

Programme sponsored by Mr. and Mrs. H. B. Tobin, of The Hawke's Bay Butchery Ltd.

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HASTINGS  
PRIMARY SCHOOLS'  
CHOIR

Twenty-first  
Annual Concert  
1964

MUNICIPAL THEATRE  
HASTINGS  
SATURDAY, 31 OCTOBER  
MONDAY, 2 NOVEMBER

SOUVENIR PROGRAMME  
PRICE : ONE SHILLING.

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## THE COMMITTEE WISHES TO EXPRESS ITS THANKS TO—

Mr. W. E. Langford, headmaster of the Hastings Intermediate School, and his staff, for permitting us to use the school assembly hall for choir practices and for setting out the seating each week.

The headmasters of the member schools for their willing co-operation without which the choir could not be maintained.

All those teachers who have assisted in any way or who have so ably taught songs to their own particular school groups.

Mrs. J. H. Spence, Miss D. Spence, Mr. J. H. Spence and Mr. J. G. Mackenzie, Superintendent of City Reserves for the floral decorations.

Mr. H. B. Tobin of the Hawke's Bay Butchery, for so generously contributing since 1948, the cost of the Choir Programme.

Charles Begg and Co. Ltd., Hastings for their generous action in loaning the choir the organ.

Mr. Graeme Winn and Mr. Bert Sawyer (drums) for their help in accompanying the choir.

Mr. J. Izatt for playing the organ.

Mr. J. Hannon and Mr. H. C. Spence for professional services donated generously over a period of many years.

All who have in any way contributed towards the progress and success of the choir.

# HASTINGS PRIMARY SCHOOLS' CHOIR

## 21st JUBILEE CONCERT

### SOUVENIR PROGRAMME

To celebrate this occasion the Committee decided that the programme should contain not only brief historical notes but also messages from persons prominent in Choir, the City and in Education.

We trust that you will find interest in this special programme.

R. McMURRAY, President.

#### THE PATRON.

On this day, which marks the completion of twenty-one years of splendid endeavour in the field of Primary School Music, may I extend to you all my most sincere thanks and congratulations.

The work done by your Association has brought to thousands of children and indeed to greater numbers of adults, a measure of musical appreciation, which alas all too few of us are able to enjoy.

I have observed, without active participation, the efforts of all the people concerned in this wonderful activity and have been most impressed with the amount of time and energy that has been so freely given over the years.

I consider that children brought up in the atmosphere of harmony and musical appreciation have a much greater chance of becoming worthy citizens in later life.

It is my wish and also that of the Board for your organisation to move forward to even greater achievement in the years that lie ahead.

W. SMITH, Chairman,

H.B. Education Board.

#### THE MAYOR AND MAYORESS.

It affords us the greatest pleasure to extend our congratulations to the Hastings Primary Schools' Choir upon attaining their majority of 21 years—21 years that have given the greatest enjoyment to the thousands of children, parents and public who have attended their concerts.

As Parents of four children who had the good fortune to sing in this choir in past years, we know the great value the Choir has been in furthering and broadening their education. Hastings is most fortunate in having such a splendid Primary Schools' Choir which has become part of the tradition of this City.

We owe a great deal to those who, over the past years, have conducted the Choir, played for the Choir, and worked for the Choir.

Long may it continue.

Congratulations!

R. V. GIORGI, Mayor.

M. I. GIORGI, Mayoress.

## **DISTRICT SENIOR INSPECTOR.**

It gives me much pleasure to mark this special occasion by making a few brief comments in congratulation and appreciation of all those who have been closely associated with the work of the Hastings Primary Schools' Choir over the past twenty one years.

The beneficial influence the Choir has had on musical education in Hastings primary schools over this long period has been great indeed; equally so has been the pleasure that the performances have brought to many hundreds of parents and children. Membership of the Choir is voluntary—a commendable feature has been the willingness of the conductor and those helping to train the choirs to accept all children prepared to attend the weekly practices irrespective of their musical ability. The main objective of the Choir has always been to foster massed choir singing, but at each performance the individual schools have had an opportunity to present specially prepared items by small choirs or instrumental groups. It is interesting to note that the Hastings Junior Orchestra, whose items have delighted audiences over a period, was founded in 1947 by the Choir.

Over the years during which the Choir has been reaching its majority, many teachers have given generously of their time, skill and effort. Outstanding service has been given by Miss K. Coles who has conducted the Choir for the last 17 years, and was the original pianist. The pending retirement of the President, Mr. Robin McMurray, will mean the end of his long and valued association with the Choir. As one directly concerned in the work of schools I wish, especially, to express my appreciation of the selfless and important contributions of these people.

The Hastings Primary Schools' Choir has had a full measure of success over its first twenty one years—I wish it continued and ever-increasing success in the years to come.

E. J. WATTS, District Senior Inspector of Schools.

## **MR. & MRS. H. B. TOBIN.**

Twenty one years is a long time to look back, but we are pleased it was our good fortune as parents and citizens to be associated with the Choir from its very beginnings. Even twenty one years ago parents had the problem of finding good occupations for their children in the afternoons after school, and the Choir filled a very real need. It was a comfort to know that on Thursdays our children were not only enjoying themselves, but also learning to sing as well.

