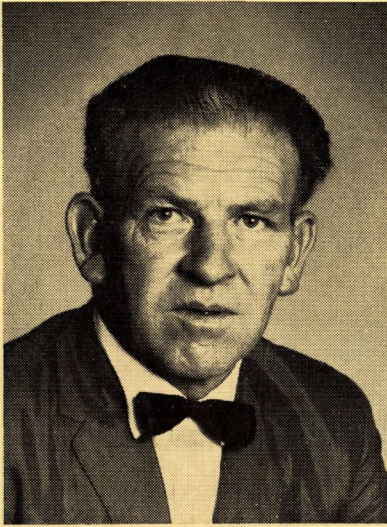


THE LAND OF SMILES

by
FRANZ
LEHAR



HASTINGS LIGHT OPERA CO. (INC.) 1970 PRODUCTION



JOHN McCARTHY
President

OFFICERS, 1970

—•••—
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ACKNOWLEDGEMENTS

TO ALL ADVERTISERS IN THIS PROGRAMME OUR THANKS AND WE WOULD EARNESTLY ASK ALL PATRONS TO SUPPORT THEM. THEY PLAY AN IMPORTANT PART IN FINANCING PUBLICITY.

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THE STORY OF "LAND OF SMILES"

- ACT I:** A ball is being held at the home of General Lichtenfels in Vienna 1912, the occasion being the coming-of-age of Lisa, his only daughter. Amongst the guests is Captain Gustl Von Ploetz, who proposes to Lisa, but is refused. Prince Sou Chong arrives and it is evident from her reactions that Lisa is in love with him. A cable, however, arrives from Peking commanding the prince to return to be Governor of Shantung. Lisa declares her love and agrees to accompany him back to China. The guests return from supper and Lisa announces that she is engaged to the prince. This creates a sensation but with the reluctant blessing of her father she leaves for China.
- ACT II:** We are now in the palace of Shantung. The prince is being installed as Governor, a ceremony which custom forbids Lisa may not observe. The prince's Uncle Tschang refuses to recognise Lisa as Sou Chong's wife and commands that Sou Chong take four Chinese brides. Sou Chong at first refuses this traditional demand, but later goes through the ceremony as a symbol only. Gustl and Rudi arrive at the court and learn of the prince's forthcoming wedding. When Gustl mentions the approaching marriage, Lisa laughs at him. Sou Chong enters, and Lisa tells him of the ridiculous tale she has been told. Lisa is horrified when he admits that it is true. As the wedding ceremony begins Lisa declares that she no longer loves Sou Chong, who commands that she is not to leave the palace.
- ACT III:** Three days have passed. Lisa is a prisoner in her own apartment of her own accord. Gustl and Rudi, presumably disguised as Chinese, gain admittance intent on smuggling Lisa from the palace. Gustl enlists the help of Sou Chong's sister, little realising that she has fallen in love with him. He tells her that he has come for the lady whom he loves. Mi misconstrues this and reveals her true feelings. Gustl gently tells her of her mistake and Mi is heartbroken but she agrees to help the pair escape. Sou Chong's guards, however, prevent this and Gustl and Lisa are arrested. The prince asks Lisa what she really wants and she replies, only her freedom. He hides his true feelings and untying them he commends to Gustl that which he holds most dear in the world. Lisa and Gustl leave, the great doors are shut, and Sou Chong, together with Mi, are left "Patiently Smiling".

HASTINGS LIGHT OPERA COMPANY

(Incorporated)

A MEMBER OF THE NEW ZEALAND FEDERATION OF OPERATIC SOCIETIES

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Also we would welcome many more active members.

Would those interested please contact the Hon. Secretary, P.O. Box 859, Hastings.



Producer: SADIE BROWN

"Once again it gives me great pleasure to be at the helm of such a worthwhile company and cast. All have worked untiringly in their effort to present to you, the audience, a sincere and pleasing performance, this being my aim and object as producer."

Musical Director: CECIL FITZWATER

"'Here today and gone tomorrow' is a well-known saying applicable to many things, particularly when applied to much of the music produced in our present day.

Franz Lehar, a composer whose work has stood the test of time has given us all a great deal of pleasure as we worked to prepare 'Land of Smiles' for your entertainment."



WE AND THE ENTIRE COMPANY WISH TO SINCERELY THANK
OUR WONDERFUL PIANIST, MRS. BLANCHE WRIGHT, FOR HER
UNTIRING DEVOTION TOWARDS ANOTHER PRODUCTION.
THANK YOU BLANCHE.

