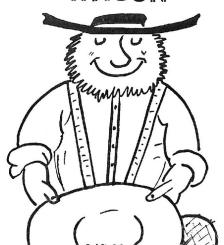
The Waipawa Plusical and Dramatic Club presents

LEKNER AND LOEWE'S

# PAINT YOUR WAGON



AUGUST 19th, 20th, 21st, 22nd, 1968 MUNICIPAL THEATRE, WAIPAWA

### President's Message

Paint your Wagon — and come along! Thank you ladies and gentlemen for supporting the Waipawa Musical and Dramatic Club and coming along to our 1988 production. We seem to find it harder each year to get cast and public support for our shows, but we do hope you enjoy our latest effort as much as we have enjoyed presenting it to you. The Club's thanks to dil who have helped in any way—without your help we could not survive and — thank you, audience.

#### Committee

#### President:

BILL TRESEDER

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DAVID EDWARDS ROY SEYMOUR

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#### Committee:

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#### Production Personnel

#### Producer: Dorothy Holderness

Dorothy Holderness comes from Hastings and has had many verse experience with such groups as the Hastings Group Theatre, Napier Repertory, and the Hastings Light Opera Compony. She undertook the production of last year's 'Wedding in Paris' and the success of that show was due largely to her ability and knowledge and this is sure to apply to 'Peint Your Wagon'.

#### Musical Director: Barbara Towers

Barbara Towers, LT.C.L., has again handled the musical side of this year's production. She is  $\alpha$  teacher at the Waipawa Primary School and has been associated with many previous Waipawa Musical and Dramatic Club productions, including 1896's 'The Boyfriend' and 1897's Wodding in Paris'.

#### Choreoghapher: Cynthia Wheeler

Cynthia Wheeler comes from Gisborne but has recently been in Hawke's Bey with Jean Eallantyne. She works both as a teacher as well as a performer, and is dancing in the forthcoming production of 'The Pyjama Game' in Hastings.

#### Pianist: Glenice Mojel

Since 1864's production of 'Trial By Jury', the Waipawa Musical and Dramatic Club has been fortunate to have Glenice Mojel always ready as accompanist. Glenice was planist for leat year's production 'Wodding in Paris' and those who saw this show will recognise her telents.

#### Conductor: Janet Ellison

The Club is fortunate this year to have the assistance of the Weipelurau Orchestra and its conductor Janet Ellison. Mrs Ellison has been actively interested in music for many years, both with the orchestra and with the Central Hawke's Bay College, 'Paint Your Wagon' is certain to benefit from her ability.