The first Concert was a great thrill. The massed choir of boys and girls in their uniforms was a breathtaking sight when the curtain went up. Then we were treated to delightful singing and interpretation of songs in a manner not heard in Hastings before.



Since that first year the Choir has continued and has become a part of Hastings, not growing old but new again each year.

It has been our privilege to help over the years. We have enjoyed doing this, but we do want to express our appreciation in particular to Mr. R. McMurray and Miss K. Coles, and as well to all who have assisted over the years—the conductors who have trained the Choir, Headmasters, teachers and all others who have co-operated so that the Choir has been able to make a really worthwhile contribution to Hastings children's singing and music.

Miss Coles was pianiste for the first four years and since then has been Conductor. Her musical ability, her enthusiasm, her love for children and music, and her untiring efforts over 21 years have given her a high place in the affections of countless people in Hastings.

Mr. McMurray, too, as the original Secretary-Treasurer, by his exacting attention to detail in every aspect of organisation, not only assured the Choir of its initial success, but set a standard that has been continued by his successors. Mr. McMurray was away from Hastings for seven years, and on his return in 1956, became President which position he has held with distinction ever since. His has been a splendid contribution, and on behalf of all, we extend thanks and congratulations.

We join with the great number of Hastings citizens in wishing the Choir another outstanding Concert this year, and expressing the hope that we shall have the privilege of attending many many more Hastings Primary Schools' Choir Concerts in the years to come.

MR. & MRS., H. B. TOBIN.

### THE CONDUCTOR.

It is with great pleasure that I write this sincere tribute to my Choir friends of the past twenty one years.

The loyal support of Committees, present and past Choir children, "grown-up" Choir children, and the forbearance of often hard-pressed parents and teachers, I gratefully acknowledge. Add to that the love and help of many choir friends, and I am rich indeed.

We have to realise that the majority of present choir members are very young. They join the Choir with a great flourish, but many—mostly boys—fall by the wayside. That is the heartbreaking part. However, the staunch support of the faithful ones who have worked so hard is the rewarding part and quite outweighs the disappointments.

This year it is a great pleasure to me to have past Choir members on our Programme. May they continue to sing and give pleasure wherever they go.

To my many Choir friends all over New Zealand I say a fervent "Thank you".

K. COLES.

## HEADMASTER & PIANIST.

The attainment of its majority lends the Primary Schools' Choir an official maturity, which it has already earned through the affection of its children. The participation in, and enjoyment of good music, form one of the few remaining fine influences in our largely commercial and materialistic world. Those children who have been fortunate enough to be thus influenced by membership of the Primary Schools' Choir, have benefited, not only musically, but can look back gratefully to warm memories of hours devoted to the joy of singing in the company of old comrades. Such memories never fade; they are the enduring legacy of the Choir to those who render their service and affection.

That the refining influence of music is no myth, has been apparent to those of us who have shared in the Choir's activities over the years. The Choir has as much reason for gratitude as have its members—its children have been a credit to their Choir, and a source of pride to their schools and families. It must be our wish that succeeding generations will find, in the Choir, the same joy and devotion as it has given so richly to the past.

JOHN IZATT, Parkvale School,  
Hastings.

## HISTORICAL NOTES.

The founder of the Choir was the late Mr. W. S. Eastwood. As conductor of the then Hastings Male Choir he persuaded teacher members of the need for and possibility of a choir of children's voices. His enthusiasm inspired the co-operation of teachers and parents and led to the calling of the inaugural meeting. He was, naturally, appointed conductor, and it was his knowledge of music together with his remarkable appeal to children, that assured the Choir of success. He laid the foundation of a policy that has stood the test of twenty one years.

The first Annual Meeting was held early in 1944—the following officers being elected:—

**Patron:** Mr. G. A. Maddison.

**President:** Mr. T. B. Jackson.

**Vice-Presidents:**

Bishop Bennett, Mrs. M. E. Christie, Mr. S. Crawford, Rev. W. T. Drake, Mr. P. G. Lewis, Mr. A. I. Rainbow, Mr. C. B. Spinney,  
Mr. J. E. Sutcliffe.

**Hon. Secretary & Treasurer.**

Mr. R. McMurray, Central School.

**Executive:**

Mrs. T. Bell, Miss K. Coles, Miss M. Lynch, Miss R. Parke, Miss K. Tate, Miss W. Tinsley, Rev. R. Grave, Mr. W. S. Eastwood,  
Mr. T. B. Jackson, Mr. R. McMurray.

### General Committee:

Mr. R. Arbuckle, Mr. J. Beilby, Mr. J. A. Engebretsen, Rev. D. M. Cattanach, Mr. Harris, Mr. L. Fail, Mr. D. F. MacDonald, Mr. V. L. Mummery, Mr. E. R. B. Neilsen, Mr. D. Rees, Mr. W. B. Roe, Mr. H. Parker-Smith, Mr. J. Spence, Mr. H. Spence, Mr. R. Spence, Mr. T. Tomoana, Mr. H. B. Tobin and Mr G. W. White  
Miss M. T. Burton, Miss N. Botaroff, Miss J. Bowen, Mrs. W. Eban, Miss H. Bill, Miss E. Holmes, Miss A. Locke, Mrs. E. McCormick, Miss B. O'Connell, Mrs. C. E. Ritchie, Miss M. Rodgers, Mrs. A. A. Smith, Miss M. Sowersby, Miss J. Sykes, Miss D. Williams.

