

**THE NAPIER R.S.A. TIN HAT CLUB
PROUDLY PRESENT THEIR SECOND
ANZAC REVUE**

"THE DESERT THROING"

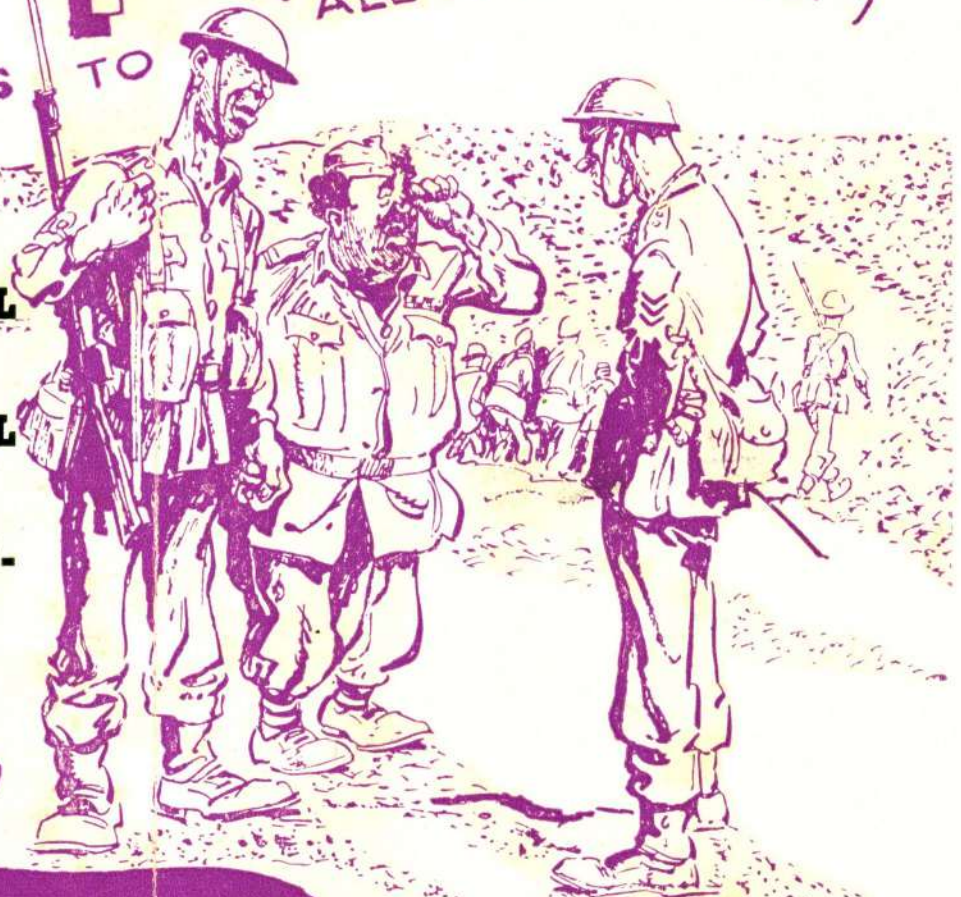
(WITH APOLOGIES TO "ALL AND THUNDRY")

**MUNICIPAL THEATRE
NAPIER
TUESDAY, 25th APRIL
(ANZAC NIGHT)
WEDNESDAY, 26th APRIL**

Programme Price: 1/-



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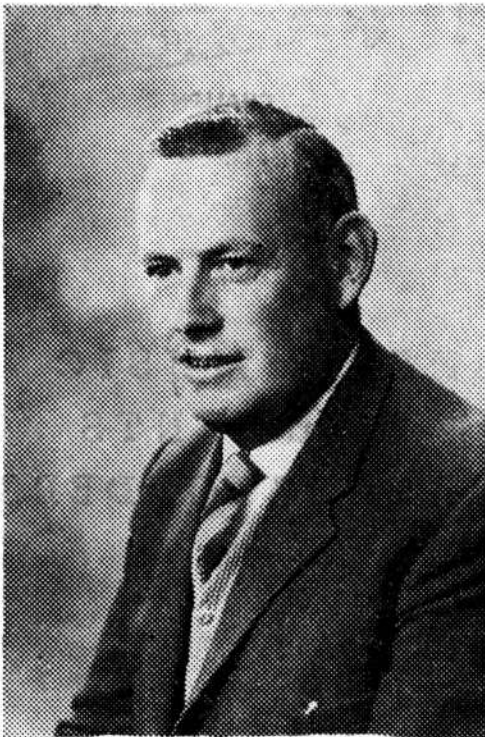
SELECTION