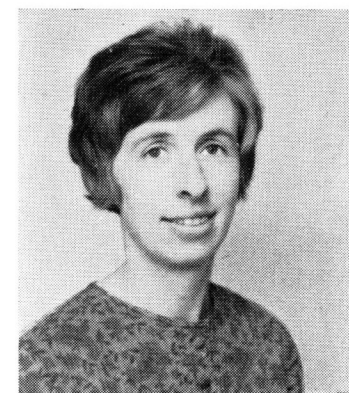


Choreographer: JENNIFER GRANT

"Movement, a visual art form demands from the performer a very strict mental and physical discipline seldom realized by the average viewer. General attitude tends to relegate dancing to a very small part of the show. In the past this has been the case. However modern theatre is thankfully balancing all this out. The period in which this present show was written is a case in point. However the dancers and myself hope you will find our dances have charm and appeal within the framework given us, and we have endeavoured to do something different."

Chorus Mistress: NGAIRE SHAND

"The demanding nature of the chorus work in this production has been a challenge; and in this, my first association with the company, I have endeavoured to reach the professional standard it deserves."



MUSICAL NUMBERS

ACT I

OVERTURE

1. ONE MORE BALL
2. WALTZ WHILE YOU MAY
3. THAT'S WHEN THE NIGHTINGALES SING
4. LET'S BE FRIENDS
5. A BUSY TIME IN LOVER'S LANE
6. PATIENTLY SMILING
7. A CUP OF TEA WITH YOU
8. YOU'RE NOT TOO OLD
9. LONELY SERENADE
10. I HAVE SEARCHED THE EARTH
- FINALE I.

CHORUS
LISA AND CHORUS
LISA
LISA, GUSTL AND CHORUS
RUDI, LORE, TONI, FRANZI, VALLI & CHORUS
SOU CHONG
LISA, SOU CHONG AND CHORUS
COUNTESS ROHEIM AND COLONEL BLOCH
SOU CHONG AND LADIES CHORUS
LISA AND SOU CHONG
ENSEMBLE

ACT II

11. ENTRACTE
12. THE YELLOW JACKET
13. CHINESE BALLET
14. LOVE, WHAT HAS GIVEN YOU THIS MAGIC POWER
15. THE ONLY THING I CARE ABOUT
16. LOVE'S A GAME
17. YOU ARE MY HEART'S DELIGHT
18. YOU BRING BACK THE PAST
19. MY HOMETLAND
20. DAY OF DAY'S
21. FINALE II

SOU CHONG, TSCHANG AND CHORUS
BALLET
LISA, SOU CHONG AND CHORUS
MI AND LADIES CHORUS
GUSTL, MI AND CHORUS
SOU CHONG
LISA, GUSTL AND CHORUS
LISA AND CHORUS
SOU CHONG, BRIDES AND CHORUS
ENSEMBLE

ACT III

22. ENTRACTE
23. AND THE END IS GOODBYE
24. ON THE PAI-HO!
25. NO OTHER LOVE
26. FINALE III

LISA AND SLAVE GIRLS
MI, GUSTL, RUDI, WONG-TAO AND CHORUS
LISA, GUSTL AND MI
ENSEMBLE



HALDANE SCUGALL
Prince Sou Chong



IRIS FORBES
Mi

HASTINGS LIGHT

PROUDLY

THE LAND

OPERA COMPANY

PRESENT

OF SMILES

BY FRANZ LEHAR

CAST IN ORDER OF APPEARANCE

GENERAL LICHTENFELS	Pearce Williams
COUNTESS ROHEIM	Penny Waddell
COLONEL BLOCH	Digby Edgecombe
CAPTAIN GUSTL VON PLOETZ	Winfried Heuser
LISA	Jocelyn Mardon
LIEUTENANT RUDI VON WESTHOF	Kevin Hastings
LORE	Yvonne Howman
TONI	Elaine Birch
FRANZI	Diana Mardon
VALLI	Audrey London
PRINCE SOU CHONG	Haldane Scougall
FU LI	Kevan Broomhead
PRINCE TSCHANG	Gavin Garner
MI	Iris Forbes
CHI FU	Peter Hill
WONG TAO	Ron Hill

SYNOPSIS OF SCENES —

- ACT I** A reception room in the house of General Count Lichtenfels in Vienna — Evening.
- ACT II** A hall in the Palace of Prince Sou Chong in Peking (China) six months later — Afternoon.
- ACT III** The garden pavilion of the women's quarters in Sou Chong's Palace — a week later — Evening.

