

PROGRAMME 20c



NOEL
COWARD'S

BITTER SWEET

WAIPAWA MUSICAL &
DRAMATIC CLUB'S
1970 PRODUCTION



Nº

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WAIPUKURAU

The Waipawa Musical and Dramatic Club

OFFICERS 1970

Patrons	Mr and Mrs B. A. TRESEDER
President	JOHN HOKKE
Vice-Presidents	DICK LYNAM, DAVID EDWARDS
Secretary	HUGH ROBBIE
Committee	VALDA PEACOCK, DOREEN MORRIS, COLLEEN SETTER, BEVERLEY GIBSON, DONALD BLACKLEDGE, DAVID SCHULTZE

PRESIDENT'S MESSAGE

Good evening, Ladies and Gentlemen, and welcome to our show.

The Waipawa Musical and Dramatic Club has built up a reputation over the years to bring you worthwhile and enjoyable entertainment, and I hope you will approve of our choice for 1970.

Although this has been a period of intense rehearsal, our cast has rallied wholeheartedly under the inspiring lead given by this year's Producer, Mrs Joan Collins. Her enthusiasm and talent have injected all concerned with a true sense of dedication.

Our thanks go to all who made this production possible. Their concentrated efforts enabled our Producer and Musical Director to weld the cast into what I hope, will be one of our most successful shows.

Finally, I take this opportunity to thank you, our audience, for your support and hope that you will have a most enjoyable evening.

JOHN HOKKE,
President.

PRODUCTION PERSONNEL

Producer	JOAN COLLINS
Musical Director	BARBARA TOWERS
Choreographer	VALDA PEACOCK
Stage Personnel	G. UPCHURCH, P. COLLINS, N. KYNOCH, R. BOYD, D. EDWARDS, R. BAKER, F. TATE, H. ROBBIE, T. CLEARY
Painting of Set	Mrs H. CAMPBELL, G. WALDROM, Mrs G. TONKIN
Design and Construction of Set	C. POTTER
Prompt	Mrs S. COX
Properties	Mesdames J. HOKKE, B. A. TRESEDER
Lighting	H. BOOKER, T. CLEARY
Make-up	Mesdames N. RODDA, J. SCHEELE, D. MORRIS, P. SHANKS, K. RANDELL
Hair Stylist	Miss M. STEVENS, Mesdames L. COOK, S. WALKER
Front of House	Mesdames P. BLAKEY, B. WYNN, J. KINGSTON D. HARWOOD, B. MIDDLETON, J. LEE
Wardrobe	Mrs M. UPCHURCH
Production Secretary	Miss V. BOOKER
Publicity Convener	D. LYNAM
Publicity	J. HOKKE, D. LYNAM



PRODUCER

Joan Collins

Making a very welcome return to the Club after a ten year break, this is her first attempt at producing a show solely by herself. Joan co-produced 'Sugar and Spice' and has also acted in many of the Club's previous shows, including 'Tickled Pink', 'Nylons and Nonsense' and 'Going Up'.

Joan is the daughter of Mrs Queenie Hamilton, who has produced some excellent revues for the Club in earlier years. The committee and cast wish to thank Joan for her untiring devotion to 'Bitter Sweet'.

The Story of "Bitter Sweet"

'BITTER SWEET' begins in 1925, in the home of Lady Sarah Shane, who is entertaining guests at a pre-wedding party for two young people, Dolly Chamberlain, a gay young lass, and Lord Henry Jekyll, a wealthy Aristocrat.

During the evening, Lady Shane unfolds to her guests the story of her life, and in Scene 2 we go back to 1875, where we see her in her home in Belgrave Square as a young girl, Sarah Millick, who is in love with her Music Teacher, Carl Linden. At this stage Sarah is engaged to marry the Hon. Hugh Devon; she and Carl, realising that they can't live apart, elope to Vienna.

Five years later, in Act 2 we see Carl as Orchestral Leader in Herr Schlick's Cafe and Sarah as dancer. Sarah hates her work (as often she attracts the unwanted attention of Officers from the neighbouring Army Barracks, and is forced to dance with them), and one, Captain August Lutte, forces his attentions upon her, resulting in a duel in the Cafe between Carl and himself, in which Carl is killed, leaving Sarah alone and heartbroken.