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*The Story of the
Napier R.S.A. Tin Hat Club*



NOLAN RAFFERTY
Club President

Our Tin Hat Club was formed in September, 1959, resolved on the following points — for the educational and cultural benefit and entertainment of ex-servicemen — and now after 18 months, progress in each of these spheres has been achieved. Guest speakers at our bi-monthly Tattoos have added considerably to our objects of educational and cultural interest and a wide and varied series of addresses have been delivered to a most appreciative membership. The "Tin Hat" symbol of comradeship and cheerful good humour has also come very much to the fore in our objective of entertainment, and much natural and original talent has resulted.

Last year we presented our first Anzac Revue with a cast of fifty-five completely inexperienced personnel, expressing a wish that our Revue would become an annual event. This wish has materialised this year, and again a similar number have volunteered and given many hours of their leisure to bring forth our second Revue, "The Desert Throng."

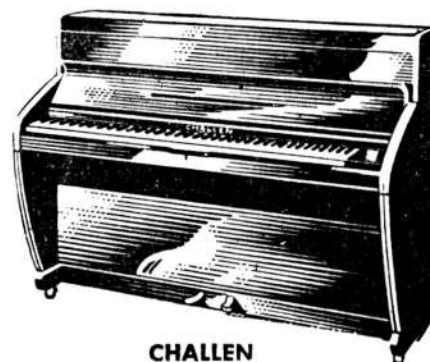
We reiterate our views that while the main purpose of Anzac Day is to honour the fallen, the day is made more complete by honouring the victory that was also theirs, and to revive the comradeship we shared with them, and by so doing may this, in itself, be a living memorial, shared by you, the audience, and we Tin Hatters, to that happy brotherhood in arms.

NOLAN RAFFERTY,
Club President.

MUSIC...

MUSIC...

MUSIC!!



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NOLAN RAFFERTY

— and his —

"DESERT THROG" CAST

"FOR THERVICE AND THATITHFACTION"

