

Music by **Andrew Lloyd Webber**

Lyrics by **Jim Steinman**

With book by Patricia Knop, Gale Edwards and Andrew Lloyd Webber  
Orchestrations by David Cullen & Andrew Lloyd Webber

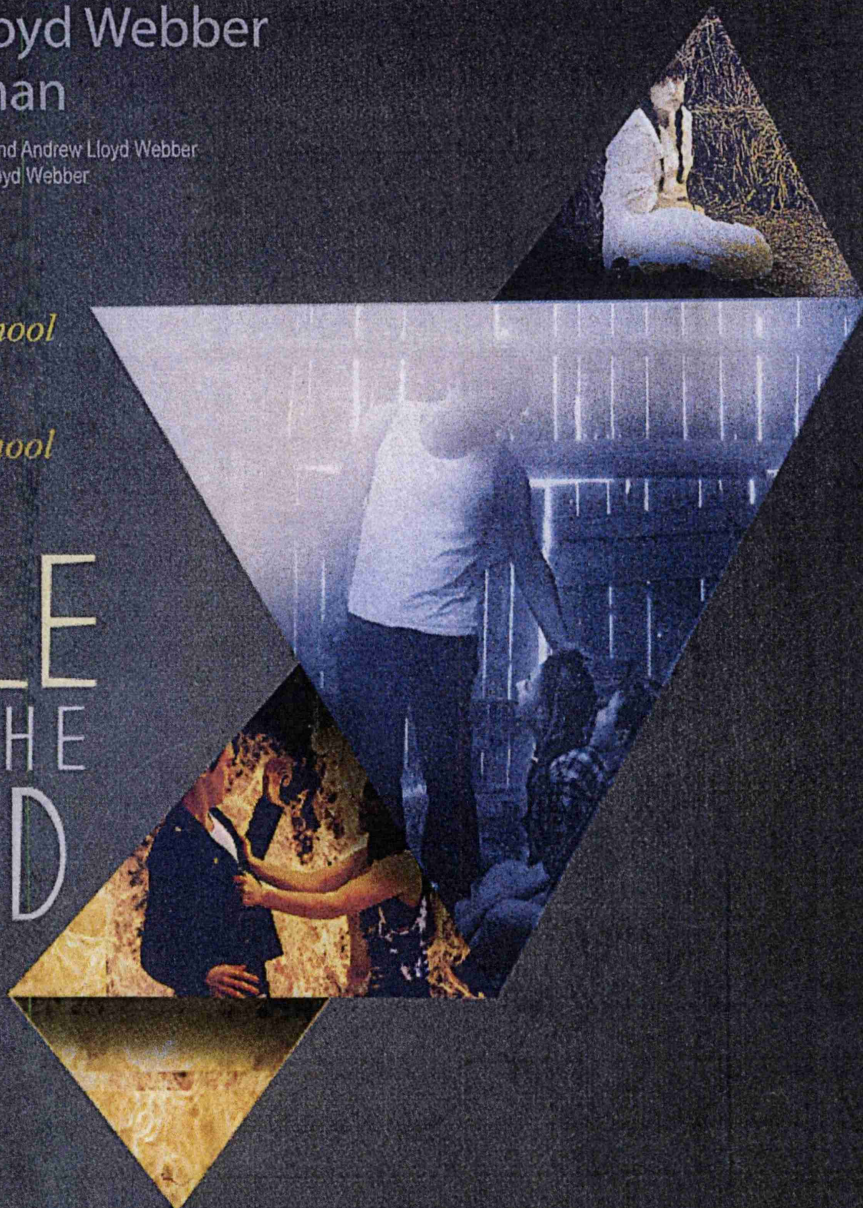
*Napier Girls' High School*

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*Napier Boys' High School*

*proudly present*

# WHISTLE DOWN THE WIND



Napier Municipal Theatre

28th 29th 30th May

7:30pm

**\$17 single or \$50 for 4**

(booking fees apply)

By Arrangement with **Origin Theatrical**  
On Behalf of the **Really Useful Group Limited**



