



**my  
fair  
LADY**



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## PRESIDENT'S MESSAGE

*It is my privilege and pleasure to welcome you to the Hastings Operatic Society's production of "MY FAIR LADY". The society is very much part of your community and I am aware its progress and successes are followed by many. Our aim is to provide a multi cultural outlet for our members and the community and at the same time provide quality entertainment for our audiences.*

*"MY FAIR LADY" is proving to be the largest and most colourful production as yet undertaken by the society, and we feel that you will be well pleased with the result. A show of this magnitude demands co-operation and discipline, and praise must go to our enthusiastic and hard working team under the very experienced and capable leadership of director Pat Snoxell. Our desire is your pleasure and your appreciation and enjoyment of this evenings performance will be just reward for their efforts.*

*In conclusion I would like to thank you for your support over the years and sincerely wish it to continue.*

Bob Whitburn  
PRESIDENT

**HASTINGS OPERATIC SOCIETY INC.**

By arrangement with Tams-Witmark Music Library

*presents*

# MY FAIR LADY

*Books and Lyrics by*  
**ALAN JAY LERNER**

*Music by*  
**FREDERICK LOEWE**

*"Adapted from George Bernard Shaw's Play and  
Gabrial Pascal's motion picture 'PYGMALION'"*  
*Director of the original production Moss Hart*



**HASTINGS MUNICIPAL THEATRE**  
**14th to 21st JULY 1990**



# "MY FAIR LADY"

My Fair Lady, Cinderella in disguise, is a story that has been retold for centuries. But sometimes a similar event happens in real life and the legend grows. Think of a kindergarten teacher who will one day be Queen Diana.

Everyone who wrote a new account of the Cinderella legend relied on an earlier edition, including G. B. Shaw. He must have known that W. S. Gilbert, of Gilbert and Sullivan, had forty years earlier written such a play. Nevertheless Shaw went to the same source - the legend of an ancient sculptor, Pygmalion, who created his own perfect statue "Galatea" fell in love with it, praying for his statue to come to life.

Shaw's version was different, he began with a guttersnipe and turned her into a lady! The 1914 premiere of his "Pygmalion" through a rousing success, stunned the theatre world with the utterance of the word "bloody" on stage.

At first the idea of turning "Pygmalion" into a musical did not meet with approval, Alan J. Lerner and Frederick Loewe were advised to leave it alone.

In 1952 Gabriel Pascal had the option for making "Pygmalion" into a musical and approached some of the leading song writers of the day - Rodgers & Hammerstein, Noel Coward and Cole Porter; all declined. Lerner and Loewe tried, and wrote seven songs for the show before abandoning the project because of Pascals eccentricities and legal difficulties. Then, in 1954 Pascal died, Lerner and Loewe managed to surmount the problems and completed their show.

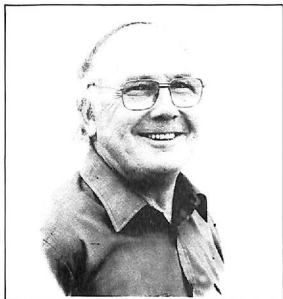
"My Fair Lady" with Rex Harrison & Julie Andrews opened in 1956, a thundering - resounding success. Warner Brothers bought the Film rights for Five Million Dollars, and work began in 1963.

"My Fair Lady" with the biting wit of George Bernard Shaw, and the magical music and lyrics by Alan Jay Lerner and Frederick Loewe is perhaps one of the most well known and best loved shows of stage and screen, and one where every song became a hit!

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### **PAT SNOXELL**

#### **DIRECTOR**

Those patrons who have followed the progress of the Hastings Operatic Society over recent years with the shows, "Oliver!" "Fiddler on the Roof" and the "The Merry Widow" will recognise Pat's guiding hand. He is one of the most versatile and hard working directors in amateur theatre, with wide ranging experience in operatic shows, revues, comedies and pantomimes. Pat's expertise has been recognised and he is much in demand, producing shows for amateur societies in Hawke's Bay, Wairarapa and Wellington Provinces. In 1976 Pat directed "My Fair Lady" for the Dannervirke Operatic Society and later this year will direct it again for the Palmerston North Society.



