

The **Last Night**
of the
Proems



with the
Hawke's Bay Orchestra and Friends

Guest artist Helen Medlyn

Programme

Napier Municipal Theatre
Saturday December 12th, 7:30pm



HELEN MEDLYN

Helen Medlyn, made an Arts Foundation of New Zealand Laureate in 2002, has been described as "a national treasure" and William Dart, the New Zealand Herald critic, once asked "is there anything she can't do?" Her repertoire, which is certainly eclectic and extensive, encompasses such highlights as playing Joy Gresham in the play, "Shadowlands", Mary Magdalene in the musical "Jesus Christ Superstar", a Rhinemaiden and a Valkyrie in Wagner's four-opera epic "The Ring Cycle", being Mistress of Ceremonies for the "Queen of the Whole Pacific – A Very Queer Beauty Pageant" and proving to be not too shabby a speller on "The Great New Zealand Spelling Bee"! With her indubitable sense of fun, her innate musicality and her distinctive way with words, Helen has been acclaimed both here and overseas for performances in which she stamps her own unique style on all

GREGORY SQUIRE : PRINCIPAL GUEST CONDUCTOR

Gregory Squire is one of New Zealand's busiest and most sought after musicians. Born in Waipukurau he began playing the violin at the age of 11 and at 14 became a pupil of Auckland-based teacher, Heather Smith. He was educated at the Royal College of Music in London and led a busy life as soloist, concertmaster and conductor prior to his return to New Zealand.

Gregory has conducted in the U.K. and is a frequent guest conductor of a number of orchestras in New Zealand. He has conducted the New Zealand Symphony Orchestra and appeared as director and soloist with the Vector Wellington Orchestra, the Hawke's Bay Orchestra and the Wellington Chamber Orchestra. As a member of the NZSO he instigated their education and outreach programme and this commitment to the future continues with the HBC's "Orch-es-trate!" programme.

In 2008 Gregory was appointed Music Director of the Wellington Youth Orchestra and earlier this year, he was Music Director for Napier Operatic's production of "Miss Saigon".

ANTON WUTS:

Anton Wuts studied music at Victoria and Massey University, and was active in the Wellington music scene during and after these studies. Freelancing in a number of jobs, he has played with Letterbox Lambs (rock band), RNZAF central band (symphonic band), Wellington Sinfonia (symphony orchestra), Fracas (jazz wind trio), Stroma (new music ensemble), and Saxcess (saxophone quartet). He then left New Zealand to experience a life at sea. Playing in the show band aboard the cruise ship "Celebration", and eventually becoming the musical director, he found the sailor's life not for him, and returned to teach music in Hawke's Bay.

In the mystic land of Egypt

Oh Maid, of beauteous tresses,
and eyes of soft caresses,
your glance is all beguiling,
and your lips are ever smiling.

Let us float together,
for ever and forever,
To some far distant Isle
A-down the mystic Nile

LAND OF HOPE AND GLORY

Land of Hope and Glory, Mother of the Free,
How shall we extol thee, who are born of thee?
Wider still, and wider, shall thy bounds be set;
God, who made thee mighty, make thee mightier yet!
God, who made thee mighty, make thee mightier yet!

PROGRAMME

ACT ONE

March **The Dam Busters** (Coates, arr. Andrew)
Rose of Samarkand **Two Light Syncopated Pieces** (Coates)

Chacun a son gout **Die Fledermaus** (J. Strauss II)
Mon coeur s'oave **Samson et Dalila** (Saint-Saëns)
Una voce poco fa **Il barbiere di Siviglia** (Rossini)
Helen Medlyn, mezzo-soprano

In the mystic land of Egypt (Ketelbey)

Saxo-Rhapsody (Coates)
Anton Wuts, alto saxophone

The Three Bears, A Phantasy (Coates)
Helen Medlyn, narrator

INTERMISSION

ACT TWO

Knightsbridge March **London Suite** (Coates)

E Te Tarakihi (Trad. arr. Doy)
My Mum's a Taxi (Patrick, arr. Utting)
Angellica Voce- Carol Della-Barca

Television March (Coates)
Portrait of a Flirt (Farnon)

He never did that to Me (Coward, arr. Dodd)
Mad about the Boy (Coward, arr. Dodd)
A Bar on the Piccola Marina (Coward, arr. Johnson)
Helen Medlyn, mezzo-soprano

Black Barn Sunrise and Jig (T. Squire)
Rule, Britannia! (Arne, arr. Wicken)
Pomp and Circumstance March No.1 (Elgar)

ORCHESTRA

Concertmaster: Kristina Zelinska

Orchestra Manager: Raewyn Newcomb

VIOLIN I

Cristina Vaszilcsin
Jan Thompson
Konstanze Artmann
Sharon Callaghan
Slava Fainitski
Sandy Scott
James McCaffrey
Tiffany Anderson
Tabea Squire

VIOLIN II

Jane Wright
Raewyn Newcomb
Kirsten Ellis
Kirsten Locke
Anneke Gelling
Laura Russell
Val Beattie
Mizuo Osmond
Catherine Bellamy
Jennifer Morette

VIOLA

Amanda Cooper
Peter Garrity
Sandy Ranford
Alice McIvor
Donna Nicholson

CELLO

Katrin Eickhorst Squire
Paula Sugden
Margaret Guldborg
Geert Geeling
Kathy Paterson
Mary Orton

DOUBLE BASS

Sasha Gunchenko
Rosemary Severinsen
Kathy Brenstrum
Mandy Fleener

FLUTE

Mary McHattie
Sally Davies
Jose Aparicio

OBOE

Louise Cox
Calvin Scott

CLARINET

Julia Redfern-Wilson
Karlo Margetic
Peter van der Stam

BASSOON

Phillip Sumner
Kylie Nesbit

TRUMPET

Bruce Roberts
Matthew Verrill
Dave Kempton

TROMBONE

Roberta Hickman
Richard Shirley
Kevin Keys

TUBA

Adrian Raven

HORNS

Jillian Christoff
Alex Morton
Abbey Edlin
Shadley van Wyck

SAXOPHONE

Anton Wuts

PERCUSSION

Jeremy Fitzsimons
Jenny Raven
Tim Myhill

TIMPANI

Grant Myhill

PIANO

Paul Carnegie-Jones

HARP

Yi Jin

Special thanks to

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