**Conductor:** Mr. W. S. Eastwood.

**Pianiste:** Miss K. Coles.

**House Manager:** Mr. G. W. White.

**Floral Decorations & Wardrobe Mistress:**

Mrs. R. McMurray.

The choir was open to all primary school children of the district and the "DESIRE TO SING" was and still is the only qualification for membership—there were no tests in musical ability.

Practices which were held in St. Andrew's Presbyterian Church Hall, commenced the first Thursday in second term 1944—with Mr. Eastwood as Conductor, and our Miss K. Coles as pianiste. These were a great success and often this large hall was taxed to capacity. Since that time, too, all schools have co-operated, so Thursday afternoon has become Choir day.

It is worthy to note that the late Mr. G. A. Maddison—Chairman of Hawke's Bay Education Board—who took a great interest in the Choir, was elected Patron. Since then successive Chairmen of the Board have filled this office—Mr. A. H. Sive-wright, Mr. T. B. McDonald and the present Patron is Mr. W. Smith, of Wairoa—who takes a great interest in our concerts.

The first concert was held in the Municipal Theatre on 27th October, 1944. There were 267 boys and girls from 7 schools in the massed choir which gave seven items. Other items were given by the West (now Raureka) School, Bamboo Pipe Group, Mangateretere School Maori Group and the Central School Choral Speaking Group. The guest artist was Molly Atkinson, who not only delighted the audience, but also captured the hearts of the children by turning to them and singing special songs to them.

The 1945 concert followed similar lines, with the Choir slightly smaller, but with one more school participating. Piano solos by Marie Gannaway (now Mrs. Stothart) and violin solos by Tom Gannaway were very successful items on the programme which were to have far reaching results.

This was an outstanding year for the Choir.

1. There were 198 children in the Massed Choir—from 10 schools.

2. **Associate Membership.**

This was instituted with a view, not only to give the opportunity to friends of the Choir to take a live interest, but also to assist towards stabilising the Choir's finance. The appeal was most successful and over 100 Associate Members were enrolled. Associate Membership continued until 1961.

3. **Piano.**

One of the problems of the early years was the piano for concerts in the Theatre. Mr. and Mrs. Rush-Munro generously loaned theirs for the first two concerts. Three weeks before the concert in 1947 it was decided to have a public appeal to buy the Choir's own piano. In the beginning the response was excellent, and when Dr. H. W. Reeve of Havelock North guaranteed the account we became the possessors of the beautiful Upright Broadwood which is still in excellent order. Over £270 was subscribed, sufficient to buy the piano and a heavy lined canvas cover, both of which are still in use.

When the Intermediate School was opened this piano was put in the School Hall, and used for their school music, etc., in return for housing it—a splendid arrangement for both parties, especially as Massed Choir practices are held there each Thursday.

4. **Hastings Junior Orchestra.**

Soon after the formation of the Choir, the Committee, realising the wealth of musical talent available, began thinking in terms of instrumental items and accompaniments played by the children as an addition to the Concert. In 1947, the late Mr. Jas. W. Shaw—one of our keen supporters—gave £100 as the nucleus of a fund to establish a Junior Orchestra. The Committee called a public meeting and, after discussion, it was decided to form the Hastings Junior Orchestra, as an entirely separate institution. This has proved to be a very wise decision, because citizens interested in this work have been responsible for its management and finance.

It has been the Choir's privilege to give the Orchestra the opportunity to play in our last two concerts, and we trust that this will be a regular feature.

1947 must be looked upon as another great year in the life of the Choir. At the Concert there was the record number of 350 boys and girls in the Massed Choir—the stage was really filled to capacity—and a splendid performance was given. This Choir was supplemented by a Junior Choir—boys and girls eight and nine years old. These were trained by the Rev. J. Russell Grave, and gave very delightful items.

## CHOIR MEMBERSHIP

It was noted, even in the second year of the Choir, that many of the previous year's members were in the Choir again. This trend continued into the third and fourth years, so the Committee decided to encourage this service by presenting fourth and fifth year membership certificates. This policy has been continued, and so far, more than 300 Fourth year and between 50 and 60 Fifth year Certificates have been presented.

From our present records the longest membership was held by Jean Morgan of Central School, now Mrs. G. Newdick, who began in 1947 in the Junior Group, trained by Rev. J. Russell Grave, and was a member for 6 years until 1952.

Fourth year Certificates, because of the large number, have usually been presented at the last practice—Fifth year on the stage at the Concert.

The Choir looks forward to the day when there will be more Form I and Form II pupils (4th and 5th year) among its members, because their maturity and experience is such a great asset to the quality of the massed choir singing.

