



# BOFS! TITIPU

is a light hearted look at  
"THE MIKADO"  
By BILL GILBERT  
and  
ARTIE SULLIVAN

WELCOME to the **TABARD THEATRE** for our May 1977 Production

## CAST

THE MIKADO OF JAPAN ... Les Deere  
NANKI-POO — His Son ... Haldane Scougall  
KO-KO (Lord High Executioner of Titipu)  
Lex Barker  
POOH-BAH (Lord High Everything Else)  
Gerald Brown  
PISH-TUSH (A Noble Lord) ... Peter Pangari  
YUM-YUM ) Christine Treseder  
PITTI-SING ) Wendy-Lee Kyle  
PEEP-BO ) Jeannette Murray  
KATISHA (an elderly lady in love with Nanki-Poo)  
Tessa-May Brown

SCHOOL-GIRLS: Avis Blackburn, Pauline Davidson,  
Christina Gale, Lee Lockyer, Yvonne  
McKenzie, Sherry Oldham, Jillian Sweeney,  
Susan Westbury, Jill Williams, Julie Williams.

NOBLES: David Evans, Michael Hacking, Mike  
Kyle, Stuart McKie, Dick Puanaki, David  
Reefman, Frank Walker.

Producer: DAWN UNSWORTH

Musical Director: RICHARD HEWITT

### THE ACTION TAKES PLACE IN THE TOWN OF TITIPU

Act I — Court Yard of Ko-Ko's Official Residence.

Act II — Ko-Ko's Garden.

The Society gratefully acknowledges  
the use of piano supplied by  
Sutcliffe Ltd., Hastings.

## OOPS TITIPU

Before the action begins, Nanki-Poo has fled from the Court of his father, the Mikado of Japan, to escape marriage with an elderly lady, named Katisha. Assuming the disguise of a musician he has then fallen in love with a fair maiden, Yum Yum; but he has been prevented from marrying her by her guardian, Ko-Ko who wishes to marry her himself. Ko-Ko, however, has been condemned to death for flirting; and when the scene opens, Nanki-Poo is hastening to the Court of Ko-Ko in the town of Titipu to find out whether Yum Yum is now free to marry him.

From this point onwards the Dramatis Personae take over and we hope you will enjoy our Producer's, Musical Director's and Cast's efforts in this light hearted "MIKADO".



## MUSICAL NUMBERS

### ACT I —

If you want to know who we are — Nanki Poo & Men  
 A wand'ring Minstrel I — Nanki Poo & Men  
 Our Great Mikado — Pish-Tush & Men  
 Young Man, Despair — Pooh-Bah, Nanki-Poo & Pish-Tush  
 And have I journeyed for a month — Nanki Poo & Pooh-Bah  
 Behold the Lord High Executioner — Ko-Ko & Men  
 As some day it may happen — Ko-Ko & Men  
 Comes a Train of Little Ladies — — — Girls  
 Three Little Maids from School — Yum-Yum, Peep-Bo & Pitti Sing  
 We much regret — Yum-Yum, Peep-Bo, Pitti-Sing, Poo-Bah  
 Were you not to Ko-Ko plighted — Yum-Yum & Nanki Poo  
 I'm So Proud — Poo-Bah, Ko-Ko & Pish-Tush  
 With aspect stern & gloomy stride — Ensemble



### ACT II —

Braid the Raven hair — Pitti-Sing and Girls  
 The Sun whose rays are all ablaze — Yum-Yum  
 Brightly Dawns our Wedding Day — Yum-Yum, Pitti-Sing, Nanki-Poo and Ko-Ko  
 Mi-Ya Sama — Mikado, Katisha, Chorus  
 A More Humane Mikado — Mikado, Chorus  
 The Criminal Cried as they dropped him down — Ko-Ko, Pitti-Sing, Pooh-Bah, Chorus  
 See how the Fates their gifts allot — Mikado, Pitti-Sing, Pooh-Bah, Ko-Ko & Katisha  
 The Flowers that Bloom in the Spring — Nanki-Poo, Ko-Ko, Yum-Yum, Pitti-Sing & Pooh-Bah  
 Alone and Yet Alive — — — Katisha  
 Willow, 'Til-willow — — — Ko-Ko  
 There is beauty in the Bellow of the Blast — Katisha & Ko-Ko  
 For He's gone and Married Yum-Yum — Ensemble



It is remarkable how many things of value and significance to us today are the harvest of a great outburst of Victorian productivity in the period of 1884-5. It is also of significance that NAPIER OPERATIC SOCIETY produced the Mikado in 1887. A copy of that programme is held in the H.B. Museum and Art Gallery today.

