

*Napier Repertory Players*  
*Present*

**SHUT YOUR  
EYES AND  
THINK OF  
ENGLAND**

**BY  
GRAHAM CHAPMAN AND  
ANTHONY MARRIOTT**

Napier Repertory Players would like to  
acknowledge the generous donations  
toward this theatre from the following  
sponsors and contributors

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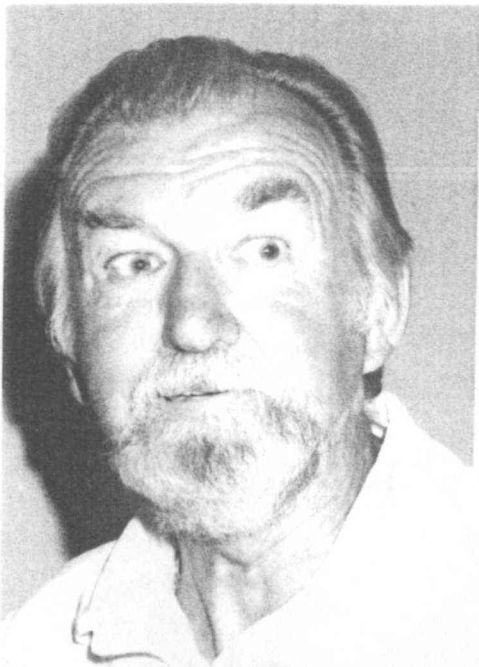
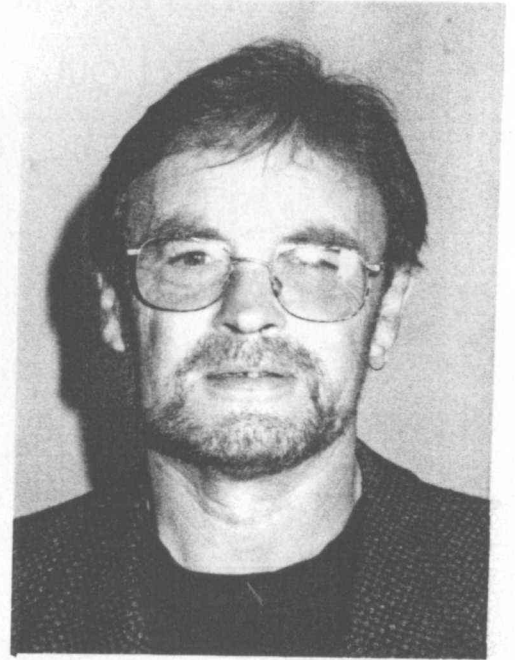
Sanderson's

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Peter Pigott

A veteran of many stage roles,  
Peter has decided to step to  
one side for this play and tell  
others what to do - officially!  
Peter is popular with his cast,  
instead of losing his temper and  
yelling, he threatens to recite  
from his repertoire of bad  
jokes



Don Donner

It's good to be back.  
Don't buy Holbrook shares,  
just send me the money  
instead  
c/o [www.don.one](http://www.don.one).

Beryl Coker

Beryl started out on stage at the age of ten in "The King And I" and has enjoyed many roles in over 45 shows from Rizzo in "Grease" to Aunt Dolly in "Footrot Flats".

Recently returned from Auckland, this is her first stint with Napier Repertory

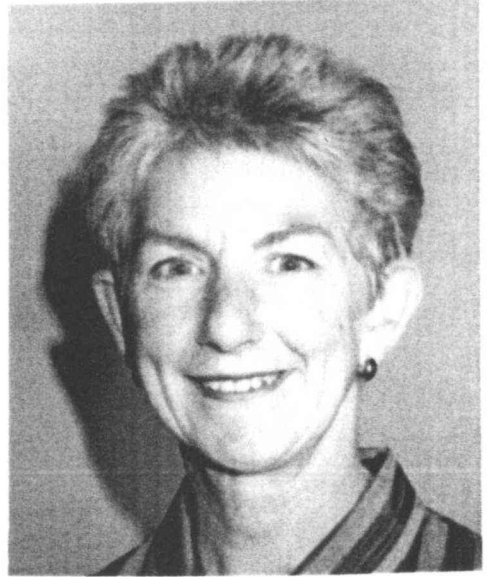


Graham Wilson

Just call me Arthur  
If you need your books  
audited, some forgery,  
bigamy or bogus behaviour,  
I'm your man.

