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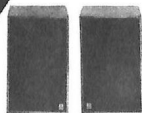
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As a musical I place "Oklahoma" tops with "Carousel" . . . my other favourite. It has a good story, enough drama to give it weight and a lot of good comedy to give it universal appeal for all age groups. As for the music, it's lilting, rousing, nostalgic, catchy and dramatic, and there is an excellent ballet that is an integral part of the story. Above all it is a great, bouncy, fun-show . . . a real happening for both audience and cast.

Laurie Swindell PRODUCER



What do I think of "Oklahoma"?

To me, this is a real play about real people, living and loving, being kind, being cruel—poor Jud. The music fits and clothes with the feeling of colour of that period in time—going West.

I think "Oklahoma's O.K. I!"

Mary Bell CHORAL DIRECTOR

There are not many shows that offer a great many opportunities for dancers to show their versatility. Oklahoma is an exception. Gay simplicity, robust vigorous dancing and the strong dramatic "Dream Ballet" present a wonderful challenge to the baller to show their capability, not only to be good dancers, but also proficient actresses and actors.

Judith Cater CHOREOGRAPHER



Musically, I think Oklahoma is one of the great successes of the theatre. Comedy numbers, romantic ballads, lusty square dances, dainty lilting songs and finally the special Oklahoma chorus, which in my opinion is the most rousing number of any musical I have been associated with. I know you will enjoy the show.

Harry Cooper MUSICAL DIRECTOR





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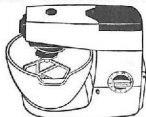
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PATRICIA ALDERSLEY as Laurey
GORDON COLLINS as Curly

On stage together for the first time Patricia and Gordon combine their outstanding talents playing the lead roles of Laurey and Curly.

Patricia now lives in the South Island with her husband and three sons where she still finds time for her theatrical ventures. She has taken leading roles in several musicals as well as winning the South Island "Julie Andrews" contest. She is well remembered in our previous productions of "Carousel" and "South Pacific". Welcome back Patricia.

Gordon needs no introduction to Hawke's Bay audiences. This is his third leading role with our company namely "Showboat", "Pajama Game" and now "Oklahoma". Possessing a superb baritone voice and a smooth easy stage presence he is a happy choice for the role of the cowboy Curly McClain.



YVONNE HOWMAN

Yvonne has our thanks and admiration for agreeing to understudy the role of Laurey. She has a beautiful voice and is a talented actress having played several roles for the Hastings Light Opera Co. and the Oamaru Society.

MARY REID as Aunt Eller

PATRICIA O'LEARY as Aunt Katie Mae

Mary's beautiful voice is well known to theatregoers here as well as overseas. She has toured Australia and America and almost every city in New Zealand. She portrayed "Lady Thiang" in our production "The King and I" and we are indeed fortunate to have her with us again this year. Patricia O'Leary has taken part in almost all our productions. Her role as Katie May is most entertaining and shows us all her fine singing and acting ability.



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JUDITH CATER as Ado Annie KEITH BRAZIER as Will Parker

Judith and Keith as a team have entertained Hawke's Bay audiences many times with their terrific flair for comedy.

Judith is well known to all not only as a very talented actress but also as a fine dancer. Her roles in "Showboat", "Can Can", "Pajama Game" to name a few are well remembered and we are indeed lucky to have someone of her outstanding ability to play Ado Annie in this production.

Keith is undoubtedly one of the Company's most accomplished comedians. He has played comedy parts in ten of our productions each time varying his performance with remarkable ability. The singing dancing role of Will Parker shows us yet another side of his versatility.

The Story of Oklahoma!

Rodgers and Hammerstein's sunny lilting musical about the farmer and the cowman in the Oklahoma territory has the appeal that makes it heartwarming and the simplicity that makes it great and the years—and other musicals—that have passed since its advent only make these qualities more apparent and appreciated.

"Oklahoma's" instant phenomenal success in 1943 was certainly not due to its plot, which is based on Lynn Riggs "Green Grow the Lilacs" and not unlike the stock situation of most musical comedies—a young handsome hero and heroine separated by circumstances through most of the action and united at the end. But where this show broke the mould of musical comedy was its integration of choreography, music and lyrics with the plot and characters.

It is a truism today that Agnes De Mille's choreography for "Oklahoma" revolutionised the concept of the dance in the legitimate theatre and made it an art rather than a decoration. Her choreography of American folk dance in theatrical terms, gave expression to the vigorous, cocksure and hopeful pioneer spirit which characterised those who saw their territory become a State. It was American in its subject matter, flavour, treatment and art. The American musical comedy had come of age.

