

A Slice of

SATURDAY NIGHT



SIDE ONE

A SLICE OF SATURDAY NIGHT – Bridget, Eddie, Sue,
Rick, Sharon, Gary & Penny

CLUB A-GO-GO – Eric

WAITING – The Birds

SATURDAY CHAT – The Blokes & the Birds

SEVENTEEN – Rick, Sharon & Eric

DON'T TOUCH ME – Eric & Blokes

DON'T TOUCH ME (Reprise) – Bridget

TWIGGY – Sue

CLIFF – Eric, Bridget, Eddie, Sue, Rick & Sharon

LOVE ON OUR SIDE – Terry & Shirl

WHAT DO I DO NOW? – Rick & Sharon

WHAT DO YOU DO? – Eddie, Gary, Penny, Sue Rick & Eric

IF YOU WANNA HAVE FUN – Eric

THE LONG WALK BACK – Rick

ROMANCE/WHAM BAM – The Birds & Blokes

THE BOY OF MY DREAMS – Bridget & Eddie

ERIC'S GONNA KEEP DOING – Eric, Birds & Blokes

ACKNOWLEDGEMENTS

THE MUSIC MACHINE

MURRAY KITE

CHARLIE MARDON

SOLE SAVERS – SHOE

REPAIRS

UFS DISPENSARY

SIMON GREEN

JAMES WHITE

SIDE TWO

ERIC'S HOKEY COKEY SHUFFLE – Eric, Birds & Blokes

I FANCY YOU – Rick & Sharon

SENTIMENTAL EYES – Rick & Sharon

HEARTBREAKER – The Birds & Gary

OH SO BAD – Eddie & Gary

PLEASE DON'T TELL ME – The Blokes & Birds

YOU'RE OH SO ... – The Birds

LIES – Eric & the Blokes

BABY I LOVE YOU – Gary, Sue, Blokes & Birds

P.E. – Gary

WHO'D BE SEVENTEEN – Eric

LAST SATURDAY NIGHT – Rick & Sharon

A SLICE OF SATURDAY NIGHT/CLUB A-GO-GO – Eric,
Blokes & Birds



Bank of New Zealand

Supporting sponsor of the Napier Operatic Society Inc

NAPIER OPERATIC SOCIETY
in association with Play Bureau (NZ) Ltd
proudly presents

A Slice of
SATURDAY NIGHT
A NEW

MUSICAL

Music, lyrics and book by
Neil, Lea, John and Charles Heather

Directed by
Robert Hickey

Choreographed by
Celeste Staniforth

Musical direction by
Cameron Budge and Warwick Curtis

No nostalgia,
 this is how it really was. The early
 sixties before the advent of flower-power, flares
 and the word sexism entered the language. When not to be
 thought fab, groovy or "with it" was as bad as being a social leper.
 Cool was all and being "in" meant Italian suits, aerodynamic false eyelashes
 and mop hairstyles.

It's Saturday night at the provincial Club A-Go-Go and three blokes and four birds are out
 on the pull. The girls, chalk-faced, pale-lipped and lacquered to perfection are desperate to look
 like Twiggy, Sandy Shaw or Dusty Springfield. The lads in their button-down collars and leather caps
 are all would-be Beatles or embryo Donovans. However, beneath the girls' skimpy Mary Quant and St
 Laurent-copied dresses beat virginal Barbara Cartland hearts, while inside the lads' cool hipster trousers
 lurk the impulses which have driven adolescents to distraction since the dawn of time.

Sue is going out with Gary, who chats up Penny and any other bit of sutf that looks his way. Sharon fancies Rick
 who fancies Sharon but can't pluck up the courage to tell her because she hasn't told him. Eddie fancies Bridget who
 doesn't fancy anyone. And so, watched over by rocker Eric (Rubber-legs) Devene, the club's seen-it-all, done-it-all owner,
 we follow them as they wend their way through teenage sexual mores as rigid as any New Guinea tribesman's initiation
 rights.

As one critic put it, "For anyone who's been a teenager, it's a must" – enjoy

Eric reminds patrons that the
 use of cameras and/or
 sound recorders in the club
 is prohibited. Smoking is
 prohibited in the theatre and
 auditorium; so don't try it on,
 all right?



The action takes place
 on a Saturday night in 1964
 at the provincial
 Club A-Go-Go.
 Please note that a strobe
 light is used during the
 performance.

THE CAST

Eric	Donald Cullen	Bridget	Sandra Kersey	Eddie	Keli Bennett
Sue	Amanda Evans	Gary	Simon Thompson	Penny	Rebecca Hague
Shirl	Herself	Big Bertha	Herself	Terry	Himself
	Rick	Rick Behague	Sharon	Philippa Jones	

CAMERON AND THE BUDGIES

Keyboard – Wil Sargisson
 Lead guitar – Andrew Klinkhamer
 Bass guitar – Chris Dingle
 Percussion – Cameron Budge

THE INN-TONERS

Sharon Bloor
 Sarah Craig
 Janine Reid
 Wiremu Te Kani

BERTHA'S BIRDS

Emma Smith, Megan Jenkins, Rhonda Anderson



PRODUCTION TEAM

Production manager Ian Reid
Stage manager Marc Collier
Set design John Collier Lighting design Paul Collier
Assistant stage manager Andrew Browne
Production secretary Carol Codling
Assistant to director Julie Evans
Assistant to choreographer Roxanne Reid
Sound Peter Eade Properties Sonya Aifai
Wardrobe Maria Paterson Makeup Debbie Williams
Hair stylists Raymond Gempton, Tracy Crosse
Company catering Linda Wakely Bar manager Kendall Browne
Club catering Helen Wakely Construction Clive Buttery, Alan Howes

SUPPORTING CAST

Blair Burtenshaw
David Knowles
Sonya Aifai
Julie Evans
Lesley Reid
Bach Briggs

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CHARLIE MARDON
SOLE SAVERS – SHOE
REPAIRS
UFS DISPENSARY
SIMON GREEN
JAMES WHITE

SUPPORTING CAST

Betty Hickey
Harry Hickey
Denys Meek
Brent Smith
Felicity Grant
Tarisha Briggs

ASSISTANT PERSONNEL

PROPERTIES Irene McKinnon, Christine Cheyne, Christine Kenah, Donna O'Shaughnessy, Darryl Mitchell
WARDROBE Gail Jones, Chris Shields, Sue Page
LIGHTING Jillian Williams, Paul Kenah, Pierre van der Zwet
STAGE CREW Brent Smith, Denys Meek
MAKEUP Marie Ewens, Julie Mallard, Ann Behague, Margot Bell Connell, Mariot Scott, Barbara Brown
CONSTRUCTION Alan Holt, Ray Slavin, Blair Burtenshaw, Daniel Hurley, Steve Roberts, David Knowles, Brett Collier, Cliff Allen, Brian Nathan, Alan Jones, Rachel Sander, John Bloor
FRONT OF HOUSE Tony Reid, Neill Page, Ian Collins, John Briggs, Peter Shepherd