

**THE HASTINGS OPERATIC SOCIETY
INC.**

presents




**The Sound
OF
Music**



**HASTINGS MUNICIPAL THEATRE
JUNE 16 — JUNE 23, 1979**

**NAPIER MUNICIPAL THEATRE
JULY 5 — JULY 7, 1979**



SYNOPSIS OF SCENES

ACT I

- Scene 1 Nonnberg Abbey
Scene 2 Mountainside near the Abbey
Scene 3 A hallway in the Abbey
Scene 4 The office of the Mother Abbess the next morning
Scene 5 The road outside the Abbey
Scene 6 The livingroom of the Trapp Villa that afternoon
Scene 7 Hallway in the Trapp Villa
Scene 8 Maria's bedroom later that evening
Scene 9 A hallway in the Trapp Villa
Scene 10 The terrace of the Trapp Villa six weeks later
Scene 11 A hallway in the Trapp Villa one week later
Scene 12 The living room the same evening
Scene 13 A corridor in the Abbey
Scene 14 The office of the Mother Abbess three days later

ACT II

- Scene 1 The terrace the same day
Scene 2 A corridor in the Abbey two weeks later
Scene 3 The office of the Mother Abbess
Scene 4 A cloister overlooking the Chapel
Scene 5 The living room one month later
Scene 6 The concert hall three days later
Scene 7 The garden of Nonnberg Abbey that night

MUSICAL NUMBERS

ACT I

- Prelude: Dixit Dominus, Morning Hymn, Alleluia - Nun's Chorus
The Sound of Music _____ Maria
Maria _____ Mother Abbess, Sister Berthe, Sister Sophia
Sister Margaretta
My Favourite Things _____ Maria and Mother Abbess
Do-re-mi _____ Maria and Children
Sixteen Going on Seventeen _____ Rolf and Leisl
The Lonely Goat herd _____ Maria and Children
How Can Love Survive? _____ Elsa and Max
Reprise: The Sound of Music _____ Children, von Trapp
So Long, Farewell _____ Children
Nun's Processional: Morning Hymn _____ Nun's Chorus
Climb Ev'ry Mountain _____ Mother Abbess

ACT II

- The Lonely Goatherd _____ Max and Children
The Sound of Music _____ Captain von Trapp and Children
Reprise: My Favourite Things _____ Maria and Children
No Way to Stop It _____ Captain von Trapp, Elsa and Max
Something Good _____ Maria and von Trapp
Gaudeamus Domino _____ Nun's Chorus
Processional _____ Nun's Chorus
Canticle: Confitemini Domini _____ Nun's Chorus
Reprise: Sixteen Going on Seventeen _____ Maria and Leisl
Reprise: Do-re-mi _____ Maria, von Trapp and Children
The Concert: Do-re-mi _____ Maria, von Trapp and Children
Edelweiss _____ von Trapp, Maria and Children
Reprise: So Long Farewell _____ von Trapp, Maria and Children
Climb Ev'ry Mountain _____ Mother Abbess and Chorus



The Sound OF Music

Maria Rainer is a postulant at the Nonnberg Abbey in Austria. Although she makes a sincere effort to conform to the code of behaviour expected of a postulant, her joyful exuberance and her love of nature and music, always seem to land her in trouble. The understanding Mother Abbess realises that Maria is not yet ready for the disciplines of religious life and so she sends her to act as temporary Governess to the children of Captain Georg von Trapp, a retired officer of the Austrian Navy.

When Maria arrives at the Villa she is shocked to find that the children have been brought up in an atmosphere of strict Naval discipline and have become little more than automatons. Since the death of their mother they have not experienced the joys of childhood. Maria, determines to remedy this by imparting to them some of the love of music and nature that she holds so dear. Captain von Trapp objects strongly to the alterations to the children's way of life and so all her plans have to be carried out without his knowledge.

Maria teaches the children to sing and enjoy themselves and in the process of giving them their first taste of happiness for many years, earns their complete love and devotion. Leisl, the eldest child, has fallen in love with Rolf Gruber, the telegram message boy, and in her confusion she seeks the confidence and guidance of Maria.

