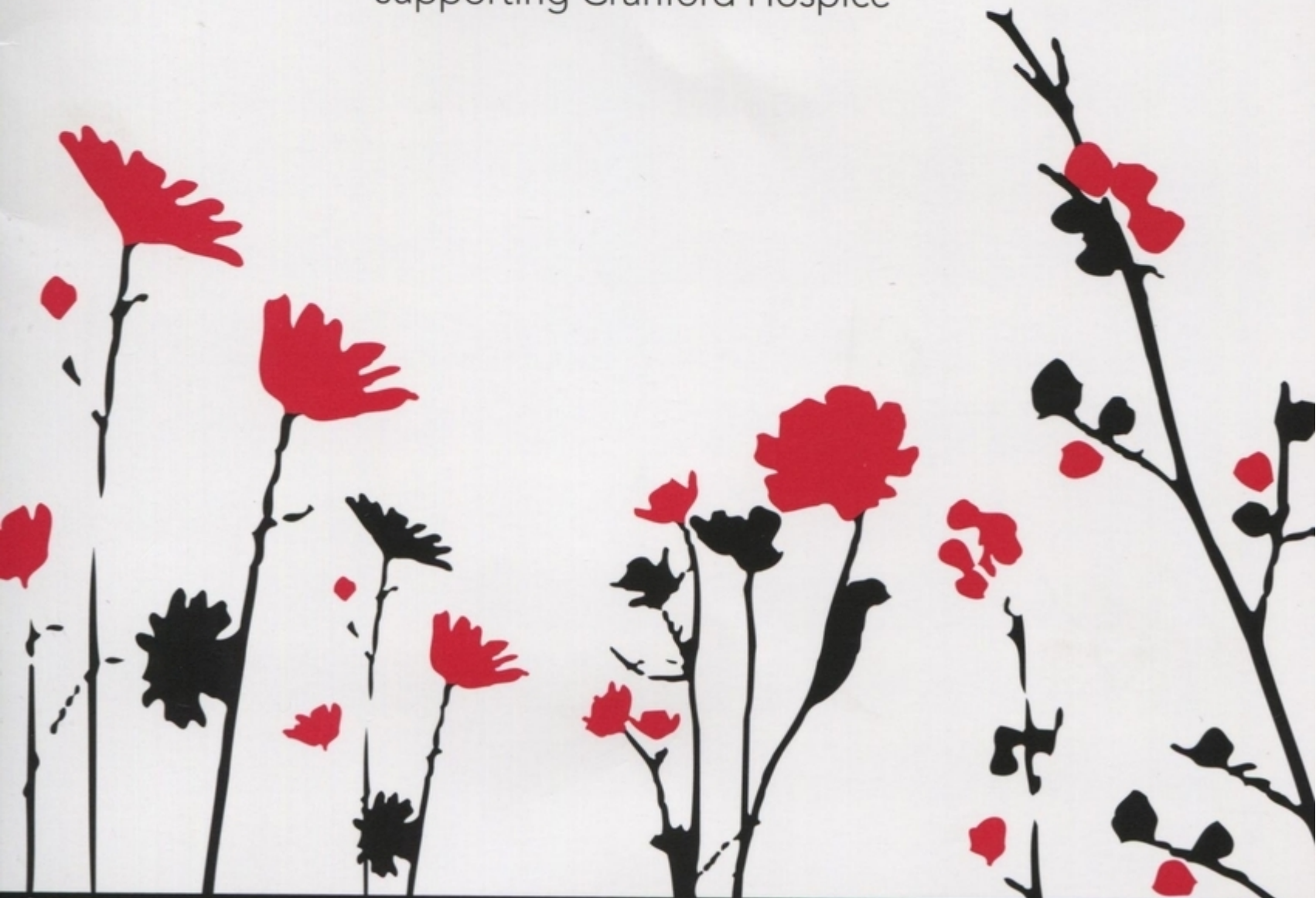


Wildflower  
*Sculpture*  
Exhibition

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Wednesday 7 - Sunday 11 November 2012  
121 Rosser Road, Hastings, Hawke's Bay

In association with the 2012 Hospice Holly Trail,  
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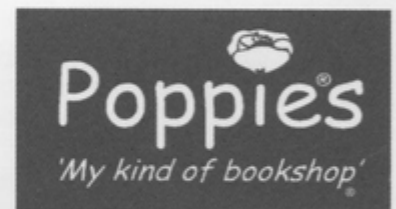
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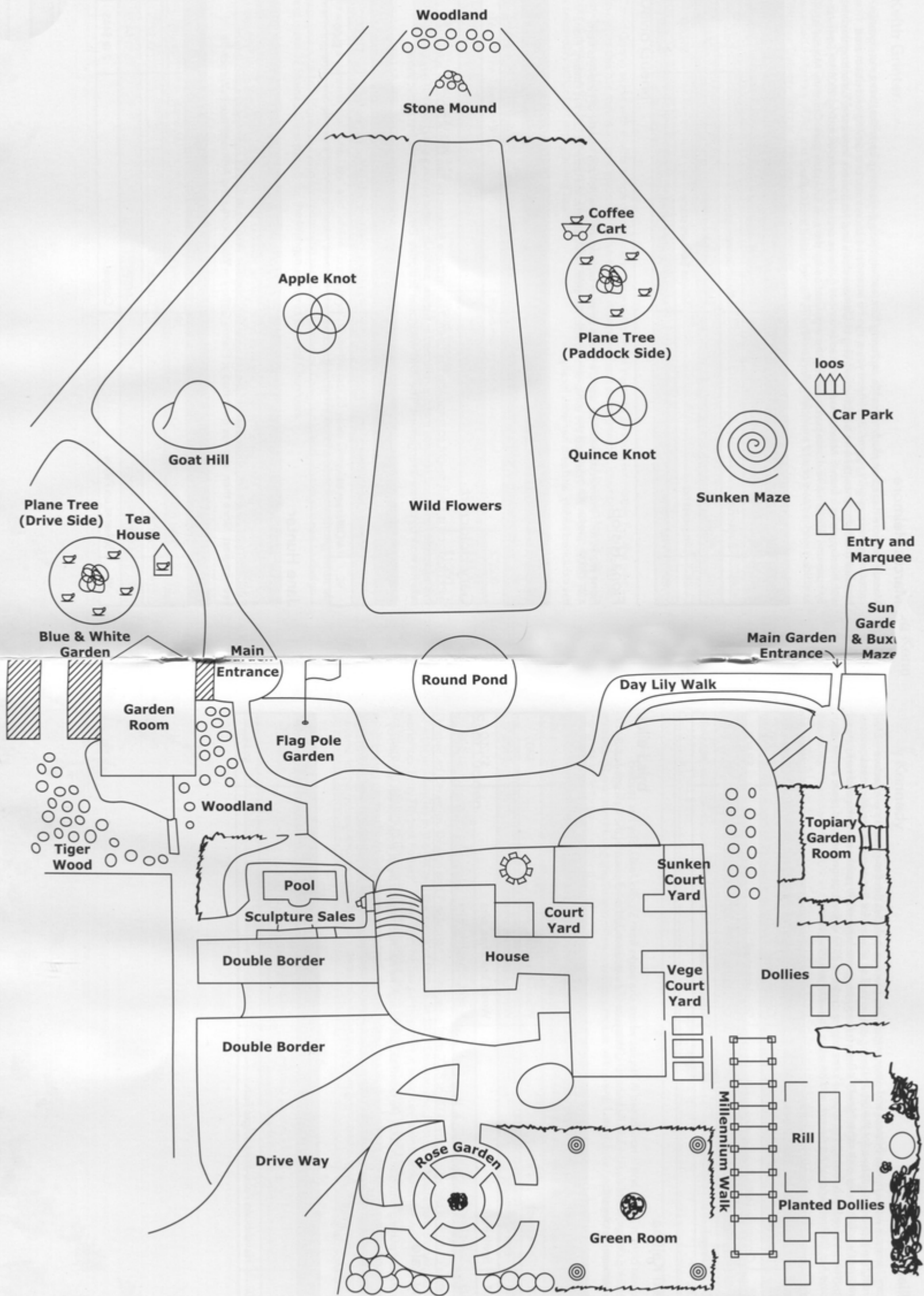
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# Artists

