

SACRED HEART & ST JOHN'S
COLLEGES

present

Rodgers & Hammerstein's

The King and I

TABARD THEATRE
NAPIER

6-9 April 7.30 pm

Adults \$ 10

Students \$ 5

Music by RICHARD RODGERS

Book & Lyrics by OSCAR HAMMERSTEIN II

Based on "Anna and the King of Siam" by Margaret Landon

Original Choreography by Jerome Robbins

"The King and I" - is one of Hollywood's all-time greats, which bagged a total of five Academy Awards from nine nominations. But the story, based on Mary Landon's novel, is shrouded in controversy and intrigue. King Mongkut, known as Rama IV, was a deeply religious man who had spent most of his life in a monastery. He was educated in Western sciences and was fluent in English. Today he is known to the Thai people as "The Father of Thai Scientists".

By the time Anna arrived in Siam, King Mongkut was nearly 60 years old. Anna was *not* *Governess*, but *teacher to the royal children*. *She had very few audiences with the King and the idea that she was advisor and a frequent sparring partner is ludicrous and the suggestion that they danced together or had an affair is extremely offensive to the Thai people. Consequently the 1956 musical, "The King and I", and the latest version, "Anna and the King" are banned in Thailand on the basis that the script contains historical and cultural distortions.*

Hollywood tried several script rewrites to get permission to film the new version "Anna and The King" in Thailand, but they were turned down and the epic movie starring Chow Yun Fat and Jodie Foster had to be shot in Malaysia. However, despite the controversy, there is no denying the appeal of this Rogers and Hammerstein epic musical. The music is exquisite and the show has endeared itself to millions of theatre goers for over half a century.

Order of Show ...

ACT 1

- Scene 1: Deck of the Chow Phya
"I Whistle a Happy Tune"
- Scene 2: The King's Library
"My Lord and Master"
"Hello Young Lovers"
- Scene 3: "A Puzzlement"
- Scene 4: School room
"Getting to Know You"
"We Kiss in a Shadow"
Reprise: "A Puzzlement"
- Scene 5: Anna's bedroom
"Shall I tell you what I think of you?"
"Something Wonderful"
- Scene 6: The King's Study
"Song of the King"
"Shall we Dance?"
- Scene 5: A room in Anna's house
"I Whistle a Happy Tune"

ACT 2

- Scene 1: Reception Room at the Palace
"Western People Funny"
- Scene 2: "I Have Dreamed"
- Scene 3: Reprise: "Hello Young Lovers"
The Ballet in the Theatre Pavilion
- Scene 4: The King's Library
"Song of the King"
"Shall we Dance?"
- Scene 5: A room in Anna's House
"I Whistle a Happy Tune"



Director: Mr David Brown
Musical Director: Mr Ronnie Lundall

Cast List

Anna Leonowens	:	Lendl Oosthuizen
The King	:	Andrej Morgan
Kralahome	:	Matthew Pipe
Lun 'Tha	:	Liam Foley
Tuptim	:	Laura Jeffares
Lady Thiang	:	Lagi Farani-Tuisalega
Captain Orton	:	Michael Haggerty
Edward Ramsay	:	Jacob Laird
Prince Chululongkorn	:	Richard Grzby
Phra Alack	:	Jennifer McElroy
Louis Leonowens	:	Victor De La Ray Swat
Interpreter	:	Ciaran Kelly
Wives/Amazons/Chorus	:	Nicola Duff, Sarah-Leigh Nonu, Tara Kelly, Helene Malone, Jo-Marie Sciescia, Laura Robertson, Natalie MacKenzie, Monika Grabmeier, Meg Whitlow, Lucy Newrick, Davinia Austin-Lobb, Helena Brown, Harriet Stone, Mary Nichols, Selina Maka
Dancers	:	Ruth Harding, Emma McKay, Rachel Doohan, Kjerstine Severinsen, Leonie Rhodes, Luke Dineen, Joshua Price, Sarah Mills, Dominic Brown, Hannah Walsh, Rachel Wall, Hayley Price, Steven Drury
Sailors/Guards	:	Cameron Hawkins, Lucas Holmberg, Aaron Trautvetter
Royal Children	:	Sophie Gittings, Chloe Parsons, Carolyn Gorst, Shayna O'Malley, Amy Zaloum, Georgina Metu, Hannah Oosthuizen, Sophie Robertson, Zoe Patterson, Anastasia Fincaryk, Nicole O'Malley, Hannah Byron, Byron Oosthuizen

Members of the Orchestra ...

Conductor : Ronnie Lundall
Violin : Norma Smith
Flute : Sarah Delany
Clarinet : Roy Isaacs
Piano : Sister Colleen
Keyboard : Frances Burch
Bass : Matthew Evans
Drums : Adam Lamberg



Special thanks to...

Napier Operatic Society
Levin Performing Arts Society for costumes
Jane Pierard for Orchestra lights
Frances Burch for vocal coaching

Stage Manager : Mr Mike Perry, Mr David Sullivan
Choreographer : Hayley Price, Ruth Harding
Costumes : Ms Karen Chalmers, Mrs Charmaine Naidoo,
Mrs Sheron MacGregor
Makeup : Mrs Maria Metu
Lighting/Sound : Mr David Brown and helpers
Backstage/Props : Mr Mike Perry, Mrs Carol Murphy
Front of House : Mrs Christine Watson and School
Committees
Posters/Tickets/Programme : Mrs Kerin Greville, Mrs Lynda Pipe
Growlers : Mrs Mona Stewart, Mr Ashley Brown, Mrs Trish
Carthew
Backstage Crew : Student helpers