# SONGS

## ACT I

<i>The Vaults of Heaven</i>	Pastor and Company
<i>Overture</i>	
<i>I Never Get What I Pray For</i>	Swallow, Brat and Poor Baby
<i>Home by Now</i>	Swallow, Brat and Poor Baby
<i>Grown Ups Kill Me</i>	Boone
<i>Whistle Down The Wind</i>	Boone and Swallow
<i>I Always Prayed</i>	Swallow, Brat and Poor Baby
<i>Cold</i>	Edward and Company
<i>For the Sake of the Children</i>	Sheriff and Company
<i>Soliloquy</i>	The Man
<i>If Only</i>	Swallow and The Man
<i>Tire Tracks and Broken Hearts</i>	Candy and Amos
<i>Safe Haven</i>	The Company
<i>Long Overdue for a Miracle</i>	The Children
<i>When Children Rule the World</i>	The Children
<i>Finale /No Matter What</i>	The Children, the Company

## ACT II

<i>Introduction Act Two</i>	The Company
<i>Try Not to Be Afraid</i>	Swallow and The Man
<i>A Kiss Is a Terrible Thing to Waste</i>	Swallow, Amos, The Man
<i>Tire Tracks Reprise</i>	Candy, Swallow and Amos
<i>If Your Mother Was Here</i>	Boone
<i>So Many Cries</i>	The Man
<i>Off Ramp Exit to Paradise</i>	Candy
<i>Safe Haven (Reprise)</i>	The Company
<i>Wrestle With the Devil</i>	Earl and the Company
<i>The Hunt</i>	The Company
<i>Nature of the Beast</i>	Swallow and the Man
<i>When Children Rule the World (Reprise)</i>	The Children
<i>The Thunder is Rolling</i>	The Company





# CAST

## THE CHILDREN

*Swallow* Arianna Rangī  
*Poorbaby* Oliver Cook  
*Brat* Jamie Howse  
*Elizabeth* Hannah Wilton  
*Vikki* Ellen Murfitt  
*Jacki* Phoebe Murphy  
*Louise* Yvonne Rothwell  
*Lavonne* Grace Heays  
*Ramona* Elise Trow  
*Curly* Haeta Watson  
*Lara* Rose Coffey

## DANCE GROUP

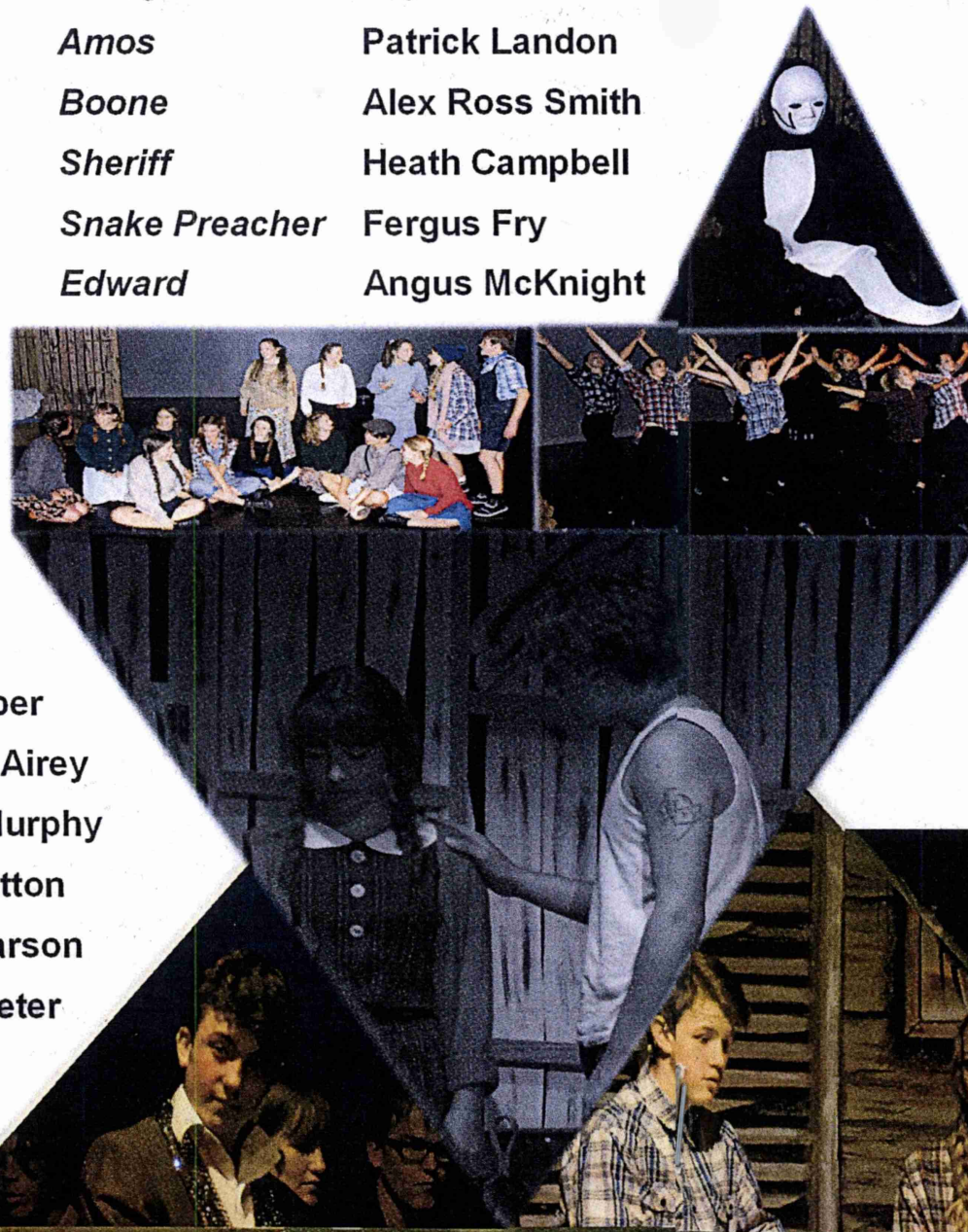
Tyler Cox-Newport Emily Barber  
Claudia Harding Maddison Airey  
Teresa Nelson Siobhan Murphy  
Caitie Heath-Anderson Alanna Sutton  
Anna Mitchell Roisin Pearson  
Courteney Pritchard Natalie Exeter

