

In the Year 1995

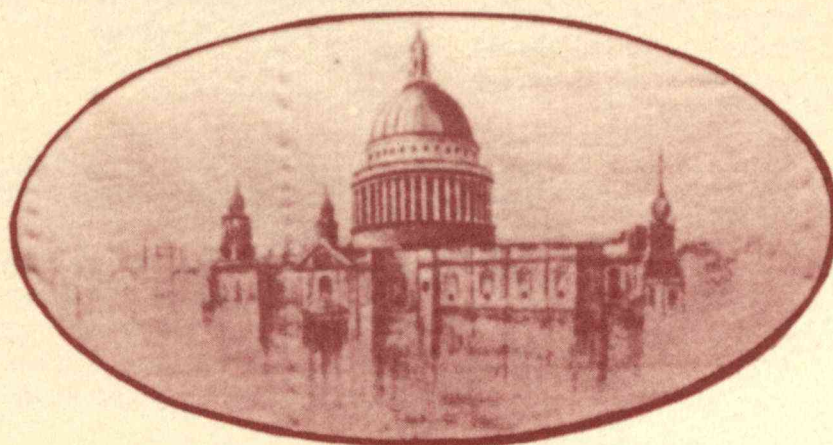
NAPIER OPERATIC SOCIETY Inc.

Proudly presents in the Tabard Theatre

Under the direction of that noted Entrepreneur
MADAME TESSA-MAY BROWN

Terpsichorial Interpretations by
MADAME JUDY BUTTERY

Master of the Massed Pianoforte
WARWICK CURTIS Esq.



SONG SHEET & BILLING FOR

THE CANTERBURY ARMS OLDE TIME MUSIC HALL

CHAIRMAN AND HOST - PAUL GROSVENOR WARING Esq.

MEMBERS OF THE RESIDENT CHORUS AND ENSEMBLE

Miss Clare Allington
Miss Sharon Barry
Miss Margot Bell-Connell
Miss Anne Drager
Miss Philippa Jones
Miss Lee Lockyer
Miss Fiona McKay
Miss Sharron Pardoe

Miss Janine Reid
Miss Lesley Reid
Mdm Fran Simmonds
Mdm Glen Ward
Miss Jill Williams
Mr Chris Coker
Mr Doug Cook
Mr Gavin Etheridge

Mr Ian Gearey
Mr Ray Hambly
Mr Roy Holderness
Mr Reiss Jenkinson
Mr Denys Meek
Mr Sid Price
Mr Ian Render

DANCERS

Mr Reiss Jenkinson - Tap Choreographer Par Excellence
Miss Anne Drager
Miss Philippa Jones
Miss Suzanne Jones

Miss Sharron Pardoe
Miss Janine Reid
Mdm Fran Simmonds

Miss Margot Bell-Connell
Miss Leigh-Ann Brown
Miss Deborah Burnside
Miss Beryl Coker

Master Shane Coker
Miss Malaika Hannah

CHILDREN
Miss Stephanie Lockyer
Miss Kathleen Perry
and introducing Master James Mist

Miss Jasmine Toynbee
Miss Katy Turbitt

GUEST ARTISTS

Miss Stella-Maria-Berryman
Bay City Singers - Mdms. Lesley Standing, Trish Coleman, Margot Danks, Carole Crawford, Marlene O'Dwyer, Sally Rickman,
Miss Kerry Unsworth
Mr Michael Kyle
Mary Silow, Lana Morgan.

PRODUCTION PERSONNEL

STAGE MANAGER SUPREME

Mr William Perry

ARTISTS SUPREME

Messrs Ion Brown, Trevor Hayter, Michael Blow & Brent Redding

PRODUCTION MANAGER

Miss Lesley Reid

PRODUCTION SECRETARY

Madame Norah Griffin

STAGE & SET PREPARATION & OPERATION

Construction Messrs Bill Perry, Clive Buttery, Alan Jones, Marc Collier, Pierre Van der Zwet, Scott Buttery, Craig Van der Zwet, Allan Howes, Adam McKay, Denys Meek, John Collier, Alan Holt, Miss Fiona Buttery.

