

THE NAPIER R.S.A. TIN HAT CLUB

PROUDLY PRESENT THEIR 1960

# ANZAC REVUE

# "OFF THE BEAM"



MUNICIPAL THEATRE, NAPIER  
MONDAY, 25th APRIL  
(ANZAC NIGHT)  
TUESDAY, 26th APRIL

PROGRAMME — PRICE: 1/-

PROCEEDS FOR THE WELFARE OF EX-SERVICEMEN

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## *The Story*

## *behind Napier Tin Hat Club*



To us, the steel helmet or "Tin Hat" is a symbol of the comradeship and cheerful good humour that has helped to win wars and is one of the few good products of war. It was to keep alive this comradeship that many Tin Hat Clubs were inaugurated throughout New Zealand, and Napier at this time has the distinction of being the newest and the youngest.

The task of presenting our first Anzac Revue has called for the close co-operation of many ex-servicemen who have never before been in a show and being a completely amateur cast, reverting to the atmosphere of those dark years, lightened considerably by self entertainment and spontaneous humour, has produced talent and confidence which we hope you will enjoy.

This Anzac Concert, which we hope will become an annual event, gives us the opportunity to share with as many as possible the atmosphere of "Tin Hat." We feel strongly that while the main purpose of Anzac Day is to honour the fallen, the day is made more complete by honouring the victory that was also theirs, and to revive the comradeship we shared with them, and by so doing may this in itself be a living memorial to that happy brotherhood in arms.

NOLAN RAFFERTY,  
Club President.

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Best wishes to the NAPIER TIN HAT CLUB on their first Anzac Review  
f r o m

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### WINES

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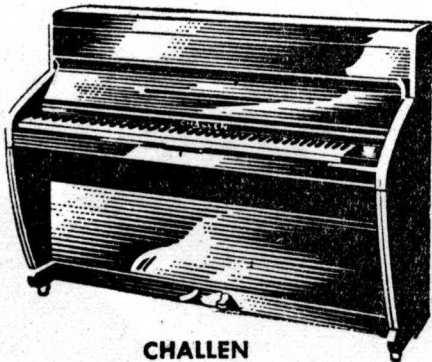
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FIRST TIN HAT PRESIDENT,  
Mr. N. RAFFERTY, CROWNED BY THE PRESIDENT OF THE R.S.A.,  
Mr. L. J. DONNELLY, ON 9th SEPTEMBER, 1959.

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# DEFINITELY "ON THE BEAM!"



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## OF INTEREST TO RETURNED MEN . . .

Are YOU interested in becoming a member of "Tin Hat?"  
If so, we suggest you read the following extracts from our Rules:

### "OBJECTS:

The aims and objects of the Club shall be purely Social and as such to foster among members of the R.S.A. a spirit of friendliness and sociability by the holding of such Social functions as may be decided upon by the Committee of the Club or as desired by Members of the Club.

### MEMBERSHIP:

Membership of the Club shall be open to all exservicemen who are financial members of the Napier Returned Services' Association or any Association affiliated to the Napier R.S.A. or such persons who may be approved by the Committee from time to time."

The Napier Club was formed last September and at present has a membership of 150. Since its inception four very successful "tattoos" have been held. These take the form of social evenings in the R.S.A. Hall and centre round a 30 - 45 minute talk by a guest speaker. In addition good quality entertainment is provided together with other social activities.

Sister clubs are operating most successfully in Wellington, Christchurch, Dunedin, Gore and Invercargill. We in Napier feel that Tin Hat Clubs have achieved a much needed want in R.S.A. activity and from the enthusiasm already shown by members we feel our future success is well assured.

Below you will find a membership application form. We will be pleased to welcome any new "Tin Hatters" into our ranks.

----- cut here -----

## NAPIER R.S.A. TIN HAT CLUB

THE SECRETARY,  
TIN HAT CLUB,  
11 MAY AVENUE,  
N A P I E R .

Date.....

DEAR SIR,

### APPLICATION FOR MEMBERSHIP

*I wish to apply for membership of the Club.*

*My R.S.A. subscription is paid for the year ended 31/3/60.*

Full Name:..... Signature:.....

Postal Address: .....

.....  
REGT. No. { ARMY.....  
                  { NAVY.....  
                  { AIR FORCE.....

ANNUAL SUBSCRIPTION: 10/-

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## *Ceremony of Remembrance . . .*

At the concert this evening there will be a special ceremony at 9 o'clock in honour and memory of the fallen. You are asked to join in reverently in this act of remembrance to those who did not return.

