

THE
DANNEVIRKE OPERATIC SOCIETY

Presents their "21st" Production

THE BOYFRIEND



DANNEVIRKE TOWN HALL
MARCH 15TH 17TH AND 18TH 1969

DANNEVIRKE CHORAL & OPERATIC SOCIETY INC.



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Deputy Conductor: Mrs. H. C. LIDINGTON.

Accompanist: Mrs. J. DAVIDSON.

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PRESIDENT'S FOREWORD

It has always been the aim of the Society to provide entertainment of a high standard and we feel that we have again achieved our object in the presentation of our "21st production" celebration - Sandy Wilson's "Boyfriend".

Though this has been a period of intense rehearsal, our cast has rallied with whole-hearted efforts under the inspiring directorship of Miss Robyn Charlton-Kelly whose talent and enthusiasm has injected all concerned with a true sense of dedication.

Our thanks are extended to all members for their support, pianist, orchestra, stage and house management, whose concentrated efforts have enabled our producer and musical director to mould the entirely local cast into what we hope will prove one of our most successful productions.

I would take this opportunity of expressing our thanks to the Press and those firms who have supported us in any way.

THE BOYFRIEND . . . THE STORY

The story is simple with little intrigue — a reflection of the times. The pupils of a girls finishing school in the South of France, are in a state of excitement over the Carnival Ball. One of the girls, Polly Browne, is very rich, and in order to protect herself against fortune hunters, has invented an escort. Another of the girls, Maisie, has a very eager boy friend named Bobby van Husen, to whom she pretends indifference.

Since coincidence is the mainspring of most musical books of the 1920's it follows in this story that Polly's Father Percival, while visiting the school, finds himself face to face with an old flame Madame Dubonnet, the school's head-mistress, and Madame's delight is Percy's embarrassment.

Next to appear is Tony (through the French windows of course) bringing Polly's dress for the Carnival Ball. It is love at first sight and they arrange a rendezvous Sur le Plage, little knowing that the disguises they both adopt to attract one another, will bring tears before the traditional reunion at the close of the story.



PAST PRODUCTIONS

1949—52 Choral Concerts	1962 The Blue Rose
1953 *Merrie England.	1963 Easter Oratorio
1954 *The Emerald Isle	1963 Showtime Revue
1956 Wildflower	1964 The Pirates of Penzance
1957 Happy Days	1966 The Mikado
1959 Beyond the Blue Horizon	1967 Sweethearts
1962 *Elijah	1968 Palace of Varieties

* Concert Version



DANNEVIRKE CHORAL & OPERATIC SOCIETY (INC.)

present SANDY WILSON'S

THE BOYFRIEND

(by arrangement with Samuel French)

CAST

in order of appearance

HORTENSE (a French Maid)	.....	.....	.....	.....	RAEWYN HAYWARD
MAISIE	.....	.....	.....	.....	SALLY PARRIS
DULCIE	pupils at Mme. Dubonnet's finishing school	.....	.....	.....	GWENNYTH McLEOD
FAY		.....	.....	.....	TERESA WALSH
NANCY	.....	.....	.....	.....	VAL CLARKE
POLLY BROWNE	.....	.....	.....	.....	BEVERLEY LIDINGTON
MARCEL	.....	.....	.....	.....	BARRY JENKINS
PIERRE	.....	.....	.....	.....	COLIN HANSEN
ALPHONSE	.....	.....	.....	.....	LANCE FOTHERGILL
MADAME DUBONNET	.....	.....	.....	.....	MARY AYRES
BOBBY VAN HUSEN	.....	.....	.....	.....	BILL McLEOD
PERCIVAL BROWN	.....	.....	.....	.....	PAT KEEN
TONY	.....	.....	.....	.....	ALAN HANSEN
LORD BROCKHURST	.....	.....	.....	.....	JOHN BARNETT
LADY BROCKHURST	.....	.....	.....	.....	BEVERLEY JONES
GENDARME	.....	.....	.....	.....	EWAN McDONALD
A WAITER	.....	.....	.....	.....
PEPE	Specialty Dancers	MAURICE MILLAR,	ROBYN CHARLTON-KELLY		
LOLITA					

CHORUS, LADIES: Christine Andersen, Sue Davis, Betty Dornbusch, Ellen Dougherty, Margaret Gault, Phyl Gundersen, Linda Hall, Gail Hansen, Anna MacDonal, Yvonne Pinfold, Wendy Polglase, Margaret Simpson, Margaret Yates.

