



HAWKE'S BAY OPERA

presents

# Carmen

by Bizet



HASTINGS MUNICIPAL THEATRE

April 25, 27, 29 and May 1, 1993

# New Zealand International Festival of the Arts

**F**rom 25 February 1994, Wellington will host the fifth New Zealand International Festival of the Arts.

As New Zealand's premier arts event, the Festival consistently selects the most acclaimed performances from this country and around the globe. This has created what is now one of the finest multi-arts Festivals in the world.

## Festival Season Ticket

**T**onight, you will receive a copy of the Season Ticket brochure and application form. Take a close look at the benefits that the Season Ticket has to offer. The Season Ticket is the cost saving way to book the best seats early for the Festival. You can save up to \$300 on a Single Season Ticket and up to \$700 on a Double Season Ticket.

### 30 June 1993. Make a date with the Festival.

**E**veryone looks forward to the announcement of the Festival programme highlights. This year, on 30 June, the Festival Artistic Director, Rob Brookman, will unveil the programme at a special gala occasion in the Michael Fowler Centre. Make a note of the date, the evening will have special performances to enhance the stunning visual presentation of the programme for the 1994 Festival.

### If you would like to know more

**H**ere in the Hawkes Bay, the local contact person for the Friends of the Festival is Rosalind Elliott, a Trustee of the Hawkes Bay Opera.

**You can call Rosalind on 06 835 7656.**

New Zealand International Festival of the Arts  
PO Box 10-113 Wellington  
Phone 04 473-0149  
Fax 04 471-1164

1993



HAWKE'S BAY OPERA  
P.O. BOX 803, HASTINGS

**PATRON**

Patrick Power, B.A. Dip. Mus. (Hons)

**CHAIRMAN**

Naomi Baker

**SECRETARY**

Sam Browne

**TREASURER**

Elizabeth Carr

**TRUSTEES**

Doug Crofskey

Rosalind Elliott

Len Evans

Bernie Flack

Beverley Heard

Ian Kerr

Peter Mackie

Michael Morgan

Cedric Wright

---

## MESSAGE FROM THE CHAIRMAN

---

Welcome to you all and thank you for your support.



We are deeply grateful to our sponsors and donors for subsidising the costs of "Carmen".

The aim of the Trust is to produce opera in Hawke's Bay using the best directors and performers available, while providing a forum to show and r local talent.

ood to have a beautiful building in which to present opera, to if through lack of funding the very purpose of this theatre ulfilled? Without the sponsors the aim cannot be achieved.

Board of Trustees and Management Committee for their commitment and voluntary effort.

Our fourth opera marks another milestone, with the leading role being performed by a Napier singer who is fulfilling early promise of a successful singing career.

Enjoy now the character of the opera; majestic music, intrigue, wilful passion and tragedy, the essence of "Carmen" herself.

Naomi Baker  
Chairman



# Hawke's Bay Opera gratefully acknowledges the following sponsors



## MAJOR SPONSORS

Brierley Investments Ltd  
Queen Elizabeth II Arts Council  
Saddles Function Centre

## DONORS

Kingdom Foundation

Tasman Smith Charitable Trust

## PLATINUM PATRONS

Mr and Mrs Hugh Baird  
Dent Robertson and Partners

Mrs J.D. Goring-Johnston  
Mr and Mrs S.W. Marr

Jean and George Newdick  
Mrs Thelma Smith

## GOLD PATRONS

Dr and Mrs G.M. Beacham  
J.W.W. Franssen

Mr and Mrs James Williams

Mr Alan Brabant

## SILVER PATRONS

Mr and Mrs C.W. Alexander  
John and Janet Averill  
Anonymous  
Terry Longley and Son

Dr and Mrs Rhod Murray  
Len and Judy Potts  
Dan and Raewyn Ricketts  
Mr Ronald Shakespeare

Drs O. and L. Smales  
Mr and Mrs G.E. Vogtherr  
Mr J.W. Whittaker

## BRONZE PATRONS

Mrs Elizabeth Curtis  
International Insurance Brokers  
Mrs D.H. Knight  
Lioness Club of Hastings

Craig and Ann Morgan  
Frances Morgan  
Mr and Mrs B.A. Ralph  
Bryan Hutchinson Ltd  
Mr and Mrs J.A. Nash

Dr and Mrs David Davidson  
St Andrew's Estate Cidery  
Mrs Betty Tyler  
Kennedy Road Physiotherapy



HAWKE'S BAY OPERA  
P.O. BOX 803, HASTINGS

### Membership entitles you to:

- ★ Preferential bookings
- ★ Regular newsletters
- ★ Invitations to Hawke's Bay Opera functions
- ★ Discounts for some functions
- ★ Name recognition in programmes

I/We enclose \$25/\$40 for single/family membership of Hawke's Bay Opera for the year 1 January 1993 to 31 December 1993

OR

I/We enclose patronage donation:

- ★ Bronze \$50
- ★ Silver \$100
- ★ Gold \$300
- ★ Platinum \$500

Name: .....

Address: .....

Telephone: .....



Corporate patronage available . . . . . please contact Secretary

# THE STORY OF THE OPERA

## ACT I

A square in Seville on a hot day in 1820. On one side a tobacco factory; on the other the guardhouse in front of which soldiers watch the townfolk. Micaëla, a young country girl enters looking for a corporal called Don José. Morales tells her that José is due to arrive soon but Micaëla rather than face the attentions of the dragoons says she will come back. Shortly afterwards the relieving guard files in headed by Lieutenant Zuniga and Corporal Don José. Zuniga, who is new to Seville asks if the factory girls are pretty but José says he has never noticed.

The cigarette girls erupt from the factory for a break and the ardent young men gather round — but their fascination is primarily with the gypsy Carmen who has made her entrance heralded by a quick little version of her "Fate" theme. She provocatively sings the "Habanera" which expresses the capriciousness of her nature. — "If you love me then beware". Don José however pays her no attention. Annoyed, she throws a flower at him and disappears. José picks it up — but it is only when he smells it that we detect the beginning of a subtle change in him.

Micaëla returns bringing messages from his mother whose letter urges him to marry Micaëla. She retires in confusion when she hears this leaving him to read it alone. Suddenly there is uproar in the factory and the girls rush out. There has been a fight and Carmen has wounded Manuelita! Carmen refuses to answer Zuniga's questions and he decides to arrest her. While he is writing the order Carmen exerts all her charms on Don José and he agrees to let her escape. As she is led away Carmen pushes José violently to the ground and escapes. José is placed under arrest.

