

**HASTINGS
OPERATIC SOCIETY**

presents

MID WINTER CHRISTMAS

MUSIC HALL

AUBYN THEATRE

815 WEST ST AUBYN STREET, HASTINGS

July 1st - 10th 1993

**DIRECTOR EXTRAORDINAIRE AND
CHOREOGRAPHER ARTISTIQUE
MUSICAL DIRECTOR FANTASTIQUE
CHORAL DIRECTOR EXQUISITE
CHAIRMAN OF ACCLAIM**

Madam Tessa-May Brown
Madam Myra Reid
Madam Nanette Roberts
Paul Grosvenor Waring Esq

LADIES OF THE RESIDENT CHORUS

Kallie Giles
Barbara Scott

Glenda Rickard
June Rogers

Mary O'Brien
Yvonne Murfitt

GENTLEMEN OF THE RESIDENT CHORUS

David Mackenzie
Ross Kennedy

Lance Fothergill
Geoff Treacher

Simon Howard
Robert Miller

TERPSICHORIANS

Vanessa Blair

Rachel Anderson

GUEST ARTISTS

Madam Dianne Abraham
Mr Wayne Lister

Miss Kerry Unsworth
Miss Glenda Rickard

Mr Ernie Stuart

MUSIC ENSEMBLE

Myra Reid

Brian Rae

Eric Coumbe

ACKNOWLEDGEMENTS

Thankyou Peter Dunkerley and Judith Goldsack Amcal Chemist for your generous sponsorship.

Critters Pet Shop, Havelock North Garden Centre, John Pryce, N.Z. Towel Service, Country Fare, Havelock Nth High School, Napier Operatic Society, Hastings Musical Comedy Company.

Dresses: Mary Lambert

PROGRAMME

1. WELCOME TO OLDE LONDON TOWN
Resident Chorus and ensemble
2. THE BIRD ON NELLIES HAT
Naughty Bawdy
Miss Barbara Scott
3. MY HEART AND I
Soloist Supreme Mr Ernie Stuart
4. ALL CREATURES GREAT AND SMALL
The Edwardian Ensemble
5. HOW'D YOU LIKE TO SPOON WITH ME?
Luscious! Lascivious! Lovely! Miss Kerry Unsworth
6. SEASIDE DANCE BRACKETS
Titillating Terpsichoreans
7. MARBLE ARCH TO LEICESTER SQUARE
Delightfully De lovely Miss Glenda Rickard
8. POOR JOHN
Poignant Pathos from Mr Wayne Lister
9. AFTER THE BALL
Our Songstress Supreme
Madam Dianne Abraham
10. THE LION AND ALBERT
A dramatic monologue
by our King of descriptive Dialogue
Mr Paul Grosvenor Waring
11. ROMANTIC SCENA
Resident chorus & ensemble
& featuring the delectable Miss Glenda Rickard

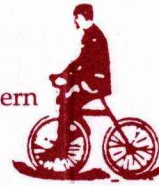
SECOND HALF

1. SCHOOLDAY SCENA
Resident chorus and ensemble
and featuring those old rightfully demure schoolgirls.
Misses Yvonne Murfitt, Kallie Giles,
Barbara Scott and June Rogers.
2. DRY YOUR EYES
Pathos personified by
Mr Ernie Stuart
3. FOLLOWING IN FATHERS FOOTSTEPS
Saucy and charming – Miss Glenda Rickard
4. COCKNEY TAP
Terpsichoreans with the
Twinkling Toes!
5. LOVES OLD SWEET SONG
Our Queen of Song
Madam Dianne Abraham
6. FAMOUS MELODRAMATIC INTERLUDE
"The Sewing Circle"
Old Seamstress Miss Yvonne Murfitt
Daughter Miss Glenda Rickard
Wicked Landlord Mr Simon Howard
Young Hero Mr Lance Fothergill
8. I'LL MAKE A MAN OF YOU!
Voluptuous Vivacious Vamp – Miss Kerry Unsworth
9. A PATRIOTIC SALUTE!
Reowned Star of Opera
Mr Paul Grosvenor Waring
10. IRISH SCENA
Resident chorus and assemble
featuring Mr Wayne Lister

LONDON SCENA

DON'T DILLY DALLY

My old man said follow the van.
Don't dilly dally on the way
Off went the cart with the home packed in it
I walked behind with my old cock linnet
But I dillied and dallied, dallied and dillied
Lost the van and don't know where to roam.
I stopped on the way to have the old half quartern
And I can't find my way home.



LAMBETH WALK

Any time you'r lambeth way
Any evening any day.
You'll find us all doing the Lambeth Walk
Every little Lambeth gal
With her little Lambeth pal.
You'll find em all doin the Lambeth walk.
Everything free and easy, do as you darn well pleasy
Why don't you make your way there
Go there, stay there.
Once you get down Lambeth Way
Every evening, every day
You'll find yourself doin the Lambeth Walk.



MAYBE ITS BECAUSE I'M A LONDONER

Maybe its because I'm a Londoner That I love London so
Maybe its because I'm a Londoner That I think of her
wherever I go
I get a funny feeling inside of me - just walking up and
down.
Maybe its because I'm a Londoner That I love London
town.



ROLL OUT THE BARREL

Roll out the barrel, we'll have a barrel of fun.
Roll out the barrel we've got the blues on the run.
Zing, Boom Ta rar rel Ring out a song of good cheer
Now's the time to roll the barrel for the gangs all here.