### **KATHLEEN BARRY**

#### **MUSICAL DIRECTOR**

Kath trained for secondary school teaching in England, specialising in music at the Trinity College of Music London, taught in secondary schools and played in amateur orchestras there, before coming to New Zealand to teach music at Iona College. She studied violin as a second instrument; has taught piano and singing in Hastings. Kath was a foundation member of Napier's Concord Strings; has conducted the Sacred Heart choir since 1971; she established the Hastings Sinfonietta orchestra in 1978, and the Hastings Choral Society in 1985, and was musical Director for "The Merry Widow".



### **NANETTE ROBERTS**

#### **VOCAL DIRECTOR**

Franz Lehar's Chorus music in the Merry Widow requires a high standard of training and meticulous attention to detail. Nanette achieves this to her usual high degree. She has been chorus mistress for the Hastings Operatic Society many times, for two "Sounds of Music" "Oliver!" "Fiddler on the Roof", Viva Mexico, "Merry Widow" and produced the Vienna cameos and Roman Serenade. Nanette has been conductor of Flaxmere's massed school choirs for some years and guest conductor for Napier Intermediate school choirs. She has private piano pupils, conducts Mayfair Townswomen's Guild choir, and is choir mistress and organist for St Peter's Church.



### **JANINE McCUTCHEON**

#### **CHOREOGRAPHER**

As a young dancer taking classes in Hastings and Napier, Janine was granted a Queen Elizabeth Arts Council Scholarship to train full-time at N.Z. School of Dance, Wellington, for two years. Upon returning to Hastings, she started a small group of dancers in Havelock North, seven years later the group has increased to a full-time dance studio of approx 250 students training in Ballet and Jazz examinations, and stage work for annual end of year production. Janine studied in depth, Anatomy and Dance, History of Dance and passed her Teachers Diploma, examined by the Royal Academy of Dancing Executive London. Janine has travelled extensively and taught on three occasions in Vancouver - Canada for various dance studios. My Fair Lady is her first choreography for a large operatic show.

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## PROFESSOR HIGGINS

### ALEX BURNS

In a life long love of music, song and Theatre, Alex has had a variety of experience in television, with night clubs and on the stage. He had the male lead role in "Sound of Music", "So to Bed" and "Patience". With Song & Opera Workshop he appeared in "Dido and Anaes", "Gianna Schicci" and "Cavallieria Rusticana". With the Hawkes Bay Opera Trust he sang in both "La Traviata", and recently "La Boheme" with the challenging character role 'Benoit'.



## ELIZA DOOLITTLE

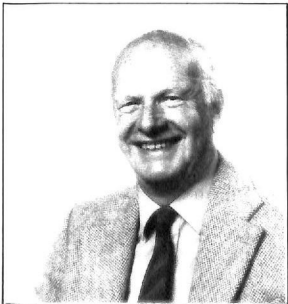
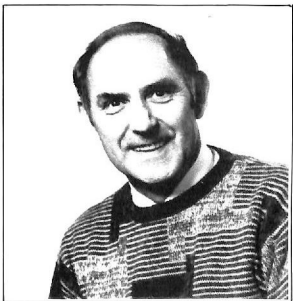
### DIANNE ABRAHAM

Dianne began her musical studies in Auckland, first her interest was piano, but at age 17 she switched to singing. In 1985 she was a semi finalist in the Dame Sister Mary Leo Scholarship, and runner up in The Society for Performing Arts Competition. Dianne also sang on Radio, Television and in concerts, appeared in "The Mikado", "Die Fledermaus" and "Salad Days". Though she came to Hastings only 15 months ago she has already appeared in "Sweet Charity" and "La Boheme".

