

NAPIER OPERATIC SOCIETY

Presents



DUSTY

THE ORIGINAL POP DIVA

Tabard Restaurant Theatre



PRESIDENT'S MESSAGE

It is with pleasure that I welcome you to the Tabard Restaurant Theatre, to sit back and soak up the story of Dusty Springfield, to embrace her music and to relive the highs and lows of her life.

Napier Operatic is privileged to have Wendy Revell direct this poignant musical. She has lived and breathed the life of Dusty for the past 9 months and her boundless energy and many talents are reflected in the show you see tonight.

I'm also thrilled to introduce musician Anton Wuts as MD. Anton has played in many orchestras and bands for NOS but for Dusty he has stepped onto the podium as rehearsal pianist, band leader and MD.

Choral director Donna Briggs, a third generation NOS member, has made sure all the comprehensive harmonies are tuneful and rounding out the artistic team is choreographer Leanne Murphy, who has introduced the cast to moves such as the pony, twist, lighthouse and mash potato.

I'd like to thank all our sponsors, supporters and hard-working volunteers who turn out time and time again. Without you we would struggle to achieve the high standard we set for ourselves in bringing great theatre to Hawke's Bay audiences.

Enjoy

Sharron Pardoe



Sharron Pardoe
President

HOSPITALITY

Front of House	Lesley Reid
Restaurant Manager	Kay Collins
Bar Manager	Karen Green
Catering Manager	William Waitoa

**Hospitality staff, Friends of the
Napier Operatic Society**



MENU

Pork Steaks with spicy
plum sauce
Seasonal vegetables
Gourmet potatoes

Delicious Fudge Brownie
Fresh whipped cream
Berry Coulis

Hawthorne coffee or tea



DUSTY

THE ORIGINAL POP DIVA

Book By

John-Michael Howson,

David Mitchell,

Melvyn Morrow

By arrangement with

ORIGiN™ THEATRICAL

www.origintheatrical.com.au

Director

WENDY REVELL

Musical Director

ANTON WUTS

Choral Director

DONNA BRIGGS

Choreographer

LEANNE MURPHY

TABARD THEATRE

25 August - 10 September 2011

Napier Operatic Society

www.nos.org.nz



DIRECTOR Wendy Revell

Wendy is grateful to the Napier Operatic Society for the opportunity to present this story, she says "over the past nine months I have tried to understand a little of this complicated, talented, self denigrating, humorous, unique and extremely perfecting singer of 'white soul, Dusty Springfield."

The play focuses on the life of Dusty in such a way that the musical score alone reflects the growth and development of her distinct style of delivery and complex nature".

Wendy would like to give special thanks to Donna, Anton, Leanne and the artistic team for their help interpreting the many stages of Dusty's life and also to Marc for the innovative set design.

MUSICAL DIRECTOR Anton Wuts

Anton has been involved with NOS shows as a musician for a number of years but this is his first time in the Musical Director's chair. He has thoroughly enjoyed being involved from day one, the 'birth' of "Dusty" and bringing all those great songs to life.

Anton would like to thank the "Dusty" band for their support and flexibility throughout the rehearsal period and the show season and also the very talented cast for their patience and good humour.



CHORAL DIRECTOR Donna Briggs

Donna's family have been involved in theatre for four generations. As a child she performed on stage in "Hans Christian Andersen" and as an adult in "Nunsense" and "Cabaret". She was most comfortable playing flute and piccolo in the orchestra pit in Shows including "Mack & Mabel", "Annie", "West Side Story" and several "Music Hall" shows.

She returned from a 14 year OE with a young family and has totally immersed herself back into the theatre as Musical Director for Theatre School shows "Mulan" and "High School Musical", and also "Music Hall" 2010.

Donna was thrilled to be asked to do choral work for "Dusty" as she was keen to work alongside both Wendy and Anton. Donna would like to thank her family for all their support and understanding.