ERIN LOUISSON, HANK HANKINS, RALPH SCOFIELD,

MAX "SOUND" WEST, ERNIE "JOHANN" ROUSE

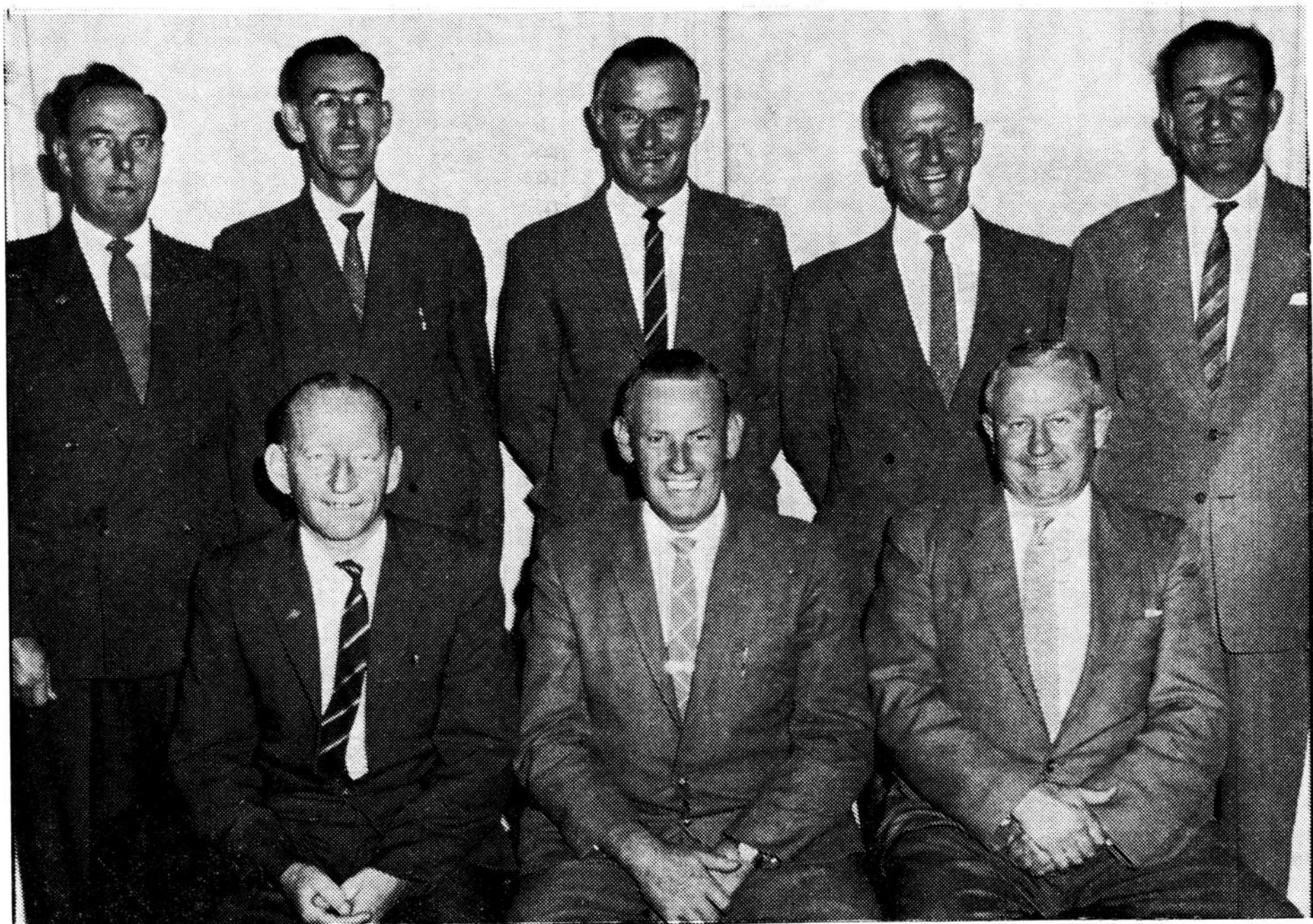
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P H O N E 4 0 9 3



THE NAPIER R.S.A. TIN HAT CLUB EXECUTIVE COMMITTEE, 1961.

Back: M. WEST, J. A. HILL, R. ROODERKERK, M. L. ARMSTRONG (Treasurer), L. RAMSAY (Publicity Officer).

Front: S. J. McCONNELL (Secretary), N. T. RAFFERTY (President), R. MOUNTJOY (Vice President).

Absent: R. DALTON, L. J. DONNELLY (Patron).

SHUFTI ! SHUFTI ! SHUFTI !

— at —

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(TONY HILL)

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We invite you to take a shufti at our humdilila range of . . .
CHINAWARE, GLASSWARE AND CRYSTAL
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enjoy the restful surroundings.

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GOLDEN SHERRY	16/-	FLAGON
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DRY SHERRY	16/-	FLAGON
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PORT WINE	16/-	FLAGON
SINGLE BOTTLES	(if required)		7/-	EACH

WINE S

ALSOP'S GROCERY

OF INTEREST TO RETURNED MEN . . .

Are YOU interested in becoming a member of "Tin Hat"?

If so, we suggest you read the following extracts from our Rules:

"OBJECTS:

The aims and objects of the Club shall be purely Social and as such to foster among members of the R.S.A. a spirit of friendliness and sociability by the holding of such Social functions as may be decided upon by the Committee of the Club or as desired by Members of the Club.