## INTERVAL — 8 MINUTES

## ACT II

The tavern of Lillas Pastia two months later: Carmen dances and sings with her friends . . . Zuniga tells Carmen that Don José who has been in prison for helping her escape has just been released. A procession in honour of the famous toreador Escamillo goes by and he is invited in and tells of his exploits. He is instantly attracted by Carmen but her response is equivocal.

He leaves and Lillas Pastia chases everyone out. Carmen, Frasquita and Mercedes are left alone with two gypsy smugglers, Dancairo and Remendado who have a plan for which they need the girls' help. Frasquita and Mercedes are willing but Carmen is expecting a visit from Don José. She is in love! She says she will try to persuade José to join them. José arrives, she dances and sings for him but on hearing the bugle signalling a return to barracks he says he must leave. Carmen furiously accuses him of not loving her at all and dismisses him scornfully. In answer he produces the flower she had flung at him two months before. Carmen is unconvinced: if he really loved her he would desert and join the smugglers. Shocked at this suggestion José is about to leave but Zuniga appears. The rivals confront each other but the gypsies rush in and disarm Zuniga. José realises that he has no option but to join the gypsies.

## INTERVAL — 12 MINUTES

## Act III

The gypsies' camp in the mountains, a wild rocky spot where they rest before smuggling their goods into the city. The love-affair of Carmen and José has run its course: she is tired of him and he, though still obsessed with her, is tense and unhappy. Mercedes and Frasquita read their fortunes in the cards but when Carmen cuts the cards they foretell only death.

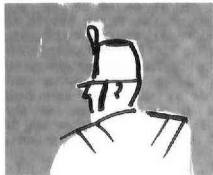
Remendado and Dancairo bring word that three Customs officers have been sighted and Carmen and friends leave to lure them away. Furious, José is left to guard the camp.

A lonely frightened Micaëla now appears to try and recall José to a sense of duty. She is about to speak to José when he fires a shot at an approaching stranger. She hides. The stranger is Escamillo who has come looking for Carmen on hearing that she is tired of her current lover. They fight but the smugglers return and stop them thereby saving the life of Escamillo. He then invites everyone to a bullfight in Seville in which he is appearing a few days later.

Micaëla's hiding place is now discovered. She tells José that his mother is dying and persuades him to return home with her. Carmen exults but José declares that she is still his and that he will return.

## Act IV

Outside the arena in Seville. It is the day of Escamillo's bullfight and Carmen is by his side. The crowd, the urchins and the gypsies cheer the toreadors as they pass in procession. Frasquita and Mercedes warn Carmen that they have seen José in the crowd but typically, rather than escape, she turns to confront her fate. José desperately implores her not to leave him but she declares their affair is finished and that she now loves Escamillo. Goaded beyond endurance and still hopelessly in love with her. José draws his knife and stabs her. Inside the arena the crowd cheers Escamillo's victory.

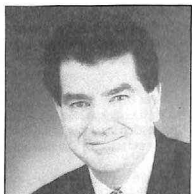




## **PHILLIPA READE**

## **Carmen**

In 1983 Phillipa was a finalist in the Dame Sister Mary Leo Scholarship and represented New Zealand in the Australian Marianne Mathy Scholarship. In the same year she was the Auckland Competitions' Society vocal champion, won the S.K. Phillips Memorial Scholarship and gained her ATCL performance examination. In 1984 Phillipa won the Mathy Scholarship and went to the Queensland Conservatorium of Music. She completed her studies with a post-graduate year at the Royal College of Music, London. In 1986 she attained her ARCM performance examination and took the post-graduate singing prize. In 1990 Phillipa won the Petrocorp Scholarship to sing in 'Die Meistersinger' in the Wellington International Festival of the Arts. She played the part of Cherubino in Auckland Opera's 'The Marriage of Figaro' and was chorus mistress for 'The Pearl Fishers' for Hawke's Bay Opera. In 1992 she won the Dame Sister Mary Leo Scholarship. Phillipa leaves us soon to continue her studies in Vienna.



## **HOWARD SPICER**

## **Don José**

Born in Victoria, Australia, Howard Spicer made his debut with the Victorian Opera Company in Weill's 'Mahagonny'. He has sung Romeo in Gounod's 'Romeo et Juliette', Pinkerton in 'Madame Butterfly', Des Grieux in 'Manon', Alfredo in 'La Traviata' and Cavaradossi in 'Tosca' and for Australian Opera Turiddu in 'Cavalleria Rusticana'. He was commissioned to write a work for a schools' programme and for a film on his work with children and members of the Aboriginal and Torres Strait Islanders' Dance Theatre. In 1980 Howard studied in Germany under Hendrikus Rootering, performed with the Stadtische Bühne Munster and in concerts throughout Germany. He has sung in New Zealand for the Dunedin Opera Company in 'Yeoman of the Guard' and 'La Traviata', and for Hawke's Bay Opera as Rodolpho in 'La Bohème' and understudied Patrick Power for 'The Pearl Fishers'.



## **IOSEFA ENARI**

## **Escamillo**

Iosefa was born in Western Samoa. He was runner-up in the North Shore and Rotorua Aria finals in 1985. In 1987 Iosefa won the New Zealand Herald Aria competition and was a semi-finalist in the Mobil Song Quest. In that year he played Papageno in 'The Magic Flute' for Perkel Opera for whom he has also played Germont in 'La Traviata'. He has performed lead roles in 'Madame Butterfly', 'Turandot', 'The Barber of Seville', 'The Marriage of Figaro' and 'Porgy and Bess' for Mercury Opera. Iosefa is a keen oratorio soloist and has performed in 'The Messiah', 'Elijah' and 'St Matthew's Passion'. Later this year he travels to Boston and New York to further his vocal studies with the help of Te Waka Toi, The Queen Elizabeth II Arts Council and a Fullbright Scholarship.



## **GAYE CARRINGTON-SMITH**

## **Micaëla**

Gaye Carrington-Smith of Palmerston North was a semi-finalist in the 1985 Mobil Song Quest. Her first operatic role was in 1986 when she played Leila in 'The Pearl Fishers' for Wellington City Opera. She also played Countess Ceprano in 'Rigoletto'. She has performed and understudied in 'Il Seraglio', 'Madame Butterfly', 'Il Trovatore' and 'La Bohème'. She understudied the role of Leila for Hawke's Bay Opera's 'The Pearl Fishers' in 1991. In 1992 Gaye was guest soloist in Patrick Power Presents at the Century Theatre.