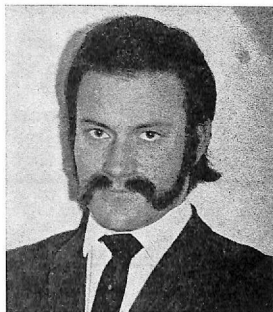
In Act 3, fifteen years have passed, bringing us to 1890. Sarah has become famous over these years singing Carl's music all over Europe. She returns to London at the invitation of the Marquis of Shane, who has fallen in love with her and has proposed many times. She also renews her acquaintance with old friends of fifteen years ago.

The Marquis proposes once again, and eventually she accepts, although telling him that she has only ever loved one man, Carl.



Beth Wood plays Sarah Millick

Beth, who now lives in Waipukurau, plays the demanding role of 'Sarah Millick'. Beth received her early training in voice production from the late John Emmet, and more recently, has sung with the Orpheus Choir and The N.Z. Opera Company.



Malcolm Holt as Carl Linden

Making his first appearance with the Company as 'Carl Linden', Malcolm Holt has recently moved from Auckland, where he took part in many amateur plays.



OUR CONGRATULATIONS to the
Producer and Cast of . . .

"BITTER SWEET"

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BITTER SWEET

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Cast in order of appearance

ACT 1 — SCENE 1

DOLLY CHAMBERLAIN ..	SARAH DINSDALE
LORD HENRY JEKYLL ..	DAVID COLLINS
VINCENT	PAUL DU FRESNE
LADY SHANE (Sarah Millick)	NANCY DEARDEN
NITA	ANNE ADAMS
HELEN	VALDA PEACOCK
JACKIE	CHRIS KELLY

ACT 1 — SCENE 2

THE HON. HUGH DEVON ..	PAUL DU FRESNE
SARAH MILLICK	BETH WOOD
CARL	MALCOLM HOLT

ACT 1 — SCENE 3

LADY DEVON	ROSEMARY JOHNSTONE
Mrs MILLICK	MERLE DALLAS
SIR ARTHUR PINCHURCH ..	TOM DALLAS
VICTORIA	DOREEN MORRIS
JANE	BARBARA HALFORD
HONOR	JANET ROWLAND
EFFIE	JAN ELLINGHAM
HARRIET	VALDA PEACOCK
GLORIA	ANNE CLEARY
Mr PROUTIE	DICK LYNAM
Mr VALE	HUGH McBAIN
Mr BETHEL	MARK WILLIAMS

Bridesmaids

LORD EDGAR JAMES MIKE KELLY

ACT 2 — SCENE 1

LOTTE	} Ladies of the Town	COLLEEN SETTER
FREDA		JANET ROWLAND
HANSI		ANNA WHITE
GUSSIE		VALDA PEACOCK
MANON		PAT CODDINGTON
FRITZ		GEOFF. BIRD
CAPTAIN AUGUST LUTTE ..		JOHN HOKKE
HERR SCHLUCK		TOM DALLAS

ACT 2 — SCENE 2

LIEUTENANT TRANISCH BILL TRESEDER

ACT 3 — SCENE 1

LORD SHANE PETER WOOD

ACT 3 — SCENE 3

LORD & LADY HUGH DEVON PAUL DU FRESNE AND
GLENNIS BIRD

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Pat Coddington as Manon

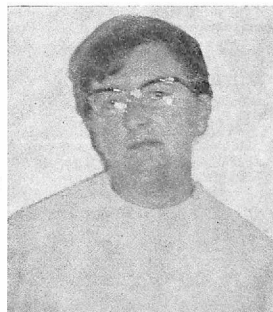
Pat plays the part of 'Manon', the main singer and dancer in Herr Schlicks' Cafe.

Having taken part in many amateur dramatic productions in Waipukurau, Pat, who lives in Wanstead, is well qualified for this exacting role.



Pianist: Geraldine Power

Geraldine Power's musical contribution as accompanist is again appreciated by the club, and cast alike. The club is fortunate to have the assistance and support of a pianist of such high calibre. The music from this production is a challenge to any musician, and Geraldine has overcome these difficult moments to give a polished performance.