MEMBERSHIP:

Membership of the Club shall be open to all ex-servicemen who are financial members of the Napier Returned Services' Association or any Association affiliated to the Napier R.S.A. or such persons who may be approved by the Committee from time to time."

The Napier Club was formed in September 1959 and at present has a membership of 220. Since its inception eleven very successful "tattoos" have been held. These take the form of Bi-monthly social evenings in the R.S.A. Hall and centre round a 30-45 minute talk by a guest speaker. In addition good quality entertainment is provided together with other social activities.

Sister clubs are operating most successfully in Wellington, Christchurch, Dunedin, Gore and Invercargill. We in Napier feel that Tin Hat Clubs have achieved a much needed want in R.S.A. activity and from the enthusiasm being shown by members we feel our future success is well assured.

It will be appreciated that the numerical strength of the Club must be restricted to the number that can be accommodated in the R.S.A. Hall. As a result we have formed a waiting list for membership — there are vacancies from time to time, so if you are interested fill in the membership application form below. All applications will be dealt with in strict order of date of receipt.

----- cut here -----

NAPIER R.S.A. TIN HAT CLUB

THE SECRETARY,
TIN HAT CLUB,
11 MAY AVENUE,
N A P I E R .

Date.....

DEAR SIR,

APPLICATION FOR MEMBERSHIP

I wish to apply for membership of the Club.

My R.S.A. subscription is paid for the year ended 31/3/61.

Full Name:..... Signature:.....

Postal Address:

ANNUAL SUBSCRIPTION: 10/-

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{ NAVY.....
{ AIR FORCE.....

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Ceremony of Remembrance . . .

At the concert this evening there will be a special ceremony at 9 o'clock in honour and memory of the fallen. You are asked to join in reverently in this act of remembrance to those who did not return.

The origin of this ceremony is the period of silent prayer introduced by the B.B.C. during the darker years of World War II. Just prior to the news bulletin at 9 o'clock each night, listeners were invited "to join in the period of Silent Prayer during the chiming of Big Ben." The new Zealand Broadcasting Service adopted the idea and the invitation to its listeners was also made each night at 9 p.m. Since the war this period of silent prayer is still observed on Sunday nights.

The Dominion Executive Committee of the R.S.A. follows the same custom, and the period of silent prayer at its meetings is always recorded in the minutes.

The Tin Hat Club at its tattoos holds a 9 p.m. ceremony similar to that arranged for this concert.

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Personalities

LADIES OF THE CHORUS: God Bless 'em — we love 'em

Anne Clifford, Joy Kayser, Erin Louisson, Bernice McConnell, Damaris McConnell, Davina McKenzie, Lesley Murphy, Ann Sweeney, Barbara Bradshaw.

GENTLEMEN (???) OF THE CHORUS:

Derek Belcher, John Calnan, Jack Dallimore, Ray Dalton, Harold Hankins, Tony Hill, Bill Kemp, Max Martin, Brien Mills, Terry Moore, George Coldicutt, Fred Phillips, Lock Ramsay, Gordon Robb, Alan Single, Ralph Scofield, Philip Woods, Dick Wood, Stan Hambleton, Tom Taylor, Alf Craddock, Alan Johnson, Ian Connell, Hug Sweeney, Jack Butler, Ian Dykes, Noel Simmons.

BACK STAGE BOYS:

Derek Boardman, Maurice Cowlrick, Ed. Derry, Selwyn Winter, Don McGrory. Tote dat barge, lift dat bale - get a little drunk and you won't get back-stage next year - or qualify for your first class bludger's badge.

ANNE CLIFFORD

One of our lovely songbirds — well known to Napier and Hawke's Bay audiences — to whom we will be forever grateful. She's a treat to listen to. Thanks, Anne.

LESLEY MURPHY

Another of our talented songsters, whose rendition of "Goodnight My Someone" will capture your hearts. Good for you, Lesley !

