"A Night at the Proms"



The Programme

18/19 November 1996

Acknowledgements

THE PORT OF NAPIER CITY BRASS BAND

thanks the following organisations for their very generous assistance with this concert.

Classic Hits 89FM, BayCity Radio

Tiffany's Variety Club

Kingdom Music

The Flower Barrow

McDonald's New World

Foster Brook Paper Plus

Greenmeadows Hire Service

Alexander's Menswear

We enjoy the ongoing support of our principal sponsor Port of Napier Ltd.

"A Night at the Proms"

Musical Director Mark Oldershaw

Master of Ceremonies Dean Roberts

Songsters Tiffany's Variety Club

Soloists Xylophone Craig Olsen

Trombones Kirsteen Ellison

Tony Dew Chris Mills

Flugel Horn Khylee Webber

Euphonium Gary McIndoe

Programme

God Save the Queen

Instant Concert

Hello Dolly

Bold Gendarmes

Medley

Down By the Riverside

Roll Out The Barrel
If You Knew Suzie

Lovely Bunch of Coconuts

The Flyer

Alexander's Ragtime Band

Rule Britania

When You're Smiling

Can Can

Interval

William Tell Overture

Medley

Daisy Daisy

And the Band Played On

It's a Long Way (to Tipperary)

Oh You beautiful Doll

I'm Looking Over a 4 Leaf Clover

Oom Pah Pah

Summertime

Sir Duke

Birdie Song

I Dream of Jeanie

You'll Never Walk Alone

We'll Meet again

Show Me The Way To Go Home

Pomp & Circumstance

Amporita Roca

God Defend New Zealand

THE PORT OF NAPIER CITY BRASS BAND

has been making in music in our city since 1867, and it was our pleasure to entertain you this evening.

We hope that you have enjoyed

"A Night at the Proms"

and we look forward to playing for you again soon.

The Band

Soprano

Brian Donaldson

Cornet

Ray Marple

Harry Alchin-Smith

Ces Wiggins Ray Lightband Stuart Hills

Pat Webber Joshua Bell

Flugel

Rose Swindell

Khylee Webber

Baritone

Hamish Bell

Barry Neale

Euphonium

Keith Jennings

Gary McIndoe

Tenor Horn

Mark Scollay
Catherine Stanton

Aileen Maunder Karen Neale

Bass

Todd Donaldson

Paul Lightband

Damian Webber

Trombone

Kirsteen Ellison

Chris Mills

Tony Dew

Percussion

Craig Olsen

Norm Olsen