SYNOPSIS

DUSTY - THE ORIGINAL POP DIVA

In the 1950's a star-struck, plain and dumpy London schoolgirl imagines she could become a glamorous movie idol. Her parents tell her that her fantasies will never come true and not to dream the impossible dream. But nothing deters her.

Blessed with an amazing voice and talent, she sets out to become a singer and a star. Soon, plain Mary O'Brien has transformed herself into the blonde pop icon, Dusty Springfield.

But while Dusty, the gorgeous blonde star, is the image the world sees, it is an illusion behind which little Mary O'Brien still lives; the alter ego from which Dusty can never escape and who remains with her throughout her life.



In the 1960's Dusty Springfield takes the entertainment world by storm with a score of hits, a top TV show and a legion of fans. But the success she wanted is hollow and real happiness eludes her. Driven by her sense of perfection, Dusty takes on the world even as she discovers a desperate need to be loved in a way that could cause her career to crash. At the pinnacle of international success, with triumphs in Britain and America, Dusty finds the pressure unbearable. Unable to be what other people expect, and finding the spotlight's heat can burn, she retreats from the world into a dark place.

Finding strength in adversity, Dusty returns to soar to the top. With the world applauding again, she has one more battle to fight.



CHOREOGRAPHER

Leanne Murphy

Having recently finished performing in the NOS production of "42nd Street", Leanne is excited to be involved in another stage show. Leanne teaches dance at Karamu High School and at her new dance studio, although she has a very busy schedule she is thrilled to be on the production team for "Dusty".

"The music and style of dance is so upbeat and catchy". Leanne says the cast and her have had heaps of fun getting our sixties groove on".

PRINCIPAL CAST

Dusty Springfield Janeene Toner

Janeene comes from a well known musical family and has been singing in bands since she was 18. She toured NZ during 2005-6 with the "War Birds" show, a tribute to the women of the 1940's. Janeene plays guitar, writes music and sings/voices jingles for radio & TV. Janeene is currently singing with two local bands and is enjoying the challenge of musical theatre and being "Dusty", one of the world's most 'famous' band singers.



Pip Jones Mary O'Brien

Pip has been a member of the Napier Operatic from an early age and has appeared in many productions, her favourites are the 1995 "Les Miserables", "Blood Brothers" and "Dirty Weekends". She has also choreographed several school shows and was also Assistant Director for "La Boheme" in Hastings and Wanganui. Pip is really looking forward to being on stage with sister, Sue and would like to dedicate her performance to parents Alan and Leigh.

Reno Nicole Taylor

"Cats" was the last show Nicole performed on stage for the NOS as *Demeter* and is so pleased to be back and part of this great cast and stage show. Nicole has been involved with the Society on and off for 10 years in such shows as "The Full Monty", "Annie", "Blood Brothers" and "Les Miserables". Nicole would like to thank everyone involved – 'it's nice to be home'



Simon Crook Rodney

After a three year hiatus to gain a higher education, Simon has returned to the theatre company he know and loves. 'Dusty' is Simon's eighth show with Napier Operatic and he is thrilled to be back. Enjoy the show!

Peg Belinda Behague

Belinda always had a passion for music and theatre, and this is her first show since her debut in "Music Hall" in 1994-96. Married with three daughters and supported by her husband Rick she is very excited to be back on stage. Earlier this year Belinda was Assistant Props Manager for "High School Musical".



Mother Eleanore McLean

Eleanore is relatively new to musicals. Previously she has been in plays for Napier Repertory and was recently in "Mum's Choir" for Theatre HB. Last year she enjoyed being a criminal in "Bad Girls" and is pleased to have the opportunity to be directed again by Wendy, in "Dusty".