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## Muff Aitken

Muff Aitken originally honed her skills while at Ilam Art School at the University of Canterbury. This is the third time she has exhibited at the Wildflower Sculpture Exhibition.

No	Name of Work	Medium	Price
1	Ninety-times-nine	Cast plaster, cement, stone	\$5,000

## Doug Anderson

Doug Anderson uses natural recycled and salvaged materials in his work, especially old logs and timber. He prefers native timber as it is durable yet it slowly changes over time due to the effects of sun and rain. He also likes to incorporate natural stone and recycled steel into his works. Doug began sculpting after inheriting several chisels around fifteen years ago, which he tested out on an old fencepost. His sculptural ideas have been influenced by his travels, and he is especially drawn to the sculptural forms of Bali and design elements from Japan.

No	Name of Work	Medium	Price
2	Samadhi	Totara	\$960
3	Grace	Totara	\$1,320
4	Wind Dancer	Concrete, fibreglass/polymer rods	\$1,000
5	Vellissimo	Stone, steel	\$3,000

## JiL of Aotearoa

JiL describes her preferred medium as "lime and cement...cast and carve....earth and spade." She has shown her work in over ninety exhibitions, mostly in Hawke's Bay, during almost thirty years as a practising artist. JiL is known throughout the district for her public work, especially the murals she has been creating for schools and public spaces for the last twenty years. JiL often works collaboratively with her partner Griz Edmonds, and a highlight of their artistic partnership has been their Fire Sculptures - stunning pyrotechnic displays - at the annual Napier Winter Solstice Fire Festivals.

No	Name of Work	Medium	Price
6	Pukeko Hopscotch	Carpet, paint	\$550
7	Funky Fungi	Plywood, paint	\$50 each

## Kay Bazzard

Kay Bazzard discovered clay sculpture in 2004 whilst attending the Art and Design Faculty at the EIT, took to it immediately, and has worked in this medium ever since. She has exhibited frequently in Hawke's Bay over the last two years, and was a finalist in Waiclay 2012 at the Waikato Museum. The change from drawing and painting to 3D expression came easily and naturally for Kay, and she continues to challenge her technique by creating figures in active poses, using different clay, firing in sawdust or raku kilns.

No	Name of Work	Medium	Price
8	Namaste	Ceramic	\$190
9	Rowena	Ceramic	\$350
10	Helen Bathing	Ceramic	\$300
11	Assorted smaller works in the Marquee	Ceramic	\$90-\$380

## Jo Blogg

Jo Blogg, BAHons (London Guild Hall University) is a practicing artist, gardener and mother. She is currently working on 'Hole-punch Mandalas', further 'Recycled Road Sign Mandalas', 'All Creatures Great & Small' - a one hundred piece, three dimensional work involving hand painted animals for EAST, and 'Pins and Needles' a major solo show for the HCAG scheduled for 2013.

No	Name of Work	Medium	Price
12	Dora and Dog (with Fane Flaws)	Grape vines and wire on metal	\$1,700

## Judi Brennan

Judi Brennan is a clay, concrete and mosaic artist who has been creating and exhibiting since the early '90s. She has won national awards for her work, which has also featured in several magazines and on television. Judi works from a studio at Lake Taupo, where she and her family have also established the very popular L'Arte Mosaic Café and Gallery. L'Arte was named by Lonely Planet in 2010 as one of New Zealand's Top Ten places to visit.

No	Name of Work	Medium	Price
13	Assorted works in and around the Marquee	Ceramic	As marked

## Becka-Lee Briggs

"Create, create, create is my dream and I've chosen to live it..... a journey which will take me who knows where." says Becka-Lee. She works with an open mind and learns via trial and error. Last year Becka-Lee completed a year in Fine Arts at the Quay School of the Arts Wanganui, and she considers that 'the year of her life'. This year she returned to her home town and is currently at EIT working towards a Bachelor of Visual Arts and Design. This series of works reflects various aspects of Hawkes Bay's treasured coastline.

No	Name of Work	Medium	Price
14	Mahia	White sand, white cement, driftwood, wire	\$350
15	Waimarama	White sand, white cement, driftwood, wire	\$350
16	Aramoana	White sand, white cement, driftwood, wire	\$350 or \$900 for all three

## Katie Brown

Katie Brown is one of only a small handful of full-time female glassblowing artists in New Zealand. Having graduated from the Diploma in Glass Design and Production in 1999 at Whanganui Regional Polytechnic, Katie now dedicates her time toward running a full time open studio called Chronicle Glass. The space is well-suited to public viewing and invites participation in the glassblowing process. Much of Katie's work is inspired by the natural world and this is reflected within her use of hot glass.