The origin of this ceremony is the period of silent prayer introduced by the B.B.C. during the darker years of World War II. Just prior to the news bulletin at 9 o'clock each night, listeners were invited "to join in the period of Silent Prayer during the chiming of Big Ben." The New Zealand Broadcasting Service adopted the idea, and the invitation to its listeners was also made each night at 9 p.m. Since the war this period of silent prayer is still observed on Sunday nights.

The Dominion Executive Committee of the R.S.A. follows the same custom, and the period of silent prayer at its meetings is always recorded in the minutes.

The Tin Hat Club at its tattoos holds a 9 p.m. ceremony similar to that arranged for this concert.

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# Personalities

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## **LADIES OF THE CHORUS - We love 'em**

Anne Clifford, Valmai Clinch, Janet Crabbe, Joy Kayser, Erin Louisson, Bernice McConnell, Damaris McConnell, Davina McKenzie, Dawn Martin, Lesley Murphy, Lindsay Stewart, Dulcie Weaver.

## **GENTLEMEN (???) OF THE CHORUS:**

Derek Belcher, John Calnan, Jack Dallimore, Ray Dalton, Harold Hankins, Max Hartshorn, Tony Hill, Bill Kemp, Ron Larsen, Max Martin, Brien Mills, Terry Moore, Ted O'Hagan, Fred Phillips, Lock Ramsay, Gordon Robb, Vic Rouse, Jim Scott, Charlie Shaw, Alan Single, Johnny Weir, Philip Woods, Dick Wood.

## **BACK STAGE BOYS:**

Derek Boardman, Maurice Cowlick, Ed. Derry, Mike May, Noel Simmons.  
Tote dat barge, lift dat bale - get a little drunk And you won't get back-stage next year - or qualify for your first class bludger's badge.

## **PROPS:**

### **LLOYD JONES**

Who has led the Bludger's Brigade and "never has so much been acquired by so few at so little cost" — obviously trained by the "Boot Blacks" of Cairo.

## **SOUND:**

### **MAX WEST**

Probably the most accomplished sound operator in the district - has the ideal set-up in a broadcasting scene involving microphones, switches, and what have you!!!

## **STAGE MANAGER:**

### **STEPHEN JAMES MCCONNELL**

late of Dunedin and Invercargill - sitter for the Tin Hat "Hot Seat" next year — needs thawing out after a long sojourn in the freezing south — a noted pianist in the Southern districts as well as certain "bizarre" districts of Cairo. Have you heard of the Singing Wog. If the Show gets out of beat, blame the back stage boy - guess who???

## **CHORUS MASTER:**

### **A. HECTOR NORRIE**

the school children's friend. We in Tin Hat, could not have been more fortunate in getting the ready assistance of such an accomplished and competent choir-master as Hec., who has given many hours of his valuable time and energetic co-operation in training all choral work in the show.

## **RAY "P.W." DALTON**

Who could have been a sitter for the "Bag", First class and Bar. Made his original stage debut in the "Stalag Hot Shots." No doubt his English accent was inherited through listening to the B.B.C. verboten "snooze" bulletins.

## **RON "The voice" PARKER**

The only man big enough, loud enough, - you judge his looks for yourself - who could fill the bill for that guy everyone loves - the Sergeant Major. This is Ron's stage debut, but a brilliant future is forecast for him in further Tin Hat Revues.

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# 1960 ANZAC REVUE

# "OFF THE BEAM"

Arranged and Written by NOLAN RAFFERTY

Produced by MAY McDONALD

Chorus Master: A. HECTOR NORRIE

Musical Arrangements: JOHN MIDDLETON of Invercargill Tin Hat Club and NOLAN RAFFERTY

House Manager: R. MOUNTJOY

Overture: ERNEST ROUSE and RAYMOND BALL, piano accompanist, assisted by VIC VIGGERS, GRAHAM LAWSON and JOHN CLARK

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## Opening Chorus: "KIWIS ON PARADE"

The Place: — England.

The Year: — 1940

The Time: — Leave Time

An Army Camp is situated nearby.