TIME 1912

CHORUS

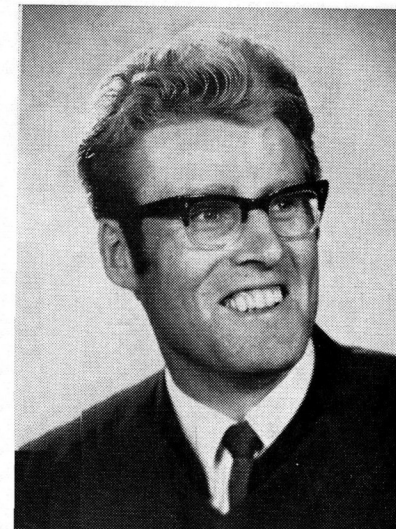
June Keough	Audrey London	Maree Woodham
Linda Merrall	Julie Boyce	Jean Campbell
Anne Lambie	Faye Learmonth	Olwyn Walker
Jill Birch	Alison Coles	Sara Holderness
Elaine Birch	Morag Grant	Rosalie Burgess-Short
Beverley Nisbet	Anthea Raill	Yvonne Howman
Lorraine Kale	Diana Mardon	Kerry Page
Marilyn Mollring	Moira Gillespie	Judith Wellwood
Alan Ovenden	Colin Reay	Digby Edgecombe
Rae Hensman	Logan Cartwright	Brian Page
Brian Overend	Peter Boyce	Trevor Aitcheson
Ron Hill	Peter Hill	
Philip Dean	Henk Van Hooijdonk	

DANCERS

Christine Andersen	Oliver Christoffersen
Lynda Boston	Philip Dean
Tessa Cartwright	Michael McCarthy
Deborah Lucas	Neville Rean
Marion Trevor	Nigel Lawson



