

**HASTINGS  
OPERATIC SOCIETY**

presents

**OLD TIME  
MUSIC HALL**

**AUBYN THEATRE**

**815 WEST ST AUBYN STREET, HASTINGS**

**SEPTEMBER 15-29, 1990**

**DIRECTOR EXTRAORDINAIRE  
MUSICAL DIRECTOR FANTASTIQUE  
CHORAL DIRECTOR EXQUISITE  
CHAIRMAN OF ACCLAIM  
CHOREOGRAPHER ARTISTIQUE**

**Madame Staveley Tankersley  
Madame Myra Reid  
Madame Nanette Roberts  
Paul Grosvenor Waring Esq  
Madame Glenda Rickard**

**LADIES OF THE RESIDENT CHORUS**

Liz Green  
Susan Gunn

Dianne Lewer  
Marianne McGreavey

Brenda McIndoe  
Yvonne Murfitt

**GENTLEMEN OF THE RESIDENT CHORUS**

James Burnett  
Lance Fothergill

Wayne Lister  
Simon Howard

Gary McIndoe  
Jim Regan

**TERPSICHORIANS**

Kirsty Andrews

Angela Brady

Leanne Harris

Grant Taylor

**GUEST ARTISTS**

Eileen von Dadelszen  
Rose Harrison

Ernie Stuart  
Glenda Rickard

Alison Wall

**MUSIC ENSEMBLE**

Myra Reid

Barbara MacLean  
David Kitt

Brian Rae  
Cliff Howell

**ACKNOWLEDGEMENTS:**

Louis Caravan and Boat Centre, Alexander's Menswear, Clean-A-Way Cleaning Services, Heretaunga Intermediate School, F. J. Lowe, Julianne Smith's Dancers, Robin Johnson, Kate's Cupboard, Hastings Musical Comedy Co., Robin Johnson.



## PROGRAMME DE LUXE FOR YOUR PERUSAL AND EDIFICATION

1. **PEARLIE SCENA** Chorus and Ensemble
2. **GUEST ARTISTE** M. Ernie Stuart  
SOLOIST SUPREMO "The Roses of Picardy"
3. **EGYPTIAN ELEGANCE** Mmes Glenda Rickard  
SAND DANCE Staveley Tankersley
4. **SEASIDE SCENA** Chorus and Ensemble
5. **GUEST ARTISTE** Mme Eileen Von Dadleszen  
SWEET AND SCINTILLATING "Musetta's Waltz"
6. **POIGNANT PATHOS** Mme Brenda McIndoe  
Paul Waring Esq  
"Lancashire Clog Dance"
7. **GUEST ARTISTE** "Somebody Would Call Out Shop"  
COMIC CAPERS Mme Glenda Rickard  
with Mmes Rose Harrison, Alison Wall,  
M. Lance Fothergill
8. **DELIGHTFUL DUET** Ms Wayne Lister, Paul Waring  
"Gendarmes"
9. **FRENCH FRIVOLITY** Mrs Lance Fothergill, Simon Howard,  
Gary McIndoe, Jim Regan
- INTERVAL**
10. **GUEST ARTISTES** Mme Mandy Reid  
"MAGICAL MOMENTS" M. Bill Reid
11. **THE PICADILLY PALACE PLAYERS PRESENT:**  
"Maria Marten" or "Murder in the Old Red Barn",  
Mme Rose Harrison and Paul Waring Esq
12. **GUEST ARTISTE** Mme Glenda Rickard  
TRAGIQUE MELANCHOLIA "Only a Glass of Champagne"
13. **GUEST ARTISTES** Mme Eileen von Dadleszen  
DYNAMIC DUO M. Ernie Stuart "Will You Dance"
14. **COUNTRY GARDEN SCENA** Chorus and Ensemble
15. **THE TERPSICHORIANS** "Little Alice Blue Gown"
16. **GUEST ARTISTES** Mmes Rose Harrison, Alison Wall  
DELIGHTFUL DUET "Just a Song at Twilight"
17. **WAR SCENA** Chorus and Ensemble
18. **MUSICIANS MAGNIFIQUE** Mme Myra Reid  
"SOUTHERN SPECIAL" M. Brian Rae
19. **RENOWNED STAR OF OPERA** Paul Waring Esq "Thora"
20. **FINALE**  
IRISH PARLOUR SCENA Chorus and Ensemble

### COCKNEY SCENA

#### Fall In And Follow Me

Fall in and follow me,  
Fall in and follow me,  
Come along and never mind the weather,  
Altogether, come with me boys,  
I know the way to go,  
I'll take you for a spree,  
You do as I do and you'll do well,  
So fall in and follow me.



#### Barrow Boy

All me life I've wanted to be a barrow boy,  
A barrow boy I've always wanted to be.  
I gets me livin', I stick to it with pride.  
I'm a Coster, a Coster, from over the Lambeth side.  
I turn me back upon all the high society,  
Take me where the ripe bananas grow.  
They're only a dozen a shilling,  
That's how I gets me living.  
I ought to have been a barrow boy years ago!



#### Roll Out The Barrel

Roll out the barrel,  
We'll have a barrel of fun.  
Roll out the barrel,  
We've got the blues on the run.  
Zing! Boom! ta rare!  
Ring out a song of good cheer,  
Now's the time to roll the barrel,  
For the gang's all here.