## **JILLIAN ANDERTON**

## **Frasquita**

Originally from Auckland, Jillian is now living in Christchurch. In the early 1980's whilst completing her Bachelor of Arts, Jillian studied with Frances Wilson in Auckland, then in London with David Harper. This was followed by studies with Ed Zambara at the Boston Conservatory with Lorraine Nubar of New York. Between 1986 and 1989 she performed numerous roles for the Auckland Opera Company, including the title roles in Lucia di Lammermoor, Madame Butterfly and Suor Angelica. In 1987 Jillian won second prize in the Dame Sister Mary Leo Competition and was a finalist in the Australian Singing Competition. In 1990 Jillian studied and performed in Germany, taking classes with Margaret Singer at the Karlsruhe Music Conservatory and with Uli Windfuhr at Nuremberg Opera. Jillian has most recently made her debut with Canterbury Opera as Zerlina in Don Giovanni.

## Mercedez

## TRACEY MELLELIEU

Tracey is a fulltime voice and music student at Hawke's Bay Polytech. In 1992 she won the Hawke's Bay Song and Opera Scholarship for attendance at the National Singing School, and in 1993 was awarded the National Singing School Royal Overseas League Scholarship. In 1989 she played Eva Peron in 'Evita' for Palmerston North Operatic and in 1991 was Lady Bellaston in Napier Operatic's 'Tom Jones'. Tracey is also a Medical Laboratory Scientist.

---



## Remendado

## HAMISH MORRISON

Hamish is from Wellington. He has completed Grade VIII in piano and singing. He has worked as a drama teacher in London where he was also a graphic design studio manager. He has performed in operatic roles in Germany, Sussex, London and in the N.Z. Opera Gala at Covent Garden as the Apprentice in 'Die Meistersinger'. He has sung with the English Chorale Chamber Choir and the Orpheus Choir, Wellington. He has also performed for Wellington City Opera.

---



## Dancairo

## DAVID SKINNER

David has sung some forty operatic baritone roles for Auckland Opera Trust, Auckland Symphonia Opera, Perkel Opera, Auckland Opera and Ballet Trust, TVNZ Opera and Wellington City Opera. He has played both Figaros, Scarpia in 'Tosca', Schaunard and Marcello in 'La Boheme', Escamillo and Dancairo in 'Carmen', Guglielmo in 'Così fan Tutte' and Tonio in 'Pagliacci'. He has also played principal roles in light opera and musical comedy including Petrucchio in 'Kiss Me Kate', Ravenal in 'Showboat' and Teyye in 'Fiddler on the Roof'. David is a geologist-science manager with the Institute of Geological and Nuclear Sciences Ltd. He is married to Shirley Kauter from Napier.

---



## Zuniga

## ALEX BURNS

A love of theatre and music has lead to T.V. and nightclub appearances in Australia and New Zealand. Alex has played leads in 'The Sound of Music', 'And So to Bed', 'Patience' and 'My Fair Lady'. He has appeared in 'Dido and Aeneas', 'Gianna Schicci' and 'Cavalleria Rusticana'. He sang for Hawke's Bay Opera in 'La Traviata' and 'The Pearl Fishers' and played Benoit in 'La Boheme'.

---

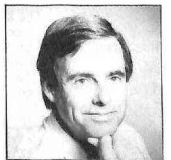


## Morales

## MICHAEL HEWITT

Morales is Michael's first role in professional opera. Michael is a foundation member of the "Hawke's Bay Song and Opera Workshop" and has performed many baritone lead roles in local opera productions, including Papageno in 'The Magic Flute', Figaro in 'The Marriage of Figaro', Guglielmo in 'Così Fan Tutte' and The Consul in 'Madame Butterfly'. He is interested in all aspects of classical singing, especially Lieder and French song. He is a busy family general practitioner and runs a vineyard of classical grape varieties.

---



## Lillas Pastia

## WAYNE LISTER

Wayne's first experience with musicals was in 1960 playing in Kismet for the Napier Operatic Society. He has since played lead roles for the Hastings Operatic Society, Napier Frivolity Minstrels, the Hastings Musical Comedy Company and Hastings Group Theatre. He was the Customs Official in Hawke's Bay Opera's 'La Bohème'.

---





# Carmen

An opera in four acts  
 Music by Georges Bizet

Libretto by Henri Meilhac and Ludovic Halévy

## Characters

<b>Carmen</b>	A cigarette girl and gypsy	Phillipa Reade
<b>Don José</b>	A corporal	Howard Spicer
<b>Escamillo</b>	A toreador	Iosefa Enari
<b>Micaëla</b>	A peasant girl	Gaye Carrington-Smith
<b>Mercedes</b>	Carmen's friend	Tracey Mellelieu
<b>Frasquita</b>	Carmen's friend	Jillian Anderton
<b>Remendado</b>	A smuggler	Hamish Morrison
<b>Dancairo</b>	A smuggler	David Skinner
<b>Zuniga</b>	A lieutenant	Alex Burns
<b>Morales</b>	A corporal	Michael Hewitt
<b>Lillas Pastia</b>		Wayne Lister
<b>Andres</b>		Ross Lange
<b>Manuelita</b>		Deborah Percy

## Ladies and gentlemen of the chorus

Lillian Chittenden	Margaret Sloane	Lex Barker	John Latton
Adele Cochrane	Glen Sutherland	Sam Browne	Wayne Lister
Eileen von Dadelszen	Frances Tod	Warwick Bull	Ray McHalick
June Farmer	Alison Wall	Scott Cormack	Peter McNeill
Valda Gillies	Glen Ward	Callum Dodunski	John Pryce
Elaine Goodwin	Eve Weir	Chris Gibbs	David Reefman
Anne Hiha	Jenny Leu Williams	Tarver Graham	Hans Spijkaer
Deborah Percy		Henk van Hooijdonk	Simon Thompson
		Ken Keys	Jon Warren
		Ross Lange	

## Dancers

Joanna Gregory	Rick Behague
----------------	--------------

## Children

Angela von Dadelszen	Louise von Dadelszen	Jenny Lyons	Rachel Plummer
Helen von Dadelszen	Tom Hewitt	Tom McArdle	Peter Simpson
John von Dadelszen	Dane Isherwood	Marguerite Paku	Trygve Wakenshaw

## Understudies

<b>Carmen</b>	Kathleen Craig	<b>Mercedes</b>	Valda Gillies
<b>Don José</b>	Michael Kyle	<b>Remendado</b>	Ross Lange
<b>Escamillo</b>	Bernard Jennings	<b>Dancairo</b>	Michael Hewitt
<b>Micaëla</b>	Catherine McDonald	<b>Zuniga</b>	Ken Keys
<b>Frasquita</b>	Caroline Hickman	<b>Morales</b>	Jon Warren







## **RICHARD CAMPION**

### **Director**

Richard was born in Wellington and educated at Victoria University and Wellington Teachers' College. His introduction to opera came in London while he was attending the Old Vic Theatre School. He has directed plays for The New Zealand Players and the first opera for the New Zealand Opera Company, 'The Consul' by Menotti. He has directed 'Die Fledermaus' by Offenbach, 'Carmen' starring Dame Kiri Te Kanawa, 'La Traviata' and 'Lucia Di Lammermoor' starring Dame Malvina Major and 'Carmen' again for Wellington City Opera. In 1990 he arranged and co-directed the 'Re-enactment of the Signing of the Treaty' at Waitangi. Richard directed 'La Traviata' in 1988, 'La Bohème' in 1990 and 'The Pearl Fishers' in 1991 for Hawke's Bay Opera, all to high acclaim.