## CHOIR UNIFORM.

One of the highlights of each concert, when the curtain has gone up for the opening, has been the impact of the spectacle of the Massed Choir in uniform. It has always been worthy of the spontaneous round of applause it has received, and a real compliment to the Choir's Wardrobe Mistress—of which there have been but two—Mrs. R. McMurray, 1944 to 1947, and Mrs. J. Spence, 1948 to 1964.

In 1947 it was decided that the various sections of the Massed Choir, contraltos, special group, etc., should be distinguished by some insignia. In this respect the Choir is indebted to Mr. C. Davy and Mrs. R. McMurray for the provision and making of the red, green and blue bands still in use.

## HONORARY LIFE MEMBERSHIP

This was established in 1956 with a view to conferring recognition upon persons who have given outstanding service in Choir activities.

### Primary Schools' Choir.

The Choir continued to flourish, but 1948 saw the last of the guest artists assisting with the programmes. Instead of individual school groups presented work by their own choirs, verse speaking groups or instrumental numbers. The Junior Group gave its last performance in 1951—the Special Group being trained in its place. The members of this group were



the more mature children and thus were able to make a real difference to the quality of massed choir items.

In 1952 there were 220 children in the Massed Choir and six schools gave individual items.

1953 was another record year—membership was nearly 350 from ten schools.

From 1954 to 1959 the Choir settled to a membership of approximately 250. The strong membership from the Hastings Intermediate School improved the quality of so much of the singing.

In 1959 twelve schools either contributed members or presented their own items. This trend has continued—in our last concert seventeen schools—almost every primary school in the Hastings District—were actively involved—some providing only their own items—but most having both members in the Choir and their own item as well. This progress can be measured by the fact that the Choir now presents a full programme on each of two nights. Between 800 and 1,000 children take part each year—and every school has both the right and opportunity of presenting the results of its musical training to a capacity house in the Municipal Theatre.

The concerts have thus become very large affairs, involving organisation and co-operation that reflects credit, not only on the Secretary (Mr. J. Clothier) but also upon so many teachers and friends who assist so willingly.

### 1964.

While those concerned with the Choir have always had cause to be proud of its achievements, there has always been the regret that there is no opportunity for our members to continue choral work when they leave primary school. In this, the Jubilee Year, ex-members have been invited to join the Senior Group, which will not only present items, but we trust, become another permanent addition to the Choir.

### HONORARY LIFE MEMBERS:

**Miss K. Coles:** Pianiste, 1944-47. Conductor, 1948-1964.

Miss Coles has made, and still is making, a magnificent contribution to the Choir and may be looked upon advisedly as its heart and soul. We trust that her active participation will continue for many years.

**Mr. H. B. Tobin:** Both Mr. and Mrs. Tobin have taken a live interest since the Choir's inception. They have most generously sponsored the programmes for eighteen years—a handsome donation towards our activities.

**Mr. J. Izatt:** Mr. Izatt has filled the Offices of President, Deputy-Conductor, for many years, and Pianist for ten years. His musical ability, the delightful accompaniments he plays for the items and his work in administration have made him a valued member of every part of our organisation.

**Mr. W. W. C. Coutts:** 3rd Secretary-Treasurer, and held this office for 6 years. During his time the Intermediate School opened and his work was one of the factors that helped towards the great co-operation that grew up between that School and the Choir.

**Conductors:**

**Pianists:**

1944-47	Mr. W. S. Eastwood	Miss K. Coles
1948	Mr. W. S. Eastwood	Miss K. Coles
	Deputies: Miss K. Coles	Deputy: Mrs. M. Bell
	Rev. J. Russell Grave	
1949-50	Miss K. Coles	Miss J. McDonell
1951	Miss K. Coles	Miss J. McDonell
	Deputy: Mr. J. Izatt	Deputy: Miss M. Thomson
1952	Miss K. Coles	Miss J. McDonell
	Deputy: Mr. J. Izatt	Deputy: Miss M. Thomson
1953	Miss K. Coles	Mrs. J. Anyan
	Deputy: Mr. J. Izatt	Deputy: Miss M. Thomson
1954-56	Miss K. Coles	Mr. J. Izatt
1957	Miss K. Coles	Mr. J. Izatt
	Deputy: Miss L. Webber	
1958	Miss K. Coles	Mr. J. Izatt
	Deputy: Mr. F. W. Cutler	Deputy: Miss M. I. Giorgi
1959	Miss K. Coles	Mr. J. Izatt
	Deputy: Mr. J. Izatt	Deputy: Mr. D. Apperley
1960	Miss K. Coles	Mr. J. Izatt
	Deputy: Mr. J. Izatt	
1961	Miss K. Coles	Mr. J. Izatt
	Deputy: Mr. J. Izatt	
1962	Miss K. Coles	Mr. J. Izatt
	Deputy: Mr. J. Izatt	Deputy: Miss N. Usher
1963	Miss K. Coles	Miss B. A. Benson
	Deputy: Mrs. J. Shand	Deputy: Mrs. E. McCormick

**Presidents:**

1944	T. B. Jackson, Esq.	1952	W. B. Wilton
1949	M. R. Short	1953	Rev. H. A. Mitchell
1946-47	C. J. Bishop	1954	J. Connor
1948	Rev. J. R. Grave	1955	J. Izatt
1949-51	J. Connor	1956-64	R. McMurray

**Hon. Secretary-Treasurers:**

1944-47	R. McMurray	1958-62	J. TeK. Chadwick
1948-50	W. F. B. Wilton	1963-64	J. Clothier.
1951-57	W. W. C. Coutts		

# OFFICERS

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## HONORARY LIFE MEMBERS :

Miss K. Coles, Mr. H. B. Tobin, Mr. W. W. C. Coutts,  
Mr. J. Izatt.

