



THE SOUND OF MUSIC



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PRESIDENT'S MESSAGE

It is my privilege and pleasure to welcome you to the Hastings Operatic Society's production of "The Sound of Music." The society is very much part of your community and I am aware its fortunes are followed by many. Our aim is to provide a cultural outlet for our members, both young and old, and at the same time provide quality entertainment for our audiences. "The Sound of Music" was performed by our society nine years ago in this same theatre, this magnificent production is for you again, and another generation. We feel you will be well pleased. A show of this magnitude demands co-operation and discipline, and praise must go to our enthusiastic and hard-working team under the very experienced and capable leadership of director Pat Snoxell. Our desire is your pleasure and your appreciation and enjoyment of this evening's performance will be just reward for their efforts. In conclusion I would like to thank you for your support over the years and sincerely wish it to continue.

Geoff Treacher

THE HASTINGS OPERATIC SOCIETY INC.
has pleasure in bringing you

Rodgers and Hammerstein's

THE SOUND OF MUSIC

Music by **RICHARD RODGERS** Lyrics by **OSCAR HAMMERSTEIN II**

LIBRETTO BY HOWARD LINDSAY AND RUSSELL CROUSE

Suggested by

"The Trapp Family Singers" by Maria Augusta Trapp

By arrangement with **CHAPPELL & INTERSONG MUSIC GROUP (AUSTRALIA) LTD**
(Exclusive agents for **MUSIC THEATRE INTERNATIONAL**)

WITH

JULIE WILLIAMS as MARIA
KEITH MARSHALL as CAPTAIN VON TRAPP
and
ELAINE GOODWIN as MOTHER ABBESS

MUNICIPAL THEATRE, HASTINGS
APRIL 16 - 23, 1988

The Story of Maria von Trapp and The Sound of Music

"This production will most happily reflect the story of my life." *Maria von Trapp.*

Based on the true life story of the Baroness von Trapp, *The Sound of Music* was Rodgers' and Hammerstein's last musical collaboration and turned out to be their greatest hit. The true story began in the golden days of the thirties. When Fraulein Maria Rainer was serving as a postulant nun in Nonnberg Abbey near Salzburg, Austria. She was sent by the Mother Abbess to be governess to the seven children of the widowed Captain von Trapp who on first meeting appeared a stern man who kept his children strictly disciplined. Maria brought a happier atmosphere to this regimented home and not only the children but also their father fell in love with her. The couple were later married in a splendid ceremony at Nonnberg Abbey. During her time as governess Maria has taught the children to sing and the family formed a charming and successful singing group taking part in many festivals around Austria and Europe. This all came to an end when the Nazis annexed Austria in 1938. The Captain was a patriotic Austrian and would not compromise his views. Consequently his family's safety was in jeopardy. They were forced to escape to neutral Switzerland and after crossing Europe arrived in the United States. Initially they found life there strange but their talents as a singing group stood them in good stead and throughout the war they toured America.



After the Baron's death in 1947, the Baroness wrote her autobiography. This book was made into a highly successful German film. It received an American showing in a dubbed version in a cinema in New York.

When Richard Rodgers and Oscar Hammerstein heard the story of Maria Rainer (von Trapp), they must have been intrigued with the fairy tale quality of her life. Their musical, *The Sound of Music*, ran for 1,443 performances on Broadway, with Mary Martin as the original "Maria". It was the last show Rodgers and Hammerstein wrote, as Oscar Hammerstein died a few months after the New York opening. The evocative song "Edelweiss" was their last composition as a team.

SYNOPSIS

The story is a true one, based in Salzburg, Austria. It tells of Maria, a young postulant, too much of a tomboy for the Benedictine Abbey at which she had hoped to make her vocation as a nun. She is sent to be governess to a family of seven motherless children who live with their wealthy and austere father, Baron Georg von Trapp of the Austrian Navy.

Maria's growing rapport with the children, especially in music, her romance and eventual marriage to the stern captain, blossom as the story unfolds. When Nazi Germany (Anschluss) overran Austria, the Captain, a true Austrian patriot, fled, taking his new wife, Maria, and the seven children with him. Their escape over the Alps into Switzerland led eventually to their new life in America.