No	Name of Work	Medium	Price
17	Black Whisper - small	Glass	\$220
18	Black Whisper - medium	Glass	\$260
19	Black Whisper - large	Glass	\$290
20	Cherry Red Incalmo	Glass	\$3,200
21	Olive Incalmo	Glass	\$3,200
22	Cherry Red Cut Incalmo	Glass	\$1,600
23	Olive Cut Incalmo	Glass	\$1,600
24	White Incalmo	Glass	\$3,200
25	Cut Incalmo	Glass	\$1,600

## Linda Bruce

Linda Bruce works predominantly with clay, often combining this with metal and found objects. Her work, exhibited over the last seventeen years throughout New Zealand has received several awards including winning the HB Review in 2007. Linda has also completed public commissions in Napier and Hastings, both on her own and in collaboration with others.

No	Name of Work	Medium	Price
26	Rainbow I	Clay, slips, glazes	\$750
27	Rainbow II	Clay, slips, glazes	\$500
28	Rainbow III	Clay, slips, glazes	\$500
29	Smaller works in the Marquee	Ceramic	As marked

## Lillie Chapman

Born and bred in Whakatu, Lillie has just completed her second year of a Bachelor of Visual Arts and Design at EIT. She describes her work as a silent protest against the consequences of consumerism. This is combined with ideas surrounding time, growth and decay, thus unpeeling new meaning and potential within the works she creates.

No	Name of Work	Medium	Price
30	A Feeding of the Flesh	Plastic Bags and Found Materials	NFS
31	Packs of 3 limited edition photographs of the above sculpture installed in different locations (including the Wildflower Sculpture Exhibition). Available in The Marquee.	Photographs	\$30 per pack

## Paddy Cooper

Paddy Cooper has been sculpting and carving for about 15 years. He is a 6th generation New Zealander, so his work is inspired by New Zealand/Aotearoa – its land, environment, art, and culture. He uses New Zealand native timbers, pounamu (greenstone), and flax in his sculptures. His work adorns homes, offices and gardens throughout the world.

No	Name of Work	Medium	Price
32	Pohutukawa Root Burr Pot	Pohutukawa root burr	\$1,500
33	Seat/Table with Pounamu Touch stone	Totara, pounamu	\$850
34	Disc	Red beech/tawhairaunui, pounamu	\$6,500

## Perry Davies

Perry Davies has been exhibiting work since 1981. He started out printmaking, which he also taught in the ASA School of Art degree programme. In 1986 he won the BNZ National Print Award. In the 1990s he began to work more with wood, making quirky sculptures and one-off furniture pieces, which are held in collections both here and overseas. A shift to Hawke's Bay in 2004 has led to his work being influenced by the rural landscape, and the availability of 'found' timber stirs his interest in rural architecture.

No	Name of Work	Medium	Price
35	Large Birdhouse	Recycled timber	\$520
36-40	Smaller Birdhouses	Recycled timber	\$360 - \$450

## Sandy Densem

Sandy Densem studied Fine Art in Cape Town 1976 – 1978 majoring in painting, and has been painting and exhibiting since then. She taught art and textiles for many years in Zimbabwe, and worked with interior designers and architects to produce soft furnishings, paintings and wall murals for a group of Safari Lodges in Zimbabwe. Since moving to Hawke's Bay in July 2006, Sandy has been painting and exhibiting across the country.

No	Name of Work	Medium	Price
41	Assorted work in the Marquee	Textiles	As marked

## Mark Dimock

Mark Dimock paints, carves recycled timber, and creates sculpture from steel and found or recycled materials. His three-dimensional work is closely related to his painting, with the paintings often directly inspiring and informing Mark's sculptures. He had his first solo show in Whangarei in 1975, and since then has been exhibiting widely throughout New Zealand in group shows and on his own. Mark has been living in the Wairarapa for thirty years, and works out of the large workshop studio and gallery he has established there.

No	Name of Work	Medium	Price
42	Bathe in Colour		\$6,900
43	Kererune (extra large)		\$1,900
44	Kererune (large)		\$590
45	Kererune (small)		\$390
46	Huia Rune (large)		\$590
47	Huia Rune (small)		\$390
48	Tui Rune (large)		\$590
49	Tui Rune (small)		\$390
50	On the Beach (large)		\$900
51	On the Beach (small)		\$600
52	Saw Fish Vase (small)		10 @ \$120
53	Saw Fish Vase (medium)		5 @ \$220
54	Saw Fish Vase (large)		3 @ \$250

## Liz Earth

Liz Earth is a multi-media artist and sculptor who graduated from Ilam School of Art at Canterbury University in 1961. In 1986 she took up ceramics, making work which was exhibited locally, nationally and once in China. In recent years, Liz has shown her work in Shapeshifter at The Dowse and at the National Ceramics 2010 Fusion Exhibition in Dunedin, where she won the Jubala Award for best non-functional work. Liz has also created public art for the Napier and Hastings CBD's.

No	Name of Work	Medium	Price
55	Divine Chandelier	Steel, grapevine prunings	\$650

## Griz Edmonds

Griz Edmonds has been exhibiting his timber sculptures and carvings throughout Hawke's Bay since 1992, when he and his partner, Jil Sergent (Jil of Aotearoa) created an olive press from pine thinnings at the EIT Log Symposium. It appears that Griz's practice has only been moving forward since then. He and Jil created Fire Sculpture for ten years of Napier Winter Solstice Fire Festivals, and he has been involved regularly in the 'themed' exhibitions with Creative Hastings, as well as several garden art events, including both previous Wildflower Sculpture Exhibitions.

No	Name of Work	Medium	Price
56	Bird Feeder	Recycled and found timbers grown by the artist	\$800

## Alison Erickson

Alison's first job after she left school in 1998 was as an apprentice working with Sam Mahon on his life-sized bronze horse and rider, The Southern Man, which now stands outside Dunedin airport. Since then she has been sculpting and exhibiting in solo and group shows in Auckland and Canterbury, including Sculpture on the Shore (Auckland) and Sculpture on the Peninsular (Christchurch).