Backstage Messrs Bill Shirras, Donald Hurley, Jamie Beale, Andrew Fergusson, Kendall Browne, Darryl Mitchell, Patteson Aifai, Adam McKay, Paul Weir, Pip Harris.

GASLIGHT DESIGN

Messrs Peter Eade, Robert Lockyer.

GASLIGHT OPERATORS

Messrs Peter Eade, Robert Lockyer, Brent Smith, Daniel Hurley and Helpers.

MISTRESSES OF THE WARDROBE

Mesdames Lois Reefman, Maria Paterson, Philippa Read, Jan Simmers, Jean Allen, Chris Shields, Betty Smith, Christine Jackson, Sue Page and Friends of the Society.

MASTER OF RINGLETS AND CURLS

Mr Raymond Gempton.

MISTRESSES OF PROPERTIES

Madame Christine Kenah, with the assistance of Mesdames Gail Jones, Amanda Sim, Amanda Johnston, Karyn Wills, Mariot Scott, Irene McKinnon, Lynda Shirras, Donna O'Shaughnessy, Anne Corney.

MISTRESSES OF POWDER AND PAINT

Madame Debbie Williams, assisted by Friends of the Society.

MUSICAL ENSEMBLE

Messrs Warwick Curtis, Leon Speakman, Bill Mayo, Cliff Howell, Maurice Bartlett.

HOUSE MANAGERS

Messrs John Briggs, Ian Collins, Ian Reid, Tony Reid, Neill Page, Peter Shepherd, Stuart Webster.

CAMELOT LOUNGE BARMAN SUPREME

Mr Brian Nathan

BOOKING OFFICE

Madame Dale Reid

HOSTESSES DIVINE

Mesdames Robyn Woodley, Yvonne Arrowsmith, Sue Page, Kay Collins, Rachel Sander, Chris Chard, with their team of shapely assistants.

WAITERS OF DISTINCTION

Mr Bill Dalton with his distributors of alcoholic and non-inebriating beverages.

COOKS AND BOTTLE WASHERS SUPREME

Madame Helen Wakely, Messrs. Christopher Brown, Neill Page, Brian Nathan, Alan Jones and Friends of the Society.

SUPPERS SUPREME

Madame Jean Gordon with the assistance of Mesdames Beverley O'Neil, Gaynor Bridgeman, June Berry, Margaret Atkins, Gillian Wilton.

ACKNOWLEDGEMENTS

The Society gratefully acknowledges Raphael Furnishing Studios, Mr Jim McFadyen, Curiosity Shop (Hastings), Gwen Davey, Sonya Aifai, Irene Hunt.

NAPIER OPERATIC SOCIETY'S ESTEEMED AND VENERABLE COMMITTEE

PATRON: Mr Robert Wright
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VICE-PRESIDENT: Mr Neill Page
IMMEDIATE PAST PRESIDENT: Mr Peter Shepherd
CHAIRMAN: Mr William Dalton
SECRETARY: Mr Ian Reid
TREASURER: Mr Ian Collins
HONORARY SOLICITOR: Mr John Matthews

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Mrs Sonya Aifai, Mrs Tessa Brown, Mr Paul Collier, Mr Alan Jones, Mr Darryl Mitchell, Mr Brian Nathan, Mrs Lesley Reid, Mr Tony Reid, Mr Bill Shirras, Mr Stuart Webster

MEMBERSHIP

Subscribing Members: If you are not already a member of our Society and would like to become one, 1996 subscriptions of \$25.00 per household are now being received at Box 756, Napier. This will entitle you to preferential bookings and to receive our newsletter.

Active Members: We always need active members, both on stage and backstage. Phone Ian Reid, 835 5073 (Home), if you are interested in joining us in some capacity.