PAT SNOXELL

DIRECTOR

Pat is one of the most versatile Directors working in the amateur theatre – he brings to our society the experience of over a hundred previous productions. He has directed Operatic Shows, Musical Revues, Pantomimes and Gang Shows for most of the amateur production companies in the lower North Island. Recent shows have included "Wizard of Oz," "Oliver," "Jack and the Beanstalk," "Carousel," as well as productions of "The Sound of Music" for Dannevirke and Palmerston North Societies. He is currently working on the 25th jubilee production of the Manawatu Gang Show, followed by "Man of La Mancha" for Palmerston North Operatic Society. He thoroughly enjoys working in Hawke's Bay but wishes it was a bit closer to the Manawatu.

NANETTE ROBERTS

VOCAL DIRECTOR

Nanette is well known throughout Hawke's Bay for her musical ability. She has been Chorus Mistress for the Hastings Operatic Society for many years, including the Society's production of "The Sound of Music" in 1979, "Fiddler on the Roof" and "Oliver!" Nanette directed the Vienna Cameos and Roman Serenade in the society's Aubyn theatre. Nanette has been associated with music in schools for many years and is helping Karamu High Schools with "Footrot Flats" at the moment. She also has private piano pupils and conducts and leads the Mayfair Townswomen Guild Choir, and is organist and choir mistress for St. Peter's Church.



WARWICK CURTIS

MUSICAL DIRECTOR

Warwick began public performances as a six year old soprano soloist with "Uncle Tom's 12B Radio Choir." His interest in Opera, light and grand, began with participation in "Merrie England" under the direction of Harry Luscombe, founder of the Auckland Dorian Singers. Warwick has performed in, and directed numerous stage productions. In 1981 he was Musical Director for the Hastings Operatic Society's production of "Oliver!" He spends most of his time assisting schools throughout the province in his position of District Musical Advisor, Hawke's Bay. A strong interest in arranging music completes a very full musical life.

CORINNE BOWEY

CHOREOGRAPHER

Corinne, at 18, already has immense background of Choreography, starting with a production at Hastings Intermediate when she was 12. Two Christmas Shows for Musical Comedy Company, three productions for Karamu High School plus "Footrot Flats" to be staged in April, are amongst her accomplishments. "Westside Story" was her favourite, in addition to the choreography she played the part of Anita. In 1987 Corinne gained First Place with the Rhythmic Dance group at the Gymnastic Festival. Her experience of teaching modern jazz for three years, plus aerobics, and her knowledge of American Jazz, tap and ballet has been a great asset to her choreographic work.



JULIE WILLIAMS

as *MARIA*

Julie is no stranger to the stage having made her debut in "The Sound of Music" twenty years ago in Napier, playing the youngest role of Gretl. She is thrilled to be playing Maria in this production, as she considers it to be one of the most challenging and demanding roles in amateur operatics. Julie lives in Taradale and has performed many times with the Napier Operatic Society including the lead roles in "Oklahoma" and "Man of La Mancha." She is also a member of the Hawke's Bay Song and Opera Workshop and is currently taking vocal coaching with Napier's Dawn Unsworth with whom she has been a pupil for many years.



KEITH MARSHALL

as *CAPT. von TRAPP*

Keith, born in Scotland, moved to New Zealand with his family in 1964. He attended St Andrew's College in Christchurch, where he had his first involvement in the Theatre taking the lead in a school production of "Sergeant Musgrave's Dance." He went on to major in Psychology at Canterbury University, before two years overseas travel. Keith moved to Hastings in 1986 and is currently working as a Child Psychologist at Hastings Hospital. With the encouragement of a friend he auditioned for a small part in "The Sound of Music" and to his surprise found himself in the role of Captain von Trapp. He has enjoyed the challenge and fun of working with the cast and crew in this, his first musical.

