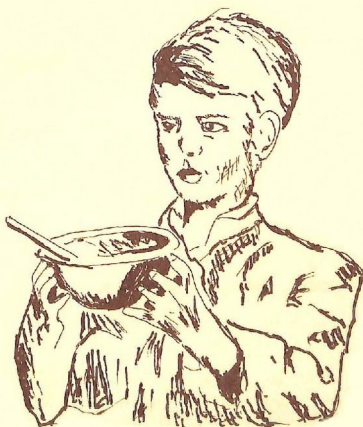


HASTINGS OPERATIC SOCIETY

PRESENTS

# OLIVER!



OCTOBER 1981

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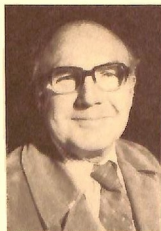
# "OLIVER" Scene Synopsis

## Act One

SCENE	PLACE/TIME	SONGS	CHARACTERS
One	Workhouse Early morning	Food, Glorious Food Oliver	The Boys Bumble, Corney and Boys
Two	Workhouse Parlour, Later . . . into the street	I shall scream Boys for Sale	Corney, Bumble Bumble
Three	Funeral Parlour,  Soon after	That's your Funeral Where is Love?	Mr & Mrs Sowerberry Bumble Oliver
Four	The same, next morning		
Five	Paddington Green, next day	Consider Yourself	Dodger, Oliver, the Londoners
Six	Fagin's Den Later that day & the following morning   into the street Capture of Oliver	Pick a Pocket or Two It's a Fine Life I'd do Anything  Be Back Soon	Fagin & the Gang Nancy, Bet & the Gang Dodger, Nancy, Bet, Oliver, Fagin & the Gang Fagin & the Gang



## Director



PAT SNOXELL

We are pleased to welcome Pat Snoxell once again to Hastings Operatic. Pat comes from Palmerston North and has a wealth of experience, directing over 50 productions large and small, amateur and professional. He will be remembered in Hastings for his fine production of "Fiddler on the Roof" last year and we hope you, the audience will enjoy "OLIVER" as much as we have enjoyed working with him.

# "OLIVER" Scene Synopsis

## Act Two

SCENE	PLACE/TIME	SONGS	CHARACTERS
One	The Three Cripples (a pub), the next evening	Oom Pah Pah  My Name As long as He Needs Me	Nancy and the Londoners Bill Sykes Nancy
Two	Mr Brownlow's house -two weeks later . . . & the street outside	Where is Love (reprise)  Who Will Buy ?	Mrs Bedwin  Londoners & Oliver
Three	Fagin's Den later	It's a fine Life (reprise)  Reviewing the Situation (reprise)	Nancy, Sykes, Fagin & Dodger Fagin
Four	Workhouse Parlour a few days later . . . & the street outside	Oliver (reprise)	Bumble & Corney
Five	Mr Brownlow's house. later	As long as He Needs Me (reprise)	Nancy
Six	London Bridge, midnight	Reviewing the Situation (reprise)	Fagin
Finale		Food Glorious Food Consider Yourself I'd Do Anything	The Boys Oliver and the Company



## Designer

### TOLIS PAPAZOGLOU

Tolis arrived in New Zealand from Athens in 1978, where he trained as a designer at the Athens Technological Institute. En route to New Zealand he worked in several design fields in London. Some of his more unusual clients there included wealthy Arabs for whom he designed and made gold leaf picture frames and also designed interiors. He has designed for the N.Z. Ballet, Circa and Downstage in Wellington and has now taken up the permanent position of Resident Designer with Downstage Theatre. He also conducts night classes in interior design.

Tolis is married to Robyn Payne who teaches speech and drama and they have a daughter Beatrice, aged two.

Tolis has designed the set for "OLIVER" and his strikingly effective simplistic style has captured the atmosphere of London in Dickensian times.

# OLIVER!

DIRECTOR..... Pat Snoxell

MUSICAL DIRECTOR..... Warwick Curtis

CHOREOGRAPHER..... Donna Morrison

CHORUS MISTRESS..... Nanette Roberts

DESIGNER..... Tolis Papazoglou

## Cast

Oliver ..... Nigel Collins  
 Bumble ..... David Gollings  
 Widow Corney ..... Staveley Tankersley  
 Mr Sowerberry ..... Brian Overend  
 Mrs Sowerberry ..... Sandra Apperley  
 Charlotte ..... Melissa Hodd  
 Noah Clapole ..... Robert Hickey  
 Artful Dodger ..... Kraig MacKay  
 Fagin ..... John Speakman  
 Nancy ..... Bev Ward  
 Bet ..... Susan Armstrong  
 Bill Sykes ..... Dave Horne  
 Mr Brownlow ..... John Newland  
 Dr. Grimwig ..... Laurie O'Donaghue  
 Mrs Bedwin ..... Jean Campbell  
 Old Sally ..... Barbara Jones  
 Old Woman ..... Ann Wallace  
 Dog ..... Mate

## Boys Chorus

Andrew Brooker, Daniel Coates, Andrew Hill, Matthew Date, Warren Elliot,  
 Philip Gollings, Stephen Hornblow, Julian Ketel, Chris Maney, Gerald  
 Speers, Jeffery Suckling, Christopher Ward, Greg Wishnowsky.