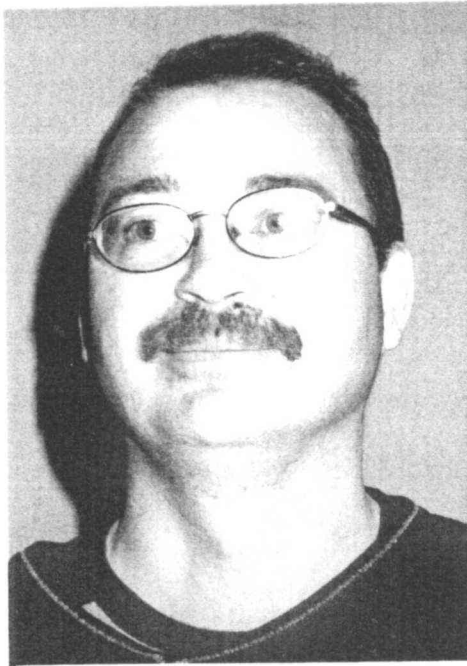
Jill Foster

This is Jill's first production with Napier Rep, having moved here recently from Wellington where she was active in theatre in Wellington and Upper Hutt. She hopes to have the opportunity of taking part in more productions in the future



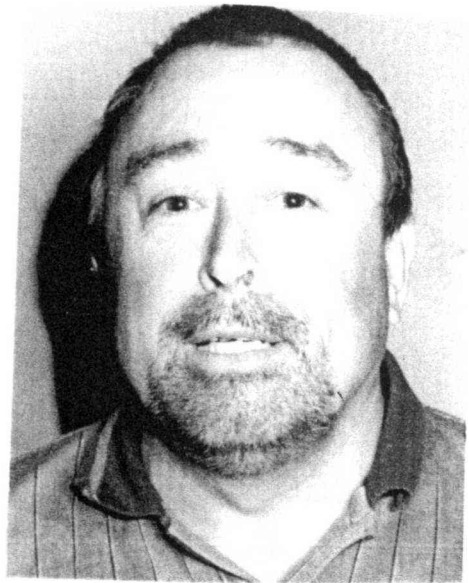
Simon Law

Give me theatre, rock 'n' roll & "B" grade movies and I'm a happy man. Twenty years of theatre and I still have a zest for it. I guess it's where failed rock 'n' rollers end up



### David Bane

David has done a number of plays with the Little Theatre, Waipukurau. This is his fourth outing with Napier Rep. He enjoys doing comedies because he likes hearing the audience laugh, but says that he enjoys meaty dramas too



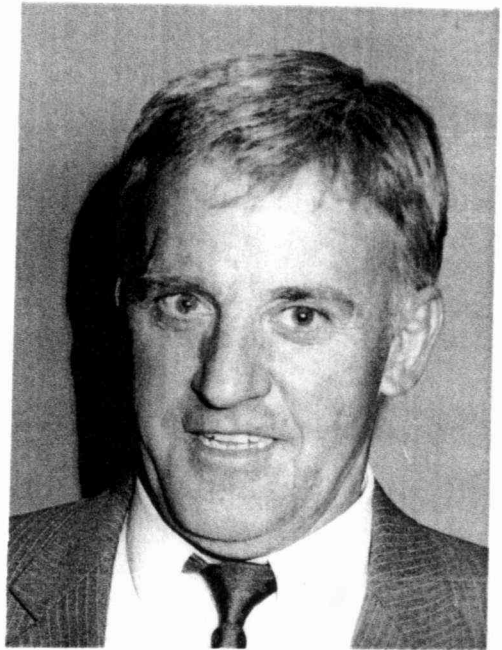
### Kerry Unsworth

This is Kerry's third foray into Napier Repertory enjoying the pace and timing that comedy provides. She also enjoys the opportunity of playing different characters - this time as a dumpy but attractive suburban English housewife. It's a long way from playing Sandy in Napier Operatic's "Grease" (with Beryl Coker) in 1979, so sit back and enjoy