MUSICAL DIRECTOR

Barbara Towers

Once again, Barbara Towers is handling the musical side of this year's production. Barbara is a teacher at the Waipawa Primary School, and has been associated with many previous productions of the club, including in 1967, "Wedding in Paris", and in 1968, "Paint your Wagon".

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CHOREOGRAPHER

Valda Peacock

Valda's wide stage experience adds further quality to 'Bitter Sweet'. Her usual vitality, both as Choreographer and Performer, has again been passed on to her performers, and this production has been made the richer by her talents.

Thanks and Appreciation

To members, friends and business firms, especially the advertisers in the programme, who have given so generously of their time and assistance to make this and our past productions a success, we express our grateful thanks.

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"Bitter Sweet" Synopsis of Scenes

ACT 1

- Scene 1. Lady Shane's House in Grosvenor Square (present day).
Scene 2. The Millick's House in Belgrave Square (1875).
Scene 3. The Ballroom of the Millick's House (1875).

ACT 2

- Scene 1. Herr Schlick's Cafe in Vienna (1880)
Time—12 noon.
Scene 2. Herr Schlick's Cafe. Time—2 a.m.

ACT 3

- Scene 1. Lord Shane's House in Grosvenor Square (1895).
Scene 2. Lady Shane's House in Grosvenor Square (present day).

"Bitter Sweet" Musical Numbers

ACT 1

Overture

- 'That Wonderful Melody' Singer (Karl Grant)
and Chorus
'The Call of Life' Lady Shane and Chorus
'If You Could Only Come With Me' Carl
'I'll See You Again' Carl and Sarah
'What Is Love?' Sarah and Chorus
'The Last Dance' Chorus
'Teny, Meeny, Miney, Mo' Sarah and Ladies
of the Chorus
'Footmen's Quartet' Footmen
Finale, Act 1 Carl and Sarah and
Ladies of the Chorus

ACT 2

- Opening Chorus Waiter and Cleaners
'Ladies of the Town' Lotte, Freda, Hansi,
and Gussi
'If Love Were All' Manon
'Dear Little Cafe' Carl and Sarah
'Officers' Chorus' Officers and Ladies of Chorus
'Tokay' Lieut. Tranish
'Bonne-Nuit, Merci' Manon
'Kiss Me' Manon

ACT 3

- 'Tar-ra-ra-boom' Chorus
'Green Carnation' Vernon, Cedric, Bertram,
and Henry
'Zigeuner' Sarah

—FINALE —

"Bitter Sweet" Chorus and Ballet

BALLET

Jewel Lynam, Jan Ellingham, Viki Williams, Chris Kelly, Anne Adams, Sarah Dinsdale.

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GREEN CARNATION

David Schultze, Mike Kelly, Hugh McBain, Dick Lynam

LADIES OF THE CHORUS

Doreen Morris, Valda Peacock, Anne Adams, Barbara Halford, Janet Rowland, Jan Ellingham, Anne Cleary, Merle Baty.

GENTLEMEN OF THE CHORUS

Roy Seymour, David Collins, Mike Kelly, Dick Lynam, Geoff Bird, David Schultze, Hugh McBain, Doug Turner, Mark Williams.

Members of the Orchestra

Conductor: Mrs E. C. Ellison **Leader:** Mrs L. L. Ritchie **Pianist:** Mrs G. Power
Violins: Mr E. C. Ellison, Mrs M. Hurford, Mrs P. Murphy, Mrs K. Hill, Mr A. Stoddart, Miss C. Stevenson,
Violas: Miss R. Bennett, Miss R. Bishop, **Cellos:** Mr E. J. Smith, Mrs E. Todd, Mr D. Bishop, Miss R.
Macmillan, **Basses:** Miss M. Love, Mr G. Bennett. **Flute:** Mr W. Bennett. **Clarinet:** Mr A. Farr.
Trombone: Mr G. Neave. **Trumpet:** Mr M. Goebel. **Drums:** Mrs S. Love or Mr D. Pratt

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