No	Name of Work	Medium	Price
57	Persephone	Bronze	\$2,800

## Fane Flaws

Fane Flaws has spent the last thirty years working successfully in a variety of media. He has worked as a graphic designer, painter, guitarist/songwriter (BLERTA, SPATS, CROCODILES, I AM JOE'S MUSIC, BEND, THE LIVING HAMSTERS, NO ENGINE), director of Music Videos, Short Films, TVC's, and writer, illustrator and publisher of Children's Literature/Music (THE UNDERWATERMELON MAN). He has been inducted to both The Massey University Design Hall Of Fame and The NZ Film Archive Music Video Wall of Fame. In 2002 he moved to Napier to dedicate his remaining years to making art. He is currently working in paint, print, sculptural assemblage and recording the backlog of 30 years of songwriting. He has recently returned to live performance with new band NO ENGINE.

No	Name of Work	Medium	Price
12	Dora and Dog (with Jo Blogg)	Grape vines and wire on metal	\$1,700
58	Green Jungle Bunny	Enamel on zinc on wood	\$4,000
59	Bird and Tree	Demolition timber, laminated plywood	\$2,500

## Clayton Gibson

Clayton Gibson works predominantly with Oamaru stone and totara. His sculptures are usually large-scale, and often explore themes which stem from his close relationship to the coast and the land, as well as the way people interact with these environments and each other. Clayton has exhibited widely, mainly in Hawke's Bay, and has been a Norsewear Art Awards finalist. Clayton also teaches at Taikura Rudolph Steiner School in Hastings.

No	Name of Work	Medium	Price
60	Kahuitia-te-rangi	Totara, lead	\$450

## Dave Goodin

Dave is a carver/sculptor with 26 years experience, and has studied visual art and design in New Zealand and Italy. He spent 14 years tutoring in 3D sculpture at EIT, Napier, spending some time living and exhibiting in the UK in the mid-90s. From late 2000 until the end of 2006, Dave used his creative talents and energies firstly, heading the Miniature Greens Department at Weta Workshop in Wellington, then working for Peter Jackson's company in the Wairarapa, on various projects. Dave's film credits include the Lord of the Rings Trilogy, King Kong, and Zorro II.

No	Name of Work	Medium	Price
61	Whanau – Totara	Totara	\$5,000
62	Whanau – Macrocarpa	Macrocarpa	\$3,000
63	Whanau – Red rata pine	Red rata pine	\$1,500
	<i>61-63 are designed to be kept as a group</i>		\$9,500
64	Torso	Stone	\$3,500
65	Birdform Bowl	Amphibrolite stone	\$3,500

## Beth Gorst

Based in Napier, Beth is a mixed-media artist who works mostly with photography, fabric, plastic and paper. In 'Red Veil', she has delighted in the malleable nature of paper, and enjoyed creating a sophisticated work using low-tech materials and processes. This work and the 'alum duo saltatio' series reference flora with their pod-like forms. In 2009 Beth completed a Master of Art and Design at AUT and her research explored her own personal art making process using the Jungian theory of Individuation.

No	Name of Work	Medium	Price
66	Red Veil	Tracing paper, the colour red, fishing line	\$7,200
67	Alum duo saltatio	Up-cycled aluminium cans, fishing line	5 @ \$360

## Robbie Graham

As a departure from his usual art-form which is fine art wood turning and demonstrating wood turning nationally and internationally, sculpture has been a big part of Robbie's work in the last few years. A most enjoyable commission he completed recently was Voyager II, which was for a client in Seattle, Washington State. Another satisfying major achievement for 2011 was designing and managing the completion of a large-scale interactive public sculpture on the lakefront in Taupo. "The Crossing" represents the awe-inspiring volcanic peaks of the Tongariro Crossing and was created from pine poles five metres high, local Tauhara stone, and embellished by pyrography designs depicting cultural aspects of the lake and mountains.

No	Name of Work	Medium	Price
68	Evolution	Totara, resin	\$1,200
69	Vine	Steel	\$8,500

## Darryl Grant

After twenty odd years working in a manufacturing industry and two serious accidents which art helped to heal the injuries of, Darryl Grant has recently completed a Bachelor of Visual Art and Design at EIT, receiving his degree along with three scholarships, the Otatara Trust, Taradale Rotary Club for excellence and the prestigious EIT John Harre Scholarship.

No	Name of Work	Medium	Price
70	Tui on a Flax bush	Steel	\$550
71	Hawk on a fence post	Steel	\$550

## Keith Grinter

Keith works in a range of media including glass (painted and blown), sculpture and oil painting. His recent glass work, sculpture and painting are based on blind contour drawings made while walking in Whanganui. Keith exhibits mostly in Whanganui, Wellington and Waiheke including Te Papa, Pataka and Sarjeant galleries. He has won The Doyle and Anne Robinson Glass prizes and been a finalist in the Australasian Ranamok glass prize. He taught at the Quay School of Arts, UCOL, Whanganui for 3 years, where he completed a BFA in 2007. He was awarded a Masters of Art and Design (First Class) from AUT University in 2010. He is based in Whanganui and is a Distance Delivery Tutor at The Learning Connexion.

No	Name of Work	Medium	Price
72	Illumination	Glass	\$1,200
73	Pollock in Vitrine	Glass	\$1,200
74	St Francis casts off his clothes	Glass	\$2,000

## David Guerin

David Guerin works with a wide range of materials, depending on his purpose and subject matter. For the past few years this has meant a combination of native timber, bronze and soft stone (marble, ignimbrite pumice stone, sandstone and limestone). Since the mid-90s, David has focussed on images inspired by Maori art forms - te poutokomanawa (the land marker), te koruru, (the mask) and te tekoteko (the human figure). David also works as a secondary school art and graphics teacher.

No	Name of Work	Medium	Price
75	Cloud Nein	Steel bronze, aluminium, marble	\$7,500
76	The Tower of Power	Hawkesbury sandstone, steel	\$7,500
77	Poutokomanawa o te Whenua	Wood, steel, found objects	\$7,500
78	Heretaunga Ararau # 56	Wood, bronze	\$1,250
79	Assorted medallions in the Marquee	Bronze	\$350 each

## Greg Hall

Greg has a 30 year history in the medium of glass; and over that time he has developed a distinctive style which he says is a statement of 'who I am' and 'where I come from'. Over the last 20 years Greg has worked as a practicing artist and also as a tutor in different areas of glass production. In his work he aims for a strong sense of expression and dialogue, but also for continuing technical excellence. Greg is currently commissioned to design and make 32 Stained Glass panels for the Wanganui District Council Chambers.