## COLONEL PICKERING

### JOHN PRYCE

John has been involved with New Zealand Theatre, musical and dramatic, from Hamilton to Invercargill, beginning in 1954 with Gilbert & Sullivan Operettas, then "Rose Marie", "Belle of New York", "Merry England" and others. He played "Strausse" in "The Waltz of Vienna", appeared in the amateur premiere of "Where's Charlie" in Hamilton, and in many repertory plays. Interest in public speaking climaxed when he won a public speaking contest at the Christchurch Round Table World Conference.



## ALFERD P. DOOLITTLE

### CHRIS GIBBS

In England Chris studied at a choir school and the Guildhall School of Music, London, and he sang professionally there before emigrating to New Zealand, where he has been very active in both amateur and professional theatre, with major roles in "Fiddler on the Roof", "The Bartered Bride", "La Traviata" and recently "La Boheme". Chris is no stranger to "My Fair Lady", he has played Professor Higgins twice, firstly in England, then in 1974 with the joint Napier Operatic and Hastings Musical Comedy Societies production.

# MY FAIR LADY

## *Cast in order of appearance*

Buskers.....	Lance Fothergill, Toni Grey, Vivienne Chapman
Eliza .....	Dianne Abraham
Freddy Eynsford-Hill .....	Ross Lange
Mrs Eynsford-Hill .....	Elizabeth Curtis
Colonel Pickering .....	John Pryce
Hoxton Man .....	Peter McNeil
Selsey Man .....	Jim Regan
Professor Henry Higgins .....	Alex Burns
Bystander .....	Lance Fothergill
Another Bystander .....	Jim Regan
Cockneys .....	Paul O'Connor, Sam Browne, Gary McIndoe
Alfred Doolittle .....	Chris Gibbs
Jamie .....	Tony Ironside
Harry .....	Peter McNeil
Angry Man and Women .....	Jaimie Burnett, Rose Harrison
Mrs Pearce .....	Olive Gibbs
Mrs Hopkins .....	Glenda Rickard
Bartender .....	Jim Regan
Butler .....	Chris White
Servants .....	Rose Harrison, Judy Priest, Alison Wall, Morven Wood
Footman .....	Paul O'Connor Simon Howard
Queen of Transylvania .....	Leonie McKay
Prince Consort .....	Nick Heesterman
Mrs Higgins .....	Glenn Sutherland
Lord and Lady Boxington .....	Sam Browne, Karen Wright
Policeman & Chauffeur .....	David Reefman
Flowergirl .....	Derryn Beeby
Sir Reginald and Lady Tarrington .....	Jim Regan, Toni Grey
Dr Themistocles Stephanis and Partner ..	Jaimie Burnett, Wendy Moore
Zoltan Karpathy .....	John Timpson
Ascot Maids .....	Megan Treacher, Wendy Moore, Tricia Smith, Alison Wall
Mrs Higgins Maid .....	Tricia Smith



# CHORUS

## LADIES CHORUS

Derryn Beeby  
Jan Cuthbert  
Liz Green  
Rose Harrison  
Elsa Kersey  
Leonie McKay  
Wendy Moore  
Judy Priest  
Glenda Rickard  
Tricia Smith  
Megan Treacher  
Alison Wall  
Morven Wood  
Karen Wright

## MENS CHORUS

Sam Browne  
Jaimie Burnett  
Lance Fothergill  
Nick Heesterman  
Tony Ironside  
Gary McIndoe  
David McKenzie  
Peter McNeill  
Paul O'Connor  
Jim Regan  
Darin Smith  
John Timpson  
Chris White