---



## **KEITH BRAZIER**

### **Set Designer**

Keith's connection with theatre goes back 40 years. He took part in Hastings Musical Comedy Company productions over 32 years and designed and painted scenery for many of their shows. He designed and painted the sets for 'La Bohème' and 'The Pearl Fishers' for Hawke's Bay Opera. Keith is a graphic artist with his studio in Hastings. He and his wife Peggy are involved in the restoration of the Hastings Municipal Theatre.

---

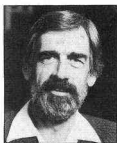


## **SHIRLEY JARRETT**

### **Choreographer**

Shirley studied for her qualifications in London and Los Angeles. In 1988 she wrote 'An Evening with Gershwin' which was staged by the Napier Operatic Society and went on to win the J.C. Williamson Award for New Zealand. She was choreographer for Hawke's Bay Opera's 'The Pearl Fishers' and in 1992 she wrote 'The Life of Jerome Kern' for Napier Operatic. Shirley is also working on the opening extravaganza for the Napier Frivolity Minstrels' new Variety Theatre. Shirley is a tutor in dance and stage movement at the Hawke's Bay Polytechnic's new course for singers and musicians which began in March.

---



## **GWYN ACE**

### **Lighting Adviser**

Gwyn has worked in theatre for over 30 years mainly in the areas of staging, lighting and make-up. Productions he has lit include 'Man of La Mancha', 'My Fair Lady', 'Chicago', 'Fiddler on the Roof', 'Jesus Christ Superstar', 'Cabaret', 'Music Hall' and for Hawke's Bay Opera 'La Bohème' and 'The Pearl Fishers'.

---



## **ROBIN JOHNSON**

### **Lighting Manager**

Robin has been involved in most aspects of theatre over the last 23 years and attends overseas performances whenever possible. He has been involved in lighting 'La Traviata', 'La Bohème' and 'The Pearl Fishers' for Hawke's Bay Opera and is a great enthusiast for 'Carmen'.

---



## **LOIS REEFMAN**

### **Wardrobe Mistress**

Lois, a qualified designer, has organised the wardrobes of Hawke's Bay Opera's 'La Traviata', 'La Bohème' and 'The Pearl Fishers'. She has spent over 20 years in theatre production, mainly in the costume department working with most theatre groups in this region and also with the Levin Operatic Society.

---



## **BARBARA JONES**

### **Properties Manager**

Barbara is skilled at selecting just the right pieces for the productions she works on. Barbara works regularly with local operatic societies and has been properties mistress for Hawke's Bay Opera for 'La Traviata', 'La Bohème' and 'The Pearl Fishers'.

## Conductor

## ALAN FOSTER

Conductor Alan Foster has spent the last twenty-two years as a violinist with the New Zealand Symphony Orchestra. During this time he has conducted the NZSO, the Wellington Chamber Orchestra, Opera-Technique, Mobil Song Quest finals, De La Tour Opera, Opera Guild, and was resident Musical Director of the Wellington City Opera 1987 to 1989. In 1984 Alan took a year's leave from the NZSO, when he conducted concerts in Sydney with the Willoughby Symphony Orchestra, played in the Sydney Symphony and Sydney Bach Orchestra, followed by a period of study with the Cologne Opera in Germany. Upon his return he conducted a season of La Bohème for the Hawke's Bay Opera, followed by concerts with the St. Matthew's Chamber Orchestra of Auckland, Wellington Chamber Orchestra and the directorship of the Waikato Music School. He is engaged in 1993 for St Matthew's, Wellington Chamber Orchestra, Waikato Music School and the Dunedin Sinfonia. Alan has spent many hours adapting the 'Carmen' score for this production.



## Chorus Mistress DARYN ELSTON-SMITH

Daryn is a music graduate of Canterbury University and has her F.T.C.L. in solo singing. She has sung several lead and supporting operatic roles in New Zealand as well as performing in numerous recitals and concerts. Daryn was a foundation member of the New Zealand National Youth Choir, and has directed many secondary school choirs and tutored at National Secondary Schools Choral Courses. She presently maintains a busy teaching practice both in Wellington and Hawke's Bay. This is the second time she has been Chorus Mistress for Hawke's Bay Opera, the first being for the 1988 production of 'La Traviata'.



## ORCHESTRA

Leader: Helen Tippler

### First Violin

\* Helen Tippler H.B.  
Gretchen Anderson H.B.  
Tiffany Anderson H.B.  
Christiana Stevens H.B.  
Penni Taylor H.B.  
Beatrice Wilson Wgtn

### Second Violin

Jan Thompson H.B.  
\* Kate Holden H.B.  
\* Elizabeth Ralph H.B.  
\* Robyn Smith H.B.

### Viola

\* Marian Stronach H.B.  
\* Sue Branch H.B.  
\* Kathy Brenstrum H.B.

### Cello

\* Stephen Gibbs H.B.  
Wendy Johnson H.B.  
Melanie Johnson H.B.  
Paula Watson H.B.

### Double Bass

\* Karen Tebay H.B.  
\* Rosemary Severinsen H.B.

### Flute and Piccolo

Dana Parkhill H.B.  
Briar Towers Wgtn

### Oboe

Merran Cooke Wgtn  
\* Julian Pook H.B.

### Cor Anglais

Merran Cooke Wgtn

### Clarinet

\* Karen Edwards H.B.  
Frances Morgan H.B.

\* members of  
Hawke's Bay  
Regional Orchestra

### Bassoon

Mark McEwan Auck

### Horn

Michael Winter H.B.  
Charlotte Maddren Wgtn

### Trumpet

Jonathon Krebs H.B.  
\* Graeme Harrington H.B.

### Trombone

Kali Barton Wgtn  
\*Raewyn McIndoe H.B.

### Harp

Natalia Mann Auck

### Tympani

Grant Myhill H.B.

### Percussion

Grant Myhill H.B.  
Daryn Elston-Smith Wgtn

**Rehearsal Pianists:** Marie Stothart Corrie Hughes Elizabeth Curtis Shirley Bell Geraldine Power

# DIRECTOR'S NOTES

## 'Carmen' in the Bay

This is the people's opera. Everybody knows the music! There are 'Dance Carmens', 'Cute Carmens', Outdoors with Bulls, films and all and probably 'Carmens on Ice'.