THE ENTIRE AND EXTENSIVE PROGRAMME OF ENTERTAINMENT FOR YOUR ENJOYMENT AND EDIFICATION

THE CHAIRMAN WELCOMES:

1. **RESIDENT CHORUS & ENSEMBLE** *Cockney Scena*
Bowe Belles & Beaux
2. **MR REISS JENKINSON** *Get Out & Get Under*
Charmer of Considerable Consequence
3. **BARBERSHOP QUARTET**
Superb, Sweet-sounding Songsters from Bay City Singers
4. **MR SIDNEY PRICE** *Piddling Pete*
Comic, Canine Capers
5. **THE TAPPING PEARLIES & ENSEMBLE** *Put on your Ta-Ta*
Tremendous Toe-tapping Terpsichory
6. **MISS STELLA-MARIA BERRYMAN** *The Dream*
Guest Artiste par excellence
7. **CAN CAN** (1976)
Naughty but nice!
8. **MISS SHARON BARRY** *Walter* (1977)
Tragedienne Tremendous
9. **MDMs GLEN WARD, LESLEY REID, FRAN SIMMONDS, MISS ANNE DRAGER, MR. IAN RENDER & MR. SID PRICE** *Viewing the Baby*
10. **PAUL GROSVENOR WARING ESQ.** *The Lion and Albert* (1980)
Master of Mournful Monologues
11. **RESIDENT CHORUS & ENSEMBLE** *Travel Scena*
Tuneful Tribute to Types of Travel

INTERVAL

1. **RESIDENT CHORUS & ENSEMBLE** *Colourful Characters*
Intrinsically Interesting Individuals
2. **MR RAY HAMBLY** *The Egg*
With a Paltry Tale
3. **MDM FRAN SIMMONDS, MISS ANNE DRAGER & MR ROY HOLDERNESS** *Fling it Here*
Direct from a Tour of East Grinstead
4. **MISS JANINE REID & MR REISS JENKINSON** *Sand Dance*
Entrancing Egyptian Entertainment
5. **MR MICHAEL KYLE** *Bonny Mary of Argyle*
Guest Artiste Extraordinaire
6. **MELODRAMATIC INTERLUDE**
Villain - Paul Grosvenor Waring Esq.
Lighthouse Keeper - Mr Roy Holderness
Girl - Miss Sharron Pardoe *The Lighthouse Murder or*
Lover - Mr Reiss Jenkinson *It was only a stab in the light*
Doctor - Mr Sid Price (1979)
7. **MR GAVIN ETHERIDGE** *The Night I Appeared as Macbeth* (1993)
Brings you the Bard
8. **MR RAY HAMBLY, MISS PHILLY JONES** *Wooden Hut*
assisted by Mr Sid Price, Mr Roy Holderness,
Mr Ian Gearey, Mr Ian Render and Mr Doug Cook
Cannibalistic Comedic Capers
9. **MISS KERRY UNSWORTH** *Broken Doll* (1977)
Scintillating Songstress Supreme
10. **PAUL GROSVENOR WARING, ESQ.** *Love, Could I Only Tell Thee*
Internationally Acclaimed Star of Opera
11. **RESIDENT CHORUS & ENSEMBLE** *Music Hall Miscellany*
A Tribute to 20 years of Memorable
Music Hall Melodies

HELLO HELLO

Hello! Hello! who's your lady friend?
Who's the little girlie by your side?
I've seen you with a girl or two
Oh! Oh! Oh! I am surprised at you.
Hello! Hello! stop your little games
Don't you think your ways you ought to mend?
It isn't the girl I saw you with at Brighton,
Who, who, who's your lady friend?



ANY OLD IRON

Any old iron, any old iron, Any any any, old iron?
You look neat talk about a treat,
You look dapper from your napper to your feet.
Dress'd in style, brand new tile,
And your father's old green tie on,
But I wouldn't give you tuppence for your old watch chain,
Old iron, old iron?

HOLD YOUR HAND OUT

Hold your hand out, naughty boy! Hold your hand out, naughty boy!
Last night in the pale moonlight, I saw yer! I saw yer!
With a nice girl in the park, you were strolling full of joy,
And you told her you'd never kissed a girl before,
Hold your hand out, naughty boy!



WHERE DID YOU GET THAT HAT

Where did you get that hat?
Where did you get that tile?
Isn't it a nobby one, and just the proper style?
I should like to have one just the same as that!
Where're I go they shout, "Hello!
Where did you get that hat?"