## DANCERS

Derryn Beeby  
Vivienne Chapman  
Toni Gray  
Janine McCutcheon

## DANCERS

Lance Fothergill  
Gary McIndoe  
Paul O'Connor  
Darin Smith

# ORCHESTRA

Musical Director .....	Kathleen Barry
Voilins .....Enid Dunn (leader), Winifred Bickerstaff, George Sye,	Rae Shapcott,
	Bevis Stevens, Joy Mooney
Viola .....	Judy Curtis
Cello .....	Robin Fazakerly
Bass .....	Alison Bibby
Flute .....	Pamela Voice
Clarinets .....Barbara Lean, Dereck Everett,	Fiona Dick
Bassoon .....	Alan Nankervis
Trumpets .....	Lance Bayliss, Peter Holt
Percussion .....	Bryan Rae
Synthesizer .....	Nanette Roberts
Piano .....	Katherine Anyan

*Thank You*  
**SUTCLIFFES**

*The Home of*



# MY FAIR LADY

The place is London - the time is 1912.  
MUSICAL NUMBERS AND SCENES

## ACT ONE

### OVERTURE

- SCENE 1: *Outside Covent Garden - a cold March night.*  
"Why can't the English?" .....Higgins  
"Wouldn't it be lovelier?" .....Eliza & Ensemble
- SCENE 2: *A tenement section - Tottenham Court Rd, Immediately following.*  
"With a little bit of luck" ..... Doolittle, Harry & Jamie
- SCENE 3: *Higgins's study - the following morning.*  
"I'm an ordinary man" .....Higgins
- SCENE 4: *Tenement section - several weeks later.*  
"With a little bit of luck" (reprise) .....Doolittle & Ensemble
- SCENE 5: *Higgins study - later that day.*  
"Just you wait" .....Eliza  
The servant's chorus  
"The Rain in Spain" .....Higgins, Eliza & Pickering  
"I could have danced all night" .....Eliza & Mrs Pearce
- SCENE 6: *Outside Ascot.*  
"A July afternoon" .....Full Ensemble
- SCENE 7: *Ascot. Immediately following.*  
"Ascot Gavotte" .....Full Ensemble
- SCENE 8: *Outside Higgins' house, Wimpole Street, later that afternoon.*  
"On the street where you live" .....Freddy
- SCENE 9: *Higgins' study, six weeks later.*  
Eliza's entrance
- SCENE 9A: *Wimpole Street Promenade*  
Eliza, Higgins & Pickering
- SCENE 10: *Transylvanian Embassy the night, immediately following to the ballroom of the Embassy.*  
"The Embassy Waltz" .....Higgins, Eliza, Pickering  
Karapathy & Full Ensemble

## ACT TWO

### ENTR'ACTE

- SCENE 1: *Higgins' study, 3.00am the following morning.*  
"You Did it" .....Higgins, Pickering,  
Mrs Pearce & the Servants  
"Just you wait" (reprise) .....Eliza
- SCENE 2: *Outside Higgins' House.*  
"On the street where you live" (reprise) .....Freddy  
"Show me" .....Eliza & Freddy
- SCENE 3: *Flower Market of Covent Garden, 5.00am that morning.*  
The Flower Market  
"Get me to the church on time" .....Doolittle &  
Ensemble
- SCENE 4: *Upstairs hall of Higgins's House, 11.00am that morning.*  
"Hymn to him" .....Higgins
- SCENE 5: *The Garden behind Mrs Higgins' house.*  
"Without you" .....Higgins & Eliza
- SCENE 6: *Outside Higgins' house.*  
"I've grown accustomed to her face" .....Higgins
- SCENE 7: *Higgins' study.*

\* \* \*

\* \* \*  
THERE WILL BE A 15 MINUTE INTERVAL  
\* \* \*



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To anyone seeking security of investment and surety that is most desirable in today's topsy-turvy financial world, I would sum up my advice in the following two lines:

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Ray (Bill) Stewart



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**MRS HIGGINS**

**GLEN SUTHERLAND**  
Born in Wellington, Glen became involved in theatre at an early age, she had many years formal training both at home and in England. She spent 10 years overseas working in Theatre, Television, Advertising, Public Relations and Broadcasting in U.K., Africa and Australia. Glen returned to New Zealand and Hastings in 1972 and has been very involved in Theatre and the community.



