

C. V. ESTELLE MARTIN

Valentine Road  
R.D.5, Hastings  
NEW ZEALAND

- 1930 Born, Southland, New Zealand.  
1957 Started potting as a hobby.  
1963 Selected as Exhibiting Member of Hawke's Bay Art Gallery and Museum.  
1964 Selected as Exhibiting Member of the New Zealand Society of Potters.  
1965/80 Attended various workshops conducted by visiting overseas potters.  
1965 Formed partnership (Kamaka Pottery) with husband, Bruce, and became full-time potter.  
1965/83 Made glazed domestic wares and floral containers fired in oil burning kiln.  
1976 Estelle chosen as selector for 19th annual exhibition of the N.Z. Society of Potters, Christchurch.  
1978 First visit to Japan, visiting many pottery workshops and first meeting with Mr. Sanyo Fujii to see his anagama kiln and his contemporary anagama fired work.  
1970/81 Constructed Kamaka Anagama kiln from information supplied by Mr. Fujii.  
1982 May First firing of our anagama kiln.  
June/July Joint exhibitions with husband, Bruce, at Gisborne Art Gallery, and at Albany, Auckland.  
Sept. Second journey to Japan to visit Mr. Fujii and learn more about firing anagama type kilns.  
1983 Sanyo Fujii came and lived and worked with us for seven months giving us tuition in making Traditional Tea Ceremony wares, and in loading and firing the anagama kiln to best advantage.  
May - Second firing (ten days) of Kamaka Anagama.  
Stoped firing oil kiln to concentrate on Anagama.  
1984 Joint Exhibition with Bruce and Sanyo Fujii of pots from the second firing at the Mitsukoshi Gallery of Fine Art, Osaka, Japan.  
1986 Exhibited with N.Z. Society of Potters at the Richmond Art Gallery, Canada.  
1988 Merit Award, Norsewear Art Awards.  
1990 Merit Award, Norsewear Art Awards.  
1990 Joint Exhibition with Bruce at the Hawke's Bay Exhibition Centre, Hastings.  
1991 Participated in "Ten Hawke's Bay Potters" Exhibition in Hastings.  
1992 "Ten Hawke's Bay Potters" Exhibition sent to Guilin, China, for cultural exchange with Hastings' Sister City. Seven acceptances in the Fletcher Challenge Ceramics Awards in the past twelve years.  
Collections: Hawke's Bay Cultural Trust and private collections in N.Z., Japan, Canada and U.K.

## BIOGRAPHICAL NOTES

Started potting full time 1965. First fired our 500 cub. ft. anagama 1982 and in 1991 built mini anagama. Fired large anagama every year for nine years in a traditional way as shown us by Sanyo Fujii in 1983.

1976 - 1979 Part time tutor for Massey University and Waikato University taking classes and weekend schools throughout New Zealand

Throughout married life has on many occasions done the flower arrangements in the St Johns Presbyterian Church in Frederick Street, The Hastings Exhibition Centre and the Hastings Public Library.

Estelle was probably the first full-time professional woman potter in New Zealand. She was also the first woman in New Zealand to take out personal accident insurance with A A Mutual Insurance.

Estelle has always been a keen gardener, planned and planted our gardens in Valentine Road as well as Pakowhai Road. Estelle also helped build kilns, cut and stack large quantities of wood for firing the anagama kiln and could use power tools when helping to build the Hoki house.