ELAINE GOODWIN

as *MOTHER ABBESS*

Elaine joined broadcasting in 1968 at station 3ZB, Christchurch, transferring to Hawke's Bay where she was with Z2C for 14 years. Her involvement in choral work takes up much of her time. She is a foundation member of the Hawke's Bay Song and Opera Workshop, and has sung in most of their productions, including the role of Zita in Puccini's "Gianni Schicci" in 1986, and as the Monitor and Nursing Sister in Fuccini's "Suor Angelica" last year. She played the role of Lady Sangazure in the Napier Operatic Society's centennial production of "The Sorcerer." Elaine has studied with Emily Mar for a short time, and with Beatrice Webster for 10 years.



THE CAST

(in order of appearance)

Maria Rainer.....	Julie Williams
Mother Abbess.....	Elaine Goodwin
Sister Berthe.....	Merlyn Jarden
Sister Margareta.....	Maria Krunic
Sister Sophia.....	Christine Hughes
Capt. Georg von Trapp.....	Keith Marshall
Franz.....	John Timpson
Frau Schmidt.....	Helen Date
Liesl.....	Katrina Grainger
Friedrich.....	Christopher Browne
Louisa.....	Hayley Wiig
Kurt.....	Campbell Cooper
Brigitta.....	Amy Sawyer
Marta.....	Rachel Plummer
Gretl.....	Angela von Dadelszen
Rolf Gruber.....	Scott Algje
Elsa Schraeder.....	Eileen von Dadelszen
Ursula.....	Jane Cooper
Max Detweiler.....	Wayne Lister
Herr Zeller.....	Brian Overend
Baron Elberfeld.....	Raymond Jarden
Admiral von Schreiber.....	Bruce Lennox

WITH

Nuns, Novices, Postulants, Neighbours of Captain Von Trapp, Contestants and Stormtroopers.

Clair Barrie, Sue Branch, Sarah Buchanan, Jean Campbell, Jane Cooper, Heather Cram, Mollie Evans,
 Monique Hogenesch, Hayley Morgan, Bev Newport, Melody Paynter, Margaret Percy,
 Anne VandenBerg, Esther Vrieze, Margaret Williamson.

Jean Digby, Ann Sellwood, Staveley Tankersley, Philip Allport, Dean Anderson, Bob Digby,
 Patrick van Hooijdonk, Corey McGregor Macdonald, Eric Reay, David Reefman, Geoff Treacher.

THE SOUND OF MUSIC

SYNOPSIS OF SCENES AND MUSICAL NUMBERS — AUSTRIA, 1938 —

ACT ONE

- SCENE 1: NONNBERG ABBEY
'Dixit Dominus, Morning Hymn, Alleluia' Nuns
- SCENE 2: THAT EVENING NEAR THE ABBEY.
'The Sound of Music' Maria
- SCENE 3: THE OFFICE OF THE MOTHER ABBESS, NEXT MORNING
'Maria' Sisters Berthe, Margareta, Sophia & Mother Abbess
'My Favourite Things' Maria and Mother Abbess
- SCENE 4: A CORRIDOR IN THE ABBEY
- SCENE 5: THE LIVING ROOM OF THE TRAPP VILLA, THAT AFTERNOON.
'Do-Re-Mi' Maria and Children
- SCENE 6: OUTSIDE THE TRAPP VILLA, THAT EVENING.
'Sixteen going on Seventeen' Liesl and Rolf
- SCENE 7: MARIA'S BEDROOM, LATER THAT EVENING.
'The Lonely Goatherd' Maria and Children
- SCENE 8: A HALLWAY IN THE TRAPP VILLA.
- SCENE 9: THE TERRACE OF THE TRAPP VILLA, SIX WEEKS LATER.
'How Can Love Survive' Elsa and Max
'The Sound of Music' The Children and Captain
'Do-Re-Mi' Maria
- SCENE 10: A HALLWAY IN THE TRAPP VILLA.
- SCENE 11: THE LIVING ROOM OF THE TRAPP VILLA, A WEEK LATER.
'The Landler' Kurt, Maria, Captain
'So Long, Farewell' The Children
- SCENE 12: A CORRIDOR IN THE ABBEY.
'Morning Hymn' Nun's Processional
- SCENE 13: THE OFFICE OF THE MOTHER ABBESS, THREE DAYS LATER.
'Climb Every Mountain' Mother Abbess