No	Name of Work	Medium	Price
80	Shark Attack Fish Tank	Glass	\$2,200
81	Waka - Small Blue Flying Kiwi	Glass	\$650
82	Waka - Mini Bay Blue	Glass	\$295
83	Waka - Taniwhai Bay Blue	Glass	\$405
84	Waka - Tiki Fern Bronze	Glass	\$295

## Marcus Helmore

Marcus Helmore has spent much of his life exploring his creativity through painting, ceramics, bronze sculpture, cartooning and designing gates. But fifteen years ago he attended a course in stone carving and discovered his ideal medium. Since then he has been working in Oamaru stone and Mt Somers limestone, balancing this with his day job as a farmer. Marcus has exhibited in various galleries and exhibitions, including 2008 Mt Somers Symposium, where his work was purchased by the organisation for the new sculpture park. Currently Marcus is exhibiting work as part of a 12 member gallery in Ahuriri, Napier called Viva Gallery.

No	Name of Work	Medium	Price
85	Swan	Mount Somers stone	\$540
86	Birdsong	Mount Somers stone	\$600
87	Flight	Mount Somers stone	\$840
88	Ampersand	Mount Somers stone	\$1,080
89	War Horse	Mount Somers stone	\$2,520

## Fiona Hislop

Fiona works with a range of materials, using a broad array of techniques. She holds a Master of Fine Arts from AUT (2002), and in 2010 curated the exhibition Source: A Feminine Aesthetic at Hastings City Art Gallery. Fiona has exhibited widely, and sells her work locally.

No	Name of Work	Medium	Price
90	Assorted small works in the Marquee	Various	As priced

## Gary Holdcroft

Gary Holdcroft is a self-taught sculptor who has been creating these spheres by hand since 2006. He is inspired by the simple forms and textures that are reflected in nature, particularly the seashore and forest. Gary usually sells his work by private arrangement. The 2010 Wildflower Sculpture Exhibition was his first public show.

No	Name of Work	Medium	Price
91	Mined Over Matter	Reinforced cement, oxide render, sealer	\$1,000
92	A Different View	Glass	\$500

## Jane Hunter

Jane Hunter began making copper sculpture in 2008. Self-taught, she draws inspiration for her work from nature and her surroundings, especially the farm she lives on in coastal Hawke's Bay. The 2008 Wildflower Sculpture Exhibition was Jane's first show, and her pieces were very popular, leading to further commissions and lots of keen interest. Since then, she has exhibited at Electra Gallery in Waipukurau and Atmosphere in Woodville.

No	Name of Work	Medium	Price
93	Peter Rabbit	Copper	\$585
94	Rabbits	Copper	3 @ \$255
95	Laughing Frogs	Copper	3 @ \$400
96	Spheres on Pillars	Copper	2 @ \$445



## William Jameson

William Jameson works mainly in steel and other metals. His practice includes the design and manufacture of street furniture and sculpture for the urban landscape, as well as artwork for the domestic environment. He frequently collaborates with other Hawke's Bay sculptors to create large-scale public artworks, and was extensively involved with the rejuvenation of inner city Hastings. In 2010 William gained second place in the Fieldays No. 8 Wire National Art Award, and he was a finalist again this year.

No	Name of Work	Medium	Price
97	Obelisk	Corten steel	\$2,700
98	Circumnavigate II	Stainless steel	\$3,500
99	Interwoven	Stainless steel	\$3,900
100	Angel	Stainless steel	POA

## Asaki Kajima

Asaki was born in Japan and is now based in Napier, where she works from Studio Asaki. She has studied advertising design, floral design and Ikebana, and this year she was awarded third place at the Feildays No. 8 Wire National Art Award.

No	Name of Work	Medium	Price
101	Spirit (one)	Wood, branches, wire	\$800
102	Spirit (two)	Wood, branches, wire	\$800
103	Spirit (three)	Wood, branches, wire	\$800
104	Spirit (four)	Wood, branches, wire	\$1,200
105	Spirit (five)	Wood, branches, wire	\$1,200

## Tony Kale

Tony started playing with clay in 2005. He is self-taught though he has had regular input from workshops held by experienced potters. Through this he has built up a solid knowledge base with the skills and techniques to bring ideas to life within the clay medium. His fascination at present is the Raku process of glazing and firing clay with its unpredictable nature. Tony is becoming more and more interested in creating sculptural garden art for smaller gardens especially.

No	Name of Work	Medium	Price
106	Hand-build Raku-fired Ceramic Garden Balls (on display and in the Marquee)	Ceramic	12 @\$95
107	Hand-build Raku-fired Angel Fish	Ceramic	\$145

## Doug Kennedy

Before embarking on a career in sculpture Doug had a rewarding career in panelbeating and spraypainting, encompassing sheetmetal coachbuilding skills, metalpolishing and structural engineering. He mastered all facets of welding over that time. While fabricating sheetmetal panels Doug began to explore a more artistic route for his skills, culminating at the age of 40 in a Foundation arts course at UCOL in Palmerston North. Doug has exhibited and sold artwork in Cottesloe Beach, Western Australia (Sculpture by the Sea 2011), Auckland (Plant World, Eye for Sculpture), Cambridge (Waitakaruru Sculpture Park), Wellington (ShapeShifter 2012, Ora Gallery, Academy of Fine Art and Erskin College), in Masterton (Aratoi), Martinborough (art auctions for the new medical center at the town hall), Carterton (Sculpture in the Country, different galleries), Featherston (own gallery), Dunedin and in Palmerston North (Van Ufelen Gallery and UCOL).

No	Name of Work	Medium	Price
108	Spoonbills	Steel, recycled steel	4 @ \$330
109	Pied Stilts	Steel, recycled steel	4 @ \$330

## Julie Laird

After studying for a Diploma in Art and Creativity at The Learning Connexion, Julie began her love affair with mosaics. She enjoys mixing media and often combines mosaic with paint. Lately Julie has begun to explore concrete sculpture and stained glass.

