

NAPIER REPERTORY PLAYERS

**THE  
ONE DAY  
OF  
THE  
YEAR**



by ALAN SEYMOUR

This richly human addition to the new naturalistic drama that has sprung up in Australia during the last half-dozen years made considerable impact on critics and audiences alike when it was produced in Sydney and Melbourne by the Australian Elizabethan Theatre Trust, and in London by the trust in conjunction with the Fifty-nine Theatre Company and Laurie Lister.

Throughout this play, Alan Seymour has fused private and public issues in a way that illuminates the attitudes of two generations of Australians.

APRIL 4-11

# The One Day of The Year

LITTLE THEATRE, McGRATH STREET

The Cast

**Alf Cook**

**Wacka Dawson**

**Dorothy Cook**

**Hughie Cook**

**Jan Castle**

Brian Howlett

Walter Gollner

Renee Taylor

Terry Coyle

Joan Titter

**Produced by David Monrad for Napier Repertory Players**

The scene: A working class home in a Sydney suburb.

**ACT ONE:** An evening in April.

## **I N T E R V A L**

**ACT TWO:** 1. Early Anzac morning.  
2. Just before dawn.  
3. Later the same morning.  
4. Anzac night.

**ACT THREE:** Early evening, several days later.

**Stage Manager: Graham Murray**

## **Production Personnel**

ASSISTANT STAGE MANAGER	<b>Margaret White</b>
SET CONSTRUCTION	<b>Dick Hood, assisted by Graham Murray, Don Hurley and Members of the Society</b>
SET PAINTING	<b>John Mackinnon</b>
PROMPT	<b>Gillian Davies</b>
PROPERTIES	<b>Rosalie Spence, Pat Spriggs Allison Beer</b>
FURNISHINGS	<b>June Allen</b>
WARDROBE	<b>Jennifer Thorp</b>
SOUND EFFECTS	<b>Trevor Cardo</b>
SWITCH BOARD	<b>Kevin Flowers</b>
MAKE-UP	<b>Francis Reade, Pat Sinclair, Joan Colwill</b>
PUBLICITY	<b>Neville Baker, Kay Mooney</b>
HOUSE MANAGER	<b>John Fairclough</b>

### **ACKNOWLEDGMENTS**

The Players wish to thank the following for their valuable assistance:

Rothmans, for cigarettes used in this production; Phillips Radio Ltd. for T.V. set; Gwyn Ace, for technical assistance and advice; McGlashans, for furniture; Philip Moore, for publicity photographs; Beryl Gollner, for painting and assistance for window display; Blythes, for window space; Daily Telegraph, H.B. Herald-Tribune, Martin Printing Co. Ltd., and those many others who helped make this production possible.

**"The One Day of the Year" is the 80th major production  
presented by the Society since its formation in 1931.**