This will be Bizet's original version — music, song and dance, and dialogue. We follow the story by the Frenchman Prosper Mérimée, as Bizet fashioned it.

Yes, but what will the Hawke's Bay 'Carmen' be like?

Well, who sings Carmen? Somebody from 'Oz'? No.

The best prepared and the most 'suited-to-the-role' mezzo-soprano we could find was here in the Bay — Philippa Reade.

— Like Dames Malvina and Kiri before her she was the latest star of that producer and protector of fine voices, Sister Mary Leo.

— She studied the role of Carmen with Don Smith — an outstanding tough José to Kiri's young, seductive Carmen in my first production of the opera.

And José? The tenor role of the serious northerner who succumbs to the gypsy magic — and kills and dies for it — will be the Rodolfo from our Bohème — Howard Spicer over from Aussie.

From Auckland comes the young, handsome, vibrant and Spanish-looking baritone Iosefa Enari who sang the Count in 'Marrriage of Figaro' at the Aotea and was recently in the Bay bringing opera to the schools.

Gaye Carrington-Smith leaves her husband's Palmerston North dairy farm to sing the country girl Micaëla. And yes, Christchurch and Wellington provide other top singers.

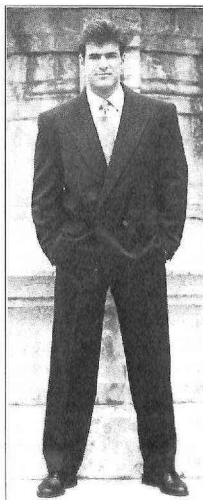
Who will conduct? The man from 'Bohème', Alan Foster, has been practically living in the Bay training top talent.

But the power-house of 'Carmen' is the chorus. And we have 34 singers from the towns, farms and hills of the Bay. (Scott drives in from Dannevirke). Real people with trained voices. Both are important in this people's opera.

Remember Violetta in La Traviata and Musetta in Bohème? Well Daryn has devoted her extraordinary energy and musical 'savvy' this time to the chorus.

But this is all front-line — behind are twice as many. Down at Farmlands — a big area on loan for the show — you will find working day after day for nothing but the joy of achievement Len and his mates who are building all four sets!

The theatre itself, believe it — you'll see it — is built in the Spanish Mission style. Made for 'Carmen'. 'Carmen' is a treasure for musicians and a sure success with the public. The story is real. The characters live. The passions blaze in the common heart of human nature. This is one of the finest musico-dramatic creations of any age.



Fashions may  
come and go, but  
**TRUE STYLE  
IS TIMELESS**

*Rembrandt.*  
TRADE MARK

Alexanders' Graham Bell has a national reputation for knowing the difference between flights of fancy and creating a lasting impression.

Choosing a Rembrandt Suit is a rewarding personal experience at Alexanders.

The right fabric,  
the most suitable cut  
and a perfect fit.

Alexanders Napier City  
and Rembrandt.  
Style for all seasons.

ALEXANDERS  
NAPIER CITY

Shop 5 Ocean Boulevard, Napier  
Phone (06) 833-11

DOMESTIC OR COMMERCIAL

FOR ALL YOUR  
**CARPET**  
NEEDS

- Best Selection
- All Installations are Backed by Full Warranty
- Finest Brands

- CARPET ■ FURNITURE ■
- SOFT FURNISHING ■



**HUTCHINSON'S**

HERETAUNGA STREET EAST, HASTINGS

PHONE (06) 878-2144

# The 4R's in wooden furniture

- **Restoration**  
of old and antique  
furniture
- **Repairs**
- **Repolishing**
- **Reproduction**  
Antique furniture in  
elegant mahogany

And we stock hardwood outdoor furniture



Skilled and caring  
craftsmen

Phone Trevor Tilyard

(06) 878-7014

A/ln (06) 877-6039

Showroom/factory 409 Queen Street W, Hastings  
Open Saturday Morning

HORIZON 2563

## ANVIL COURT MOTOR LODGE

IF YOU ARE FROM  
OUT OF TOWN  
THE PLACE TO STAY IS THE

## ANVIL COURT MOTOR LODGE



*McGinty's*

restaurant & cocktail bar



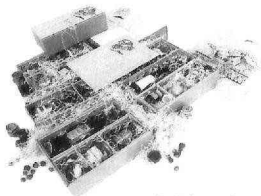
We will be open late for  
coffee and desserts  
after the Opera

*Late dining by arrangement*

1400 Karamu Rd North, Hastings  
Phone 876-4122



Taste Hawke's Bay  
P.O. Box 8445  
Hawdick North NZ  
Phone/Fax 06 877-9948



Say Hello, Goodbye,  
Congratulations, Thank You....  
To your friends, family, staff,  
clients with a the ultimate gift -  
*A Taste of Hawke's Bay.*

We would like to take this  
opportunity to wish Hawke's Bay  
Opera  
another successful season



Flowers for all occasions, locally,  
throughout New Zealand and the world.  
*Flowers speak an international language  
and express our often held-back feelings*

