

Napier Operatic Society

*presents*

The title 'STEPPING OUT' is rendered in a bold, white, blocky font with a slight 3D effect. It is set against a dark red background. Above the letters are five white stars of varying sizes. Below the title is a white silhouette of a city skyline with various building heights. The entire graphic is centered on the page.

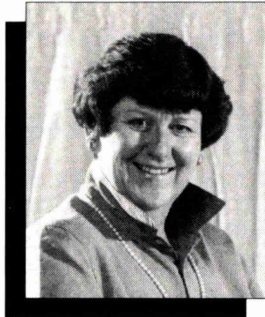
**STEPPING OUT**

**MAVIS TURNER'S DANCE SCHOOL**

**TABARD THEATRE**

**3-25 MAY 1996**

# STEPPING OUT



Tessa-May Brown

Written by Richard Harris

Directed by  
**TESSA-MAY BROWN**

Choreographed by  
**KAREN THOMPSON**

By arrangement with Play Bureau (NZ) Ltd



Karen Thompson

## MESSAGE FROM THE PRESIDENT



On behalf of the Napier Operatic Society, it is my pleasure to welcome you to tonight's performance of 'Stepping Out'.

This production is a first for this Society in as much as it is a "play with music" rather than a "musical".

'Stepping Out' which won the "comedy of the year" at the Standard Drama Awards 1984 is set in the present time and traces the lives, laughs and loves of a group of people from vastly different backgrounds, who for reasons of their

own attend Mavis Turner's weekly tap dance class in a North London Church hall.

My thanks to our Director Tessa-May Brown and her team who have brought us this bright and sparkling production.

All that remains is for you to sit back, relax and allow us to wine, dine and entertain you.

Please enjoy this evening's performance of 'Stepping Out'.

**Neill Page**  
**PRESIDENT**

# MAVIS TURNER'S DANCE SCHOOL

## CAST

*In order of appearance*

MAVIS

DOROTHY

LYNNE

MRS FRASER

MAXINE

ANDY

GEOFFREY

VERA

SYLVIA

ROSE

SUGAR PLUM FAIRY

UNSEEN STAGE MANAGER }

ANNOUNCER }

Lynda Pipe

Fran Simmonds

Sharron Pardoe

Kay Collins

Deborah Burnside

Lesley Reid

Lex Barker

Joanne Stevens

Victoria Wilks

Judy Buttery

Clare Allington

John Williams

*In the beginning!*



*Back Row Left to Right: Sharron Pardoe, Lesley Reid, Lex Barker, Lynda Pipe, Deborah Burnside  
Front Row Left to Right: Victoria Wilks, Kay Collins, Judy Buttery, Fran Simmonds, Joanne Stevens*

# ACT I

Mavis Turner is an ex-professional dancer who now runs a tap-dancing night class in a church hall in London, aided by her pianist Mrs Fraser.

Her small class varies in both background and dance ability and we see how they progress over the course of three months.

**SCENE I** Evening around 8pm

**SCENE II** A month later

**SCENE III** A month later

**SCENE IV** A month later

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## PRODUCTION TEAM

<b>Production Manager:</b>	Darryl Mitchell	<b>Properties:</b>	Chris Kenah
<b>Stage Manager:</b>	Alan Jones	<b>Construction:</b>	Clive Buttery
<b>Musical Advisor:</b>	Barry Fell	<b>Lighting Design:</b>	Tony Unsworth
<b>Production Secretary:</b>	Norah Griffin	<b>Sound:</b>	Syd Jago
<b>Wardrobe:</b>	Sue Page	<b>Hairstylist:</b>	Raymond Gempton