## Ladies Chorus

Sandra Apperly, Adele Beaven, Helen Date, Stacey Devoy, Barbara Jones,  
 Kelly Lockart, Maria Morgan, Liz Pegg, Christine Shepherd, Alison Thom,  
 Ann Wallace, Karen Wright.

## Mens Chorus

Lindsay Crawford, Brian Doyle, Roderick Gay, Steve Lucas, Lindsay Lock,  
 Graham Hilton, Gregg Karena, Adrian Kurta, Dereck Manning, Robin  
 Hickey, John O'Callaghan, Bernard Thomas, Mark Speakman, Gregg Lutton.

## Administration

Business Manager ..... Laurie O'Donaghue  
 Production Secretary ..... Christine Shirras  
 Front of House ..... Eric Reay  
 Publicity ..... Andy Pegg, Liz Pegg, Helen Date

## Backstage

Stage Director ..... Oliver Christofferson  
 Assistant Stage Director ..... Peter Plummer  
 Stage Managers ..... Judy Taylor, Christine Shirras  
 Mechanist ..... Ernie Stuart  
 Fly Floor ..... Murray Bridges  
 Lighting ..... Cedric Wright  
 Follow Spot ..... Ross Pullen  
 Wardrobe Mistress ..... Sybil Reay  
 Property Mistress ..... Moira Reay  
 Make-up Supervisor ..... Minnie Wright  
 Prompt ..... Alison Closs  
 Dog Handler ..... Alex Date  
 Stage Crew ..... Robert Tankersly, Graeme Ralph, Bruce  
 Mellis, David Austin, Brian Drinkwater,  
 David Lorigan, Sam Campbell, Lindsay Craig,  
 Niall Pollard, Sean O'Donaghue, Ian Hopkins,  
 Bob Witburn, Ian Lovatt, Jim Spiers.  
 Wardrobe Assistants ..... Jean Campbell, Barbara Dean, Margaret  
 Falconer, Yvonne Whitburn.  
 Property Assistants ..... Diane Green, Lois Nairn, Christine Benseman,  
 Mandy Taylor, Louise Tankersly, Helen  
 Lucas, Staveley Tankersley, Wendy McWhirter.  
 Make-up Assistants ..... Judy Ferguson, Jeanette Cresswell, Mandy  
 Reinders, Moira Bewley, Dawn McCavatt,  
 Helen Jackson, Trish Green.  
 Call Stewards ..... Annette Whiting, Claire Percy.  
 Suppers ..... Maureen Hopkins and helpers.  
 Front of House Assistants ..... Friends of the society.  
 Dialogue Coach ..... Sarah Single.

## Committee

President	Oliver Christofferson
Vice President/Secretary	Sybil Reay
Treasurer	Jean Campbell
Chairman	Laurie O'Donaghue
Members	Lindsay Craig, Alison Closs, Ernie Stuart, Ann Wallace, Barbara Dean.

## AFFILIATED MEMBER OF THE NEW ZEALAND OPERATIC SOCIETIES

Patron	Cedric Wright
Honorary Solicitor	David McDonald
Auditors	Denton, Anderson, McKay and Donovan

## Orchestra

Piano	Diana Thomason
Flute	Deborah Turner
Clarinet	Gerald Ashley
Trumpet	Philip Hornblow
Trombone	Wayne Myhill
Percussion	Grant Myhill
	Trevor Tasker
Electronic Keyboard	Nanette Roberts
Violins	Enis Gunn, Norma Smith, Wyn Bickerstaff, Charles Jukes, Andrew McSweeney, George Sye,
Bass	Leon Speakman



## Musical Director

### WARWICK CURTIS

Warwick is the Hawke's Bay Musical advisor to schools. He has directed many musicals, principally in New Plymouth, and we are delighted to welcome him to Hastings Operatic.

## Choreographer

### DONNA MORRISON

Donna is a teacher of classical ballet, modern and tap dancing in Clive. She has been working hard to bring the cast up to the high standards required for this difficult show. Donna is a joy to work with and we are fortunate to have her as a member of our production team.

## Chorus Mistress

### NANETTE ROBERTS

Nanette has spent a great deal of time and effort in training chorus and principals in the well known "OLIVER" songs. Nanette has been chorus mistress for our last two shows and we are sure you will agree that she has more than matched her previous high standards.