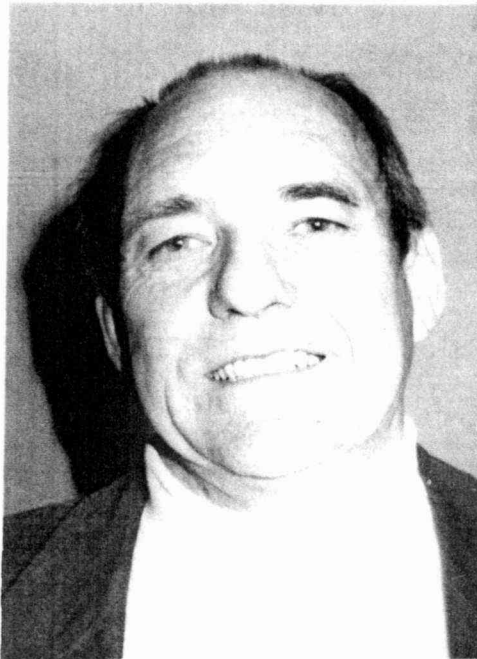
Jeremy Mirams

I don't know how I got into this, I haven't been near a stage since the 60's  
Perhaps it seemed the thing to do in my semi-retirement, or perhaps all my cousins twisting my arm had something to do with it



Allan Snoad

Coming from Auckland 5 years ago, I have been involved in musicals with Napier Operatic, Napier Frivs, and Hastings Comedy Co. This is my first Napier Repertory play. Though only a small part, it's not the size that counts



# Shut Your Eyes and Think of England

By John Chapman and Anthony Marriott

Produced by  
Peter Pigott

## CAST

Sir Justin Holbrook

Don Donner

Stella Richards

Beryl Coker

Arthur Pullen

Graham Wilson

Lady Valerie Holbrook

Jill Foster

The Rt. Hon. Sir Frederick Goudhurst

Simon Law

His Highness Sheik Marami

David Bane

Mrs Joyce Pullen

Kerry Unsworth

Mr Rubenstein

Jeremy Mirams

Doctor Cornish

Allan Snoad

The action takes place in a penthouse apartment in the  
city of London

The time is the present - give or take a government.

ACT 1 Early Saturday Morning

Interval

ACT 2 A few moments later



## CREW

Production Manager	Sonya Aifai
Properties	Nicky McGrath
	Sonya Aifai
Prompt	Jean Strong
Wardrobe	Jean Hunter
	Annette Elgie
Set Construction	Marc Collier
	Pierre Van der Zwet
	Jamie Beale
	Brendan Hay
Set Decore	KAYE
	Helen Kerridge
Set Painting Assistants	Neville Baker
	Nicky McGrath
	Sonya Aifai
Lighting Design	Denys Meek
Lighting Operators	Denys Meek
	Shane Byron
Stage Manager	Marc Collier
Assistant Stage Manager	Pierre Van der Zwet
Chef	Tony Scott
Programme	Jeff Elkins

## ACKNOWLEDGEMENTS



Salvation Army Family Store



Cheryl Giles-Pigott  
Porritt Primary School  
Lesley Standring  
Jean Hunter

We would especially like to thank the unsung heroes,  
those who serve, usher, and work tirelessly in the  
kitchen, their efforts are always welcome and  
appreciated  
Thank you.

NEXT PRODUCTION  
NEXT PRODUCTION

The next Napier Repertory production  
will be the February 2001 Art Deco  
Production

WHEN WE'RE MARRIED

by

J B Priestley

To be directed by Sharon Kerr

These productions need a lot of work  
from a lot of people.

If you are interested in helping in any  
way, please leave your name and phone  
number with a front of house person

Tired of sitting at home watching the same old TV advertisements, interspersed with the same old repeated programmes?

### WHY NOT JOIN REP?

We need all sorts of people to stage a production, from producing and acting, to helping in the kitchen

Everyone is welcome, their time and services valued

With membership you also get preferential booking - at discounted prices  
newsletters

and of course you get to meet all sorts of exciting and interesting people

Why not pick up a membership application form from the theatre foyer and join today?