

The **BARTERED BRIDE**

A COMIC OPERA

in

THREE ACTS

by

BEDŘICH SMETANA

A joint production by

The Hawke's Bay Song & Opera Workshop

and

The Napier Operatic Society

Director : Beatrice Webster M.B.E.
Assistant Director : Dawn Unsworth
Musical Director : Barry Fell
Chorus Mistress : June Armstrong
Choreographer : Leigh Jones

Tabard Theatre
July 1985



The Characters

KRUSINA	— A peasant	IAN ETHERIDGE
LUDMILA	— His wife	JUDITH HOWLETT
MAJENKA	— Their daughter	DARYN EDMUNDSON
MICHA	— A peasant	WARWICK BULL
HATA	— His second wife	ELAINE GOODWIN
VASEK	— Her son	MICHAEL HEWITT
JENIK	— Son of Micha's first wife	MICHAEL KYLE
KECAL	— The village marriage broker	CHRISTOPHER GIBBS
THE MANAGER	— Of a small circus	ERNIE STUART
ESMERALDA	— A dancer	JULIE WILLIAMS
THE INDIAN	— A member of the circus	TONY IRONSIDE

VILLAGERS:

MAUREEN BRADY, MARGARET SLOANE, EVE WEIR, SHIRLEY WILTON, SUE DOUGLAS, LYNNE MATHEWS, LINDA FROST, ELIZABETH GAWLER, ANNE WHEELER.

HENK van HOOJDONK, ALEX BURNS, DARIN McDONALD, ALEX McCLELLAND, TOM GAMESON, DAVID REEFMAN, PAUL MATHEWS.

DANCERS:

MEGAN BALDWIN, ALISON GREGORY, SUSANNE JONES, JOANNA GREGORY.

CIRCUS TROUPE & CHILDREN

ANGELA GAMESON, PHILIPPA JONES, SARAH REID, JANINE REID, KIRSTEN THOMSON, TRACEY WILSON, ANDREW BROWNE, KENDALL BROWNE.

ORCHESTRA:

Musical Director & Piano : BARRY FELL
1st Violin : NORMA SMITH
2nd Violin : DALLAS KNIGHT
Cello : FIONA CAMPBELL
Double Bass : LEON SPEAKMAN

THE HAWKE'S BAY SONG & OPERA WORKSHOP

CHAIRMAN: MRS JILL TOBIN

The "Workshop" is a Charitable Trust established in 1979. The objects are to promote a public appreciation of classical singing and music and to encourage the educational aspects of such music and singing. The Workshop organises schools for singers during January each year known as the National Singing School which draws students and tutors from all over New Zealand and overseas. The Artistic Director is Beatrice Webster M.B.E. The workshop also performs various types of productions in the Hawke's Bay area during the year. If you are interested in obtaining newsletters and receiving preferential booking rights to any of these productions please write to: The Secretary, H.B. Song & Opera Workshop, P.O. Box 961, Napier.

The BARTERED BRIDE

SYNOPSIS:

SCENE: A BOHEMIAN VILLAGE

TIME: EARLY 19th CENTURY

Act 1

Majenka loves Jenik, although she knows that her parents plan a more advantageous match for her. Jenik tells her that he is of good family but has been driven out by a jealous stepmother. Advised by the marriage broker Kecal, Majenka's parents want her to marry Vašek, son of the landowner Micha, by his second marriage, Micha's first son has disappeared.

Act 2

As Jenik drinks at the Inn, Kecal offers him money to forsake Majenka but is refused. Vašek, sent by his mother to woo his bride, does not realise Majenka is the chosen girl; she tells him that another village girl loves him and Vašek tries to find her. Kecal, fearing for his commission, again offers Jenik money. Jenik now agrees — on condition that Majenka marries Micha's first son; he signs an agreement and is denounced for bartering away his beloved.

Act 3

A circus comes to the village. Vašek falls in love with Esmeralda, a circus dancer. When the Indian announces that the man who masquerades as a "real live American bear" is drunk, Esmeralda suggests that Vašek takes his place. Vašek's parents demand that he court the bride they have chosen. Majenka is furious because Jenik has "sold" her, and Vašek begins to consider marrying her. Jenik treats the whole affair as a joke and tells the furious Majenka to sign the contract so that Kecal will give him the money. The village gathers to celebrate the betrothal of Majenka to "the son of Tobias Micha". Jenik is recognised by Micha and his wife as the son of Micha's first marriage. Majenka is asked to choose between her two suitors, and immediately chooses Jenik. The frustrated Kecal becomes the laughing stock of the village. A bear enters; panic threatens until a voice from within the skin assures everyone that is only poor Vašek.



RÉSUMÉ

On the patron saint's day of a Bohemian village, the townspeople celebrate, but Majenka is unhappy: she has been promised by her parents to Micha's son, Vašek, who is a simpleton. Jenik, the young man she loves, deepens her despair by seeming to sign her away for money to the marriage broker, Kecal. Actually he has bargained that she marry no one but Micha's true son. At the crucial moment Jenik steps forward and reveals that he is Micha's son by a former marriage. Thus he can marry Majenka without breaking her parents' pledge.

The BARTERED BRIDE

Technical production by members of
THE NAPIER OPERATIC SOCIETY

PRODUCTION MANAGER	ROBIN JOHNSON
STAGE MANAGER	LEIGH JONES
WARDROBE MISTRESS	LOIS REEFMAN
WARDROBE DESIGN	SIAMA PRITCHARD
PROPERTY MASTER	GAVIN ETHERIDGE
MAKE UP	TRISH GREEN
CUISINE	LYNSAY BROWNE
HOUSE MANAGER	PETER SHEPHERD
HOSTESS	MARILYN STEED
CHIEF WINE STEWARD	BILL PERRY
BOOKINGS	ELIZABETH GRANAY — La Cuisine
SUPPERS	OPERATIC SOCIAL CLUB
LIGHTING	GWYN ACE
SOUND	ROBERT LOCKYER
CONSTRUCTION, STAGE CREW, WARDROBE & LIGHTING	ALAN JONES, GEORGE WARD, BRIAN NATHAN, TONY FRY, HARLEY JONES, GEOFF SOUTER, PAUL COLLIER, JOHN WILLIAMS, KATHY HAWKINS, ROBYN SIRCOMB, JEAN ALLEN
PROGRAMME	PETER SHEPHERD & BUNNY UNSWORTH
PUBLICITY	ELAINE GOODWIN

All departments supported by many members and friends of the Society.

THE NAPIER OPERATIC SOCIETY

PRESIDENT: FRED TWYFORD

Established in 1887 THE NAPIER OPERATIC SOCIETY will celebrate its 100 years of existence during 1987. It will be producing several exciting shows plus a reunion for past and present members in that year. If you would like to enrol, please forward \$5.00 to P.O. Box 3225, Napier.

The 1985 main production in September is the hit musical 'CHICAGO', produced by Gillian Davies and will be in the Municipal Theatre, Napier.

The Society welcomes new members so if you are interested in assisting the Society in any way, please contact:

The Secretary, Napier Operatic Society,
P.O. Box 756, Napier

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