INTERVAL

ACT TWO

- SCENE 1: THE TERRACE OF THE TRAPP VILLA, THE SAME DAY.
'The Lonely Goatherd' Max and Children
'The Sound of Music' The Children
'My Favourite Things' The Children and Maria
'No Way To Stop It' Elsa, Max and the Captain
'Something Good' Maria and Captain
- SCENE 2: A CORRIDOR IN THE ABBEY, TWO WEEKS LATER.
- SCENE 3: THE OFFICE OF THE MOTHER ABBESS.
'Gaudeamus Domino' Nuns
- SCENE 4: NONNBERG ABBEY.
'Processional'
'Canticle' Nuns
'Alleluia'
- SCENE 5: THE LIVING ROOM OF THE TRAPP VILLA, ONE MONTH LATER.
'Sixteen Going On Seventeen' Maria and Liesl
- SCENE 6: THE STAGE OF THE CONCERT HALL, TWO DAYS LATER.
'Do-Re-Mi' The Von Trapp Family
'Edelweiss' Captain, Maria and Children
'So Long Farewell' The Von Trapp Family
- SCENE 7: THE GARDEN OF NONNBERG ABBEY, THAT NIGHT.
'Climb Ev'ry Mountain' Mother Abbess and Nuns.

ORCHESTRA

VIOLINS:	Charles Jukes, Jose Vaessen, Kate Holden, Heather Bell
VIOLA:	Heather Armstrong
CELLO:	Francie Turner
BASS:	Cliff Howell
FLUTES:	Dana Parkhill, Pamela McIndoe
CLARINETS:	Beryl Riley, John Reed
TROMBONES:	Raewyn McIndoe
PERCUSSIONS:	Peter Clapperton
SYNTHESIZER:	Nanette Roberts
ELECTRIC PIANO:	Douwe Wierdsma
ACOUSTIC PIANO:	Catherine Anyan



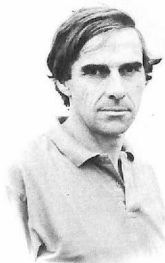
EILEEN Von DADELSZEN
as ELSA SCHRAEDER



WAYNE LISTER
as MAX DETWEILER



KATRINA GRAINGER
as LIESL



JOHN TIMPSON
as FRANZ



HELEN DATE
as FRAU SCHMIDT



SCOTT ALGIE
as ROLF



MARIA KRONIC
as SISTER MARGARETTA



MERLYN JARDEN
as SISTER BERTHE



CHRISTINE HUGHES
as SISTER SOPHIA



RAYMOND JARDEN
as BARON ELBERFELD



BRIAN OVEREND
as HERR ZELLER



BRUCE LENNOX
as ADMIRAL von SCHREIBER



THE VON TRAPP CHILDREN

L to R: Hayley Wiig, Amy Sawyer,
Christopher Browne, Campbell Cooper,
Angela von Dadelszen, Katrina Grainger,
Rachel Plummer.

MARIA
JULIE WILLIAMS
CAPTAIN von TRAPP
KEITH MARHSSL



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Anthony Benfell O.B.E. as Alfredo

