

REPERTORY presents

**THE SEASON
THAT WAS YESTERDAY**

by TERRY COYLE

LOOKING AT OURSELVES

. . . Playing games is a natural part of the process of growing up, an aid to physical and emotional maturity; continuing to play them in moderation when we have grown up is good for us in many ways.

The contention that rugby develops such qualities as courage, sense of fair play, manliness, self control, co-operativeness in greater measure than any other games is, I am sure, pure nonsense . . .

I question very much whether the sort of courage that rugby, or for that matter any other game, may be held to develop is the sort that will make [a man] better able to endure pain, loss and disappointment, misunderstanding, calumny and ostracism . . .

The single minded pursuit of a transitory physical glory often prevents the full use of the intellectual and other talents [a man is] endowed with. This is a serious matter because a successful professional career is much more valuable to both the individual who follows it and the society he serves than the ephemeral winning of a provincial or national jersey, followed by a less useful working life, quite often slowed down by mental and physical fat.

W. J. SCOTT

1964

LITTLE THEATRE, NOVEMBER, 1965

THE SEASON THAT WAS YESTERDAY

by TERRY COYLE

The Cast

JIM SLADE	BRYAN JOHNSON
ANNE SLADE	GAYLENE PRESTON
NORM McLEAN	JACK CRISP
MOIRA SLADE	PRISCILLA BALL
GLADYS RUSSELL	ANNA MOLENAAR
MICHAEL LOGAN	BRIAN HOWLETT

Directed by DAVID MONRAD

The scene is a small house in a provincial New Zealand town

ACT ONE Early Saturday afternoon in summer
 FADE
 Later that evening

ACT TWO Saturday Morning two weeks later
 FADE
 Saturday Evening
 FADE
 A few minutes later

ACT THREE Early next day (Sunday)
 FADE
 An hour later
 FADE
 Shortly after
 CURTAIN

This premiere is the Society's 87th major production

PRODUCTION

Stage Manager	GRAHAM MURRAY
Assistant Stage Manager	MURRAY FARQUHAR
Prompt	MARY COLWILL
Properties	GWENYTH MENTZER, LEONE WHITE, TRICIA DINGLESTAD, SUZAN GRIEG
Sound Effects	MICHAEL FAGG, HEATHER WALKER
Decor	JUNE ALLEN, JOAN TITTER
Set Painting	SUE SWANNEY, NAOMI ORMSBY, BERYL GOLNER, WALTER GOLNER, OLIVER CHRISTOFFERSON
Switchboard	KEVIN FLOWERS, MICHAEL McCARTHY
Set Construction	PETER WARE, MURRAY FARQUHAR, COLIN EAGLE, JOHN MATTHEWS
Publicity	ROY PEACH, TERRY COYLE BRIAN HOWLETT, ERIC BALL
Theme music composed and played by DON MORI	

Acknowledgments

LONG & BARDEN stage drinks

McGLASHANS LTD. furniture

ROTHMANS cigarettes

MISS MARGARET McKENZIE historical photographs

McCONNELLS PHOTO SERVICES LTD.

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GREATBATCH LTD.

We would like to thank TIM McCARTHY for construction of additional scenery effects