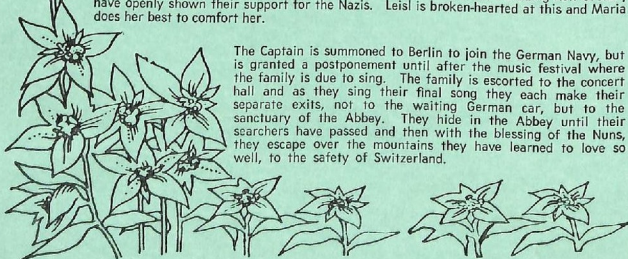
The Captain intends to remarry and so visits Vienna to bring his fiancée Elsa Schraeder to meet his family and friends. The Captain and Elsa, with a family friend, Max Detweiler, return to find the children and Maria playing and singing. The Captain is astounded at this but then, caught by the beauty of the children singing and their new vitality, relaxes and allows his love to show through.

The new character that the Captain displays convinces Maria that she has fallen in love with him and in her bewilderment she flees to the Abbey to seek the advice of Mother Abbess who persuades her to return to the Trapp Villa.

The threat of German invasion starts to mount and Elsa and the Captain disagree over their different attitudes to her "anschluss" and their engagement is dissolved.

Captain von Trapp and Maria recognise their love and two weeks later they are married in the Abbey. They return from their honeymoon to find that the Germans have invaded Austria and that many of the able-bodied men of the district including Rolf Gruber, have openly shown their support for the Nazis. Leisl is broken-hearted at this and Maria does her best to comfort her.

The Captain is summoned to Berlin to join the German Navy, but is granted a postponement until after the music festival where the family is due to sing. The family is escorted to the concert hall and as they sing their final song they each make their separate exits, not to the waiting German car, but to the sanctuary of the Abbey. They hide in the Abbey until their searchers have passed and then with the blessing of the Nuns, they escape over the mountains they have learned to love so well, to the safety of Switzerland.



THE HASTINGS OPERATIC SOCIETY INC.

By Arrangement with Chappell & Co. New Zealand Ltd.

PRESENTS

The Sound of Music

Lyrics By:
OSCAR HAMMERSTEIN II

Book By:
LINDSAY & CROUSE

Music By:
RICHARD RODGERS

Suggested By:
"THE TRAPP FAMILY SINGERS"
By MARIA AUGUSTA TRAPP

Musical Director:
NANETTE ROBERTS

Producer:
SADIE BROWN

Choreographer:
GLENDIA RICKARD

Cast in Order of Appearance

Maria Rainer	Bev Ward
Mother Abbess	Maureen Brady
	Eva Bennison
Sister Berthe	Ruth Cunliffe
Sister Margaretta	Mary Harris
Sister Sophia	Annette Murray
Capt. Georg von Trapp	John Newland
Franz	Pat Webb
Frau Schmidt	Greta Hawtin

Rolf Gruber	Bruce Allen
Elsa Schraeder	Elizabeth Palmer
Max Detweiler	John Doig
Herr Zeller	Brian Overend
Baron Elberfeld	Laurie O'Donoghue
Admiral von Schreiber	Bernard Riley

Nun's Chorus:
Diana Brooker, Jean Campbell, Ruth Cunliffe, Helen Date, Mary Harris, Greta Hawtin, Barbara Jones, Annette Murray, Beverley Nisbet, Margaret Percy, Nanette Roberts, Staveley Tankersley, Olwyn Walker, Anne Wallace.

Postulants
Janice Arthur, Genieve Ingram.

Novices:
Linda Drain, Sue Walker, Kathleen Rodgers.

Concert Prize Winners:
Staveley Tankersley, Sue Walker, Anne Nisbet.