**FREDDIE EYNSFORD-HILL**

**ROSS LANGE**  
Ross has had a lifetime of singing and choral work, and has sung extensively in church choirs. He is currently with The Linden Singers who record for National Radio. Ross's first experience of shows came with Hastings Musical Comedy Companies' "Can Can" and he recently appeared in "La Boheme".



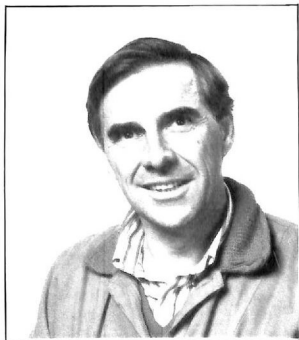
**MRS PEARCE**  
**OLIVE GIBBS**

Olive is a drama specialist and graduate of the London Guildhall School of Music and Drama, she had both acting and directing experience in England, and in 1969 directed "My Fair Lady" with husband Chris as Professor Higgins. She has spent a very active life time in professional and amateur theatre both in England and New Zealand.



**MRS EYNSFORD-HILL**  
**ELIZABETH CURTIS**

A graduate of Auckland University, with both L.T.C.L and L.R.S.M. in singing, Elizabeth furthered her studies at the London Guild Hall School of Music, she is an organist choir mistress and soprano soloist.



**ZOLTAN KARPATY**  
**JOHN TIMPSON**

Hastings Operatic Society introduced John to theatre with a very popular childrens show "Mr Macaroni and the Exploding Pizza Pie", then followed "Sound of Music" and "The Merry Widow". He has also appeared in comedy and serious drama with the Keirunga Gardens Theatre.



Minnie Wright  
Make-up Supervisor



Cath Anyan  
Rehearsal Pianist



Lois Reefman  
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Staveley Tankersley  
Stage Manager



Jeanne Hall  
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Ngaire Hawke  
Production Secretary

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## PRODUCTION PERSONNEL

DIRECTOR	Pat Snoxell
MUSIC DIRECTOR	Kathleen Barry
VOCAL DIRECTOR	Nanette Roberts
CHOREOGRAPHER	Janine McCutcheon
PRODUCTION MANAGER	Geoff Treacher
PRODUCTION SECRETARY	Ngaire Hawke
REHEARSAL SECRETARY	Molly Evans
REHEARSAL PIANIST	Katherine Anyan
WARDROBE MISTRESS	Lois Reefman
ASSISTANTS	Molly Evans, Bev Elms, Sybil Reay
DRESSERS	Cherie Baker, Bev Fothergill, Bev Hawke, Jill Hui, Lyn Johnson, Gloria Linn, Wendy McLeay, Freda Milne, Francis Murray, Joanne Treacher, Margaret Sloane
CALL STEWARDS	Ngaire Hawke, Cherie File
PROMPT	Maureen Grapes
STAGE MANAGER	Staveley Tankersley
ASSISTANTS	Ken McKay, Pam Winfield
CHIEF MECHANIST	Stu Young
2nd MECHANISTS	John Noble, John Stewart
HEAD FLYMAN	Stu Doig
2nd FLYMEN	Dave Austin, Barry Hughes
STAGE CREW	Alan Adams, David Reefman, Jim Speers, Gordon Vogtherr, Brian Wilkinson, Jack Young
FLY CREW	Les Dunn, Leon Pryce, Brian Cochrane, Alan Simpson
LIGHTING DESIGN	Cedric Wright
LIGHTING OPERATOR	Ralph Heesterman
FLOOR ELECTRICS	Russell Anderson, Len Evans
FOLLOW SPOTS	Chris Browne, Bob Whitburn
SOUND	Mac's Sound - Palmerston North
ARTIST	Dorothy Newnham
PROPERTIES MISTRESS	Jeanne Hall
ASSISTANTS	Bob Buckley, Allison Bullock, Alan Grapes, Trevor Hall, Simon Howard, Barbara Jones, Cory McGregor Mc Donald, Liz Pegg, David Sayner
MAKE UP SUPERVISOR	Kathy Sayner, Janine Sinclair
ASSISTANTS	Minnie Wright
HOUSE MANAGER	Juliette Adams, Judith Dagg, Dawn McCowatt, Debbie McGregor, Jean McRae, Dianna Newdick
ASSISTANTS	Eric Reay
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## ACKNOWLEDGEMENTS