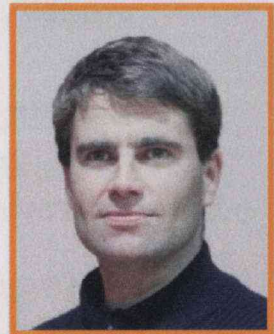


David Glenday Father

David is pleased to back at N.O.S. among the bright young stars and talented directing team. He has several years experience at NOS, and Napier & Waipukurau Little Theatres. David well remembers the swinging 60's and Dusty's voice on the Radio!

Tom James Heuser

James began his entertainment career as a high energy singer performing many 'gigs' in rock cover bands throughout NZ. His theatre debut was with NOS in "Miss Saigon" followed by "Music Hall" and earlier this year "42nd Street". When not in a show he can be found singing solo with his guitar at venues around Hawke's Bay.

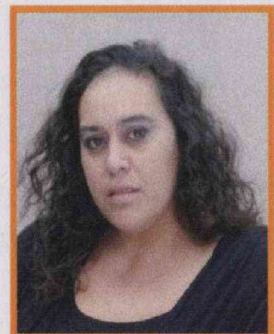


Anne Aifai Nevada

Anne made her stage debut at age 7 in "Music Hall" (1997). Since then she has had leading roles in "The Wedding Singer", "Back to the 80's" and "Aladdin". Along with raising her 3 year old son Anne finds time to do Tap/Jazz/Hip Hop dance and choreography work. Anne recently won two Youth Encouragement Awards presented by Esam Cushing and Musical Theatre NZ.

Nevada Alison Beal

No stranger to the stage Ali has been involved with various theatre companies and appeared in "Cats", "Buddy Holly Story" and "Bad Girls" for NOS. Ali was excited to be selected for a role in "Dusty" she says, "it's a lot of fun, great cast and crew" and "hope you enjoy the show".



Peter Austin Drag Queen

Peter would like to thank his family and the crew at Holderness Mansfield Solicitors for their support while he got in touch with his inner woman (or a couple of them anyway). He hopes you all go away from the show saying "It was fantastic- but what a Drag!" On a serious note, he dedicates these performances to Frances Burch, his cousin and friend, who recently departed us to join her daughter Emily in the Great Music Hall in the sky.

VOCAL NUMBERS

ACT 1

I Only Want To Be With You

Dusty and Backing Singers

Yesterday When I Was Young

Dusty

**When The Midnight Choo Choo
Leaves For Alabam'**

Mary & Tom

Dusty Springfield

Dusty & Mary

Little By Little

Mary, Lana Sisters / Tom /Rodney
/ Peg & Dusty

**Seven Little Girls Sitting In The
Back Seat**

Al Saxon & Lana Sisters

Island of Dreams

Dusty, Tom & Mike

Silver Threads and Golden Needles

Dusty, Tom & Mike

Stay Awhile

Dusty & Ensemble

Nothing Has Been Proved

Dusty & Ensemble

Dancing In The Street

Reno & The Nevadas /Ensemble

Wishin' and Hopin'