## ACT ONE

- ★ *Wishful Thinking* .... LOCK RAMSAY and RON LARSEN
- ★ *Comes the Answer — "Dumbo"* .... BILL DALLIMORE
- ★ *"El Abanico" — Which isn't really true ! !*
- ★ *Another one was Gunga Din* .... BRIEN MILLS
- ★ *"Roll Out the Barrel"* .... as told by NOLAN RAFFERTY
- ★ *The Chorus Takes a Hand* .... "LET'S HAVE A PARTY"
- ★ *So do — DICK WOOD with Chorus*  
DULCIE WEAVER with Chorus
- ★ *What a Show — "Rosy Glow"* .... JOE HALEY
- ★ *An Appetiser* .... BILL KEMP
- ★ *Four Hands — One Piano* .... ERNEST ROUSE and  
NOLAN RAFFERTY
- ★ *Remember "Lili?" — "The SAPPHIRES"* (Alan Single, Max Martin,  
Philip Woods, John Calnan)
- ★ *C'Est Magnifique — Ooo! La! La!* .... JENNY WELLS and  
JILL ELLIS
- ★ *Strewth! It's a ruddy Sergeant Major* .... RON PARKER  
and the Boys from Way Down Under

- ★ *Mild and Sweet* — JANET CRABBE "Cuddles up a Little Closer" to  
"THE SAPPHIRES"
- ★ *There's one born every minute* .... ask RAY FREDRICKSON
- ★ *A Man with "Sax" Appeal* .... JACK BUTLER
- ★ *KEEP YOUR SEATS — It's NOT real . . .*
- ★ *Blimey! Now it's a flaming Officer* .... JACK DALLIMORE
- ★ *Perhaps it IS really true?*

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## SERVICE OF REMEMBRANCE

They shall grow not old,  
As we who are left grow old,  
Age shall not weary them, nor the years condemn,  
At the going down of the sun  
And in the morning,  
We shall remember them.

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Trumpeter — H. SWEENEY.

"I'll Walk with God" — RAY DALTON and Chorus

Ode — NOLAN RAFFERTY

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## INTERVAL

N.B.—The Producer and Arranger have the right to alter this programme should it be necessary.

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# "OFF THE BEAM"

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## ACT TWO

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The boys are now in charge of Station "NBG" — and your guess is as good as ours as to what they may do and how they may do it. However, it should go something like this . . .

- ★ *Dumbo* — A character that's still with us .... BILL DALLIMORE
  - ★ *Station Announcer* — You'll see quite a lot of him. .. RAY DALTON
  - ★ *That ruddy Sergeant Major again* .... RON PARKER and his volunteers: LOCK RAMSAY, GORDON ROBB and DICK WOOD
  - ★ *"Easy Money"*: a radio serial being rehearsed with sound effects
    - Sound Effects Man .... .. . JOE HALEY
    - Inspector .... .. . TERRY MOORE
    - Crooks .... HAROLD HANKINS, STEVE McCONNELL
  - ★ *An Audition* .... ERNIE ROUSE and his NBG "DIXIELANDERS"
  - ★ *ZERO HOUR* — Oh! The pain . . .
  - ★ *We're on the air* — ERNIE ROUSE and his NBG "DIXIELANDERS"
  - ★ *Commercials Futuristic* — LINDSAY STEWART, BRIEN MILLS and HAROLD HANKINS
  - ★ *Melodious Moments* .... a bracket by "The SAPPHIRES" with ERIN LOUISSON
  - ★ *Meet Scotland's President of the "No Licence League"* — JOE "HALO" HALEY
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# "OFF THE BEAM"

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## A C T T W O

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- ★ *Some like it Hot! — We like it Sweet!*  
Vocal Group: JOY KAYSER, ERIN LOUISSON, JANET CRABBE, BERNICE McCONNELL, ANNE CLIFFORD, DAVINA McKENZIE, plus . . .  
MAX MARTIN, BILL KEMP, GORDON ROBB, DICK WOOD, LOCK RAMSAY, DEREK BELCHER.
- ★ *"The Bag"* . . . . . NOLAN "Nogood" RAFFERTY, with cast
- ★ *Low and Sweet* . . . . . BILL KEMP
- ★ *Oh! for the Wings of "The Minister of Aviation"* . . . . .  
LOCK RAMSAY
- ★ *Petite Fleur* . . . . . DAMARIS McCONNELL
- ★ *For the First Time . . . and possibly the last . . .*  
THE "TINHATVANSKY" BALLET  
featuring:  
"HANNAH" HANKINS, "MILLY" MILLS, "FREDA" PHILLIPS,  
"RHONDA" LARSEN, "ANTOINETTE" HILL, "JACQUELINE"  
DALLIMORE, "JEMIMA" SCOTT, "PHILLIPA" WOODS,  
"ALENA" SINGLE.
- ★ *FINALE: Review the Troops — Battalion Parade*
- ★ *And they lived happily . . . Ever after*

THE QUEEN

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# Personalities

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## **NOLAN "The Boss" RAFFERTY**

It is only through the drive and enthusiasm of Nolan that this Show has been made possible. The veteran of 55 jazz concerts here and overseas and in his own words his high light was the presentation of his own band before Her Majesty the Queen. Always to be found selling pianos in Emerson Street.