### SEASIDE SCENA

#### All The Nice Girls Love A Sailor

All the nice girls love a sailor,  
All the nice girls love a tar.  
For there's something about a sailor,  
For you know what sailors are!  
Bright and breezy,  
Free and easy,  
They're the ladies' pride and joy,  
For they love a Kate or Jane,  
Then it's off to sea again.  
Ship ahoy! Sailor Boy!



#### Let Him Go, Let Him Tarry

Let him go, Let him tarry,  
Let him sink or Let him Swim.  
He doesn't care for me  
and I don't care for him.  
He can go and get another  
That I hope he will enjoy,  
For I'm going to marry  
A far nicer boy!



### By The Sea

By the sea, by the sea, by the beautiful sea,  
You and I, you and I, oh how happy we'll be  
When each wave comes a rolling in,  
We will duck and swim,  
And we'll float and fool around the water.  
Over and under and then up for air,  
Pa is rich, Ma is rich, so now what do we care.  
I love to be beside your side, beside the sea,  
Beside the seaside, by the beautiful sea.



### COUNTRY GARDEN SCENA

#### Down By The Old Mill Stream

Down by the old mill stream, where I first met you  
With your eyes of blue, dressed in gingham too.  
It was there I knew that you loved me true.  
You were sixteen, my village queen,  
By the old mill stream.

#### I'll Be Your Sweetheart

I'll be your sweetheart  
If you will be mine.  
All my life  
I'll be your Valentine.  
Bluebells we'll gather,  
Keep them and be true.  
When I'm a man my plan  
Will be to marry you.



#### I'll Be With You In Apple Blossom Time

I'll be with you in apple blossom time,  
I'll be with you to change your name to mine.  
One day in May, I'll come and say,  
Happy the bride the sun shines on today.  
What a wonderful wedding there will be,  
What a wonderful day for you and me.  
Church bells will chime.  
You will be mine, in apple blossom time.



### WAR YEARS SCENA

#### It's A Long Way To Tipperary

It's a long way to Tipperary,  
It's a long way to go.  
It's a long way to Tipperary to the sweetest girl I  
know,  
Goodbye Piccadilly, farewell Leicester Square.  
It's a long, long way to Tipperary,  
But my heart's right there.

### Keep The Home Fires Burning

Keep the home fires burning,  
While your hearts are yearning.  
While your lads are far away  
They dream of home.  
There's a silver lining  
Through a dark cloud shining.  
Turn the dark cloud inside out,  
'Til the boys come home.

### Goodbye

Goodbye, Goodbye,  
Wipe the tear baby dear from your eye.  
Tho' it's hard to part I know,  
I'll be tickled to death to go.  
Don't cryee, don't cryee,  
There's a silver lining in the skyee.  
Bon soir, old thing!  
Cherio! Chin chin!  
Nah-poo! Toodle-oo! Goodbye.

### IRISH PARLOUR SCENA

#### If You're Irish Come Into The Parlour

If you're Irish come into the parlour,  
There's a welcome there for you.  
If your name is Timothy or Pat  
So long as you come from Ireland  
There's a welcome on the mat.  
If you come from the Mountains of Mourne,  
Or Killarney's lakes so blue.  
We'll sing you a song and we'll make a fuss,  
Whoever you are, you are one of us.  
If you're Irish, this is the place for you.

#### Sweet Rosie O'Grady

Sweet Rosie O'Grady, my dear little rose.  
She's my steady lady,  
Most everyone knows.  
And when we are married,  
How happy we'll be.  
I love sweet Rosie O'Grady,  
and Rosie O'Grady loves me.

#### When Irish Eyes Are Smiling

When Irish eyes are smiling  
Sure it's like a morn in spring.  
In the lilt of Irish laughter  
You can hear the angels sing.  
When Irish hearts are happy  
All the world seems bright and gay.  
And when Irish eyes are smiling  
Sure they steal your heart away.



## MEMBERS OF THE WORKHOUSE

### PRODUCTION MANAGER EXTRAORDINAIRE:

M. Alex Wall

### STAGE MANAGER MAXIMUS: M. J. Jim Speers

PARAMOUNT ASSISTANT: M. Barry Hughes

SCENIC ARTISTE: M.M. Chris Green

STAGE AND SET PREPARATION: M. Geoff Treacher  
and Bob Whitburn

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Joanne Treacher, Jean Beeby, Rev. Canon Cherie Baker  
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Mms Dawn McCowatt, Barbara Hodgeson and  
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Pam Winfield, Miles Alexandra, Catherine and  
Stephanie Pegg

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Geoff Treacher

LES HOSTESSES: Mms Gloria Linn, Annette Mitchell  
and Jan Cuthbert

LE GARCON: M. John McCord and Friends of the Society

CHEF DE CUISINE: Mme Frances Murray and Friends

LA SERVANTE: Mlle Ngaire Hawke

PUBLICITE: Mme Merlyn Jarden and Geoff Treacher

PUBLICITE ARTISTE: Mme Dorothy Newnham

LES WAITRESSES: Friends of the Society



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Jan Cuthbert, Len Evans, Barry Hughes, Wayne Lister,  
John McCord, Frances Murray, Sybil Reay,  
Geoff Treacher, Alex Wall



## MEMBERSHIP

New members will be made most welcome. Your subscription (which helps keep your society active) entitles you to newsletters, functions and preferential bookings. It also enables you to take part (if you so wish) both on stage or back stage. Subscriptions: \$20 single, \$30 family – may be paid to P.O. Box 70, Hastings.

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