## PATRON :

W. W. Smith, Esq., Chairman Hawke's Bay Education Board.

PRESIDENT : Mr. R. McMurray

SENIOR VICE-PRESIDENT: Mr. C. G. Warren.

## VICE-PRESIDENTS :

Mrs. R. V. Giorgi, Mrs. J. H. Spence, Messrs. H. B. Tobin,  
E. J. Watts, H. McMillan, N. H. Rankin, W. E. Langford,  
L. R. Lewis.

HONORARY SECRETARY : Mr. J. A. Clothier

CONDUCTOR : Miss K. Coles

ASSOCIATE CONDUCTOR : Mrs. J. Shand

PIANIST : Mrs. J. Anyan

ASSOCIATE PIANIST : Mrs. N. Lynch

## WARDROBE and FLORAL ARRANGEMENTS :

Mrs. J. H. Spence, Miss D. Spence and Mr. J. H. Spence

## HOUSE MANAGERS :

Messrs. M. D. Lash and A. D. Wallace

STAGE MANAGERS: Mr. R. Nottingham, Mr. G. Robertson.

GALLERY MANAGER : Mr. I. Talbot

CONCERT ORGANISER: Mr. P. Collett

HONORARY AUDITOR : Mr. F. Bacon

## HONORARY SOLICITORS :

Messrs. Bannister and Von Dadelsen

# PROGRAMME

SATURDAY, 31st OCTOBER.

## PART I

### The Queen.

- 1—MASSED CHOIR  
(a) Alleluia (Mozart)
- 2—HASTINGS JUNIOR ORCHESTRA  
(a) Hungarian Dance No. 5 Brahms  
(b) Jamaican Rumba Benjamin
- 3—MAYFAIR  
(a) Riders in the Sky S. Jones  
(b) Tiritomba Italian Folk Song
- 4—FRIMLEY  
(a) Faery Song Rutland Boughton  
(b) Come to the Fair Easthope Martin
- 5—MASSED CHOIR  
(a) I Know an Old Lady Folk Song
- 6—PARKVALE  
(a) A Summer Lullaby S. A. Gibson  
(b) Old Man Noah Wallingford Riegger
- 7—MASSED CHOIR  
(a) Celito Lindo Mexican Folk Song
- 8—ST. MARY'S  
(a) Happy Wanderer Moller  
(b) Happy Day Mendelssohn
- 9—MASSED CHOIR  
(a) Minka Russian Folk Song  
(b) The Bells of St. Mary A. Emmett Adams
- 10—RIVERSLEA  
(a) Old Black Joe Stephen Foster  
(b) Pania of the Reef Freedman  
(c) Under the Sun Raggett
- 11—CENTRAL  
(a) O What a Beautiful Morning Rodgers  
(b) Under the Linden Tree Farrar
- 12—SPECIAL GROUP  
(a) Hei Tito Tito arr. Joan F. Ross  
(b) Waiata Poi Alfred Hill

INTERVAL

# PROGRAMME

SATURDAY, 31st OCTOBER

## PART II

- 1—MASSED CHOIR  
(a) The Surrey with the Fringe on the Top      Rodgers
- 2—SOLO, JUDITH  
(a) My Favourite Things      Sound of Music
- 3—MASSED CHOIR  
(a) Song of the Jolly Roger      Chudleigh Candish
- 4—HASTINGS INTERMEDIATE  
(a) Instrumental (Orchestra) Item.
- 5—MASSED CHOIR  
(a) Wonderful Copenhagen      Frank Loesser
- 6—HAVELOCK NORTH  
(a) Three Blind Mice      Trad.  
(b) Tit Willow      Gilbert and Sullivan  
(c) We Wish You a Merry Christmas
- 7—MASSED CHOIR  
(a) The Hippos      Anne Mendoza & Joan Rimmer  
(b) Swazi Warrior      Zula Marching Song
- 8—HASTINGS INTERMEDIATE  
(a) Past Three O'Clock  
(b) Ah Lovely Meadows      Austrian
- 9—SENIOR CHOIR  
(a) Birthday Song  
(b) Haere Tonu  
(c) Bells of Youth      Chester Dod & Vincent Thomas
- 10—NATIVITY TABLEAU AND SONGS  
(a) Silent Night.  
(b) Christmas Lullaby.  
(c) Christ is Born.  
(d) The Lamb.  
(e) Fum Fum.  
(f) Blessing.



