

HASTINGS GROUP THEATRE

**SIMON**

AND

**LAURA**

by Alan Melville

30 MARCH - 4 APRIL 1974

CAST

In Order of Appearance

Simon Foster ..... Jim Camp  
Laura, his wife ..... Dorene Mudgway  
Wilson, the manservant ..... Dave Horne  
Jessie, the cook-housekeeper ..... Jessie Swanson  
Mr Wolfstein, a theatrical agent ..... Tim Perry  
David Prentice, a T.V. producer ..... David Pipe  
Janet Honeyman, a scriptwriter ..... Sharyn Wilkins  
Timothy, a young boy-actor ..... Philip Simmonds  
Barney, a B.B.C. engineer ..... Carl Wright  
Joe } T.V. cameramen ..... Hugh McKay  
Bert } ..... Brian Hawkins  
Miss Mills, the makeup assistant .... Janet Luxton

Produced by JOAN WOOLLARD

## SYNOPSIS

The action of the play takes place in the living room of the Foster's home in London.

Act One: An early afternoon in Autumn

Act Two: Evening, several months later

Act Three: The following afternoon

Time: the present

There will be an interval between Acts One and Two and a short blackout between Acts Two and Three.

## ACKNOWLEDGEMENTS

Colin Woollard, Peter King, Clive Stevens, for construction of television camera.

Stellata Florist, Karamu Road, for floral arrangements  
Christies, for loan of furniture  
Lovell - Smiths, for photographs

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Group Theatre is always pleased to welcome new members. There are plenty of opportunities for acting roles and backstage work. Inquire at the box office for details and membership form.

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## BACKSTAGE PERSONNEL

Stage management .....	Carl Wright
Assisted by .....	Don Tait
Set construction .....	Carl Wright
Set Painting .....	Val MacInnes, Chris Ryan, Don Tait
Lighting .....	Bryan Rodgers
Sound .....	Hugh McKay
Properties .....	Jean Hall
Wardrobe .....	Val MacInnes
Makeup .....	Judy Cater
Prompts .....	Margaret Cossgrove, Celis Harvey
Programme .....	Prue Neild
Publicity .....	Val MacInnes, Penny Waddell

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## NEXT PRODUCTION

The next major production will be Arthur Miller's "The Crucible", to be produced by Penny Waddell in June. There will be about seventeen partt available so watch the papers for details about auditions. People will also be wanted for backstage work so if you can wield a paintbrush and hammer or ply a needle please offer your services. It can be a lot of fun.

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