## PAINT YOUR WAGON

Tennifer Rumson

#### ACT I

8 Lillian in Martham California

Scene	1-A mintop in Northern Camorni	a. A spring evening in 1000
Scene	2-Various parts of California	
	'I'm on my way'	The Company
Scene	3-Outside Salem's Store	
	'Rumson Town'	Jake
	'What's going on here?'	Tennifer
	'I talk to the Trees'	Tulio, Tennifer
	Lonely Men Dance	Male Dangers
	'They call the wind Maria'	Chang and Change
	4—Rumson's Cabin	Steve and Chorus
Scene	4—Rumson's Cabin	_
	'I still see Eliza'	Ben
	'How can I wait?'	Jennifer
Scene	5-A hillside near Rumson two n	ights later
	'I'm on my way' (reprise) Trio	Elizabeth, Jacob and Sarah
	Trio	Elizabeth, Tacob and Sarah
Conne	6-Dutchie's Saloon the following	Sunday
Scere	'Rumson's Town' (reprise)	Ren
	'In Between'	Pon
	'Whoop-te-ay'	Dan and Passable
	windop-te-dy	ben and Ensemble
Scene	7-Julio's Cabin, just before daw	1
	'Carino Mio'	Julio and Jennifer
Scene	8-On the way to the Square	
	"There's a Coach coming in'	Male Chorus
Scone	9-The Square	
	'I talk to the trees' (reprise)	Tulio
	'I talk to the trees' (reprise)	Julio
		Julio
	'I talk to the trees' (reprise) ACT II	Julio
Faono	ACT II	ur later
Scene	ACT II	ur later
Scene	ACT II  1—Jake's Palace, November a yee 'Hand me down that can o' Be	rr later
Scene	ACT II  1—Jake's Palace, November a ye 'Hand me down that can o' Be Rone Dance	r later ans' Jake and Company Pete and Yvonne
Scene	ACT II  1—Jake's Palace, November a ye 'Hand me down that can o' Be Rope Dance Can-Can Su	rr later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline
-	ACT II  1—Jake's Palace, November a ye- 'Hand me down that can o' Be Rope Dance Can-Can Su 'Another Autumn'	ar later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Iulio, Carmelita
-	ACT II  1—Jake's Palace, November a ye- 'Hand me down that can o' Be Rope Dance Can-Can Su 'Another Autumn'	ar later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Iulio, Carmelita
-	ACT II  1—Jake's Palace, November a yee 'Hand me down that can o' Be Rope Dance Can-Can Su 'Another Autumn' 2—Near the Diggings 'Movin'.	r later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners
Scene	ACT II  1—Joke's Pelace. November a yew Hand me down that can o' Be Rope Dance GC GC Another Autumn' Su Another Briggings Movin' 'I'm on my way' (reprise)	r later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners
Scene	ACT II  1—Joke's Pelace. November a yew Hand me down that can o' Be Rope Dance GC GC Another Autumn' Su Another Briggings Movin' 'I'm on my way' (reprise)	r later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners
Scene	1—Jake's Pelace. November a ye'Hand me down that can o' Be Ropo Dance Can-Can Su'Another Autumn' Su'Another Autumn' Movin' my way' (reprise).  —Runsen's Cabin. December	rr later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmeline Group of Miners Group of Miners
Scene	ACT II  1—Joke's Polace. November a yea  'Hand me down that can o' Be Boncon  One Con  Maother Autumn'  'Yea Digings  'Movin'  'Ym on my way' (reprise)  3—Bunnson's Cabin. December  'All for him.	rr later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmeline Group of Miners Group of Miners
Scene	1—Joke's Polace, November a ye  'Hand me down that can o' Be  Rope Dance  Can-Can Su  'Another Autumn'  2-Near the Digjings  Movin'  'I'm on my way (reprise)  3-Bunnson's Cahin. December  4-4 Street in Rumson	rr later rans' Jake and Company Pete and Yvonse zanne, Carmellita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jenniter
Scene Scene Scene	I—Joke's Polace, November a ye 'Hand me down that can o' Be Rope Dame	rr later rans' Jake and Company Pete and Yvonse zanne, Carmellita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jenniter
Scene Scene Scene	ACT II  1—Joke's Polace. November a yee  'Hand me down that can o' Be  Bope Dance Can-Can Su 'Another Autumn' -Near the Diggings 'Movin' 'I'm on my way' (reprise) 3—Burnson's Cabin. December 'All for him.  4—A Street in Burnson  4—S Polace at night	rr later  ans' Jake and Company  Pete and Yvonne zanne, Carmellitz, Jacqueline  Steve, Julio, Carmolita  Group of Miners  Group of Miners  Jennifer  Ben and Male Chorus