# PROGRAMME

MONDAY, 2nd NOVEMBER.

## PART I

### The Queen.

- 1—MASSED CHOIR  
(a) Alleluia Mozart
- 2—MASSED CHOIR  
(a) I Know An Old Lady Folk Song
- 3—TE MATA  
(a) The Lass of Richmond Hall Hook  
(b) Golden Slumbers Vernon Griffiths  
(c) A Round
- 4—MASSED CHOIR  
(a) Celito Lindo Mexican Folk Song
- 5—EBBETT PARK  
(a) Dem Bones Negro Spiritual  
(b) The Fox Trad.
- 6—HEREWORTH  
(a) Christ is Born Christmas Carols  
(b) The Holly and the Ivy Arr. J. Trindall
- 7—MASSED CHOIR  
(a) Minka Russian Folk Song  
(b) The Bells of St. Mary Words, Douglas Furber  
Music, A. Emmett Adams
- 8—RAUREKA  
(a) The Switzer Austrian Folk Song  
(b) The Bard of Armagh Irish Trad.
- 9—MASSED CHOIR  
(a) Wonderful Copenhagen Frank Loesser
- 10—SPECIAL GROUP  
(a) Hei Tito Tito arr. Joan F. Ross  
(b) Waiata Poi Alfred Hill
- 11—SENIOR CHOIR  
(a) Birthday Song  
(b) Haere Tonu  
(c) Bells of Youth

INTERVAL

# PROGRAMME

MONDAY, 2nd NOVEMBER

## PART II

### 1—MAHORA

- (a) Go Tell it to the Mountain
- (b) Tinga Layo
- (c) E Pari Ra
- (d) Concerto for Wood Blocks

### 2—MASSED CHOIR

- (a) Song of the Jolly Roger Chudleigh Candish

### 3—ST. JOSEPH'S

- (a) Robin Hood's Wedding William Shield
- (b) Gypsy Chorus from Bohemian Girl Balfe

### 4—HERETAUNGA INTERMEDIATE

- (a) Thanks Be to God Stanley Dickson
- (b) Looking for a Piano Salad Days

### 5—SOLO, JUDITH

- (a) My Favourite Things Sound of Music

### 6—MASSED CHOIR

- (a) The Surrey With the Fringe on the Top Rodgers
- (b) The Hippos Anne Mendoza and Joan Rimmer
- (c) Swazi Warrior Zulu War Dance

### 7—NATIVITY TABLEAU AND SONGS

- (a) Silent Night
- (b) Christmas Lullaby
- (c) Christ is Born
- (d) The Lamb
- (e) Fum Fum
- (f) Blessing.

## HASTINGS PRIMARY SCHOOLS' CHOIR

(Figures after names indicate number of years in the choir)

### CENTRAL SCHOOL

Ahmu, Jennifer (1)	Friend, Paul (1)	Morris, Bennett (1)
Alve, Lesley (1)	Gibson, Yasmin (2)	Nepia, Dale (1)
Ballantyne, Roberta (1)	Hiha, Jimmy (2)	Palmer, Glenda (2)
Bell, Gary (2)	Hodgson, John (2)	Rose, Karen (1)
Bell, Margaret (2)	Jenks, Andrew (1)	Ross, Willie (1)
Biggs, David (1)	Karaitiana, June (2)	Selwyn, Donna (1)
Burch, Garth (1)	Lambie, Lynette (1)	Selwyn Roberta (1)
Clough, Terry (1)	Lean, Barbara (1)	Smith, Helen (1)
Double, Ainsley (1)	Lincoln, Linda (3)	Struthers, Margaret (2)
Fraser, Susan (1)	Maxwell, Rawinia (2)	White, Virginia (1)

### EBBETT PARK SCHOOL

Anderson, Kaye (1)	Keen, Anne (1)	Smith, Pauline (2)
Bignell, Louise (1)	Mason, Peta (1)	Wilkie, Christine (2)
Francis, Christine (2)	McKay, Jill (1)	Wilkins, Betty (1)
Griffiths, Jillian (1)	McKenzie, Linda (1)	Wilkins, Elaine (2)
Growden, Barbara (1)	Page, Kathryn (1)	Wilkins, Shirley (2)
Herman, Pamela (2)	Quarrell, Gail (2)	

### FRIMLEY SCHOOL

Allen, Gay (1)	Knowles, Christine (1)	Ritchie, Alison (2)
Bee, Nancy (2)	Law, Kerry (1)	Ritchie, Beryl (1)
Black, Vicki (1)	Lvnch, Jennifer (1)	Ritchie, Lynette (2)
Buckley, Christine (2)	McGeehan, Belinda (1)	Rockett, Lynne (1)
Cavaney, John (3)	McNab, Jean (1)	Salt, Jennifer (3)
Donald, Jane (1)	Moriarity, Ruth (2)	Salt, Moira (1)
Edmonds, Sylvia (2)	Murray, Raelyn (3)	Skudder, Shona (2)
Elms, Margaret (2)	Passey, Lloyd (2)	Smith, Christine (1)
Fowler, Ruth (1)	Rees, Adam (1)	Sudfelt, Cherry (2)
Hughes, Karen (1)	Rippon, Vivienne (1)	Webster, Jillian (1)