SOUND:

MAX WEST assisted by RAY SINGLE

Still slapping mikes and wires all over the place, but how we would fade away without them. Grand work, Maxie ! !

TOM "BLOOMIN' " TAYLOR

Keeps up our international flavour. He hails from the land of the Canucks. A small parcel, but the blinkin' goods !

HUG "BLOWHARD" SWEENEY

The guy that Tommy's looking for. Always making a noise about something. Looks like a crafty wog, too ! !

DEREK (BLUEY) known to us as "Mad Carew" BELCHER

Need anything more be said? But watch this boy, he's going places (we won't say where?) A veteran of Nelson Tin Hat, and one of the bright lads of our show.

BILL (LOWDOWN) KEMP

Who's not so low as he sounds — in fact, in the Kiwi Concert Party he hit the tops. Not bad for a basso profundo, eh ?

NOEL (BY GAD ! !) SIMMONS

Jolly old Indian Armeh, what ! ! Doing a wonderful job for a first-upper. You'll be seeing more of him, bai jove ! ! !

FROPS.:

ED (BLUDGER) DERRY

Who, if he wore a fez and a galabieh — along with that disarming smile, could join the wogs and beat them at their own game. Nice going, son ! !

STEVE "CONCUSSIONIST" McCONNELL

How he loves that drum. The busy boy from "way down under," known from Cairo to the Bluff. One of our best organising boys, and a hot pianist to boot.

BUGLE BAND

Steve McConnell, Hug Sweeney, Noel Simmons, Nolan Rafferty, Jack Butler, Ian Dykes, Lock Ramsay.

JIMMY (KWEIS KATTIR) PAXIE

Not only born, but made for this part ! ! He's so well known to audiences in "The Bay" that further description would be superfluous. "A grand little trooper." Thanks, Jimmy — I mean — "George."

1961 ANZAC REVUE

Produced and Written by NOLAN RAFFERTY Chorus Master: HECTOR NORRIE
Musical Arrangements: House Manager: BON. MOUNTJOY
ERNE ROUSE and NOLAN RAFFERTY Asst. House Manager: BOB ROODERKERK

"THE DESERT THROING"

(With apologies to "all and thundry")

Arranged by S. J. McCONNELL, LOCK RAMSAY and RAY DALTON.
Lighting: DICK TYLER Stage Manager: DOUG HARGREAVES
Treasurer: LEN ARMSTRONG Sound: MAX WEST

ACT ONE

Where ? Any N.Z. Army Camp.

When ? 1914, 1959, or even 2067 !

Why ? Well, what else was there to do ?

Overture: ERNEST ROUSE and RAYMOND BALL (pianists), with GRAEME LAWSON (drums) and JOHN CLARK (bass).

- ★ Watch for it ! THE KIWIS ON PARADE
- ★ Not exactly the National Orchestra — wasn't it ???
- ★ Hoorah for the Heroes STAN HAMBLETON, BILL KEMP,
BRIEN MILLS, RAY DALTON,
TONY HILL, and of course, BILL
"Dumbo" DALLIMORE with Sgt.
Major RON PARKER and Lt.
JACK DALLIMORE.
- ★ Our Home away from Home — *The Naafi*
THE TIN HAT CHORISTERS
- ★ Music that Charms ! Or possibly Harms !
"Squeezebox Man" NOLAN RAFFERTY
- ★ Don't look now ! Or maybe you should ! The WAACS have
arrived ! BERNICE McCONNELL, DAMARIS McCONNELL,
DAVINA McKENZIE, ANNE CLIFFORD, ERIN
LOUISSON, LESLEY MURPHY, JOY KAYSER,
ANN SWEENEY, BARBARA BRADSHAW
- ★ Sleep on, N.Z., you're safe now . . .
- ★ Four Gems "THE SAPPHIRES"
- ★ Sing Me a Happy . . . GORDON ROBB, HAROLD HANKINS,
STEVE McCONNELL, RON PARKER
and NOLAN RAFFERTY
- ★ We Will !! THE WAACS
- ★ Promoted from Bugle to Saxophone JACK BUTLER
- ★ Don't get low !! BILL KEMP
- ★ How to make friends THE RECRUITS
- ★ This really happened LESLEY MURPHY with Chorus

BANG ! BANG ! BANG !