No	Name of Work	Medium	Price
110	Bulbous Spectaculous (set of three)	Carved concrete, stained glass	\$700

## Sam Ludden

Sam is a ceramic artist born and bred in the Wairarapa where he now lives and works with his young family. He studied Ceramics, Design and Production in Wanganui from 2005 to 2008 which launched him into a series of artist residencies in the UK and the south of France. In 2001 Sam returned home to Masterton to open his workshop 'Dirty Fingers Pottery'. Since then he has participated in sculpture events around the world including sculpture symposium in Changchun, China and a group ceramics exhibition in Pall Mall, London.

No	Name of Work	Medium	Price
111	Tuna (large)	Ceramic	\$470 each
112	Tuna (medium)	Ceramic	\$410 each
113	Tuna (small)	Ceramic	\$350 each
114	The Owl and The Rat	Ceramic	\$720
115	Ruru / Owl	Ceramic	\$400

## Ross Mackay

Ross Mackay has been designing and sculpting for twenty years and has exhibited here and in Australia. Having started out as an engineer, his preferred media are steel, stainless steel and glass, and he sees his practice as a creative journey to join form and function.

No	Name of Work	Medium	Price
116	Crocus Revolve (orders taken)	Stainless Steel	\$1,950
117	Lotus Narcissus	Stainless Steel, reflective glass	\$2,900
118	Highly Strung	Number 8 wire	\$900
119	Revolve Mailbox (orders taken)	Galvanized steel, stainless steel	2 @ \$290
120	Table A - Flat Out Table and Bench Seat Range (all available made to order in any required dimensions)	Powder-coated steel, wood	\$1,800
121	Bench Seat A	Powder-coated steel, wood	2 @ \$950
122	Table B	Powder-coated steel, polished and sealed fibre cement board	\$1,950
123	Table C	Powder-coated steel, polished and sealed fibre cement board	\$2,300
124	Magnus Magazine Stands (in the Marquee)	Stainless Steel	\$750 each

## Sam Mahon

Since leaving art school in the seventies, Sam has been painting and sculpting, showing his work almost solely in Canterbury. He has completed a number of public art works including The Southern Man (a life-size sculpture of a horse and rider at Dunedin Airport), Mackenzie and his Dog (life-size sculpture in the main street of Fairlie), The Fool (a bronze and steel work at the Arts Centre in Christchurch) and Regret (a 6-metre kinetic work in the Christchurch Botanical Gardens). Sam is also the author of four books and he divides his time between making art and conservationist activism.

No	Name of Work	Medium	Price
125	Spring	Bronze	\$6,000

## Estelle and Bruce Martin

Kamaka Pottery was started in 1965 when Estelle and Bruce Martin started potting full time. Until 1982 they made glazed domestic wares fired in an oil-burning kiln. Following an extended visit to Japan in 1978 they built a large wood-fired anagama type kiln which they first fired in 1982. In 1983 a Japanese Master Potter, Mr. Sanyo Fujii, came and lived with Estelle and Bruce for seven months and together they made pots and had a firing of the Kamaka anagama. The pots he made and a selection of Estelle's and Bruce's work were sent to Japan and shown in a joint exhibition at the Mitsukoshi Gallery of Fine Art in Osaka in 1984. When Estelle died in 2001 there were many pots in the workshop and Bruce retired from potting. The pots on show here at the Wildflower Sculpture Exhibition are some from their collection. Other work may be seen at the Kamaka Gallery, 64 Valentine Road, R D 5, Hastings.

No	Name of Work	Medium	Price
126	Large Tsubo (Estelle)	Stoneware clay	\$2,500
127	Dark Round Vase (Estelle)	Stoneware clay	\$750
128	Tall Vase (Estelle)	Stoneware clay	\$1,800
129	Large Tsubo with Ears (Bruce)	Stoneware clay	\$2,800
130	Mizusashi / Lidded Jar (Bruce)	Stoneware clay	\$600
131	Plough (Bruce)	Stoneware clay	\$2,000

## Para Matchitt

Para Matchitt is a painter, sculptor, printmaker, muralist, illustrator and stage designer. Para's solo and group shows since 1962 have taken place in the USA, Japan, Malaysia, France and the former Czechoslovakia, as well as throughout New Zealand. He has undertaken a wide variety of public, private and corporate commissions around the country since the 1960s, and his work is held in public Art Galleries and Museums and private collections both here and in the United States.

No	Name of Work	Medium	Price
132	Pataka	Stainless Steel	POA

## Philipp Meier

Philipp Meier's efforts were rewarded early in his creative career when he won the NZ Young Designer of the Year Award in 1995 and 1996. Inspired by nature and the act of learning about material, structure and their application, Philipp studied Architecture and Building in New Zealand and Germany. His first public work was commissioned by the Napier City Council in 2008. It consists of three sculptures, acting as storm water covers, situated on Marine Parade in Napier. Philipp exhibits throughout New Zealand and is also represented in Brisbane, Sydney and Singapore.

No	Name of Work	Medium	Price
133	Tiki	Corten Steel	\$2,950
134	Salt	Stainless Steel	\$950

## Gaeleen Morley

Gaeleen Morley has been working with clay for forty years. Largely self-taught, she has developed a wide knowledge of clay and glaze technology, and has taught workshops around New Zealand. Gaeleen has exhibited her work throughout the country, as well as in Britain, Australia, the United States, China and Japan.

No	Name of Work	Medium	Price
135	Wood-fired Bowls	Ceramic	2 @ \$290
136	Flowers (large)	Ceramic	4 @ \$70
137	Flowers (medium)	Ceramic	5 @ \$60
138	Flowers (small)	Ceramic	4 @ \$50
139	Tiny Flowers on wine stems (on display and in the Marquee)	Ceramic	\$25 each

## Ross Nilsson

Ross has made urns in the past from sand and cement with oxides and limewash. He is now moving on to designing and making furniture using 100 year old pine timber with Matai trimming.

No	Name of Work	Medium	Price
140	Cat Leg Table	Pine, Matai	\$960
141	Throne Chair	Pine, Matai	\$500

## Richard Page

Based in Raglan, Richard Page has a background in building as well as sculpture. Over the past few years Richard has been creating geometric shapes, which connect some way or another to things aquatic. Through his studies of seashells he came across 'the golden section'. This sacred geometry has opened new dimensions to his sculptures.