WHO WERE YOU WITH

Who were you with last night? Who were you with last night?
It wasn't your sister, it wasn't your Ma, Ah! ah! ah! ah! ah! ah! ah!
Who were you with last night? Out in the pale moonlight,
Are you going to tell your Missus when you get home,
Who you were with last night?

BULL & BUSH - Chorus

Come, come, come and make eyes at me
Down at the old Bull and Bush.
Come, come drink some port wine with me
Down at the old Bull and Bush
Hear the little



DAISY

Chorus
Daisy, Daisy, Give me your answer, do!
I'm half crazy, All for the love of you!
It won't be a stylish marriage, I can't afford a carriage,
But you'll look sweet upon the seat of a bicycle built for two!

MERRY OLDSMOBILE

Come away with me Lucile, In my merry Oldsmobile
Down the road of life we'll fly, Automobubbling you and I.
To the church we'll swiftly steal, Then our wedding bells
will peal,
You can go as far as you like with me, In my merry
Oldsmobile.

RIDING ON TOP OF THE CAR

Chorus
Then we go go go for a ride on the car car car,
For we know how cosy the tops of the tram cars are.
The seats are so small, and there's not much to pay,
You sit close together and "spoon" all the way.
There's many a Miss will be Missus some day
Thro' riding on top of the car.



ROW, ROW, ROW

Chorus
And then he'd row, row, row, Way up the river he would
row, row, row,
A hug he'd give her, Then he'd kiss her now and then,
She would tell him when,
He'd fool around and fool around and then they'd kiss
again,
And then he'd row, row, row, A little further he would row,
oh! oh! oh! oh!
Then he'd drop both is oars, Take a few more encores,
And then he'd row, row, row.

OH MR. PORTER

Chorus
Oh! Mister Porter, what shall I do?
I want to go to Birmingham and they're taking me on to Crewe,
Send me back to London as quickly as you can,
Oh! Mister Porter, what a silly girl I am.

COME JOSEPHINE

Chorus
Come Josephine, in my flying machine,
Going up, she goes! up she goes!
Balance yourself like a bird on a beam,
In the air she goes, there she goes!p, up a little bit higher.
Oh, my! the moon is on fire
Come, Josephine in my flying machine,
Going up, all on, "Goodbye!"

I'M HENERY THE EIGHTH, I AM

Chorus
I'm Henery the Eighth, I am! Henery the Eighth I am! I am!
I got married to the widow next door, She's been married seven times
before.
Ev'ry one was a Henery, She wouldn't have a Willie or a Sam.
I'm her Eighth old man named Henery,
I'm Henery the Eighth, I am.

WHY AM I ALWAYS THE BRIDESMAID

Chorus
Why am I always the bridesmaid, Never the blushing bride?
Ding, dong, wedding bells only ring for other gels.
But some fine day Oh, let it be soon!
I shall wake up in the morning,
On my own honeymoon.

PEGGY O'NEIL

Chorus
If her eyes are blue as skies, That's Peggy O'Neil,
If she's smiling all the while, That's Peggy O'Neil.
If she walks like a sly little rogue
If she talks with a cute little brogue,
Sweet personality full of rascality,
That's Peggy O'Neil.



AND HER GOLDEN HAIR WAS HANGING DOWN HER BACK

Chorus
But oh! Flo! such a change you know,
When she left the village she was shy;
But alas and alack! She's gone back
With a naughty little twinkle in her eye!

LILY OF LAGUNA

She's ma lady love, she is ma dove, ma baby love,
She's no gal for sittin' down to dream,
She's de only queen Laguna knows;
I know she likes me, I know she likes me, Bekase she says so;
She is de Lily of Laguna,
she is my Lily and my Rose.

THE MAN WHO BROKE THE BANK AT MONTE CARLO

Chorus
As I walk along the Bois Boolong, With an independent air,
You can hear the girls declare, "He must be a millionaire,
You can hear them sigh and wish to die,
You can see them wink the other eye
At the man who broke the Bank at Monte Carlo.