CHORUS, MEN: Ken Barnett, John Sturm, Harry Yates, Bill Tulloch.

ORCHESTRA

1st Violins: Mrs. L. Ritchie, Mr. C. Ellison,
 Cello: Mr. E. J. Smith,
 Double Bass: Miss M. Love,
 Saxophones: Mr. G. Buchanan, Mr. J. MacGibbon,
 Drums: Mr. N. Fletcher,
 Piano: Mrs. J. Davidson,
 Conductor: Mr. E. Norriss.

MEMBERS OF THE BALLET

Iola Smith
 Jocelyn Kelly
 Beryl Burlace
 Catherine Lyttle,
 Claire Galloway.



THE BOYFRIEND

SYNOPSIS OF MUSICAL NUMBERS



ACT I.

Overture.

'PERFECT YOUNG LADIES'	.....	.....	.....	.....	Hortense and Chorus
'THE BOYFRIEND'	.....	.....	.....	.....	Polly and The Girls
'WON'T YOU CHARLESTON?'	.....	.....	.....	.....	Bobby and Maisie
'FANCY FORGETTING'	.....	.....	.....	.....	Mme. Dubonnet and Percy
'I COULD BE HAPPY WITH YOU'	.....	.....	.....	.....	Polly and Tony
'THE BOYFRIEND'	.....	.....	.....	.....	Ensemble

INTERVAL: 15 MINUTES.

Coffee will be served in the Theatre Nibble Nook.

ACT II.

'SUR LE PLAGE'	.....	.....	.....	.....	The Boys and Girls
'A ROOM IN BLOOMSBURY'	.....	.....	.....	.....	Polly and Tony
'IT'S NICER IN NICE'	.....	.....	.....	.....	Hortense and Chorus
'YOU DON'T WANT TO PLAY WITH ME BLUES'	.....	.....	.....	.....	Mme. Dubonnet and Percy
'SAFETY IN NUMBERS'	.....	.....	.....	.....	Maisie and Boys
'I COULD BE HAPPY WITH YOU'	.....	.....	.....	.....	Polly and Ensemble

INTERVAL: 5 MINUTES.

ACT III.

'THE RIVIERA'	.....	.....	.....	.....	Bobby, Maisie and Chorus
'IT'S NEVER TOO LATE TO FALL IN LOVE'	.....	.....	.....	.....	Dulcie and Lord Brockhurst
'POOL LITTLE PIERETTE'	.....	.....	.....	.....	Mme. Dubonnet and Polly
FINALE — 'THE BOYFRIEND' and 'I COULD BE HAPPY WITH YOU'.					

SYNOPSIS OF SCENES

Act I. The drawing room of the Villa Caprice, Madame Dubonnet's Finishing School near Nice. A morning in 1926.

Act II. The Plage. The afternoon of the same day.

Act III. The Terrasse of the Cafe Pataplon the same night.

PRODUCTION PERSONNEL



MUSICAL DIRECTOR	DON NORRISS
WARDROBE	DIANE HANSEN
PROPERTIES	BRONWYN McILROY FLORENCE FEIERABEND
PROMPT	BEBE ROBERTSON
STAGE MANAGER	JOHN DAVIDSON
HOUSE MANAGER	HARRY LIDINGTON
ELECTRICIAN	WALLY KNOWLES
MAKE-UP	RHETTA MILLAR, SALLY PARRIS AND ASSISTANTS
ADVERTISING	BILL TULLOCH, BARRY JENKINS, GAIL HANSEN
PROGRAMME	BEVERLEY LIDINGTON
SET CONSTRUCTION	PAT KEEN AND ASSISTANTS
PHOTOGRAPHY	(METRO STUDIOS) SUE WALKER
BACK STAGE	BARNEY COWPER, JOHN IRELAND, COLIN HOWARD
PIANIST	SHIRLEY DAVIDSON
DIRECTOR	ROBYN CHARLTON-KELLY
PRODUCER	JOHN MACGIBBON

ACKNOWLEDGEMENTS

The Accompanist, Shirley Davidson and members of the Orchestra; Miss Joan Irvine and Miss Robyn Charlton-Kelly for Choreography; Brown and Gowan for Furniture; Masterton Operatic Society for Stage Sets; Palmerston North and Thames Operatic Societies for Costumes; Mrs. M. Hansen for presenting our Anniversary Cake; Mr. Doug. Scott for Publicity Posters.

**The Society Gratefully Acknowledges Businesses who
Sponsored This Programme**

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