

Syd Taylor

### Stage Crew

Oliver Christoffersen, Lindsay Craig  
David Austin, Bruce Mellis,  
Stuart Doig, Murray Bridges,  
Derek Rolls, Malcolm Smith, Carl  
Jamieson, Pearce Williams,  
Les Silvester

### Lighting

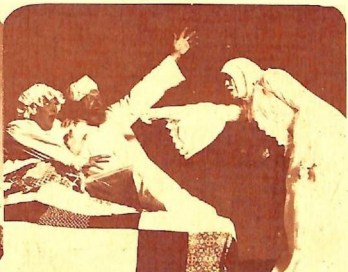
Cedric Wright, Peter Eade,  
Mike McConnell

### Suppers

Evelyn Overend and Helpers

### Front of House Staff

Members of the Society



# "Fiddler on the Roof"

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**ACKNOWLEDGEMENTS** STANTON PRINT NAPIER FRIVOLITY MINSTRELS D. H. McDONALD,  
DENTON, ANDERSON, MacKAY & DONOVAN WANGANUI MUSICAL & DRAMATIC SOC.  
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Mrs SHERWOOD FOR LOAN OF SEWING MACHINE MADE 1894 and many others too numerous to mention.

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