### HAUMOANA SCHOOL

Bambry, Janet (1)	Holdsworth, Jane (1)	Shirnack, Allen (1)
Hansen, Karen (1)	Hope, Glenys (1)	Thorburn, Pamela (1)
Hansen, Suzanne (1)		

### HAVELOCK NORTH SCHOOL

Anderson, Douglas (4)	Perrott, Helen (2)	Sulzburger, Patricia (2)
Enstone, Ruth (3)	Stewart, Anne (1)	Thompson, Philippa (1)
McLean, Susan (1)		

### HASTINGS INTERMEDIATE SCHOOL

Bewlev, Dawn (4)	Evans, Lindsav (4)	Thompson, Edwina (2)
Burrell, George (4)	Gillies, Karauria (4)	Tucker, Barbara (4)
Cutler, Valerie (3)	Lucas, Deborah (5)	
Crowley, Jennifer (4)	Stevens, Judy (4)	

### HERETAUNGA INTERMEDIATE SCHOOL

Bewley, Trixie (5)	Ewing-Jarvie, Pauline (4)	McNab, Andrew (3)
Borrie, Margaret (3)	Greening, Helen (3)	Wane, Geoffrey (3)
Buckland, Steven (1)		

### MAHORA SCHOOL

Botherway, Carol (1)	Kaye Christine (1)	Morgan, Gaye (1)
Brown, Yvonne (1)	Lay, Pamela (1)	Motley, Diane (2)
Carson, Edie (1)	Leaves, Diane (2)	Rice, Joanne (1)
Daynes, Cherie (1)	Long, Suzanne (1)	Sergeant, Marilvn (2)
Douglas, Yvonne (2)	MacInnes, Jill (1)	Single, Brett (1)
Fussell, Jennifer (1)	Martin, Dean (1)	Single, Toni (1)
Grant, Gary (1)	Mawson, Janice (1)	Scott, Bruce (1)
Healey, Glenice (1)	Meads, Gordon (1)	Treacher, Kristine (3)
Howe, Glenis (2)	Minty, Glenys (2)	

### MAYFAIR SCHOOL

Anderson, Beverley (1)	Chan, Yenda (1)	Newdick, Gave (1)
Anderson, Jennifer (1)	Cooper, Diane (1)	Pascoe, Marie (1)
Anderson, Donald (1)	Graham, Christine (1)	Rowlands, Charmaine (1)
Blades, Lillian (2)	Gravestock, Julie (1)	Skitttrup, Sandra (1)
Brdnildsen, Roger (1)	Hartley, Robert (1)	Toms, Kathleen (1)
Ruhre, Wilma (1)	Hawkins, Elaine (1)	Vaughan Penny (1)
Burnard, Lorna (2)	Hope, Mary (1)	White, Jillian (1)
Burrell, John (1)	Jenkins, Kay (2)	

## PARKVALE SCHOOL

Anderson, Marilyn (1)	Foster, Catherine (1)	McDonald, Coreen (1)
Anyan, Margaret (1)	Greer, Susan (2)	Seymour, Margreta (1)
Anyan, Mary (1)	Haronga, Corinne (1)	Seymour, Frances (1)
Baxter, Deborah (1)	Hodson, Judith (3)	Smiler, Gabriel (1)
Bee, Mervyn (3)	Hodson, Sandra (1)	Smith, Coralie (1)
Bennett, Margaret (2)	Hodder, Joy (1)	Stephinson, Pauline (1)
Blackmore, Karen (1)	Haggerty, Lynette (1)	Smith, Vicki (2)
Briasco, Allison (2)	Harper, Margaret (1)	Sutherland, Jean (2)
Burwood, Margaret (2)	Howard, Diane (2)	Thompson, Deidre (2)
Carr, Susan (1)	Keong, Jeanette (1)	Tootell, Shona (2)
Campbell, Robyn (1)	Mayo, Diane (1)	Thompson, Barry (1)
Cutler, Dorothy (2)	Maher, Colleen (1)	Willoughby, Suzanne (1)
Frampton, Juanne (2)	Pattie, Margaret (2)	

## QUEENSWOOD RUDOLF STEINER SCHOOL

Aitken, Rosemary (1)	Keys, Rowan ((1)	van Pahuys, Erica (1)
Dinsdale, Sarah (1)	Kivell, Elizabeth (1)	Wall, Elizabeth (1)
Harmer, Deborah (1)	Robson, Sally (1)	Wareham, Patricia (1)
Harmer, Jane (1)	Seeds, Tui (1)	

## RIVERSLEA SCHOOL

Chambers, Rosemarie (3)	Lucas, Sonia (1)	Stevenson, Jillian (1)
Dawes, Joanne (3)	Neil, Tony (1)	Taylor, Russell (1)
Evenson, Carol (1)	Pilcher, Wendy (3)	Webby, Helen (1)
Greville, Margaret (1)	Ritchie, Stuart (1)	