It now remains to meet the people who form the characters of this famous modern musical. Laurey Williams, niece of Aunt Eller and Katie May, torn between her unformed affections for Curly, the cowboy and Jud Fry, the hired hand, whose attentions cause her uneasy forebodings. The delight of her friend, Ado Annie Cornes, who, to use her own words, "Once I was as thin as a bean-pole, but since I rounded out a little the boys all act different to me," and the object of her affections—Will Parker, the cowboy—and Ali Hakim, the pedlar man whose persuasive ways land him in many a difficult situation. The Aunts Eller and Katie May, with their rough but homely kindness; Gertie Cummings, third member of the romantic triangle and the person who causes Laurey much concern, Andrew Cornes, father of Ado Annie, who lays down the law—with a shotgun; the Ike Skidmores, Cord Elams; in fact, the farmers and the cowmen, their wives and daughters who bring to the stage all the colour and excitement that this great musical contains.

We hope that you all will have a happy evening with "OKLAHOMA."

the Farmer and
the Cowman
prefer...

LEOPARD BEER



THE HASTINGS MUSICAL COMEDY COMPANY (Inc.)
presents its 19th Annual Production

Oklahoma!

By Arrangement with CHAPPELL & CO., LTD.
CAST

Music by
RICHARD RODGERS
Book and Lyrics by
OSCAR HAMMERSTEIN II
Producer
LAURIE SWINDELL

Musical Director
HARRY COOPER
Choral Director
MARY BELL
Choreographer and Ballet Mistress
JUDITH CATER

in order of appearance

AUNT KATIE MAE	PATRICIA O'LEARY	JUD FRY	GOOCH PARAHI
AUNT ELLER	MARY REID	ADO ANNIE CARNES	JUDITH CATER
CURLY	GORDON COLLINS	ALI HAKIM	JAMES PAXIE
LAUREY	PATRICIA ALDERSLEY	GERTIE CUMMINGS	BRONWYN ELSMORE
Understudy	YVONNE HOWMAN	SUE	ROSEMARY SHOOTER
IKE SKIDMORE	FRED JACKSON	ANDREW CARNES	BOB MURRAY
SLIM	MERVYN LEWIS	AGGIE SKIDMORE	CONNIE BARFOOT
WILL PARKER	KEITH BRAZIER	CORD ELAM	JOHN LEIPST

Children. Group 1: July 9, 11, 15, 18 (Mat), 22, 24. Group 2: July 10, 13, 16, 18, 25 (Mat). Group 3: July 11 (Mat), 14, 17, 23, 25.



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SYNOPSIS OF SCENES

Time: Just After the Turn of the Century

Place: Indian Territory (Now Oklahoma)

ACT I Scene 1. The Front of Laurey's Farm House
Scene 2. The Smoke House
Scene 3. A Grove on Laurey's Farm

ACT II Scene 1. The Skidmore Ranch
Scene 2. Skidmore's Kitchen Porch
Scene 3. The Back of Laurey's Farm House

MUSICAL NUMBERS

ACT I

Overture

"Oh, What a Beautiful Morning"

"The Surrey with the Fringe on the Top"

"Kansas City"

Reprise: "The Surrey with the Fringe on the Top"

"I Caint Say No"

Encore: "I Caint Say No"

"Many a New Day"

Dance—Many a New Day

"It's a Scandal! It's a Outrage!"

"People Will Say We're in Love"

"Pore Jud is Daid"

"Lonely Room"

Dance—Dream Sequence

— Finale —

Curly, Eller, Laurey
Will, Men
Curly
Annie, Girls
Laurey, Girls
Ali, Men
Curly, Laurey
Curly, Jud
Jud

ACT II

Overture

"The Farmer and the Cowman"

Dance—Former

"All Er Nothin"

"Navajo Lullaby"

Reprise: "People Will Say We're in Love"

"Oklahoma"

Encore: "Oklahoma"

— Finale Ultimo —

Laurey, Curly, Eller,
Katie Mae, Chorus

Will, Annie, Chorus
Eller, Girls

Curly, Laurey
Entire Ensemble

THE ORCHESTRA

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Ladies of the Ballet

Christine Andersen, Weslie Bayliss, Dallas Beckett, Deborah Lucas, Janness Malcolm, Catherine McCarthy, Cheridah Sewell, Anne Gillett

Gentlemen of the Ballet

Lawrence Geor, Bill Rockett, John Rohrs

DREAM BALLET

Laurey

Curly

Jud

Laureys Friends

Dance Hall Girls

Curlys Mates

Dallas Beckett

John Rohrs

Gooch Parahi

Weslie Bayliss, Christine Andersen, Debra Lucas

Ann Gillett, Kay McCarthy, Janeness Malcolm, Cheridah Sewell

Lawrence Geor, Bill Rockett



JAMES PAXIE as Ali Hakim

Jim has taken part in "Oklahoma" three times before, twice as Jud Fry, but this is the first time he has played Ali Hakim. A very versatile actor, he played the dual roles of "Lun Tha" and "The Kralahome" in "The King" last year.