★ Bang No. 1. "When this Blooming War is Over!"
TOMMY TAYLOR (vocal), with ALAN JOHNSON,
IAN CONNELL, ALF CRADDOCK

★ Bang No. 2. *Training Continues*

THE RECRUITS and the bullet

★ Bang No. 3. "*Bark, Bark, The Lark !!*"

★ Pick 'Em Up, Pick 'Em Up FULL CHORUS

★ Routine Orders are Countermanded Lt. JACK DALLIMORE,
S/M RON PARKER

★ Not Au Revoir" "Say Goodbye to Old New Zealand"
(Composed and written by H. Walker, Napier)

SERVICE OF REMEMBRANCE

They shall not grow old,
As we who are left grow old,
Age shall not weary them, nor the years condemn,
At the going down of the sun
And in the morning,
We shall remember them.

Trumpeter — H. SWEENEY

"Crimond" — The Augmented Tin Hat Choir

Ode — NOLAN RAFFERTY

I N T E R V A L

N.B.—The Producer and Arrangers have the right to alter this programme
should it be necessary.

"THE DESERT THROING"

ACT TWO

The scene is Droppi's Cabaret, Cairo. It might have been any other, but this one looked OK !

- ★ *The Wogs* HUG SWEENEY, IAN CONNELL, RALPH SCOFIELD, GEORGE COLDICUTT, RON PARKER, STAN HAMBLETON.
Cabaret Owner, Manager, etc. JIM PAXIE
His Runner HAROLD HANKINS
 - ★ *The Kiwis take over*
 - ★ *Four Voices — One Guitar* "THE BIZERKAHS"
 - ★ *Music Hath Charms — Or Has It ???*
 - ★ *Like the Bad Penny — He's here again*
BILL "Dumbo" DALLIMORE
 - ★ *Copyright ??? He's never heard of it !!*
HUG SWEENEY and Countrymen — The Singing Wog
 - ★ *Give a man enough rope — If only he would !!!*
 - ★ *Relax . . .* ALEC PATTERSON and his harmonica
 - ★ *Our Esteemed Guest Artist* CHRISTINE KELLY
-
-

"THE DESERT THRONG"

A C T T W O

- ★ *Investiture Publico* "DUMBO," STEVE McCONNELL,
IAN DYKES

- ★ *Two-Beat Time* ERNIE ROUSE and his Dixielanders

- ★ *With all seriousness, we present - excerpts from "The Desert Song"*
Featuring JIM PAXIE, ANNE CLIFFORD, RAY DALTON and Chorus

- ★ *The Pukka Sahib* NOLAN "NOGOOD" RAFFERTY, DEREK
BELCHER, NOEL SIMMONS

- ★ *A Breath of Heather ..* with DICK WOOD and GORDON ROBB

- ★ *Shutti this lot !!* "DROPPIS" BENT BINTS"
with
BRIEN MILLS, TOM TAYLOR, HAROLD HANKINS, BILL KEMP,
ALAN SINGLE, ALF CRADDOCK, JACK DALLIMORE, GEORGE
COLDICUTT, JIM SCOTT
Featuring DAMARIS McCONNELL
Musical Direction: BERNICE McCONNELL

- ★ *Masterpiece Complete* BILL "DUMBO" DALLIMORE

- ★ *Finale — Come on, YOU sing too !!!*

"GOD SAVE THE QUEEN"



HECTOR NORRIE

The school children's friend. We in Tin Hat could not have been more fortunate in getting the ready assistance of such an accomplished and competent choirmaster as Hec., who has given many hours of his valuable time and energetic co-operation in training all choral work in the show.

RAY "P.W." DALTON

As we told you before made his original stage debut in the "Stalag Hot Shots." No doubt his English accent was inherited through listening to the B.B.C. verboten "snooze" bulletins. He's back in his element in "The Desert Throng."