## RAUREKA SCHOOL

Brown, Peter (1)	Jack, Stephanie (2)	Ropiha, Susie (1)
Duncan, Rosemary (1)	Kenyon, Vivienne (1)	Trautvetter, Marina (1)
Elliott, Robyn (1)	Marks, Gail (1)	Treloar, Katherine (2)
Goodlass, Alison (1)	Marks, Sonia (1)	Urwin, Janice (2)
Hopkirk, Philippa (1)	Penny, Margaret (1)	Watson, Louise (1)
Howard, Lynda (1)	Peters, Maxine (1)	White, Lois (1)
Howell, Christine (1)	Ropiha, Roy (1)	

## ST. JOSEPH'S SCHOOL

Caccioppoli, Louise (1)	Koko, Rosalie (1)	Sims, Denise (2)
Gosling, Lynette (1)	Koorsey, Margaret (1)	Sims, Marilyn (1)
Grant, Joanne (1)	Mertens, Judith (1)	Waldren, Christine (1)
Hewetson, Christine (1)	Oalaghan, Kerry (2)	Zurcher, Christine (1)
Keogh, Virginia (1)	Roberts, Christine (2)	

## ST. MARY'S SCHOOL

Couchrane, Denise (1)	Hasley, Glynnis (1)	Toothill, Marilyn (2)
Fly, Denise (1)	Rogers, Marie (2)	

## TWYFORD SCHOOL

Berkhout, Gwendolyn (2)	Hope, Valerie (2)	Nicholls, Rae (4)
Burns, Malcolm (1)	Kennedy, Donald (1)	Winters, Ester (3)

## SPECIAL GROUP

Anderson, Douglas	Enstone, Ruth	McNab, Andrew
Anderson, Marilyn	Evans, Lindsay	Mertens, Judith
Bee, Mervyn	Friend, Paul	Roberts, Christine
Bell, Gary	Gillies, Karauria	Rowe, Rosemary
Bewley, Dawn	Gosling, Lynette	Seymour, Frances
Bewley, Trixie	Greening, Helen	Simmis, Marilyn
Borrie, Margaret	Greer, Susan	Stevens, Judy
Brown, Peter	Hewetson, Christine	Struthers, Margaret
Buckland, Steven	Hiba, Jimmy	Thompson, Deidre
Burnard, Lorna	Hodgson, John	Thompson, Edwina
Caccioppoli, Louise	Hodson, Judith	Treloar, Katherine
Clough, Terry	Keogh, Virginia	Tucker, Barbara
Cutler, Valerie	Koko, Rosalie	Vaughan, Penny
Crowley, Jennifer	Koorey, Margaret	Waldron, Christine
Dalaghan, Kerry	Lucas, Deborah	

## CERTIFICATES OF LENGTHY MEMBERSHIP

The following children have been awarded certificates denoting that they have been members of the Hastings Primary Schools' Choir over a number of years.

### FIVE YEARS

Bewley, Trixie                      Lucas, Deborah

### FOUR YEARS

Anderson, Douglas	Evans, Lindsay	Nicholls, Rae
Bewley, Dawn	Ewing-Jarvie, Pauline	Stevens, Judy
Burrell, George	Gillies, Karauria	Thompson, Edwina
Crowley, Jennifer	Lucas, Deborah	Tucker, Barbara

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## HASTINGS JUNIOR ORCHESTRA

**1st Violins:** Norma Horsefield (leader), Graeme Winn, Paul Lowe, Leslie Hindle, Rex Louie, Alan Stevens, Teresa Woodham.

**2nd Violins:** Kay Jensen, Lyndsay Cushing, Judith Cuthill-Coutts, Julie Dobson, Lindsay Plank, Robyn Bewley and Trixie Bewley.

**Viola:** Michele Johnson.

**Cellos:** Rhona Woodcock, Jane Hendry.

**Clarinet:** Trevor Hindle.

**Oboe:** Jane Oldroyd.

**Trumpets:** Norman McFarland and Terry Winn.

**Bass:** Gregory Beacham.

**Drums:** Mr. J. Seton.

**Piano:** Mrs. H. Louie.

**Conductor:** Mrs. Stewart Dunn.

## SENIOR CHOIR

Anderson, Frances  
Armstrong, Petrena  
Bewley, Marj.  
Bewley, Robyn  
Bewley, Yvonne  
Curnow, Lindsay  
Deacon, Lesley  
Gyde, Davinia  
Goodwin, Beverley  
Harris, David  
Hooper, Susan  
Houlahan, Angela

Hullett, Jo Anne  
Hunter, Patricia  
Jones, Anne  
Mahuki, Barbara  
Milner, Frances  
Mitchell, Janatha  
Morgan, Craig  
Morgan, Mark  
Overend, Brian  
Rand, Patricia  
Rand, Susan  
Spence, Gary

Spence, Diane  
Stephenson, Dorothy  
Smith, Elizabeth  
Strachan, Barbara  
Talbot, Lorraine  
Taylor, Raewyn  
Thomas, Allison  
van Ash, Elizabeth  
Vaughan, Vicky  
Vercoe, C. R.  
Wotherspoon, Marilyn

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