SCHOOLDAYS SCENA

SCHOOLDAYS

Schooldays, Schooldays, dear old golden rule days.
Readin' and writin' and 'rithmetic
Taught to the tune of a hickory stick.
You were my queen in calico
I was your bashful barefoot beau
And you wrote on my slate I love you Joe.
When we were couple of kids.



IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree
When the love in your eyes I could see
When the voice that I heard like the song of the bird
Seem'd to whisper sweet music to me.
I could hear the dull buzz of the bee.
In the blossoms as you said to me.
With a heart that is true I'll be waiting for you.
In the shade of the old apple tree.



THE HONEYSUCKLE AND THE BEE

You are my honey, honeysuckle I am the bee
I'd like to sip the honeysweet from those red lips, you
see.
I love you dearly, dearly and I want you to love me.
You are my honey, honeysuckle, I am the bee

ROMANTIC SCENA

I'LL BE YOUR SWEETHEART

I'll be your sweetheart if you will be mine
All my life I'll be your valentine
Bluebells I've gathered keep them and be true
When I'm a man my plan will be to marry you.



IM FOREVER BLOWING BUBBLES

I'm forever blowing bubbles
Pretty bubbles in the air
They fly so high, nearly reach the sky
Then like my dreams they fade and die
Fortunes always hiding I've looked everywhere
I'm forever blowing bubbles pretty bubbles in the air.

IRISH SCENA

IF YOU'RE IRISH

If you're Irish come into the parlour
There's a welcome there for you.
If your name is Timothy or Pat
So long as you come from Ireland There's a welcome
on the Mat
If you come from the mountains of Mourne
Or Killarneys' lakes so blue
We'll sing you a song and we'll make a fuss
Whoever you are you are one of us.
If you're Irish this is the place for you

MY WILD IRISH ROSE

My wild Irish Rose, the sweetest flower that grows
You may search ev'rywhere but none can compare
With my wild Irish Rose
My wild Irish Rose, the dearest flower that grows
And some day for my sake she may let me take
The bloom from my wild Irish Rose

TIPPERARY

Its a long way to Tipperary Its a long way to go
Its a long way to Tipperary to the sweetest girl I know
Goodbye Piccadilly, Farewell Leicester Square
Its a long, long way to Tipperary but my hearts right
there.

IRISH LULLABY

Too ra loo ra loo ral too ra loo ra lie
Too ra loo ra loo ral hush now don't you cry
Too ra loo ra loo ral too ra loo ra lie
Too ra loo ra loo ral Thats an Irish Lullaby.

MEMBERS OF THE WORKHOUSE

PRODUCTION MANAGER MAGNIFIQUE:

Madam Staveley Tankersley

PRODUCTION SECRETARY SUPERB:

Madam Clare Cuming

STAGE MANAGER MAXIMUS: Mr Bob Whitburn

PARAMOUNT ASSISTANTS: Mr Len Evans, Dion

Hall, Jonothan McGregor, Miss Sharlene Whitburn

DYNAMIC DANCING DUOS: Madam Julie Smith

SCENIC ARTISTE: Mr Colin Campbell

STAGE & SET PREPARATION: Mr Len Evans and
Geoff Treacher

SHINING GASLIGHTS: Mr Sam Browne with Miss
Catherine Pegg, Mr David Sanders

INGENIOUS COSTUMIER: Madam Frances Murray

SUPREME SEAMSTRESSES AND DRESSERS:

Mesdames Jean Airay, Esther Anderson, Cherie Baker,
Bev Elms, Bev Hawke, Mary Lambert, Elaine Treacher

MILLINER: Madam Doreen Ritchie

FACIAL GILDERS PICTURESQUE: Diana Newdick,
with Mesdames Lexie Brewer, Judy Dagg, Sarah
Gurnsey, Dawn McCowatt, Debe McGregor

HAIR DRESSER: Mesdames Dorothy Newnham, Karen
Wright, Minnie Wright, Debe McGregor.

ACCESSORIES ELEGANT: Madam Liz Pegg, with Miss
Alexandra and Stephanie Pegg

HOUSE MANAGER: Mr Eric Reay

HOSTESS: Madam Margaret Regan

WAITRESSES: Friends of the society

BARMEN: Mr Dean Roberts, Alex Wall with Friends of
the Society

CHEF DECUISINE: Country Fare

PUBLICITY: Mesdames Cherie Baker, Julie Evans,
Merlyn Jarden

FLORAL ARRANGEMENTS: Mr John Pryce



ESTEEMED AND VENERABLE COMMITTEE HASTINGS OPERATIC SOCIETY INC

PRESIDENT: Madam Staveley Tankersley

VICE PRESIDENT: Mr Alex Wall

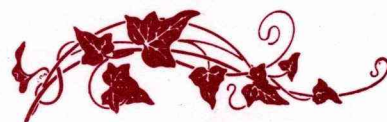
CHAIRMAN: Mr Bob Whitburn

SECRETARY: Madam Clare Cuming

TREASURER: Mr Geoff McLeay

COMMITTEE

Fay Alexander, Lance Fothergill, Barry Hughes, Merlyn
Jarden, Wayne Lister, Dean Roberts, Geoff Treacher,
Julie Smith.



MEMBERSHIP

New members will be made most welcome. Your subscription (which helps keep your society active) entitles you to newsletters, functions and preferential bookings. It also enables you to take part (if you so wish) both on stage or back stage. Subscriptions: \$20 single, \$30 family - may be paid to P.O. Box 70 Hastings.

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