Scene Scene Scene	ACT II  I—Joke's Polace, November a yee 'Hand me down that can o' Be Rope Dame Can-Gen Gan-Gen Su 'Another Autumn' Movin' 'I'm on my way' (reprise) 'All for him' 'All for him' Wandering Sine Vandering Sine 'Yandering Sine	rr later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jenniter Ben and Mate Chorus Jenniter
Scene Scene Scene	ACT II  1—Joke's Polace. November a yee  'Hand me down that can o' be  Bope Dence Can-Can Can Can Another Autumn'  -Near the Diggings  'Movin' 'I'm on my way' (reprise)  3—Burnson's Cabin. December  'All for him All for him All street in Rumson  5—Joke's Cabin. December  'I tolk to the trees' (reprise)  Frandango's Farewell  'Frandango's Farewell	rr later  ans' Jake and Company Pete and Yvonne zanne, Carmellit, Jacqueline Steve, Julio, Carmolita Group of Miners Group of Miners Jennifer Ben and Male Chorus The Chils The Chils
Scene Scene Scene	I—Joke's Polace. November a ye 'Hand me down that can o' B Rope Dame Can-Can Su 'Another Autumn' S-Near the Diggings 'Novin' 'Novin' 'Novin' 'Novin' 'All for him' 4-A Street in Rumson 'Wandering Star' 'Jalie's Polace's Polace at night I talk to the trees' (reprise) Fundancy Set Perudenia	rr later rans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Glish
Scene Scene Scene	I—Joke's Polace. November a ye 'Hand me down that can o' B Rope Dame Can-Can Su 'Another Autumn' S-Near the Diggings 'Novin' 'Novin' 'Novin' 'Novin' 'All for him' 4-A Street in Rumson 'Wandering Star' 'Jalie's Polace's Polace at night I talk to the trees' (reprise) Fundancy Set Perudenia	rr later rans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Glish
Scene Scene Scene	I—Joke's Polace, November a ye 'Hand me down that can o' Be Rope Dame - Can-Corn - Can-C	rr later rans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Glish
Scene Scene Scene	1—Joke's Polace, November a yee 'Hand me down that can o' Be Rope Dance Can-Can Su 'Another Autumn' 2—Near the Diggings 'Movin' 'Tm own way' (reprise) 'All for him' 'All for him' 'All for him' 'All for him' 'Jack's Polace at night 'I talk to the trees' (reprise) 'Fendeng's Forewell 'Rumson Town' (reprise) 'Rumson Town' (reprise) -A Street in Rumson	rr later rans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Chis Jake Sandy, Steve and Jake
Scene Scene Scene Scene	ACT II  I—Jake's Polace, November a ye 'Hand me down that can o' Be Bope Dame Can-Gen Another Autumn' Movin': 'I'm on my way 'reprise) "All for him' All for him' All for him' I	rr later rans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Chis Jake Sandy, Steve and Jake
Scene Scene Scene Scene	1—Joke's Polace, November a yee 'Hand me down that can o' Be Rope Damee Can-Can Su 'Another Autumn' 2—Near the Digjings 'Movin' 'I'm on my way (reprise) 3—Rumson's Cabin, December 4—A Street in Rumson 'Wandering Star' -Jake's Polace at night 'I tolk to the trees' (reprise) Fandang's Farewell 'Rumson Town' (reprise) 'Strike' Sarewell 'Rumson Town' (reprise) 'Strike' and Rumson 'Town my way' (reprise) 'The Sturger's following Spring	rr later  rans' Jake and Company Pete and Yvonne zanne, Carmellit, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jennifer The Ghis Jake Sandy, Steve and Jake
Scene Scene Scene Scene	I—Jake's Polace, November a ye 'Hand me down that can o' Be Rope Dame Can-Gam Su 'Another Autumn' Su-Near the Diggings 'I'm on my way' (reprise) 'All for him' 'All for him' 'Wandering Star 'ajht 'I tolk to the trees' (reprise) Fandango's Farewell 'Humson Town' (reprise) 'Strike' Strike' Strike	rr later ans' Jake and Company Pete and Yvonne zanne, Carmelita, Jacqueline Steve, Julio, Carmelita Group of Miners Group of Miners Jennifer Ben and Male Chorus Jenifer The Girls Jake Sandy, Steve and Jake The Miners
Scene Scene Scene Scene	1—Joke's Polace, November a yee 'Hand me down that can o' Be Rope Damee Can-Can Su 'Another Autumn' 2—Near the Digjings 'Movin' 'I'm on my way (reprise) 3—Rumson's Cabin, December 4—A Street in Rumson 'Wandering Star' -Jake's Polace at night 'I tolk to the trees' (reprise) Fandang's Farewell 'Rumson Town' (reprise) 'Strike' Sarewell 'Rumson Town' (reprise) 'Strike' and Rumson 'Town my way' (reprise) 'The Sturger's following Spring	rr later rans' Jake and Company Pete and Yvonne zanne. Carnellia, Jacqueline. Sleve, Julie, Carnelita Group of Miners Group of Miners Jenniter Ben and Male Chorus Jenniter The Chile The Chile Sandy, Steve and Jake The Miners Jacob The Miners Jacob The Company