## THE ADULTS

*Pastor* Leilani Palepua  
*The 'Man'* Jono Söhnge  
*Candy* Tayla Westman  
*Amos* Patrick Landon  
*Boone* Alex Ross Smith  
*Sheriff* Heath Campbell  
*Snake Preacher* Fergus Fry  
*Edward* Angus McKnight

## CHORUS

Ella Sparrow Amber Nichol  
Brooke Brockman-Palmer Erin Gourley  
Vanessa McCormack Briana Wilson  
Tabitha Lorck Maggie Dever  
Ruth Clifford Alice Cameron  
Hannah St. Clair Kaitlyn Vidulich  
Iris Dunn Monica Wiig  
Kelsey Lee Kassie Avison  
Nicole Santer Charlotte Pratt  
Hineiwhakarata Hale Brooke Kent  
Sam Purdy Rhiannon Forlong-Ford  
Sorel Drever Rachael Mannering  
Danielle Oliver Sam Graham  
Harry Evans Fergus Williams  
Sam Tully Felix Landon  
Jack Landon James Crafar

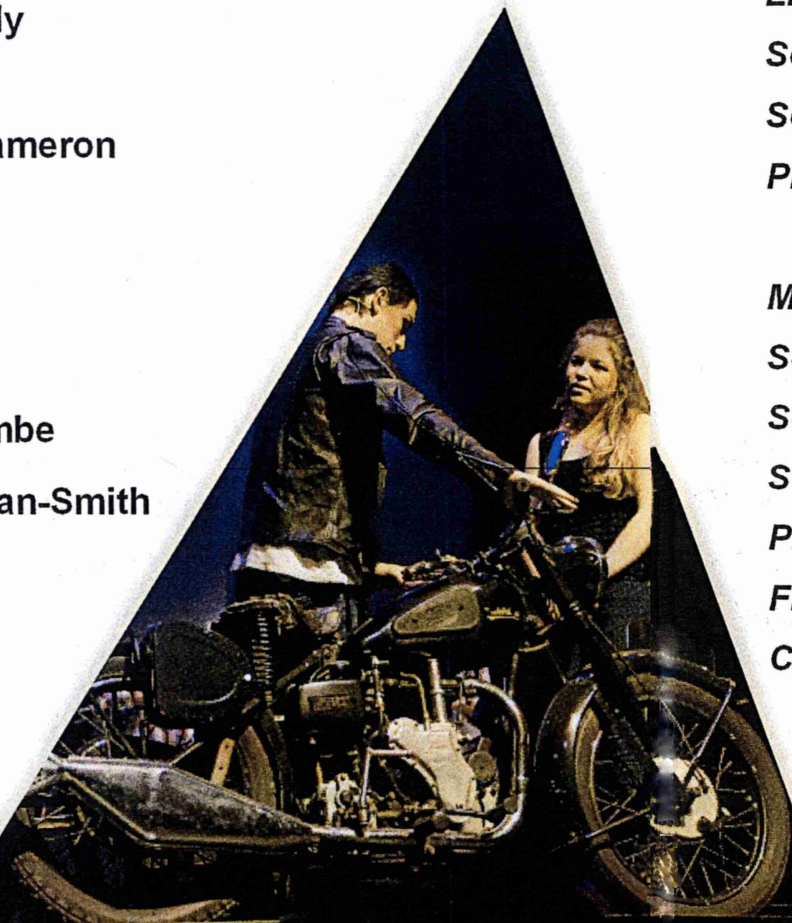






## BAND

<i>Conductor</i>	Suzanne Purdy
<i>Principal Keyboard</i>	Carol Leung
<i>Keyboard</i>	Nelle-Rose Cameron
<i>Drums</i>	Joe Atkins
<i>Woodwind</i>	Anton Wuts
<i>Guitar</i>	David Boston
<i>Bass Guitar</i>	Graham Coumbe
<i>Acoustic Guitar</i>	Keeta Chapman-Smith
<i>Violin</i>	Lilly Devine
<i>Violin</i>	Emily Jiang
<i>Cello</i>	Ibuki Otsuka



## CREW

<i>Director</i>	Chris Davidson
<i>Musical Director</i>	Suzanne Purdy
<i>Choreographer</i>	Vicki Palmer
<i>Rehearsal Pianist</i>	Carol Leung
<i>Wardrobe</i>	Sue Poole, Jenny Lunn, Hayley Adamson
<i>Publicity Design</i>	Tim Thatcher
<i>Stage Manager</i>	Debra Verhoeven
<i>Assistant Stage Manager</i>	Louise Bassett-Foss and Steph Russell
<i>Call Steward</i>	Kate Peterson
<i>Lighting Design</i>	Brendan Hey and Chris Davidson
<i>Lighting Operation</i>	Lisa Carmine
<i>Sound Operation</i>	Megan Mannering, Ayla Hutchison
<i>Sound – microphones</i>	Lily Adsett, Ella Verhoeven