No	Name of Work	Medium	Price
142	Boat 2	Basalt	\$7,000
143	Twisting Column	Black Granite	\$6,240

## Lyndsay Patterson

Lyndsay Patterson graduated in 1999 with a Bachelor of Fine Arts degree from Wanganui Polytechnic. Lyndsay is a well-known maker of contemporary glass and is represented by galleries in each of the main centres in New Zealand. He is also represented in Australia and Hong Kong. His work is held in public and private collections including Te Papa Tongarewa and The Dowse. He has twice been a finalist in the prestigious Ranamok Glass prize, an Australian based glass competition. He is co-owner of Chronicle Glass Studio in Wanganui.

No	Name of Work	Medium	Price
144	Olive Platter	Glass	\$290
145	Blue Platter	Glass	\$290
146	Bronze Landscape	Glass	\$4,200

## Coral Pearson-Revel

Coral began working in clay in 2006, upon her return to New Zealand. Prior to this her profession was psychology and, in the distant past, fashion design. Many of Coral's sculptural pieces are figurative, drawing upon body language, gestures and stance to create an attitude or emotional expression. This develops during the creative process rather than being purposely sought. The "Dora" series is the result of experimenting with the juxtaposition of facial features. They too evolve with their own whimsical characteristics.

No	Name of Work	Medium	Price
147	The Dora Series - Dora One	Ceramic	\$550
148	Dora Two	Ceramic	\$550
149	Dora Three	Ceramic	\$550
150	Dora Four	Ceramic	\$550

## Terrie Reddish

Terrie Reddish is a botanical artist whose stunningly accurate works have been exhibited throughout New Zealand, and in London, where Terrie won a gold medal at the Royal Horticultural Society's December 2008 Show. Through her drawings and book art she hopes to show others the contemporary value of more traditional art forms, and to bring her explorations of New Zealand native flora into a modern setting. Terrie also holds workshops on pencil drawing and book binding. Terrie will be onsite during the exhibition, and is happy to talk about her work.

No	Name of Work	Medium	Price
151	Spring Ephemerals (on display and in the Marquee)	Tyvek, florist tape, plastic and glass beads, bamboo	\$5 each or \$40 for 10
152	Assorted botanical artworks in the Marquee		As marked

## Nigel Roberts

This aspect of Nigel's current sculptural practice explores ways to represent flux in dynamic sculptural form. Nigel's material research involves forming steel into a helix configuration (the basis of DNA stranding), then sectioning pieces that re-interpret the flow pattern links between negative and positive states. The concept of a symbiotic universe underlies his practice, exploring metaphors of organic life and re-evaluating scientific thought models. Nigel is the programme co-ordinator for Visual Arts and Design at EIT.

No	Name of Work	Medium	Price
153	Ferromagnetic Bloom	Mildsteel rod with metallic coating	\$1,750

## Paul Roberts

Paul was born and bred in Hawke's Bay and 2012 is his final year in the Bachelor of Visual Arts and Design degree programme at EIT. He exhibited in the Wildflower Sculpture Exhibition for the first time in 2010.

No	Name of Work	Medium	Price
154	Set the Controls for the Heart of the Sun	Wood, steel, fibreglass, found materials	\$950

## Ingrid Schloemer

Currently based in Havelock North, Ingrid arrived in NZ in 1994. In 1998 Ingrid took her established sculptural sensitivity to stone, jade and semi-precious gemstones and began applying it to jewellery. Initially working with easily accessible materials (copper, silver wire, glass beads and textile materials), since 2006 Ingrid's primary media has been Fine Silver. A teacher of jewellery, Ingrid has exhibited both nationally and internationally, and attributes her inspiration to nature, with leaf themes featuring prominently.

No	Name of Work	Medium	Price
155	Selection of botanically-inspired jewellery in the Marquee	Silver, or as labelled.	As marked

## Ema Scott

Ema Scott and Stephen Wheeler opened their studio 'Stonepeace', otherwise known as 'Kohatu Humarie' in 1999. Their studio is at a very special (ukaipo) enclave of family land in Haumoana, Hawke's Bay. It sits close to the Tuki Tuki River and Haumoana Beach on the Pacific Ocean. They produce honed down elegant stone forms sensitive to balance and flow – inviting to touch. Ema and Stephen describe sculpting stone as, "physically demanding, intellectually challenging, spiritually connecting; bringing much peace." They call this work Kohatu humarie (Stonepeace).

No	Name of Work	Medium	Price
156	Kohatu Rau	Stone composite	2 @ \$1,350
157	Labyrinth	Stone composite	\$3,375
158	Circle of Peace / Aie Ki Te Aorangi	Stone composite	3 @ \$3,375
159	Saturn Bowl	Stone composite	\$750
160	Platter	Stone composite	\$750
161	Whitestone composite table	Stone composite	\$3,800

## Jacob Scott

Jacob Scott works in mixed media. He is nationally and regionally recognised for working across broad sectors, supporting the development of ideas and skills, facilitating collaborations and networking to achieve innovative results. He has an impressive portfolio of achievements from building and urban design to art & design education, glasswork, carving, sculpture, graphic and print. Jacob prefers to work on projects designing and making works to meet particular needs and enjoys working with clients to develop concepts and realise enduring solutions.

No	Name of Work	Medium	Price
162	Waioira (in collaboration with Darrell Ross)	Corian, stainless steel	\$3,800

## Martin Selman

The work of Martin Selman engages the language of stone carving with specific focus to Carrara marble. His commitment to the medium has involved extensive work, research and travel in New Zealand, Italy, England and Switzerland. Selman works with notions of shaping a dynamic fluidity, transforming a hard and unresponsive material into an object of softness, seduction and lightness. His choice of material and imagery are bound by their relations to the classical lexicon.

No	Name of Work	Medium	Price
163	Round Button	Carrara marble	\$5,400

## Carmen Simmonds

Carmen graduated from Wanganui UCOL in 2002 on completing a Bachelor of Fine Arts where she majored in Glass. Since then she has worked from her Wanganui based studio creating cast glass sculptures that are exhibited throughout New Zealand, America and Australia. Carmen's work reflects the influences that other cultures have played on the 'dress'. She also looks at how this has effected women's perceptions of themselves in dress.

No	Name of Work	Medium	Price
164	Dolly Frock	Glass	\$1,995
165	Large Baby Doll Frock	Glass	\$320
166	Lolly Frock A	Glass	\$170
167	Lolly Frock B	Glass	\$185
168	Rose Lolly Frock	Glass	\$170

## Ricks Terstappen

Ricks Terstappen makes his unique sculptural creations using metals, wood and found materials. He works prolifically and his style will be familiar to many, as he has often undertaken public commissions and he exhibits frequently here in Hawke's Bay and throughout the country. Ricks often collaborates with other artists on large-scale works such as the Performance Platform in Hastings' inner city.