*Avison's*  
FLORIST

# Production Personnel

## Conductor

Alan Foster

## Director

Richard Campion

## Set Designer

Keith Brazier

## Chorus Mistress

Daryn Elston-Smith

## Choreographer

Shirley Jarrett

## Production Manager

Sam Browne

## Stage Manager

Maxine Andersen

## Asst Stage Manager

Jill Greig

## Rehearsal Secretary

Morva Crofskey

## Rehearsal Pianists

Marie Stohart

Corrie Hughes

Elizabeth Curtis

Shirley Bell

Geraldine Power

## Wardrobe

Lois Reefman with

Jan Simmers

Bev Elms

Jill Taylor

## Wardrobe continued

Pam Anyon

Bev Hawke

Julie Smith

Frances Murray

## Properties

Barbara Jones with

Allison Bullock

Simon Howard

John Lowe

Maureen Mullany

Liz Pegg

Alexandra Pegg

Mike Smith

Pam Winfield

Hastings Boys' High School

## Set Construction

Len Evans

Carl Wright

Owen McMillan

and friends

## Lighting Adviser

Gwyn Ace

## Lighting Manager

Robin Johnson

## Lighting Crew

Ngairé Anderson

Russell Anderson

Warren Harris

Jason Kyle

Catherine Pegg

Stephanie Pegg

## Painters

Ralph Cleland

and friends

## Mechanics

Staveley Tankersley

## Stage Crew

Alan Adams

Brian Cochrane

Len Evans

Owen McMillan

Steve Radley

Dan Ricketts

Staveley Tankersley

Gordon Vogtherr

Brian Wilkinson

## Fly Floor

Dave Austin

Stu Doig

Mike Eagle

Barry Hughes

## Make-Up

Dawn McCowatt with

Cath Barker

Maureen Brady

Judy Dagg

Barbara Hodgson

Helen Jackson

Isobel Martin

Diana Newdick

Brian Overend

Minnie Wright

## Call Stewards

Rhonda Browne

Morva Crofskey

## Children's Supervisor

Flora Ross

## Bookings

Rosalind Elliott

Phillipa Yorke

John Averill

and friends

## Front of House

James Baker

Mark von Dadelzen

Ken Hutchison

## Theatre Decoration

Pat Stewart with

Woodford House

and friends

## Refreshments

Annetta Keys

and friends

## Resources

John Pryce

## Programme Cover

Piera McArthur

## Legal Adviser

Bannister and von Dadelzen

## Auditor

Dent, Robertson and Partners

---

## Acknowledgements

Hastings Group Theatre  
Hastings Musical Comedy Co.

Hastings Operatic Society

Napier Operatic Society

Hiremaster

Copy Plus

Royal N.Z. Ballet

Countdown

Memorial Hospital Nurses

Ian Appleton

Tumu Timbers

Telecom Central Ltd

Clear Communications Ltd

Hawke's Bay Herald-Tribune Ltd

Napier Daily Telegraph

Te Mata Estate Winery

Hastings Building Society

Alexanders Apparel

Avisons Flowers

S.E. Morgan & Sons Ltd

Young, Wilding & Carr

Kelly McNeil

Anne Perry

Aporo Rover Scouts

Palm City Motors

Tourist Kelt Motors

Conroy Removals Ltd

Write Price

Bannister and von Dadelzen

Glen and Ken Hutchison

Millbrook Furniture

John Pryce Interiors

Chilton Gardens

Marewa Home Bakery

H.B. Electric Power Board

Ingeborg Jensen

The Office Furniture Company

Ross Williams

Ian Fraser

James Baker

Jenny Leu Williams

Leith Morgan

St Andrew's Estate Cider

Phillipa Yorke

Karamu Auto Court

Richardson's Pharmacy

Thomsons Suits

Hastings Motors Ford

Peter Dunkerley Chemist

Central Regional Arts Council

Helen Whittaker

ATC

Central Regional Arts Council

# Hawke's Bay Opera Scholarships

Following each opera season a recipient of a Hawke's Bay scholarship is chosen. These scholarships are awarded in different areas of performance or production and are seen as encouragement for future training to the betterment of theatre in general.

Past recipients are:—

Joe Christensen  
Scott Cormack  
Maxine Andersen

La Traviata  
La Bohème  
The Pearl Fishers

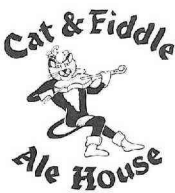
# Thanks

Hawke's Bay Opera is grateful for continuing financial support from sponsors, patrons, donors and members. Without this, opera in Hawke's Bay would not survive.

Many people say that they do not have the means at present to support Hawke's Bay Opera. This is understandable in the current economic situation.

However, there is one way in which supporters can help and that is by bequest.

If you are considering making or updating a will you may like to consider making a bequest to Hawke's Bay Opera. This would be a very real way to ensure a future for opera in the Bay. Hawke's Bay Opera is a registered charitable trust.



**SEE US AFTER THE OPERA FOR A DELICIOUS LIQUEUR OR COFFEE**  
502 KARAMU ROAD, HASTINGS  
*OPEN 7 DAYS UNTIL LATE*

*A great place to celebrate with friends!*



**OPEN 7 DAYS**  
**LUNCH • DINNER**  
Licensed • Imported Italian Wine  
Reasonable Prices  
220 Karamu Road North  
Hastings  
Phone 876 8187



**IDEAL FOR**

- ★ Dinner
- ★ Lunch
- ★ Supper
- ★ Dessert
- ★ Coffee
- ★ Wine
- ★ Ales
- ★ Great Value

Open 7 Days from 11am

**ST. VINEES**  
WINE BAR & CAFE  
108 Market St S. Hastings  
**Phone 878-8596**

**For Genuine Quality in an age of compromise**  
See



**Heards Jewelry Centre**

*"Your Centre of Excellence"*

Upper Emerson St, Napier. Ph 835-8387  
Central Mall, Hastings. Ph 878-7860

# TOURIST KELT MOTORS LTD

ARE PROUD TO BE ASSOCIATED WITH  
**HAWKE'S BAY OPERA**




# YOUR THEATRE — A GEM RESTORED



Hastings with a population of 7000 helped raise £15,000 to build this theatre in 1915. Designed by Henry E. White in the Spanish Mission style, it survived the earthquake save the backstage area which was rebuilt after 1931.

The Hastings Municipal Theatre Trust formed four and a half years ago has almost completed the task of refurbishing and redecorating the theatre. Certain structural alterations have been carried out to enable the entrance foyer to be enlarged and a new look given to the front of the theatre. Other major work includes the grand circle (formerly the "Gods") now equipped with individual seats and completely carpeted in line with the dress circle and the stalls. The dress circle foyer has been enlarged, a new male toilet area created and a link formed joining the previous council and mayoral chambers to the theatre itself.

Ron Goodwin, famous international composer and conductor, recently assured the people of the district that, "This theatre is the best little opera house in Australasia".

The Trust is engaged in raising finances for the redecorating and the refurbishing of the previous council and mayoral chambers and the ground floor entrance and stairway.

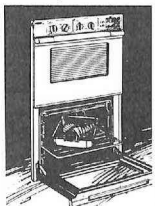
The Hastings District Council is turning its attention to major backstage upgrading work in the Municipal Theatre itself.

## Miele

Anything else is a compromise

### Cooking class

Fan-forced and conventional cooking, a microwave oven, rotisserie and self-cleaning. Also roasts and browns automatically and comes in brown and white.



### Town & Country KITCHENS

603 KARAMU RD NORTH  
OPP. NELSON PARK, HASTINGS

### CARLILE DOWLING LAWYERS

Lawlink House, Raffles Street, Napier  
Private Bag, Napier,

Phone (06) 835-3177

#### Partners:

Keith Monagan  
Tony Wilson  
Martin Doole

Ihal Nash  
Roy Peach  
Gavin Thornton

#### Associates:

Steve Manning  
Mark Lascombe

Angela Piad  
Stacey Devoy

*We provide expert legal advice and service in all commercial and property matters and all other areas of law, including civil litigation.*

### CARLILE DOWLING

Your Hawke's Bay Legal Team with NATIONWIDE resources.



