

**GROUP  
THEATRE**

presents

*Tennessee Williams*

# **A Streetcar Named Desire**

August 12-20  
1977 8pm

CAST.

Blanche Dubois.....	Sharyn Wilkins	
Stella Kowalski .....	Clare Bailey	
Stanley Kowalski .....	Chris Ryan	
Harold Mitchell (Mitch) ....	Gareth John	
Eunice Hubbel .....	Margaret Agnew	
Steve Hubbel .....	Brian Overend	
Pablo Gonzales .....	John Doig	
Negro Woman .....	Morag Hill	
Doctor .....	David Reefman	(Ron Hill on 13th)
Matron .....	Morag Hill	
Young Man .....	Stewart Doig	
Sailor .....	Stewart Doig	
Voice of Street Vendor .....	David Reefman	

PRODUCTION TEAM

Director ..... Gavin Garner  
Assistant to Director ..... Brian Overend  
Stage Manager ..... Stuart Bailey  
Set Construction ..... Stuart Bailey, John Doig, Stewart  
Doig, Peter McBride, Brian Overend  
Set Painting ..... Peter Liley  
Prompt ..... Trudé Hill  
Lighting and Sound ..... David Leese, Peter McBride,  
Andrew McCarthy  
Properties ..... Carolyn Wilson, Brenda McCarthy  
Wardrobe ..... Val MacInnes  
Publicity/Programme ..... Caryl Boyle, Prue Neild, Pat Sherry,  
James Morgan  
Front of House ..... Members of the Society

About the playwright: Thomas Lanier Williams, born in Missouri in 1914. Renamed himself Tennessee after the state of that name which is symbolic of his deep love of the American South, which always features as the location for his plays.

Recognised as one of America's leading playwrights: both Streetcar and A Cat on a Hot Tin Roof won Pulitzer Prizes and these two plays, plus The Glass Menagerie and The Night of the Iguana won New York Drama Critics' Circle Awards.

As a dramatist, Williams uses the full resources of the theatre: many of the best moments in his plays come from a blend of the visual and verbal elements.

Williams' obsessive themes are loneliness, innocence, the final insufficiency of love. In the preface to Cat on a Hot Tin Roof Williams wrote: "We clasp hands with each other at meeting and parting, fight each other and destroy each other because of this always somewhat thwarted effort to break through walls to each other. As a character in a play once said, 'We're all of us sentenced to solitary confinement in our own skins.' Personal lyricism is the outcry of prisoner to prisoner from the cell in solitary where each is confined for the duration of his life." This comment could be applied to all Williams' plays.

About the play: A Streetcar Named Desire has been described as Williams' finest play. Though written in 1947 the issues it raises are as relevant today as when the play was written. As in his other plays, Williams shows the sharp conflict between reality and the world of illusions. The play explores areas of delusion and cruelty and studies the disintegration of Blanche's personality and character as the dreamworld to which she has retreated is finally shattered.

The action of the play takes place in the Kowalski apartment in the slum area of New Orleans, known as the Elysian Fields, in the year 1948.

Scene One: Early evening, May.

Scene Two: Following evening.

Scene Three: Later that night.

Scene Four: Following morning.

INTERVAL: 15 minutes.

Scene Five: Some months later, afternoon.

Scene Six: Late that night.

Scene Seven: Late afternoon, mid September.

Scene Eight: Forty-five minutes later.

Scene Nine: Later that evening.

Scene Ten: A few hours later.

Scene Eleven: Some weeks later.

#### ACKNOWLEDGEMENTS

Martin, Cut Above, Embassy Court; hairstyles for Blanche and Stella.

Peter McBride, construction of spiral staircase.

Neil Dunn, Radio Apple, assistance with sound effects.

Mahora Crockery.

Group Theatre wishes to thank all those who have assisted with this production in any way.

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Group Entity: a new group for those in the 16 - 18 age group; new term starts on Wednesday, 14 September, at 8 p.m. Inquire at box office for details.

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## FUTURE EVENTS

### ARSENIC AND OLD LACE

by Joseph Kesselring

A glorious, ghoulish comedy ...

To be directed by Phil Turley.

Auditions in early September

Production in November

WATCH the paper for details.

Lots of lovely parts available.