RON "The Voice" PARKER

The only man big enough, loud enough — you judge his looks for yourself — who could fill the bill for that guy everyone loves — the Sergeant Major. You can't stop this guy — How're your ears ? ?

DICK WOODS and GORDIE ROBB

Frae Bonnie Scotland — who'd rather forego their "wee droppie" than miss a show. Two of our warblers who have done a grand job for Tin Hat.



Dick



BRIEN (CECIL) MILLS

A wonderful man's man — don't you think ? They sent him up from Nelson, and he's had a lot of "experience." We're darned glad to have him — wouldn't you be ? ?

BILL "Dumbo" and JACK ("It's a flamin' Officer") DALLIMORE

One a perfect foil for the other. Both have had plenty of experience and — well, we just can't stop laughing ! ! !



"Dumbo"



ERNIE "Maestro" alias "Johann" ROUSE

Seventy-sixth grandchild of the other great "Johann." Well known musically throughout Hawke's Bay. Has been untiring in his efforts to match his music to the rather unorthodox demands of the show. We also thank Ernie for the time involved in arranging the music for himself and his very able co-pianist, Raymond Ball, of Hastings, and their group of assistants.

Personalities

NOLAN "Nogood" alias "The Boss" RAFFERTY

Deserted us for a time to straighten out Christchurch, but came back cracking a whip. Would do well as overseer of a slave camp !! The veteran of 55 jazz concerts here and overseas, his highlight was the presentation of his own band before Her Majesty the Queen. Always to be found selling something in Emerson Street. Where would we be without him ???

THE SAPPHIRES

Back with us again after a great effort last year. Always ready to help us out at any time. Napier Tin Hat are proud to have these sons of ex-digs associated with them in this production. A special pat on the back for Max Martin, for the "kweis" front cover.

JOHN COLLIER

Well known in Operatic circles. Always sewing things up to good effect. Many thanks for coming to our rescue so promptly to arrange our stage settings, etc., Johnnie boy !!

LOCK "The Scribe" RAMSAY

Known affectionately like all publicity men as "blabber-mouth" has worked quietly (in between Tin Hat Shows and rehearsals) selling insurance - whacko the Government !! - but giving valuable and experienced knowledge to we inexperienced scholars of the pen - did you cop our adverts ???

DEREK "Ahmed" BOARDMAN

The only ex Kiwi we know who loves a Parade. Did you see Emerson Street on the night of 14th April ??

DON'T GO TO DROPPIS . . .

It's all the same if you pop into

PAXIE'S CAFE

AFTER THE SHOW

(The Manager of "Droppis" or "George" will do the honours")

ENJOY A TASTY SUPPER OF . . .

FISH — GRILLS — HOT PIES

ROSCO ICE CREAM — COLD DRINKS — MILK SHAKES

A C K N O W L E D G M E N T S . . .

ARMY DEPT. and H.B. REGIMENT for unstinting co-operation whenever asked.

BEGGS-LOCKYERS LTD., for pianos, instruments, music, etc.

R.S.A. and SISTER CLUBS for making the hall available to us for rehearsals.

NAPIER OPERATIC SOCIETY for assisting with the stage sets.

DES. HUNTER & CO., JACK FRANKLIN and DAVID ETHERIDGE for Parade assistance.

BUSINESS COMMUNITY GENERALLY for their co-operation, and particularly to our programme advertisers and publicity sponsors.

PORT AHURIRI CALEDONIAN SOCIETY PIPE BAND for providing piper and dress.

PRESS & BROADCASTING SERVICE for their publicity assistance.

ANDERSONS NURSERIES for floral decorations.

Last but not least — TO ALL THE WIVES of members of the cast for their forbearance and understanding throughout the three months rehearsal period.

"SAY GOODBYE TO OLD NEW ZEALAND"

The words and music to this song were made available to Tin Hat by the
Napier composer,

MR. HARRY WALKER

who composed this tune during the 1939-45 war, and proceeds from sales
were donated to the Patriotic Fund.