Guards:
Robert Lavery, Ben Marriott, Paddy Tankersley

Children of Capt. von Trapp

Liesel	Caroline Lowry	
	DO GROUP	RE GROUP
Friedrich	Timothy Webb	Greg Carlyon
Louisa	Elizabeth Jones	Megan Treacher
Kurt	Bruce Doig	Roderick Gay
Brigitta	Maria Shand	Lisa Taylor
Marta	Leanne O'Sullivan	Tracey Murray
Gretl	Jennifer Nisbet	Katrina Crawford

ORCHESTRA

Conductor: Bob Gowing
Piano: Trish Loader
1st Violins: Charlie Jukes
Cedric Thomsen
Stuart Myres
2nd Violins: Wyn Bickerstaff
John Hawtin
Cello: Meg Trotter-
Davidson
Double Bass: Leon Speakman
Clarinets: Alan Meakin
John Reed
Trumpets: Stu Boston
Lawrie Moloney
Trombone: Wayne Myhill
Oboe: Brenda Overend
Flute: Mary Hodgetts
French Horn: Mike Winter
Percussion: Tony Prebensen

PRODUCTION PERSONNEL

Stage Director:
Cedric Wright
Stage Manager:
Lindsay Craig
Assistant Stage Managers:
Syd Taylor
Pearce Williams
Stage Crew:
Ross Tattle, Oliver Christoffersen, Ron Walker, Steven Stuart, Derek Rolls, Stuart Doig, Jeff Bell, David Austin, James Turi, Robin Johnston.

FLY FLOOR

Derek Rolls, Murray
Bridges, Roel Crasborn,
Richard Tankersley, Vin
Duggan.

HOUSE MANAGER

Eric Reay.

FRONT OF HOUSE

Len Willcox, Aub Merrall,
Adrian Brown, Ken Shirras,
Barbara Morris, Kathryn
Doig, Jean Hill, Peggy
McCathry, Wendy Pallesen,
Tracy Nicholson, Janeve
Rohrs, Moira Reay, Anthea
Raill, Kirsty Whyte, Lynette
Gordon, Robyn Duggan,
Belinda Percy, Claire Percy,
Anne Nisbet, Andrea
Brewer, Gill Greig, Ruth
Amner, Christine Shirras,
Allison Bailey, Sarah Hope,
Allison Shirras, Karen Clay,
Sarah Hope, Sheryl Gullery.

PUBLICITY

Elizabeth Palmer, Sybil Reay.

COMING PRODUCTIONS

1979 VARIETY SPECTACULAR
1980 THE WIZARD OF OZ

LIGHTING SUPERVISOR

Cedric Wright

WARDROBE MISTRESS

Sybil Reay

Assisted by

Jean Campbell and Members.

DRESSERS

Maisie Kyle, Judy Taylor,
Margaret Falconer, Maria
Morgan, Yvonne Whitburn,
Beth Degerholm, Sandra
Apperley, Barbara O'Sullivan,
Shirley McMillan,
Maureen O'Donoghue, Jean
Davy, Judith Rolls, Audrey
London, Ngaire Shand,
Geraldine Crawford, Elaine
Treacher, Barbara Dean.

MAKE-UP

Minnie Wright, Dawn
McCowatt, Brian Overend,
Julie Loader, Mandy Taylor,
Debbie Lucas, Fiona Cudby,
Jeannette Murray, Karen
Wright, Teresa Wright,
Beryl Ritchie, Trish Green,

PROPERTIES

Jeannie Hall, Faye Nugent,
Jeannette McMillan.

PROMPT

Diana Furness.

REHEARSAL OFFICIAL

Maisie Kyle.

SUPPERS

Monique Mooren, Evelyn
Overend, Gillian Walker,
Carla Crasborn and friends.

CALL STEWARDS

Leah Hawtin, Sally Couch,
Laki Georgopoulos.

OFFICERS OF THE SOCIETY

Patron: Cedric Wright
President: Pearce Williams
Vice-President: Len Willcox
Secretary-Treasurer: Eric Reay

Committee:

Sybil Reay, Jean Campbell,
Oliver Christoffersen, Lindsay
Craig, Bernard Riley, Pat Webb

ACKNOWLEDGEMENTS

Campbell Bros. Ltd.
Christchurch Operatic Society.
Napier Operatic Society
Hamilton Operatic Society
Napier Frivolity Minstrels
Mr. and Mrs. H. Poppelwell
Elizabeth Palmer
(For Scenery Painting and
Upholstery)

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