Thackeray Street,  
NAPIER.  
PHONE (06) 835-5269

See us  
today for  
your new  
Mitsubishi  
or quality  
used car

# FOUNDATION MEMBERS

Miss Joy Archibald  
 Canon C.V.D. Baker  
 Mr and Mrs James Baker  
 Mr and Mrs Frank Boyce  
 Mrs Caryl Boyle  
 Sue Branch  
 Mr and Mrs M.J. Brenstrum  
 Mr and Mrs W. Bull  
 Wendy and Alex Burns  
 Cecily Charlton-Jones  
 Mr and Mrs A.B. Christensen  
 Mr Scott Cormack  
 Mrs M. Crook  
 Paddy and Jean Crowe  
 Mr and Mrs R.A. Date  
 Mrs Patricia Davidson  
 Mrs Ruth Donovan  
 Mr Neil Edmondson  
 Miss C.A. Elliott  
 Mr and Mrs Len Evans

Mrs E.M. Ferguson  
 Mr and Mrs Geoff Fuller  
 Mrs N. Geor  
 Mr Chris Gibbs  
 Mrs D. Goddard  
 Mrs Pamela Graham  
 Mr Bruce Greenfield  
 Sir Richard Harrison  
 Miss Margot Harvey  
 Mr and Mrs C. Heard  
 Mrs N.R. Isaacs  
 Miss Amy Jarvis  
 Mrs G. Kempshall  
 Mr and Mrs Ian Kerr  
 Mr Ken Keys  
 Dr and Mrs A. Kurta  
 Mrs M.G. Lowry  
 Mrs Valerie Mays  
 Miss S. McKeever  
 Mrs Freda Milne

Mr Michael Morgan  
 Mr and Mrs J.E. Morgan  
 Mrs W.J. Morgan  
 Mrs Thelma Murphy  
 Mrs Rachel Plank  
 Miss Maree Reid  
 Mrs N.M. Renouf  
 Miss E.M. Sampson  
 Janet Smith  
 Mrs Staveley Tankersley  
 Mrs Frances Tod  
 Mrs B. Tolley  
 Mrs Kathleen Twigg  
 Mr and Mrs Stan Walmsley  
 Mr and Mrs Guy Wellwood  
 Marie and John Wenley  
 Mrs D.I. Whyte  
 Mr Ulrick Williams  
 Mr Cedric Wright  
 Helen Whittaker

## MEMBERS

Dr and Mrs Ian Abernethy  
 Ngaire and Russell Anderson  
 Mrs J Anyan  
 Miss June Armstrong  
 Mrs B.H. Aveling  
 Dr Peter Bannister  
 Mr and Mrs Lex Barker  
 G.E. and K.S. Barnett  
 Mrs D.H. Beamish  
 Dr John and Mrs Sue Beaumont  
 Mrs W. Bickerstaff  
 Mrs B. Blackmore  
 Dr and Mrs M.I. Bostock  
 Mr and Mrs Sam Browne  
 Miss E. Carr  
 Gaye Carrington-Smith  
 Mr and Mrs T.I. Caseley  
 Mrs Lyn Chapman  
 Miss Anne Cheng  
 Mrs Lillian Chittenden  
 Mrs Adele Cochrane  
 Mr and Mrs T.C. Cooke  
 Mr and Mrs W.F. Crist  
 Mr and Mrs D. Crowsley  
 Mrs Joyce Cullinane  
 Mrs Ena Dames  
 Mrs Averil G. Day  
 Mrs Marion Dent  
 Judith and Wyn Drabble  
 Fiona and Les Dunn  
 Dr Colin and Anne Dykes  
 Mr and Mrs T.H. Dysart  
 Mark and Julie Eagle  
 Dr and Mrs James Elliott  
 Steve and Edwina Ellison  
 Dr Ross and Diana English  
 Mrs June Farmer

Mr Barry Fell  
 Mrs Christina Foley  
 Miss Joy Forbes  
 Mrs Wendy Forster  
 Mr and Mrs Ian S. Fraser  
 Mrs J.A. Geere-Watson  
 Mrs E.E. Gilbertson  
 John and Valda Gillies  
 Mrs Elaine Goodwin  
 S.C.M. and R.G. Graham  
 Mrs V. Fay Hanna  
 Mrs D.M. Hay  
 Mr and Mrs M.J. Hay  
 Diane and Garry Hebley  
 Mrs Colleen Henderson  
 Mrs Kate Holden  
 Mr and Mrs J.D. Hole  
 Mr and Mrs Ian Hopson  
 Mr Ivan Hunt  
 Mr and Mrs Ken Hutchison  
 Mr Peter Ingram  
 Helen M. Jackson  
 Mr and Mrs Syd Jago  
 Miss Rosemary James  
 Mrs L.M. Joll  
 Mr and Mrs Paul Jones  
 Barbara Jones  
 Dr and Mrs Colin Jones  
 Mr Fenton Kelly  
 Joyce and Gerald Kemp  
 Norris and Rita Kenwright  
 Mr and Mrs John Kingford  
 Michael Kyle  
 Mrs Kath La Rooy  
 Joss Lamers and K. Peters  
 Mrs R. Land  
 Marion and Ross Lange and family

Mr and Mrs John Latton  
 Dr B.M. Lewis  
 Mrs J. Liddy  
 Mrs Beverley Lidington  
 Mr Wayne Lister  
 P.A.G. Mackie  
 Paul and Lyn Matthews  
 Mrs Jean Maxwell  
 Mrs J.R. McCool  
 Mrs Hilary McGregor  
 Ann and Ray McHalick  
 Mrs Valerie McInnes  
 Mrs B. McKenzie  
 Mrs O.R. McLaughlin  
 Mr and Mrs Gavin McLean  
 Mr Peter McNeill  
 Mr and Mrs J. Melhuish  
 Tracey and John Mellelieu  
 Mr L.F. Morgan  
 Mrs J.C. van-F. Mulder  
 Miss Patricia Murtagh  
 Mrs D.C. Neill  
 Mrs E.J.D. Newbigin  
 Ngaire and Peter Newby  
 Mrs C.E. Northe  
 Mr and Mrs John Nott  
 Mrs Elizabeth Palmer  
 Mrs J.I. Pattullo  
 Mrs Audrey Pay  
 Mr and Mrs W.E.P. Percy  
 Lady Pettigrew  
 Miss Rachel Plummer  
 Mr and Mrs Marcus Poole  
 Mrs M.P. Power  
 Mr John Pryce  
 Mr W.S. Riley  
 Mr and Mrs Les Robertson  
 Mrs L.M. Ross