Musical Director: Bruce Greenfield

Roger Wilson as Germont

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PRODUCTION PERSONNEL

Production Secretary	Staveley Tankersley
Stage Manager	Bob Whitburn
Assistant Stage Managers	Russell Anderson, John Stewart, Staveley Tankersley
Stage Crew	Simon Howard, Bruce Lennox, Frank Percy, Jim Speers, Patrick van Hoojdonk and Friends
Fly Crew	Dave Austin, Murray Bridges, Stu Doig, Ray Ellery, Donald Priest.
Set Construction.....	Bob Whitburn, Russell Anderson, Eric Reay, Geoff Treacher, Members and Friends.
Wardrobe Mistress	Sybil Reay
Wardrobe Assistants	Jean Campbell, Mollie Evans, Agnes van Hoojdonk
Dressers.....	Cherie Baker, Sue Dingle, Dorothy Newnham, Jill Hui, Lynn Johnston, Freda Milne, Maureen O'Donoghue, Judith Sawyer, Beverly Sutherland, Midge Tucker, and Friends.
Scenic Artist	Dorothy Newnham
Properties Mistress	Moira Reay
Properties Assistants	Liz Pegg, Carole Dixon, Barbara Jones, Pam Winfield
Lighting Design.....	Ralf Heesterman, Pat Snoxell
Lighting Operators	Ralf Heesterman, Tony Date, Cedric Wright
Sound	Andrew Hill, Alan McMinn-Collard
Prompt	Lisa Stuck
Call Stewards.....	Gay Lennox, Debbie Williamson
Make-Up Supervisor	Minnie Wright
Make-Up Assistants.....	Dawn McCowatt, Ann Sellwood, Michelle Schroder, Catherine Taylor, Cathy Wedd, Robyn Wright
Publicity	Helen Date, Merlyn Jarden
Programme.....	Helen Date
Rehearsal Catering.....	Elaine Treacher and Friends
Suppers.....	Elaine Treacher, Jan Cuthbert, Val Howard, Joyce Lowe, Annette Mitchell, Joanne Treacher, Nova Udy, and Friends.
Front of House	Eric Reay
Front of House Staff.....	Friends of the Society

ACKNOWLEDGEMENTS

The "Props" Team would particularly like to thank the following:

Canon Cherie Baker, Little Sisters of the Poor, Mr and Mrs Peter Rawstrone, Bruce Lennox, Whittakers Garden Centre, Radio NZ (Napier), Mrs Chris Jackson, The Old Flame Hastings, Brenda Harford, and the many friends, cast and crew, and members of the Society who loaned their valued furniture and items which have contributed to our "Set."

Cherie Baker, Digby Edgecombe, Nicola Daubeney, Langwoods, Liquorland, Camera House, Beverley Symons, 93FM, St Martin's Church for use of the Hall, Palmerston North Operatic Society, New Plymouth Operatic Society, and Friends.

Thank you Catherine Anyan –
our rehearsal pianist.

Thank you

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NUNS AND POSTULANTS



Back Row: Monique Hogenesch, Margaret Percy, Jean Campbell, Mollie Evans, Heather Cram, Anne Vandenberg, Merlyn Jarden, Sarah Buchanan, Margaret Williamson, Clair Barrie.

Front Row: Christine Hughes, Hayley Morgan, Melody Paynter, Elaine Goodwin, Jane Cooper, Esther Vrieze, Bev Newport.

Also: Sue Branch, Maria Kronic.

SNIPPETS FROM THE LONDON STAGE PRODUCTION

THE SOUND OF MUSIC

'The Sound of Music' opened in New York on 16 November, 1959 and ran for almost four years, toured America for nearly three years, won six Tony awards including Best Musical and opened at London's Palace Theatre on 18 May, 1961. 'The Sound of Music' reached an even wider audience through the award film released in 1965 starring Julie Andrews and Christopher Plummer.

The opportunity of re-staging this now world famous musical was given to the young producer Ross Taylor who directed the 1979 revised production of 'The King and I' starring Yul Brynner at the London Palladium, which has played to capacity houses for over four years.

OVER 10,000 CHILDREN AUDITIONED

The task of establishing an all-star cast was not made any easier by the fact that over 10,000 young aspiring auditionees were waiting to display their talents for the parts of the seven children of Captain Von Trapp. The overall auditions for the chorus and children took over six months to complete and many of the singers chosen for the chorus came from Opera companies all over the world. The venue for the staging of the production was the Apollo Victoria Theatre which was completely renovated and refurbished for the show. The two years work involved in staging one of the most lavish productions ever mounted came to fruition on 17 August, 1981, almost twenty years from the original production opening.

CONGRATULATIONS TO THE
HASTINGS OPERATIC SOCIETY
FOR PRESENTING

THE SOUND OF MUSIC

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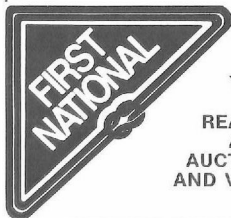


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