<i>Properties</i>	Tamsin Haseltine, Deb McKenzie, Trixie-Lee Grey and Shaqkinem Stebbing
<i>Make-up</i>	Carrie King, Kaye Stichbury and students
<i>Scenery/Fly floor</i>	Philipp Otto
<i>Set Construction</i>	Nigel Purdy
<i>Set Painting</i>	Heather Wilson, Kim Davidson
<i>Programme</i>	Kaye Stichbury
<i>Front of House</i>	Andrew Lessard, Chris Hodge and students
<i>Cast Catering</i>	Rosaria Campbell and Suzi Newman





## WHY WHISTLE??

It has been a long time since we have presented a real drama as our school musical. The last one was 'West Side Story' in 2000. It was time to do it again and "Whistle Down The Wind" became available for the first time in 2013. It's a show I have long wanted to direct and this was the year.

Suzanne, Vicki and I are very proud of our production team and a superb cast that have coped with the rigours of Andrew Lloyd Webber's music, awkward structures and timings. Jim Steinman's lyrics have also provided the cast with endless hours of homework. This is a passionate story and a real chance for our schools to show a different facet of our musical and dramatic skills. I feel that we have succeeded.

I hope you enjoy our efforts.

Chris Davidson

### ACKNOWLEDGEMENTS:

**Marketing and Publicity**

Amanda Sye

**Artwork**

Heather Wilson

**Publicity**

Mediaworks

**Properties**

Napier Operatic Society

**Motorcycle**

Gary Sye

Chris and Suzanne would also like to thank Lyn and Nigel for keeping us sane.



THE LION  
FOUNDATION

*Here for good*

no 9

+ marketing  
+ design  
+ online



HEATHER WILSON

*Artist*

[www.heatherwilson.co.nz](http://www.heatherwilson.co.nz)



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