TIN HAT SAY — "THANKS, MR. WALKER."

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DICK TYLER for lighting arrangements.

JOSE ROWE and GWEN CULLEN for typing assistance.

ERNIE McGRATH for co-operation and thoughtful assistance.

DAMARIS McCONNELL for patience and persistence in organising and training the ballet.

MRS. 'LIZ' JOHNSON and team of helpers for "making up" of cast.

MAY MACDONALD for production assistance.

NAPIER CITY COUNCIL and TRAFFIC DEPT. for co-operation during parade and ready assistance at all times.

EX-NAVALMEN'S ASSN. for help on the social side.

H.B. FARMERS' LTD. (Wines and Spirits Dept.) for their very nice gesture for contributing to our congenial goodwill.

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- SQUASH
- BADMINTON
- TABLE TENNIS
- ETC., ETC.

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GLOSSARY OF TERMS

The following glossary of terms requiring interpretation, explanation, apology or camouflage is included for the benefit of non-Egyptian speaking New Zealanders.

- AIWA.—Eg., Yes.
ANA MASKEEN (Mafeesh Faloose).—Eg., well-known Egyptian choral chant. Lit., "I'm hungry and I've got no money."
BAB-EL-LOUK.—Cairo Tough Tactics School disguised as a railway station.
BINT.—Eg., Girl.
BOUKHRA.—Eg., Tomorrow — and tomorrow and tomorrow.
BUCKSHEESH.—Eg., Alms. Egyptian heart cry. Money from home.
DOBI.—Eg., Camp laundry. Permanent alibi for all kit deficiencies.
DROPPIS.—Cairo battlefield.
ESMA.—Eg., SOS for waiters: "Come here."
FALOOSE.—Eg., Doubloons, pieces of eight, iron men, kail, oscar, or, bluntly, money. (To be accompanied by a genuflection).
FELLAHIN.—Eg., Workers' Union of Egypt. Peasantry.
GALABIEH.—Eg., Gents' suiting — convertible into a tent.
GHARRY.—Sumptuous Egyptian horse-drawn equipage constructed to carry not less than 20 soldiers, with the driver running behind.
IGRI.—Eg., Quickly (more or less).
INTER MUSKWEIS.—Eg., Very bad medicine — very bad.
KLEFTYING.—Eg., Stealing. Quaint old Egyptian custom.
KWEIS-AUE.—Eg., Very good (and also) very clean, very nice, very hygienic, very special for you, Kiwi.
KWEIS-KATTIR.—Eg., As above.
MAFEESH.—Finish. No more.
MALEESH.—Eg., Ancestral motto of the Tribes of Egypt. Am., "What the hell!" Basic English, "Never mind!"
MASKEEN.—Eg., Hungry.
PONGO.—Anyone unfortunate enough not to be a New Zealander — generally a Tommy.
SALOME.—Well-known soldier's carol. More or less pious.
SAYEEDA.—Eg., Salutation, "Good day." Usually coupled with either "Bint" or George."
SHUFTI.—Eg., show me.
STANNA.—Eg., Stop (more or less).
TELA HENA.—Come here.
WOG.—Wily Oriental Gentleman. For "Oriental," read Egyptian.
TRANSLATOR'S NOTE.—All spellings are strictly phonetic, which is also a Jolly Good Show.
-
-

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WHY THE
R.S.A.
? ?

IF YOU TAKE AN INTEREST IN IT
YOU KNOW
IF YOU DON'T, WE ARE SORRY
— AND —
I E S U
ABOUT IT.

THE
R.S.A.

Has, does and will continue to look after
the many and varied interests of ALL
Ex-Service people who served the British
Commonwealth overseas, and their
dependants,

THUS

Looking at it
from any angle
ALL Returned
Men
and, of course,
Women from any
country in the
British
Commonwealth
should be
members of
the . . .

R.S.A.

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AND MY HOME IS YOUR HOME ? ?

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