Dusty & Reno

My Generation

Ensemble

The Look of Love

Dusty

Who Can I Turn To

Dusty & Mary

"DUSTY" BAND

Flute

Anton Wuts

Trumpet

Christopher Redfern-Wilson

Keyboard

Freya Hodgson

Guitar/Bass

Justin Lindsay

Bass

Paul Du Fresne

Drums

Joe Atkin

DUSTY

THE ORIGINAL POP DIVA



VOCAL NUMBERS

ACT 2

In The Middle of Nowhere

Dusty / Backing Singers
Ensemble

**I Just Don't Know What To Do With
Myself**

Reno / Dusty

The Windmills of Your Mind

Dusty

Son Of A Preacher Man

Dusty / Backing Singers

I Close My Eyes And Count To Ten

Dusty & Reno

**That's The Kind of Love I've Got
For You**

Dusty / Drag Queen / Ensemble

Soft Core

Reno / Ensemble

My Colouring Book

Kay

I Think It's Going To Rain Today

Dusty & Ensemble

Quiet Please There is a Lady on Stage

Dusty & Backing Singers

What Have I Done To Deserve This

Dusty / Neil / Backing Singers

Heart and Soul

Peg / Rodney / Dusty

All I See Is You

Dusty & Mary

You Don't Have To Say You Love Me

Dusty & Ensemble

DUSTY
THE ORIGINAL POP DIVA

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ENSEMBLE CAST

Lana Sister Sarah Ericksen

Sarah has been involved in theatre in HB & Porirua for more than 25 years. Her recent performances were "Vagina Monologues" and in NOS "Bad Girls". She is very excited to be involved in "Dusty" with the great cast and support crew and really enjoying working with Wendy, and the fantastic music and songs.



Melissa Giddens

"Dusty" is the first show for Melissa and she is loving every moment of it, especially the 60's style of songs and music. Currently a student at Taradale High School she feels fortunate and excited to be working with so many talented people and is nervously looking forward to opening night.



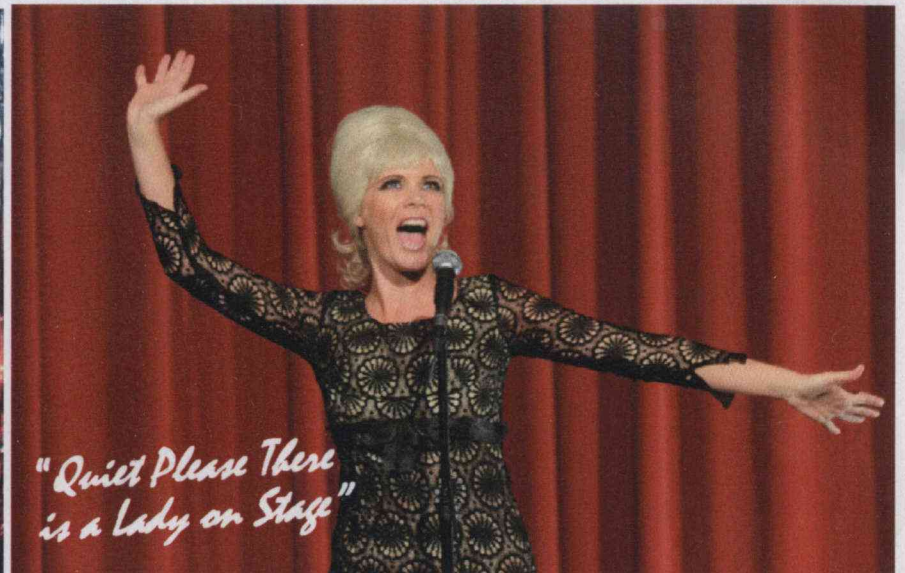
Lana Sister Sasha Layton

This is Sasha's first show with NOS and she is very excited at working with such talented people. Currently attending Taradale High School Sasha love music and has been performing on stage since she was 8 years old, she also sings with Winston Pitt.



Craig McKinnon

From age 6 Craig has been performing in NOS productions as well as dance recitals as a tap dancer. He loves music and is a keen guitarist/drummer and is currently learning the piano. Craig has also represented Napier Boys High School in cultural competitions.



Jean Rook Sharron Pardoe

Sharron loves the music of Dusty Springfield and couldn't resist auditioning for this engaging production. After 25 years of active involvement with Napier Operatic she is still proud to be part of this music family. She is sure you will love this show as much as she has enjoyed being a part of it.

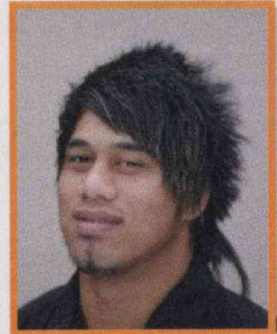


Sally Pardoe

Sally has been a part of Napier Operatic Society since birth. She has been involved in numerous theatre and school shows but this is her first adult production. She is thoroughly enjoying being part of the energetic cast and is looking forward to an exciting season.

