# **Bruce Martin**



Valentine Road, RD5, Hastings.

#### Grants/Awards

1987 Fletcher Challenge 1986 Fletcher Brownbuilt

1990 Principal Award United Group/Suter Art Award.

## **Major Collections**

Hawkes Bay Cultural Trust and private collections in NZ, Japan and America.

### **Personal Statement**

To use an ancient technique of firing to reproduce the wonderful colours and textures of old pottery. To feel a kinship with potters of the past and to try and understand their dedication to a different technique and to share their joys of success,



Exhibit 26, Octagonal pot with lid, Purple Forest, NFS.

# Gaeleen Morley



36a Elborne Street, Taradale, Hawkes Bay

#### Grants/Awards

Exhibited with NZ Society of Potters since 1974; a regular Fletcher Challenge exhibitor; 1990 Sydney Teapot Show, Glorious Goblet at the Crafts Council Gallery, Wellington.

## **Major Collections**

Many works in private collections here and overseas.

### **Personal Statement**

pottery.

From an early career as a nurse to one of total commitment to clay has been an eventful and exciting journey, yet to be dulled by the expectations and experiences of life and work. Largely self-taught, I have been self-supporting through 16 years of childraising. This has necessitated the development of a structural disciplined approach to domestic stoneware

The use of teapots as a sculptural medium has become a focus over the last six years - layers of glaze on glaze building up into organic textures, enhancing the subtle use of teapots as a sculptural extension of my domestic work.