LET'S ALL GO DOWN THE STRAND

Let's all go down the Strand
Let's all go down the Strand
I'll be leader, you can march behind
Come with me, and see what we can find.
Let's all go down the Strand
Oh, what a happy land.
That's the place for fun and noise, all among the girls and boys,
So let's all go down the Strand.

FOR ME AND MY GAL

The bells are ringing, for me and my gal
The birds are singing, for me and my gal.
Ev'rybody's been knowing to a wedding they're going
And for weeks they've been sewing, every Susie and Sal.
They're congregating, for me and my gal,
The parson's waiting, for me and my gal.
And sometime I'm goin' to build a little home for two, for three
or four or more,
In Loveland, for me and my gal.



I DO LIKE TO BE BESIDE THE SEASIDE

Oh! I do like to be beside the seaside,
I do like to be beside the sea,
Oh, I do like to stroll upon the Prom, Prom, Prom,
where the brass bands play tiddelyom pom pom.
So just let me be beside the seaside,
I'll be beside myself with glee,
And there's lots of girls beside, I should like to be beside,
beside the seaside, beside the sea.



SHIP AHOY

All the nice girls love a sailor, All the nice girls love a tar;
For there's something about a sailor, Well, you know what
sailors are.
Bright and breezy, free and easy, He's the ladies pride and
joy;
Falls in love with Kate and Jane, Then he's off to sea again,
Ship ahoy, ship ahoy.

BLIGHTY

Take me back to dear old Blighty,
Put me on the train for London Town.
Take me over there, drop me anywhere,
Liverpool, Leeds or Birmingham, well I don't care.
I should love to see my best girl,
Cuddling up again we soon shall be,
Whoa! Tiddley iddley ighty, hurry me home to Blighty,
Blighty is the place for me.



IF YOU'RE IRISH

If you're Irish, come into the parlour,
There's a welcome there for you.
If your name is Timothy or Pat,
So long as you come from Ireland, there's a welcome on
the mat.
If you come from the mountains of Mourne,
Or Killarney's lakes so blue,
We'll sing you a song and we'll make a fuss,
Whoever you are you are one of us,
If you're Irish, this is the place for you.



I BELONG TO GLASGOW

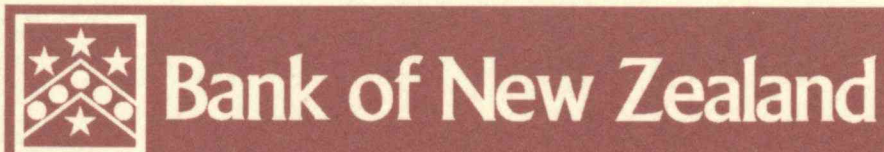
Chorus
I belong to Glasgow, dear old Glasgow town!
But what's the matter wi' Glasgow? For it's going round and round.
I'm only a common old working chap, as anyone here can see,
But when I get a couple of drinks on a Saturday, Glasgow belongs to
me.

LAND OF HOPE AND GLORY

Chorus
Land of Hope and Glory, Mother of the Free.
How shall we extol thee, who are born of thee?
Wider still and wider, shall thy bounds be set,
God, who made thee mighty, make thee mightier yet;
God, who made thee mighty, make thee mightier yet.



I feel privileged to have been entrusted with this, the 20th Canterbury Arms Olde Time Music Hall, for it is no secret that I believe Music Hall to be a glorious entertainment vehicle. This, of course, has been endorsed by you, the audience, as year after year you have returned for more, and so have a number of original cast whose involvement this year is varied - on stage, in the crew or in the production team!
Various items have appeared in previous Music Halls and I hope that you will enjoy seeing them again as well as the new ones, and in the time honoured tradition, sing lustily in the well-loved choruses! Tessa-May Brown



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OF THE

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The Napier Operatic Society wishes to thank the following major sponsors of our Tabard Theatre development:
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To find out the benefits of becoming a major sponsor of this project write to Napier Operatic Society, PO Box 756, Napier.

FUTURE ATTRACTIONS

STEPPING OUT - Directed by Tessa-May Brown
- May 1996
INTO THE WOODS - Directed by Robert Hickey
- August 1996
21ST MUSIC HALL - November-December 1996