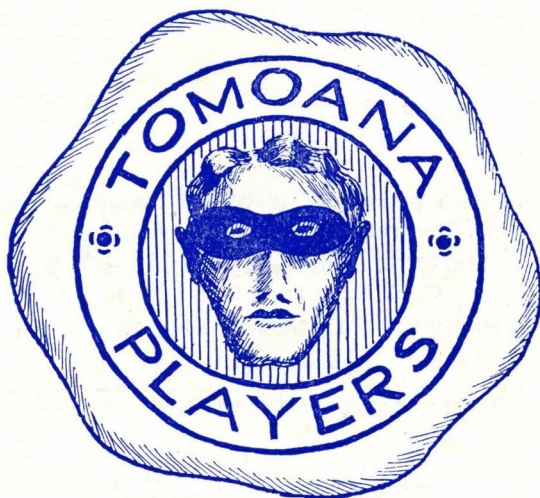


Present their

19th. Annual Production



“DRY ROT”

By John Chapman

A Farce in Three Acts.

Producer : JAMES CAMP.

Municipal Theatre, Napier

Saturday, Monday, July 22nd and 24th

Town Hall, Dannevirke

Tuesday, 25th July

Municipal Theatre, Waipukurau

Thursday, 27th July

Municipal Theatre, Hastings Saturday, Monday, Tuesday,

29th, 31st July and 1st August

Officers :

Patron: Mr A. KIRKPATRICK

President: Mr A. K. ALEXANDER

Vice-Presidents:

Messrs G. G. BLOORE, G. H. BONE, D. BEERE, R. DILLON, F. N. GODFREY,
R. H. MAYS, W. G. McNAB and G. E. SCOTT.

Managing-Secretary-Treasurer Mr M. L. MOLONEY

Assistant Secretary Mr A. EDWARDS

Producer Mr J. CAMP

Stage Director Mr S. TAYLOR

Stage Manager Mr K. JENKS

Musical Director Mr E. REAY

Management Committee: Messrs A. B. Sharp (Chairman), Miss B. Stirling,
Messrs F. Hargreaves, R. L. Stewart and R. B. Reid.

Honorary Members: Mrs H. L. Spence, Messrs C. Bryant, M. Boshier, T. Paget,
G. E. Scott and H. L. Spence.

Life Members: M. L. Moloney and R. J. Thomas.

Characters :

(in order of appearance)

COLONEL WAGSTAFF - FRANK HARGREAVES

MRS. WAGSTAFF - - ANNETTE ROBERTS

BETH - - - JESSIE SWANSON

SUSAN WAGSTAFF - - ANNE HUGHES

JOHN DANBY - - - ROBIN READ

FRED PHIPPS - - - BERNARD GODFREY

ALFRED TUBBE - - - LEWIS STEWART

FLASH HARRY - - - JAMES FRANCIS

ALBERT POLIGNAC - - ERIC REAY

SERGEANT FIRE - - DALE BRIDGER

Voice of

B.B.C. ANNOUNCER - - Clifford Henderson

RACE COMMENTATOR - Voice of Alan Edwards

Stage Personnel :

Set designed by	SYD TAYLOR
Scene painted by	JACK SKELTON
Property Mistress	BARBARA STIRLING
Property Assistant	VERA GROOBY
Sound Effects	GEORGE MUSSON
Prompt	RUTH WOOD
Make-up Supervision	MAVIS STAYT MICHAEL MOLONEY
House Manager	JACK HANNAN

Stage Staff: MONTY BOAGEY, BILI TIEMAN, ALAN KING.

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Synopsis of Scenery :

ACT I

The Lounge Hall of the "Bull and Cow" — morning

ACT II

Scene 1: The Same, three days later

Scene 2: The Same, the early hours of the following morning

ACT III

Scene 1: The Same, eight hours later

Scene 2: The Same, that afternoon

Time: The Present.

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Credits :

BARRY BROS. LTD.

R. HOLT & SONS LTD.

for the transport of scenery throughout
our tour.

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THE TOMOANA PLAYERS take pride in presenting "Dry Rot" as their Nineteenth Annual Production.

Our choice of play has always been founded on box office appeal, and a play which has earned a high reputation in the English theatre. We are most careful to choose a play which is suitable for every member of the family to see, and we hope it is understood that children will always be most welcome in our audience.

With this in mind the "Tomoana Players" never perform an obscure or immoral play. It is felt that certain modern plays have no place in our choice, because over the years—should we have any desire to depart from our policy in this matter—the generous support of the public of Hawke's Bay has proved to us that plays with a degraded theme do not attract their patronage.

With the generous support of the people we have been able to hand to various Hawke's Bay organisations approximately £10,000, and we are grateful to our patrons for their very generous support over the years.

Next year we will have been in existence twenty years, and we hope to bring to you a production fitting the occasion.

We sincerely hope you will derive good entertainment from tonight's show, and we wish you a very enjoyable evening.

Previous Productions

1943 The Bishop's Candlesticks
1944 Charley's Aunt
1945 Jane
1946 The Private Secretary
1947 What Happened Then
1948 The Case of the Frightened Lady
1949 Bird in Hand
1950 A Spot of Bother
1951 See How They Run
1952 Charley's Aunt
1953 Ambrose Applejohn's Adventure
1954 Your Brother George
1955 The Bat
1956 Love's a Luxury
1957 Three Wise Fools
1958 Seven Keys to Baldpate
1959 It Pays to Advertise
1960 Ten Little Niggers

Nelsons (N.Z.) Ltd.

TOMOANA, HASTINGS

.....
B U Y E R S
OF
ALL CLASSES OF
LIVESTOCK
.....

Tomoana Meat Meal

Unapproachable for Health and Growth of Live Stock.