Daimler in 1885 invented the petrol engine. Gold was discovered in the Transvaal. Charles Parsons invented the steam turbine. George Bernard Shaw was writing his first play and Gilbert & Sullivan completed their revolution with the "MIKADO". The quaint arts of Nippon — in costume and scene, in acting and speech — but where has Mr Gilbert taken us, like Alice through a looking glass and we gaze around expecting to find ourselves in a foreign cherry blossom land, but — you recognise things which are grotesquely familiar.

Pooh-Bah, that epitome of grudge and patronage. Ko-Ko the Lord High Executioner, produces his little list of things that never would be missed, which is in fact a catalogue of some of the tiresome features of English life in 1885.

In this play wrote G. K. Chesterton, "Gilbert pursued and presented the evils of modern England till they had literally not a leg to stand on exactly as Swift did under the allegory of Gullivers Travels. I doubt if there is a single joke in the whole play that fits the Japanese. But all the jokes fit the English." The Mikado himself has a singularly Britannic list of antipathies for which he prescribes the punishment to fit the crime.

The music follows a thoroughly English idiom. There is one exception Sullivan made to this rule: The Entrance of the Mikado "Miya Sama on m'n-ma no maye ni . . ." is the only Japanese March in the whole piece and "Ko-Ko", in Japanese means pickles. Still today the success of 1885 lingers on, as one of the most successful comic operas in the English language ever produced on the melding of east and west.

**PRODUCER**  
MAMASAN — DAWN UNSWORTH

**STAGE MANAGER**  
BOFU — ROBIN JOHNSON

**ASST. STAGE MANAGER**  
YOSHI — BILL PERRY

**STAGE CREW AND SET CONSTRUCTION**  
KOCHI — BARRIE BROWNE  
KOFU — DES TUCK  
KIYA — GEORGE CHALKLAND  
KUJI — BILL SHIRRAS  
KOBE — CHRIS BROWN  
KANOKA — JILL SWEENEY  
KYOTO — STEWART MCKIE  
KAMATSU — GRAHAM LAWLOR

**MAKE-UP TEAM**  
OITO — DAWN MCCOWATT  
MITO — MINNIE WRIGHT  
FUKUITO — JOHN COLLIER

**WARDROBE MISTRESS**  
OSAKA — SYBIL REAY

**WARDROBE TEAM**  
MATSUZAKA — SUE LONDON  
HISAZAKA — MONICA HAYDEN  
IMASAKA — RONNIE STICKLAND

**PROPERTIES**  
KUSHIRO — KATHY SINGLETON  
KAMATSU — GRAHAM LAWLOR  
NOSHIO — JAN HILL



**LIGHTING DESIGN**  
GOFU — GWYN ACE

**LIGHTING TEAM**  
TAKEFU — ROBERT LOCKYER  
GIFU — PAULA JEPSON  
KUNGFU — DON HURLEY

**REHEARSAL PIANISTS**  
MOJI — RICHARD HEWITT  
SOJI — VICKY MASON  
LOJI — DIGBY EDGEcombe

**PRODUCTION SECRETARY**  
TAKAKI — AUDREY LONDON

**HOSTESS**  
MIYAZAKI — MOYRA BEWLEY

**WAITRESSES & WINE STEWARDS**  
FRIENDS & MEMBERS OF THE SOCIETY

**KOKO'S KITCHEN**  
NAGASKI — LINDSAY BROWNE  
SASEBO — FRANCIS MURRAY  
TOYAMA — DIANNE HURLEY  
TAKADA — ERIC HUNT

**FRONT OF HOUSE TEAM**  
TOJO — BILL BECKETT  
SOJO — IAN REID  
IAMAJA — FRED TWYFORD  
BIGJO — BUNNY UNSWORTH  
KOBE — CHRIS BROWN  
KOCHI — BARRIE BROWNE

#### SOCIETY OFFICERS 1977

Patron: E. COLLIER  
President: W. BECKETT  
Vice-President: T. BROWN  
Chairman of Committee: D. HURLEY  
Secretary-Treasurer: F. TWYFORD

Committee: L. BROWNE, M. BEWLEY, R. JOHNSON, P. JEPSON, L. DEERE, A. LONDON, R. LOCKYER, W. PERRY, A. JONES, B. UNSWORTH, M. KENAH.

#### ADRIAN LEE

Representing Norwich-Union Life Insurance Society, supports the Tabard Theatre and wishes them every success with their production "Oops Titipu".