No	Name of Work	Medium	Price
169	Prototype	Steel	\$12,500
170	Kwooster	Steel	\$2,400
171	Popsicle	Steel	\$3,500
172	Linked	Stainless steel	\$4,200
173	Jandals (pair)	Steel	\$4,200
174	Eve	Steel	\$5,200
175	Home Comfort	Steel	\$6,000
176	Prehistoric Bird	Steel	\$950
177	Bowl I	Steel	\$350
178	Bowl II	Steel	\$250
179	Bowl III	Steel	\$250

## Jeff Thomson

Jeff Thomson works predominantly with corrugated iron, exploring its intrinsic qualities in ways that continue to challenge how we see this common and stubborn material. Jeff completed a Bachelor of Fine Arts at Elam in 1981. He has exhibited throughout New Zealand and Australia for over 20 years, and between 1999 and 2003 he exhibited regularly in Germany.

No	Name of Work	Medium	Price
180	Rooster	20 litre drums and Corrugated Iron	\$2,600
181	Kiwi	20 litre drums and Corrugated Iron	\$2,700
182	Fantail	20 litre drums and Corrugated Iron	\$2,700

## David Trubridge and his team

David Trubridge is New Zealand's best known furniture/lighting designer and his work, which is all manufactured by his own company in Hawke's Bay, is sold and exhibited all around the world. His designs have featured in countless international publications, including the most influential, as an instigator of the trend of 'raw sophistication' and as an exemplar of environmentally responsible design. In 2008 the French magazine Express listed him as one of the top 15 designers in the world, and in 2012 the Pompidou Centre in Paris purchased his 'Icarus' installation for its permanent collection.

No	Name of Work	Medium	Price
183	Veil	Stainless Steel, galvanized wire, stainless steel sheet	\$7,395
184	Veil cut-outs (on display and in the Marquee)	Stainless steel, galvanised wire, stainless steel sheet	\$299 each

## Linda Trubridge

Linda Trubridge maintains a creative art practice as well as teaching Art and Yoga. She has completed two public sculpture commissions which evoke the spiritual significance of bird and wing forms as relevant symbols for our communities. The stainless and corten steel sculpture "The Eye of the Hawk" stands in the centre of Waipukurau and a pierced concrete form "Wall of Wings" was constructed for the Havelock North Village square. Works constructed in Linda's studio are sculpted using stoneware clay which allows for some spontaneity in the application of ideas. 'Moon Shrine' is influenced by Maori, African and Indian Mythologies.

No	Name of Work	Medium	Price
185	Moon Shrine	Stoneware Ceramic	\$3,000

## Fiona Tunnicliffe

Fiona has been a potter for 25 years concentrating on animal forms. Horses have taken up a lot of her time lately, looking at their movement and endless varied shapes. Fiona's work sells in galleries throughout New Zealand and she teaches pottery workshops and night classes.

No	Name of Work	Medium	Price
186	Printed Horse	Ceramic	\$290
187	Patchwork Horse I	Ceramic	\$320
188	Patchwork Horse II	Ceramic	\$380
189	Rhino	Ceramic	\$420
190	Rabbit Stew	Ceramic	\$320
191	Patchwork Rabbit	Ceramic	\$260

## Aaldert Verplanke

Aaldert Verplanke has been creating three-dimensional objects since he was a child. He works with a variety of materials, most often wood and glass. Totally self-taught in terms of form, Aaldert aims to create sculptures which first catch the eye, and secondly evoke questions in the mind of the viewer.

No	Name of Work	Medium	Price
192	Feeling Form	Stone	\$10,800
193	Relationship	Wood, marble	\$2,800

## Russel Wall

Russel is a craftsman and engineer who enjoys working with any metal. This is his first exhibition.

No	Name of Work	Medium	Price
194	Acorns - bright	Stainless steel	2 @ \$1,250
195	Acorns - Burnt Opaque	Stainless steel	2 @ \$1,250
196	Acorns - Original	Mild steel	3 @ \$1,250

## Jimi Walsh

Jimi Walsh has an extensive background in sculpture, working with media as diverse as stone and glass. He has also spent time as a sculptor on films such as Lord of the Rings, King Kong and The Last Samurai, and worked as a technician for Weta Workshops. His work is inspired by his surrounding environment and concentrates on forms that reflect his affinity with the land, while also reflecting the technical knowledge he has gained over the last decade.

No	Name of Work	Medium	Price
197	Mr Two Minds	Andesite stone	\$850
198	Contrast	Andesite stone	\$1,250

## Lisa Walsh

Lisa is an International and National Award winning Glass Artist. Lisa is passionate about New Zealand, its land, people, history and the evolution to where we are now; her work is a reflection of how she perceives our country and its stories. Based in Waverley, Lisa and husband Jimi have recently opened their studio to the public.

No	Name of Work	Medium	Price
199	Finding Faith	Cast glass	\$3,500
200	Life's Markers	Fused and cast glass	\$250 each
201	Assorted smaller works in the Marquee	Glass	As marked

## Linda Weiss

Sculpture is Linda's passion, followed by 2D and 3D painting. As well as sculptural works she is currently exploring exciting applications with texture and layering capturing light and movement with mixed media on canvas and clay. As a fine arts student her study included the figurative works of Henry Moore, Arp and Barbara Hepworth; their work has influenced her piece, Rose.

No	Name of Work	Medium	Price
202	Rose	Oamaru stone, steel	\$2,950

## Steuart Welch

Steuart Welch is a dairy farmer turned artist, using welder, angle grinder and steel. His early work was often two dimensional pictorial using weathered or second-hand material. Moving to a more three dimensional style "from the head" has resulted in a shift to new steel (and an improvement in welding technique). The recent sculptures which may be loops, cubes, jigsaws or machinery parts are designed for the great outdoors. Steuart claims no social comment in his work; just a desire to create.

No	Name of Work	Medium	Price
203	Two Perspectives P 390	Corten steel	\$7,000
204	Heaven on Earth	Corten steel	\$7,000
205	Awaiting Spring	Corten Steel	\$4,500