

JOSEPH

and the amazing technicolor dreamcoat

CAST

Narrator **David Curtis**
 Joseph **Alan Rench**
 Jacob **Anthony Bewley**
 Jacob's Wife **Debbie Harwood**
 Brothers: Reuben **Peter Pangari**
 Simeon **Dick Puanaki**
 Levi **Steve Mitchell**
 Napthali **Paul Mooren**
 Isaachar **Frank Walker**
 Asher **Joe Te Rito**
 Dan **Grant Harwood**
 Zebulum **Derek Fabling**
 Gad **David Evans**
 Benjamin **Michael Emerson**
 Judah **Michael Hocking**
 Pharaoh **Norris Power**
 Potiphar **Oliver Christoffersen**
 Mrs Potiphar **Bridie Power**
 Butler **Derek Fabling**
 Baker **Paul Mooren**
 Likely Lad **Grant Harwood**
 Goat **Raewyn Millar**
 Court Personnel **Monica McKinley**
 Ishmaelites/Guards **Graeme Bayliss**
Graeme Bennett
Raymond Hall
Graeme Lawlor

BAND

Piano **Noel Hill**
 Drums **Bruce Stephens (Musical Director)**
 Bass Guitar **Paul Homershan**
 Keyboard **Perry Trotter**
 Lead Guitar **Paul Maaka**
 Amplification by **PAR SOUND**

Dancers

James Turi
Robin Johnson
John Harris
Malcolm Kenah
~~John Harwood~~
Beryl Ritchie
Judy Passmore
Wendy Lawson
Judy Buttery
Elly-Anne Pritchard
Robin McGovern
Michelle Evans
Mandy Reinders
Brenda Stewart
Tracy Bunn



The original Joseph, upon whom our show is based, appears in chapters 37-45 of Genesis. Joseph is sold to a travelling band of Ishmaelites by his eleven jealous brothers. He is taken to Egypt where his gift for interpreting dreams leads to his miraculous rise in status to the position of Prime Minister of Egypt.

The 'Amazing Technicolor Dreamcoat' (the coat-of-many-colors) is given to Joseph early in the show by his doting father. As Joseph becomes aware of the beauty of the coat he (and the entire show) is transported into a dream-realm. This is a realm of fantasy and imagination, where the mind runs wild with fascinating ideas, sights and sounds. It is in this state that Joseph learns about his character, his attitudes to others, and to live in general. In other words, the beautiful coat is, for Joseph, an avenue to the realisation of truth.

The major part of the show, then, is a dream. Jacob is told of his favourite son's death by a chorus of cowboys (the brothers). Pharaoh appears as the true 'King' of Rock and the brothers plead for the life of young Benjamin with a calypso!

We invite you to become part of this fascinating and colourful dream-realm, as you share with Joseph the sights and sounds of the world of the Amazing Technicolor Dreamcoat.

PROGRAMME:

ACT 1:
 Overture
 Prologue
 Jacob and Sons/Joseph's Coat
 Joseph's Dreams
 Poor, Poor Joseph
 One More Angel in Heaven (Zebulum)
 I'm Scared
 Potiphar
 Close Every Door
 Go, Go, Go Joseph

ACT II:
 Pharaoh's Story
 Poor Pharaoh/Song of the King
 Pharaoh's Dreams Explained
 Stone the Crows
 Those Canaan Days (Napthali)
 The Brothers Come to Egypt/Grovel, Grovel
 Who's the Thief?
 Benjamin Calypso (Reuben)
 Joseph All The Time
 Jacob In Egypt
 Any Dream Will Do (Finale)

INTERVAL

PROLOGUE NARRATED BY BARRIE CRICHTON

Director **Phil Turley**
 Assistant to Director **Tessa Brown**
 Musical Director **Bruce Stephens**
 Stage Manager **Don Hurley**
 Choreographer **John Harwood**
 Choir Masters **Ian McKinnie**
Digby Edgecombe

BOYS' CHORUS

Boys from Hastings

Russell Allardice
Kevin Black
Dennis Brown
Kenneth Brown
Stephen Burdon
Geordie Burns
Ian Gray
Jason Gray
Greg Carlyon
Robert Corbett
Matthew Dasent
Phillip Dasent
Bruce Doig
Gavin Evans
Grant Forbes