Al Saxon Farani Penitito

This is Farani's sixth show with NOS, his debut was in the junior theatre school in the role of "Aladdin". He went on to help with stunt co-ordination in "Cats", then followed up to play a Vietnamese soldier in "Miss Saigon" and last year he was one of the leads in "The Wedding Singer". Farani would like to thank his girl friend Anne and her family for their love and support.



Jeremy Randall Mike

Jeremy has been doing shows with NOS for many years. His major productions include "42nd St", "Beauty & The Beast", "Annie" and "My Fair Lady", as well as many others. Jeremy would like to thank the cast and crew for letting him be a part of Dusty and hope you enjoy the show.

Understudy: **Rick Behague**

Backing Vocalist Davina Roper

Davina grew up in the dance scene in Napier, taught by Shirley Jarret and Anne Bradley, ballet, tap, modern and anything 'groovy'. She did not start singing until she was in her late 20's but took to it like a duck to water. Performed at her local church, but this is the first time on stage with NOS.



Sue Stilwell

Sue began dancing at the age of 4 and first performed for NOS in 1981 in "Hans Christian Andersen". Her most recent show was "My Fair Lady" in 2005 before taking a break from the stage to be a Mum to four busy boys! She would like to thank Wendy and Donna for giving her the opportunity to come out of retirement and her supportive hubby and family.

PRODUCTION TEAM

Co-production Manager
Co-production Manager
Production Secretary
Stage Director
Stage Manager
Wardrobe Manager
Props Manager
Sound Operator
Lighting Designer
Make up Managers

Hair & Wig Stylist
Set Design
Scenic Artist
Programme Design
Sound design
Cast & Crew Suppers

Sonya Aifai
 Derryn Toomey
 Mary Crook
 Marc Collier
 Reiss Jenkinson
 Pam Christensen
 Chris Kenah
 Dave Crook
 Paul Collier
 Jude Allen and
 Vi Bellamy
 Raymond Gempton
 Marc Collier
 Chris Green
 Darryl Mitchell
 Terry Molloy
 Irene McKinnon



PRODUCTION CREW

Stage & Construction	Steve Roberts, Harry Osborne, Marisa Mitchell, Tania Mramor, Brendan Hey, Michael Peterson, Eoin McKinnon, Bennett Aifai, Dave Chambers, Chris Atkinson, Mike McConnell.
Properties Team	Jacque Wilton, Gail Jones, Michelle Winter, Lynda Shirras, Irene McKinnon, Alice Pardoe, Jennifer Randall, Sara Vandermeer.
Wardrobe Team & Dressers	Ngaire Boyce, Deidre Hitchcock, Bev Carroll, Karen Thompson, June Taylor, Margaret Mackerras, Lois Reefman, Chris Shields, Shirley Thompson, Maria Peta.
Microphones	Mary Crook, Rachael McKinnon, Darryl Mitchell.
Sound FX	Ant Gouder, Derryn Toomey, Stephanie Atkin, Sugarloaf Productions.
Make up & Hair	Lauren Anderson, Kayla Smith, Julie Marr, Raewyn Holden, Janine McCutcheon, Vanessa Carton, Emma Ross-Smith, Adrienne Allan, Karlie Lett, Jo Jowett-Morrel, Anne Corney, Sara Willan, Jakki Goody, Jaqui Gibson, Helen Smith.
Cast & Crew Suppers	NOS Social Club
Publicity Team	Sonya Aifai, Barbara Brown, Anita Davies, Ant Gouder, Dale Reid, Karen McLean, Derryn Toomey, Judy White, Sharron Pardoe, Donald Hurley.
Hair	Kyla Smith, Anna Boston
Booking Office	Dale Reid

Coming Soon at *THE TABARD*

Children's Theatre School
 Production

**Cinders In
 The 60's**

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**MONTY PYTHON'S
 SPAMALOT**