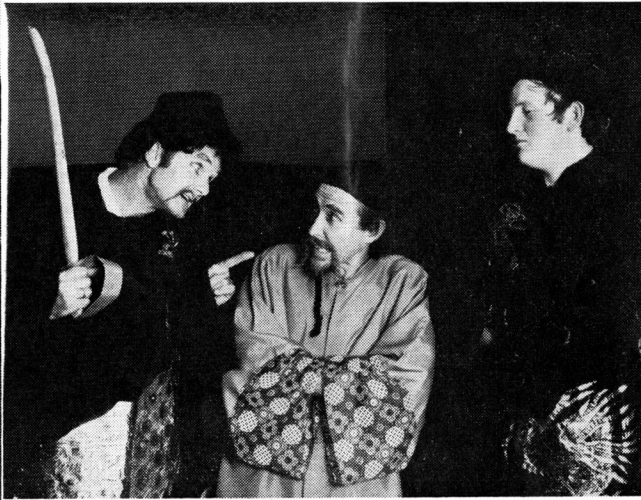
JOCELYN MARDON
Lisa



WINFRIED HEUSER
Gustl



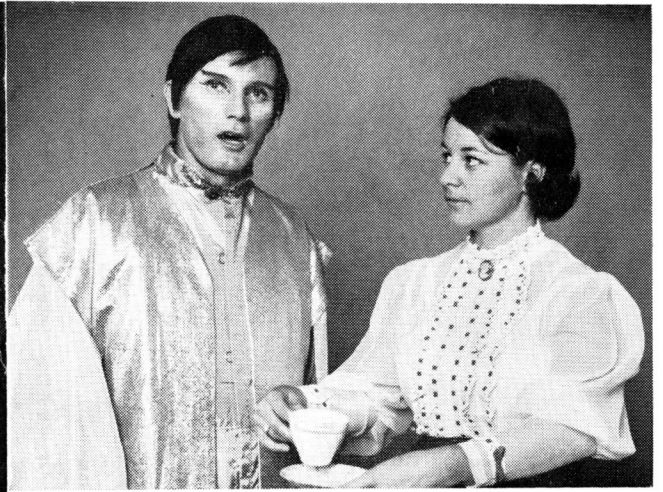
FRANZI VALLI LORE RUDI TONI



CHI-FU

WONG-TAO

FU-LI



PRINCE SOU CHONG

LISA



"THE LAND OF SMILES" DANCERS



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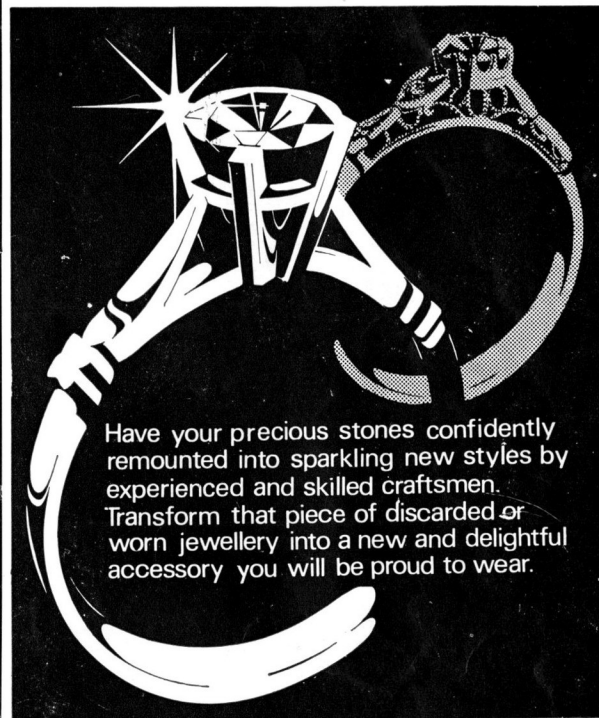
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PRINCE TSCHANG

PRINCE SOU CHONG



GUSTL

MI



COLONEL BLOCH, COUNTESS ROHEIM,
GENERAL LICHTENFELS

PRODUCTION PERSONNEL

Stage Director: JOHN McCARTHY
Stage Manager: JOHN LINDSTROM
Stage Team: CEDRIC WRIGHT, RON WALKER, DEREK ROLLS, BRUCE MURRAY,
IAN GORDON, GARRY JANSEN, TOM JOHNSON, BILL SNIJDERS,
IAN CLARK, NORMAN GUY, DAVID HINGSTON, PHILIP HEWITT.

Lighting and Effects: CEDRIC WRIGHT
Electrician: JOHN HENDERSON
Wardrobe Mistress: NADA BROOMHEAD, assisted by: JEAN PARK, BARBARA DEAN, JOAN
WOOLLARD, NAOMI MERRALL, MARY BLAIR, JULIE CHURCH,
LOUISE KYLE, ROBYN DENSEM.

Make-up: PENNY WADDELL, assisted by: MERELYN BARNES, ROSSIE ELLERY,
KAY JENKINS, BARBARA FERGUSSON, JILL MOTLEY, SHERYL
DARBY, MAUREEN BRADY, MARY HARRIS.

Property Mistress: SYBIL REAY, assisted by: CORRINE MINTY, SONIA BURLACE, and
SUSAN HOSKINS.

House Manager: ERIC REAY
Front of House: IAN HUMPHREY, RAY WALKER, AUB MERRALL, VALERIE CUTLER,
HEATHER FLETT, DEBORAH KELT, BARBARA O'SULLIVAN,
GLENISS WOODHAM, JACKIE TRILFORD, LOIS LINDSAY, DENISE
BIRCH, JILL HENDERSON, BARBARA MORRIS, GILL GREIG,
CAROLE STEVENS.

Call Boy: DAVID ROUND
Programme: PETER HILL
Publicity: JOHN McCARTHY, PETER HILL, SYBIL REAY, JOHN LINDSTROM,
KEVAN BROOMHEAD

Librarian: MAUREEN BRADY
Suppers: HAZEL BOYD, DENISE WOODHAM, JOAN PARKER, RHONDA CASSIN.
Prompt: SHIRLEY GOWDY
Hon. Photographer:

*Lovell-Smith's
of Hastings*

(DALE THERKLESON)

ORCHESTRA

Conductor: CECIL FITZWATER **Pianist:** BLANCHE WRIGHT **Violins:** ENID DUNN, ANITA RAE, CHARLIE JUKES
Cello: JOAN PALMER **Bass:** LEON SPEAKMAN **Clarinets:** ALBERT WRIGHT, ALAN MEAKIN
Trumpets: STUART BOSTON, PETER ALLUM **Trombone:** DCUGLAS ROBINSON
French Horn: MICHAEL WINTER **Drums:** MALCOLM THORPE