## PRODUCTION PERSONNEL

<b>Stage Management:</b>	Philippa Jones
<b>Wardrobe Team:</b>	Chris Shields, Chris Chard, Christine Jackson, Maria Paterson, Clare Allington, Jean Gordon, Norah Griffin, Karen Hawkins, Melanie Bissell, Lynda Forrest, Jean Allen
<b>Properties Team:</b>	Gail Jones, Amanda Johnston, Karyn Wills, Irene McKinnon, Amanda Sim, Sharon Barry, John Williams, Peter Ashley
<b>Set Construction &amp; Stage Team:</b>	Paul Collier, Pierre van der Zwet, Adrian Lynds, Craig van der Zwet, Blair Burtenshaw, Jamie Beale, Darren Picone, Fiona Buttery, Scott Buttery, Alan Howes, Adam Mackay, Denys Meek, Leigh Jones, Philippa Jones, Gail Jones, Paul Kenah
<b>Scenic Artist:</b>	Ion Brown
<b>Lighting Operators:</b>	Tony Unsworth, Peter Eade
<b>Sound Operator:</b>	Sydney Jago

## ACT II

As the class now works towards an invited performance, tension mounts and temperaments show through.

<b>SCENE I</b>	A week later around 8pm
<b>SCENE II</b>	2 weeks later
<b>SCENE III</b>	2 weeks later
<b>SCENE IV</b>	3 weeks later around 8pm
<b>SCENE V</b>	2-3 weeks later, evening / then 12 months later

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<b>Lighting &amp; Sound Team:</b>	Brent Smith, Adam Mackay, Denys Meek, Mark Alexander, Wade Sawyer, Peter Eade
<b>Hairdressing:</b>	Raymond Gempton
<b>Rehearsal Prompt:</b>	Sharon Barry
<b>Set Interpretation:</b>	Tessa-May Brown
<b>Kitchen Manager:</b>	Neill Page
<b>Chief Wine Steward:</b>	Brian Nathan
<b>Front of House Manager:</b>	Tony Reid
<b>Restaurant Hostesses:</b>	Robyn Woodley, Dale Reid, Frances Rogers
<b>Programme:</b>	Darryl Mitchell
<b>Publicity Team:</b>	Sharron Pardoe, Darryl Mitchell, John Williams, Barbara Brown, Dale Reid
<b>Signwriting:</b>	Anne Drager, Darryl Mitchell, John Williams, Gail Jones, Oliver Christoffersen
<b>Suppers &amp; Refreshments:</b>	Jean Gordon, Bev O'Neill, Donna O'Shaughnessy and friends
<b>Booking Office:</b>	Dale Reid, Ian Reid, Anna Reid
<b>Waiters, Waitresses, Make-up Assistance, Dressers and Kitchen Staff:</b>	Friends of the Society

## ACKNOWLEDGEMENTS

Bank of New Zealand • Correction Department • S W Jones Co Ltd • Taradale High School  
• McMillin Craig Ltd – Stationers • McMillin Craig Ltd – Printers • Hayter & Flemming  
Signwriters • Raphaels • Glen Ward • Premier Fire Security • Peter van der Stam



## NAPIER OPERATIC SOCIETY

<b>Patron:</b>	Bob Wright	<b>Secretary:</b>	Ian Reid
<b>President:</b>	Neill Page	<b>Treasurer:</b>	Ian Collins
<b>Vice President:</b>	Lesley Reid	<b>Hon Solicitor:</b>	John Matthews
<b>Immediate Past President:</b>	John Briggs	<b>Hon. Photographer:</b>	Clive Ralph

### EXECUTIVE COMMITTEE:

**Chairman:** Stuart Webster

Sonya Aifai, Tessa-May Brown, Andrew Browne, Paul Collier, Alan Jones, Darryl Mitchell, Brian Nathan, Colin Pritchard, Bill Shirras, Pierre Van der Zwet

## MEMBERSHIP

**Subscribing Members:** If you are not already a member of our Society and would like to become one, 1996 subscriptions of \$25.00 per household are now being received at Box 756, Napier. This will entitle you to preferential bookings and to receive our newsletter.

**Active Members:** We always need active members, both on stage and backstage. Phone Ian Reid – 835 5073 (Home), if you are interested in joining us in some capacity.

**...at the end**



Photography by Clive Ralph

# No Drama

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*The Napier Operatic Society  
wishes to thank Rothmans for  
their support over the years*