A new musical "ripped off from the motion picture
 MONTY PYTHON and the Holy Grail"

**19 April—5 May
 2012**

OFFICERS OF THE SOCIETY

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TREASURER	Kaye Wishart
CHAIRPERSON:	Peter Austin
COMMITTEE:	Chris Atkinson, Donna Briggs, Anita Davies Karen Green, Janine Hill, Allan Howes Alan Jones, Irene McKinnon, Colin Pritchard, Derryn Toomey



SOCIAL CLUB

CHAIRPERSON:	Raewyn Russell
SECRETARY:	Michelle Winter
TREASURER:	Gail Jones
COMMITTEE:	Patteson Aifai, Anne Aifai, Tracey Molloy, Eoin McKinnon

LIFE MEMBERS

Dawn Unsworth, Alan Jones, Donald Hurley, Fred Twyford, Barrie Browne, Lyndsay Browne, Ros van de Ven, Les Robertson, Cliff Allen, Colin Pritchard, Brian Nathan, Ian Reid, Peter Shepherd, Gwyn Ace, John Briggs, Gillian Davies QSM, Lois Reefman, Peter Eade, John Matthews, James Morgan, Lesley Reid .

HONORARY SOLICITOR	John Matthews
HONORARY PHOTOGRAPHER	Eva Bradley

We apologise if, due to programme deadlines we have been unable to include all names in the programme.
To everyone who has helped in this production, your contribution is very much appreciated.

ACKNOWLEDGEMENTS

Paul Taylor - Photographer, NOS Social Club, Carpet Court, Hawke's Bay Today, Herb Maynard Optometrists, Hastings Operatic Society, Dunstalls Funeral Service, Anne Collier, Music Machine, Darryl Mitchell., Sue Collier, Gold Star Hair & Beauty, Napier Municipal Theatre, Kingdom Music



WHITE Audio



To all of those who have participated and contributed in ways large and small,
the Society and Company of *DUSTY* wish to extend their gratitude

SONG TITLE

COMPOSER(S)

ACT 1

I Only Want To Be With You
Yesterday When I Was Young

Ivor Raymonde/Mike Hawker
Aznavour/Kretzmer

When The Midnight Choo Choo Leaves For Alabam'
Dusty Springfield
Mama's Little Girl
Little By Little

Irving Berlin
Dearie/Council/Tanega
Lambert/Potter
Kaye/Verdi

Seven Little Girls Sitting In The Back Seat

Lee Pockriss/Bob Hilliard

Island of Dreams
Silver Threads and Golden Needles
Stay Awhile
Nothing Has Been Proved
Dancing In The Street
Wishin' and Hopin'
My Generation
The Look of Love
Who Can I Turn To

Tom Springfield
Dick Reynolds/Jack Rhodes
Ivor Raymonde/Mike Hawker
Tennant/Lowe
Marvin Gaye/Ivy Hunter/William Stevenson
Bacharach/David
P. Townsend
Hal David/Burt Bacharach
Newley/Bricusse

ACT 2

In The Middle of Nowhere

Kaye/Verdi

I Just Don't Know What To Do With Myself
The Windmills of Your Mind
Son Of A Preacher Man
I Close My Eyes And Count To Ten

Bacharach/David
Alan Bergman/Marilyn Bergman/Michel Legrand
Hurley/Wilkins
Clive Westlake

That's The Kind of Love I've Got For You
Soft Core
My Colouring Book

Don Fletcher/Dean Parks
Kevan Staples/Carole Pope
Fred Ebb/John Kander

I Think It's Going To Rain Today
Quiet Please There Is A Lady on Stage
What Have I Done To Deserve This

Randy Newman
Allen/Sager
Willis/Tennant/Lowe

Heart and Soul
All I See Is You

Skarbek/Blaskey
Clive Westlake/Ben Weisman

You Don't Have To Say You Love Me

Donaggio/Pallavicini/Wickham/Napier-Bell

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