The Pirates of Penzance



Gilbert and Sullivan

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THE STORY.

Act I. A rocky seashore on the coast of Cornwall.

There is revelry amongst the pirates for FREDERIC is out of his indentures as a Pirate Apprentice. This strange occupation has been his since the age of eight years, through a mistake of RUTH, his nurse, who being hard of hearing had mistakenly apprenticed him to a pirate instead of a pilot. A life which according to the PIRATE KING however, is comparatively honest.

For this error Frederic has forgiven her, but whon General Stonleys' beautiful young daughters appear he realises Ruth has been deceiving him about her beauty, (and is in fact plain and old), he denounces her and appeals to the girls to rescue him from his unfortunate position.

They in turn reject him except MABEL who is satisfied with his explanation to renounce piracy and lead a blameless life.

The pirates then re-appear and sieze the girls with matrimonial intent, upon which, the MAJOR-GENERAL arrives and pleads with the pirates to have mercy on his family as he is an orphan and would be quite alone if his daughters were to marry.

This reduces their tender hearts, for being orphans themselves they never molest anyone in a similar circumstance.

The act concludes happily, heralding the coming wedding of Mabel and Frederic.

Act 2. A ruined chapel by moonlight.

A remorseful Major-General is deploring the fact that he has brought disgrace upon his ancestors, for he is not really an orphan at all.

Frederic, no longer a pirate, tries to comfort him and has enlisted the aid of the police to rout his erstwhile piratical friends.

The situation complicates when the King and Ruth enter and tell Edereric that because he was born in Leap Year on the 29th. February, he has only really had five birthdays and therefore has not completed his apprenticeship though he has lived twenty-one years.

Frederic, a Slave of Duty, returns to his former associates to fulfill his contract leaving a tearful Mabel to urgo the SERGEANT and quaking constabulary to do their duty also.

Pirates and Police meet in battle, with the pirates being triumphant. The tables are turned when the Sergeant urges the pirates to yield in the name of their Queen, and humbly they do, but are in turn saved by Ruth, who discloses their real identity.

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THE SLAVE OF DUTY

W. S. Gilbert and Arthur Sullivan

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MA IOR-G	ENERAL	STANLEY	127	-	-	-	-	-		-	-	- [NOC	NORRISS
THE PIRAT			*			-	-	-	-	-	-	BAR	NEY	COWPER
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SERGEAN			-	-	9	-	E	- 4	-	-	(18)			OUGHLIN
MABEL	1							-	-	10	BI	EVERLE'		INGTON
EDITH							8	_	-			-	ADE	ELE RYAN
KATE	Genera	I Stanley's	daug	hters	-	-		-	-	-	-	EDITH		CGIBBON
ISABEL								-	-	-	DA	YELLE	BLAC	CKBOURN
DUTH /A) Pirata Ma	aid of all	work)	-	12		2	4		1-	-			RY AYRES
			SEDE	D1		Allardice	. Kay	e Ande	rson,	Susan Ba	rnett,	Edna C	herry,	Gail Dew,
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CHORUS (IIP, Kerry	CE: Basil G	raeme.	. Alar	Har	isen, Ha	erry L	idinator	1. Jo	e McAl	eese,	Logan	Rupul	ıa, Michail
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The Society welcomes you to this year's major production and hopes you enjoy our first venture in GILBERT and SULLIVAN.

THE PIRATES OF PENZANCE

SYNOPSIS OF MUSICAL NUMBERS

ACT I.

No.

Overture

- 1. OPENING CHORUS OF PIRATES & SOLO Pour, oh pour, the pirate sherry,
- 2. SONG (Ruth) When Fred'ric was a little lad.
- 3. SONG (Pirate King & Chorus) Oh, better far to live and die.
- 4. RECITATIVE & DUET (Ruth & Frederic) Oh! false one, you have deceived me.
- 5. CHORUS OF GIRLS Climbing over rocky mountain.
- 6. RECITATIVE (Edith, Kate, Frederic & Chorus) Stop, ladies pray!
- 7. ARIA. (Frederic & Chorus of Girls) Oh! is there not one maiden breast.
- 8. AIR (Mabel & Chorus) Poor wand'ring one.
- 9. [Edith, Kate and Chorus of Girls] What ought we to do? gentle sisters, say!
- 10. DUET (Mabel & Frederic & Chorus of Girls) How beautifully blue the sky.
- 11. (Frederic and Girls and Pirates) Stay, we must not lose our senses.
- 12. RECITATIVE. (Mabel, Major-General, Samuel & Chorus) Hold, monsters!
- 13. SONG (Major-General and Chorus) I am the very model of a modern Major-General.
- FINALE ACT I. [Mabel, Edith, Kate, Frederic, Samuel. King, Major-General, Ruth and Chorus] Oh! men
 of dark and dismal fate.

ACT 2.

- 1. INTRODUCTION. Solo (Mabel & Girls) Oh! dry the glist'ning tear.
- 2. RECITATIVE (Frederic and Major-General) Then, Frederic, let your escort lion-hearted.
- 3. CHORUS, WITH SOLOS (For Mabel, Edith and Sergeant) When the foeman bares his steel,
- 4. RECITATIVE AND TRIO Now for the pirates' lair.
- 5. TRIO (Ruth, Frederic & King) When you had left our pirate fold.
- 6. TRIO (Ruth, Frederic & King) Away, away, my heart's on fire!
- 7. RECITATIVE AND DUET (Mabel & Frederic) All is prepared! your gallant crew await you!
- 8. DUET (Mabel and Frederic) Stay, Frederic, stay!
- 9. RECITATIVE (Mabel etc. Chorus of Police). No, I'll be brave!
- 10. SONG (Sergeant and Chorus) When a felon's not engaged in his employment.
- 11. SOLO (Sergeant and Chorus of Pirates and Police) A rollicking band of pirates we
- 12. SOLO (Samuel and Chorus of Pirates) With cat-like tread.
- 13. (Frederic, King, Major-General, Police and Pirates) Hush! hush! not a word
- 14. SONG (Major-General and Chorus of Pirates and Police) AND FINALE Sighing softly to the river.



EDITH, KATE AND ISABEL
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MR. C. ELMORE — for assisting principals.

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