#### PRODUCED BY DOROTHY HOLDERNESS

VALERIE THRVEY

"Paint Your Wagon" is set in and around a Californian gold-mining town in the 1850's. The town is known as Rumson, after Een Rumson, the miner who staked the first mining claim at this position. The plot tells the story of the rise and fall of this typical gold-rush town, with its good-time girls and rough hard-living miners.

#### CAST

Ben Rumson			****			BILL TRESEDER
Steve Bullneck			****		****	RON HILL
Julio Valveras					****	KARL GRANT
Mike Mooney						REX HUDSON
Salem Trumball		****			****	DAVID EDWARDS
Elizabeth Woodli	ng					SHIRLEY GRANT
Sarah Woodling	****	****	****	****	****	DOREEN MORRIS
Jacob Woodling					****	JOHN HOKKE
Jake Whippany					****	DICK NORTON-TAYLOR
Cherry					****	COLLEEN SETTER
Ruben Sloane			****			DAVID BAKER
Raymond Janney			****			TOM DALLAS
Sam		****	****	****		PETER AVISON
Sandy Twist						ROY SEYMOUR
Pete Billing						ROBIN LE COMTE
Edgar Crocker			****		****	WARREN SMITH
Lee Zen						VALDA PEACOCK
Sing Yuy			****	****	****	GWEN HOOKER
Bill						DAVID SCHULTZE
Dutchie			****	****		JOHN HOOGENBOOM
Julie		****	****		****	JULIE HOOKER
Elsie						MARGO EVANS
Val				****	****	VAL HOWES
Mary			****			KAY DRUMMOND
Philippa					****	PHILIPPA TRINDALL
Pauline					****	PAULINE PETROWSKI

#### CAN CAN GIRLS

Suzanne Duval	 		BARBARA PARKER
Yvonne Sorel	 		 VALDA PEACOCK
Tacqueline		 ****	 LORRAINE WILLIAMS
Carmolita			PAMELA SHANKS

#### ORCHESTRA

Leader: Mrs L. N. Ritchie

Members: Mrs Mupply, Mrs Hurford, Mr E. C. Ellison,
Mrs Mrs Mupply, Mrs Hurford, Mr E. C. Ellison,
Mr E. Smith, Mr M, West, Miss M. Love, Mr
G. Samuels, Miss S. Bennett Mr C. Preston.
Miss D. Hemsson, Miss H. Staines, Mr G. Neave,
Mr S. Love.

## Production Departments

Stage Ma	nage	r						COLIN POTTER
Stage Ma	nage	r's .	Assis	tant	ts			COLIN NOAKES CLIFF COYLE LEE PATERSON PETER CARTER DONALD BLACKLEDGE RICHARD BOYD ROBYN BAKER
Painting o	of Se	et						JANICE TONKIN COLIN POTTER
Prompt		****						MARY O'CONNOR
Lighting								HAROLD BOOKER JIM McDONALD
Make-up				****			••••	NOELEEN RODDA JUDY SCHEELE DOREEN MORRIS MERYL DALLAS NANCY HARVEY PEGGY SHANKS
Dressers				••••				JAN KIRK DECIMA ALDER
Hair Styl	ist					****	****	MARGARET ANNAND
Front of I	Ious	0				****	••••	PAULINE BLAKEY BARBARA WYNN JOY KINGSTON BETH MIDDLETON JESSIE LEE
Wardrobe								MAVIS TRESEDER ANNE NORTON-TAYLOR
Production	Se	cret	ıry			****		DOREEN MORRIS
Publicity					••••			VALDA PEACOCK BEVERLEY GIBSON KARL GRANT DICK NORTON-TAYLOR
Call Boy								VIVIENNE BOOKER

## Acknowledgements

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