Mrs Marie E. Russell  
 Mr and Mrs Fred Sanders  
 Mr and Mrs J. Scotland  
 Mr and Mrs A.A. Shaw  
 Mrs Jean Shaw  
 Mr and Mrs E.R. Shepherd  
 Mr and Mrs J.R. Simpson  
 Mrs Margaret Sloane  
 Mr J.M. Spijker  
 Mrs Elaine Stent  
 Mrs M. Struthers  
 Mrs Jill Taylor  
 Mrs Karen Tebay  
 Miss D. Templeton  
 Mrs Joan Thompson  
 Mrs M.R. Thompson  
 Mrs E.M. Treacher  
 Mr and Mrs Fred Twyford  
 Mrs Jane Tylee  
 Mr and Mrs H. Van Hooijdonk  
 Mr and Mrs L.E. Vaughan  
 Mr and Mrs Michael Vinten  
 Louie and Jopie Vogels  
 M. and E. von Dadelszen and family  
 Mrs Alison Wall  
 Lillian Walsh  
 Mrs O.G. Walton  
 Mrs Glen Ward  
 Mr and Mrs Mason Waterworth  
 Mrs Anne Watt  
 Mrs Eve Weir  
 Mrs Jenny Leu Williams  
 Mr and Mrs Peter Williams  
 Ken and Eleanor Wyley  
 Dr David and Mrs Yates  
 Mr and Mrs St.J. Yorke  
 Dr and Mrs S.R. Young



# DESIGNERS

## Leaders in Fashion

- THORNTON HALL
- JAG
- ADELE PALMER
- BIK BOK
- FREDRICK
- THÉRÈSE REGAN

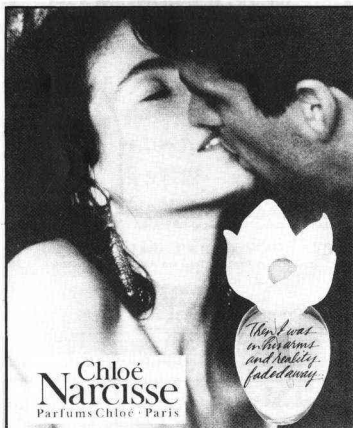
*designers*

**TARADALE**  
WEAR ELSE!  
PH: 844-5655

OPEN SATURDAYS UNTIL 4PM



Galli-Marié the original Carmen.



Chloé  
**Narcisse**  
Parfums Chloé Paris

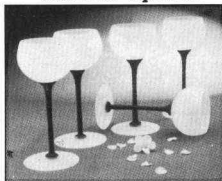
Available now at

**IAN KERR PHARMACY**

East City Mall, Hastings  
Phone 878-4613

## For Gifts of Distinction

Spanish Pottery Series by  
artist Valda Niederer  
March 24 - April 30



• Studio Glass • Ceramics • Painting

**Statements**

**GALLERY**

Contemporary New Zealand Art  
Village Court, Havelock North. Phone 877-8020  
Open 7 days

# GEORGES BIZET AND CARMEN

## Historical Note

Georges Bizet was delighted when the Opéra-Comique commissioned him to write a piece. He had recognised the excellent operatic possibilities of Prosper Mérimée's novel *Carmen* (written in 1845) and he was fortunate in getting Henri Meilhac and Ludovic Halévy to collaborate on the libretto.

Of his finished work he said to a friend "... This time I have written a work that is all clarity and vivacity, and full of colour and melody. I think you will like it." Delays ensued, partly because of initial rehearsal difficulties, partly because the plot was considered scandalous and obscene, but eventually *Carmen* reached the stage on 3 March, 1875. It was not a success. The subject — the seduction and corruption of a young soldier by a voluptuous and amoral gypsy — was considered shocking and immoral in its day, especially in an opera destined for the Opéra-Comique, a theatre frequented by the staid and conservative bourgeoisie of Paris. Bizet died three months later at 37, never knowing the success of his opera.

The opera was given 45 performances during the year and though its plot won for it a certain *succès de scandale* it was not well attended. It was not revived in Paris until 1883 — despite the fact that a production in Vienna in October 1875 achieved a striking success. This production paved the way to *Carmen's* world-wide reputation, since when it has remained one of the half-dozen most popular operas ever written. For Vienna, Ernest Guiraud replaced the spoken dialogue with accompanied recitatives, and it is this version that has usually been performed. In the present production we are returning to spoken dialogue and Bizet's own version of the opera, published in 1875.

Bizet's *Pearl Fishers* is still frequently performed today, but it lives for its music, not for its story and its characters. With *Carmen*, Bizet hoped to extend and transform the genre. That he certainly did. *Carmen* did more than give opera one of its most alluring female characters: it opened an era of realism and naturalism, not only in France, but also in Italy, where the new style became known as *verismo*, from the Italian word for truth. For *Carmen* gave Bizet the opportunity to compose music for real flesh-and-blood characters; characters who sprang from the soil of Spain, and who were recognisably Spanish; who were carried away by their obsessive but believable passions, into violence and tragedy. The fact that Bizet had never set foot in Spain and that most of his melodies weren't Spanish at all doesn't really matter. It is Spain as we think of it. And after all, as someone asked — "Was Dante ever in Hell?"



## Saddles Function Centre

at the Hastings Racecourse  
Prospect Road

ARE PROUD TO BE ASSOCIATED WITH  
HAWKE'S BAY OPERA

We are here for all your catering needs:

- ★ Corporate functions
- ★ Conferences
- ★ Seminars
- ★ Weddings
- ★ Anniversaries
- ★ Dinner Parties
- ★ Balls

*Saddles Restaurant*

300 Seating capacity

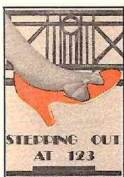
or

*Cheval Room*

(now refurbished)

200 Seating capacity

Phone Neil Willis (06) 876-5424



## WINE BAR AND RESTAURANT

### LUNCHES

Just Coffee through to innovative lunch

### AFTERNOON TEA

A selection of fresh coffee and quality teas 1930's style

### DINNERS

A la Carte — creative New Zealand cuisine at its finest

*Extensive range of acclaimed wines*

Open seven days a week from 11.30am till late

Phone 06 876 3123

123 Queen Street East, Hastings

# OPEN 7 DAYS

## Andreat's

HAIR DESIGN &  
BEAUTY THERAPY

# Fragrance

PARFUMEURS TO  
HAVELOCK NORTH

French Fragrances & Cosmetics  
Hairdressing & Beauty Therapy  
for men and women

PORTER DRIVE PO BOX 8411 HAVELOCK NTH PH (06) 877-7465



# “A Knight at the Opera”

Another Great local performer.



Market Street North, Hastings.  
Ph: (06) 876-5169

Major sponsors of this production.

*Working for our community, exclusively.*



*1900 McArthur*