Lindsay Forbes
Peter Gilmour
Hayden Hall
David Hamilton
Brett Hand
Dean Hansen
Stuart Heeps
Graham Hilton
Edward Keesing
Kim Lean
Brian Macklow
Traci Maseve
Gregory McEwen
Mason McCormick
Peter McKinnon
Grant McMurtrie
David Miller

Donald Moir
Neale Overend
Stephen Pineaha
Stuart Sampson
Darren Shand
Colin Shilston
Gordon Spencer
Michael Steventon
Jeffrey Suckling
Donald Sutton
Chris Tauri
Bobby Terry
Timothy Webb
Hamish Wedd
Ian Williams
Michael Wildt

Boys from Napier

Paul Ahern
Ian Anderson
Mathew Baker
Peter Hamilton
Patrick Blackburn
Hugh Bradbury
David Brown
Ashley Church
Gary Denver
John Duley
Nigel Fenton
Gerald Francis
Peter Gillies
Adrian Hart
Justin Harwood

Jason Haynes
Alun Jones
Darren King
Sean McCallum
Stewart McCaw
Peter McConnochie
Stewart McCulloch
Wilson McNelly
Miles Nathan
Mark Oldershaw
Paihau Puhia
Adam Baker
Alexander Salter
John Simpson
Christopher Smith
Mark Vincent

PRODUCTION PEOPLE

Ass. Stage Managers
Robert Lockyer (Technical)
Paula Jepson

Lighting Design
Gwyn Ace

Mechanist
Alan Jones

Wardrobe Mistress
Fran Stephens

Head Flyman
Barrie Browne

Property Mistress
Doreen Hawkeswood

Sound
John Holmes
Robert Lockyer
Tony Daly

Technical Cueing
Lee Lockyer

Costume & Property Design
Bill McKay

Call Steward
Jillian Sweeney

Stage Crew
George Chalklen
Don Bell

Fly Crew
Bill Shirras
Bill Perry
Malcolm Bell
Brian Danvers
Clive Buttery
Doug Ramsay
Chris Brown
Lewis Kenah

Lighting Team
Peter Eade (Operator)
Mike McConnell
Brian Gempton
Ken Millar
Pauline Anderson
Russell Johnson

Property Team
Jan Hill
Irene Millar
Anne Perry

Kathy Singleton
Sue Arthur
Richard Campbell

Publicity
John Holmes

Choir Manager
Frank Walker

Make Up Team
Kevan Broomhead
Tessa Brown
Jill Lee
Sue London
Julie Williams
Dawn McCowatt
Moyra Bewley
Sue Unsworth
Minnie Wright

Wardrobe Team
Jill Turley
Mara Varga
Dianne Taylor
Sybil Reay
Margaret Falconer
Marcia Clark
Doreen Ritchie

Dianne Hurley
Monica Hayden
Dianne Forsyth
Jean Campbell
Maisie Kyle
Barbara Dean
Heather Vesty
Shirley Chalklen

Hairdressers
Carol Harwood
Dale Reid

Suppers
Cheryl Piper
Sandra Fallowfield
Stephanie Simpson
Diane Bernstone
Julie Williams
Lee Jones
Pauline Davidson
Isla Northe
Leigh Jones

Front of House
Bill Beckett
Fred Twyford

Acknowledgements

Ushers — Members and friends of the Napier Operatic Society

Jack Burn Motorcycles
Steve Geenty Silkscreening
Ralph and Lowe Photographers
Radio New Zealand
Paul Clarke Advertising Studies
Storkline
Philip Kyle
Debbie Harwood
Hastings Intermediate School
Napier Intermediate School
Hastings Boys' High School

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	M. Kenah
	R. Lockery
	A. London
	W. Perry

The President and Committee of the Napier Operatic Society (Inc.) trust you have enjoyed this production. We always welcome new members, and remember if you want to be sure of a seat at our 'Tabard Theatre' productions, you will receive early notice and preferential booking rights if you join the Society as a member. The annual subscription is \$5 and our address is Box 756, Napier.