## **MAY "T.N.T." MACDONALD**

The Tin Hat Club has been singularly fortunate in acquiring the indefatigable assistance of Miss Macdonald. To have the benefit of her experience has ensured the unprecedented keenness of the whole cast and all those associated in the entire production. Also her patience in bearing with a completely amateur cast has been exemplary. We trust the laughs - or shrieks - let off by May have given her as much fun as it has her inexperienced cast.

## **ERNIE "Maestro" ROUSE**

Well known musically through-out Hawkes Bay. Has been untiring in his efforts to match his music to the rather unorthodox demands of the Show brought about by the one speed Macdonald method - flat out!!! In this we also thank Ernie for the time involved in arranging the music for himself and his very able co-pianist, Raymond Ball of Hastings, and their group of assistants.

## **THE SAPPHIRES**

Here we have an up and coming young group known from Napier to Palmerston North who have remained banded together since school days. Napier Tin Hat are proud to have these sons of ex digs associated with them in this production.

## **BILL "Dumbo" DALLIMORE**

Originally the instigator of the Tinhatvansky Ballet. Because of other commitments found himself "Bagged"!! Bill is a member of the pre-war Frivs and during the war took part in various camp concerts and services entertainments. Do they come any dumber???

## **JOE "HALO" HALEY**

Our difficulty with Joe is to restrict the cast from falling for his magnetic charms. There is no telling what you may see in his acts as no two rehearsals have been alike.

## **ERIC "Artful" CLARK**

In our few brief months as an operative Tin Hat Club, the ready assistance and inspired artistics from the brush of Eric (who at the moment is enjoying his honey-moon) will be instrumental in perpetuating Tin Hat memoirs in a colourful way.

## **LOCK "The Scribe" RAMSAY**

Known affectionately like all publicity men as "blabber-mouth" has worked quietly (in between Tin Hat Shows and rehearsals) selling insurance - whacko the Government!!! - but giving valuable and experienced knowledge to we inexperienced scholars of the pen - did you cop our adverts???

## **DEREK "Ahmed" BOARDMAN**

The only ex Kiwi we know who loves a Parade -did you see Emerson Street on the night of 8th April - bring on the dancing girls next year, Derek.

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## *Acknowledgments . . .*

ARMY DEPARTMENT for uniforms and equipment.

BEGGS-LOCKYERS LTD. for pianos, instruments, etc.

R.S.A. for use of hall for rehearsals.

ST. JOHN AMBULANCE for making Municipal Theatre available on Anzac Night.

JOHN MIDDLETON, Invercargill, for assistance in musical arrangements.

HAWKE'S BAY FARMERS LTD. (Wines and Spirits Dept.) for the bar display.

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T H A N K S . . .

The thanks of the Tin Hat Executive are also extended to:—  
Misses JANET CRABBE (Royal Academy; B.B.O.) and DAMARIS  
McCONNELL for their untiring patience in training our Ballet  
group. Also Mrs. CRABBE and JANET for great organisation in  
costuming the Ballet.

The personnel of ERNIE ROUSE'S BAND.

STAN PEARCE, organist.

ERIC CLARKE and BRYAN NELSON for signwriting assistance.

DICK TYLER for the lighting arrangements.

VENABLES, WILLIS LTD., for co-operation in printing our programme.

GWEN CULLEN, JOSE ROWE and ROBIN BRICE for Typing assistance.

The BUSINESS COMMUNITY generally for their co-operation, but par-  
ticularly to our programme advertisers and our publicity sponsors.

Mrs. A. JOHNSON and her team of helpers for their assistance in  
"making up" the cast

REG EVANS for valuable advertising assistance.

ERNIE McGRATH for co-operation and thoughtfulness.

Thanks, too, go to the PRESS and BROADCASTING SERVICE for their  
publicity assistance.

Also thanks to our busy BUSINESS COMMITTEE who have done so much  
behind the scenes. They are BON MOUNTJOY (gay and  
hearty), LEN ARMSTRONG (Shylock), BOB ROODERKERK,  
STEVE McCONNELL and LOCK RAMSAY.

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