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## THE GENIUS OF L & L . . .

The stunning collaboration of Alan Jay Lerner and Frederick Loewe for 'My Fair Lady' elevated these highly gifted men to a place where they were acclaimed the best writer composer team in the American musical theatre.

High acclaim, indeed. Yet aside from the immediate popular acceptance of the 'Fair Lady' music, the high quality of their work, the durability of the songs and their international appeal have shown conclusively that Lerner and Loewe brought something to the musical theatre that may never be matched.

Who else but Alan Lerner could have written: "A pensive man am I/O of philosophic joys/Who likes to meditate/Contemplate/Free from humanily's mad, inhuman noise...?"

And who else but Frederick Loewe could have set to enchanting music the petulant indignation of a phonetics professor trying to justify his eccentricities by proclaiming that he's just an ordinary man?

In their collaborative work, Lerner came up with the song title and usually the first line (avoiding, incidentally, "s" sounds), after which Loewe took over and started putting the music together. Lerner's lyrics have been described as being like expertly cut glass, while Loewe thinks of music in terms of colour.

The Lerner-Loewe union began many years ago with a show called "The Life of the Party," which they wrote in 12 days and which ran for nine weeks in Detroit. Their first Broadway production was "What's Up?" presented in 1943, followed two years later by "The Day Before Spring," which ran for five months. "Brigadoon" appeared in 1947 and "Paint Your Wagon" in 1951. The tremendous success of "My Fair Lady" in 1956 was followed by another great success in "Camelot".

Lerner wrote the screenplay of "An American in Paris," for which he won an Academy Award, and Lerner and Loewe joined talents for the motion picture, "Gigi," for which they won three Oscars between them.

Their twinship ends with the melding of their words and music - for, as men, they represent, as do all men, distinct personalities. Reared in a Park Avenue apartment (his father founded the chain of apparel stores that bears the family name), Lerner is self-contained, mannered and fastidious. He is witty, elusive and social. His Manhattan office is, or was, embellished with a Ben Shah painting of a bird, and a handsome Chinese horse.

Loewe was born to the musical theatre in Vienna. His father, Edmond, a tenor, was the first Prince Danilo in "The Merry Widow" and the first Chocolate Soldier in Berlin. His mother, Rose, was an actress. Loewe is given to emotion and flamboyance. He is, he says, too old to be modest; therefore, he is willing to acknowledge his genius. Presently, he lives in sand-duned splendour in Palm Springs, the sequined resort whose charities the Loewe purse has greatly enriched.

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By Arrangement with Tams-Whitmark, New York

Presents

# My FAIR LADY My FAIR LADY

Director:  
PAT SNOXELL

Musical Director:  
CHRIS SOMERVILLE

Chorus Mistress:  
BEVERLEY LIDINGTON

Choreographer:  
LESLIE HOGG

★ DON'T MISS THIS EXTRAVAGANT PRODUCTION ★

**Paul Moffatt**

as  
"Henry Higgins"

**Gail Shirley**

as  
"Eliza Doolittle"

**Bill McLeod**

as  
"Colonel Pickering"

**Don Anderson**

as  
"Alfred P. Doolittle"

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