BRONWYN ELSMORE as Gertie Cummings

Bronwyn is a comparative newcomer to the musical comedy scene and we welcome her to the cast of "Oklahoma". Possessing a fine soprano voice and a natural flair for acting she plays the role of the giggling "Gertie" very well indeed.



BOB MURRAY as Andrew Carnes

Bob's fine tenor voice has been heard many times on stage and radio. He has taken part in many of our shows as well as productions with the Hastings Light Opera Company.

Oklahoma!

Ladies of the Chorus

Cheryl Ball, Connie Barfoot, Karen Beadle, Julie Boyce, Pam Clode, Sheryl Darby, Beth Dennison, Rosemary Devine, Lindsay Gray, Nancy Hope, Jan King, Rosemary Lawrence, Jill Motley, Elynor Noonan, Robyn O'Leary, Vivienne Osborne, Carolyn Richardson, Rosemary Shooter

Gentlemen of the Chorus

Jim Burnett, Mark Clarke, Murray Dale, Alistair Ferris, George Ferris, Michael Geor, Lawrence Geor, Aden Hui, Nigel Kirkman, Jim Lawson, John Leipst, Mervyn Lewis, Stuart McNabb, Mane Neho, Dave O'Donnell, Dennis Potts, Robin Potts, Ron Raison, Bill Rockett, John Rohrs

Children

Group 1

Alan Monk, Suzanne Jobey, Graeme Wright, Lee-Anne Mudgway, Jon Brazier, Ann Ritchie, Graham Timms, Tracy Wright, Alan Timms, Maryrose Keong, Roger Wright, Tracy Brazier

Group 2

Ron Day, Janet Wright, Mark Brosnan, Debbie Millman, Shane Larkin, Donna Millman, Derek McCarthy, Terri-Ann Millman, Andrew McCarthy, Kirsty Johnson, Todd Cater, Brenda McCarthy

Group 3

Ron Day, Margot Broughton, Gordon Williams, Julie Williams, Michael Ritchie, Kim Neho, Mane Neho, Jane Dawson, Peter Dawson, Raewyn Neho, Ansie Neho

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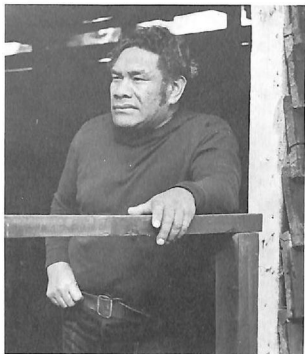
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GOOCH PARAHI as Jud Fry

The "King" last year and now the evil farmhand Jud Fry. Gooch is a man of unique versatility having played every type of role from farce right through to Grand Opera. A superb actor he has toured New Zealand and Australia as "Crown" in "Porgy and Bess", played "Bonz" in "Madam Butterfly" and toured America twice with the Te Arohau Concert Party.



FRED JACKSON as Ike Skidmore MERVYN LEWIS as Slim JOHN LEIPST as Cord Elam

Fred, Mervyn and John are three stalwart members of our company having all taken part in many of our productions. Though their roles are minor, their attitude to theatre is full of zest and enthusiasm.



THE CHORUS

**THE HASTINGS MUSICAL
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1956—ROSE MARIE
1957—NAUGHTY MARIETTA
1958—SHOWBOAT
1959—RIO RITA
1960—STUDENT PRINCE
1961—SOUTH PACIFIC
1962—CAROUSEL
1963—ZIP GOES A MILLION
1964—BELLE OF NEW YORK
1965—SHOWBOAT
1966—CALL ME MADAM
1967—CAN-CAN
1968—PAJAMA GAME
1969—THE KING AND I

The Hastings Musical Comedy Company has revived the popular Rodgers and Hammerstein musical "Oklahoma" and present it as our major production for 1970.

Our aim is to stimulate interest in live theatre, and all its spheres: acting, singing, dancing, painting, building scenery and all the artistic talents required to stage a musical comedy. Hard work, enthusiasm and enjoyment are the keys to success and "Oklahoma" has been all of these to us.

Our Society has a record Subscribing Membership for 1970, this is stimulating and we would take this opportunity to thank those who have joined our Company.

We look forward to 1970 with great expectation as it is our 21st year and we hope you, the Theatre-going public of Hawke's Bay, will be with us when we present our 21st production

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