



The Napier Operatic Society is delighted to welcome you all
to another Restaurant Theatre Production

*Something for Everyone
A Comedy Tonight*

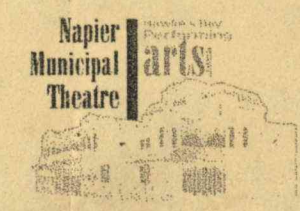
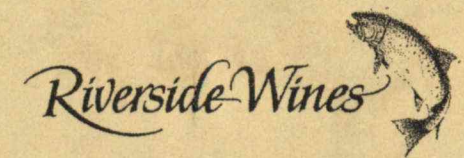


'Footing it to Forum'
- Original Artwork
by Cain Redding

TABARD THEATRE
5-21 AUGUST 2004



ESAM  CUSHING



Langley Twigg LAWYERS

A FUNNY THING HAPPENED ON THE WAY TO THE FORUM

Book by Burt Shevelove and Larry Gelbart
(based on plays of Plautus)
Music and Lyrics by Stephen Sondheim

Directed by Valda Peacock
Musical Director Taanga Lawrence
Choreographer Derryn Toomey

TABLE SERVICE
CASH BAR OPERATING FOR
ADDITIONAL WINE
& SPIRITS.

CAST OF CHARACTERS

Jonathan Krebs	PROLOGUS, an actor
Bob Shel Drake	SENEX, an old man
Karen Green	DOMINA, his wife
Blair Fiveash	HERO, his son, in love with PHILIA
Mark Luscombe	HYSTERIUM, a slave to SENEX
Jonathan Krebs	PSEUDOLUS, slave to HERO
John Pryce	ERRONIOUS, an old man
Peter Austin	MILES GLORIOSUS, a warrior
Rob Harford	LYCUS, a buyer and seller of courtesan
Aimee Pollard	PHILIA, a virgin
Simon Crook	WALLIA, a protean
Nigel Mannering	BOTHERIC, a protean
Raymond Gempton	FLAVIUS, a protean
Sharron Pardoe	TINTINABULA, a courtesan
Janine Hill	PANACEA, a courtesan
Derryn Toomey	THE GEMINAE, courtesans
Vanessa Jackson	
Sharon Pook	VIBRATA, a courtesan
Alison Beal	GYMNASIA, a courtesan
Judy McKinnon	SALLUST, a courtesan
Lesley Reid	PRUSA, a courtesan
Marie-Lou Anderson	VISTULA, a courtesan

The time is two hundred years before the Christian era, a day in spring.
The place is a street in Rome, in front of the houses of
ERRONIOUS, SENEX and LYCUS.
The action is continuous, with a single intermission.

MUSICIANS

KEYBOARDS - Taanga Lawrence & Frances Burch

TOWARD THE PLOT

The plot revolves around Pseudolus, a slave who will do almost anything to gain his freedom. When Pseudolus is left in charge of his owners young son who has fallen madly in love with a beautiful courtesan, the fun begins.

The young boy promises Pseudolus his freedom if he can arrange a marriage before his father returns. Pseudolus, of course, agrees. But not even the conniving slave can foresee the tangled web that he is about to weave.

We hope it is with delight that you will find this out for yourselves.

MUSICAL NUMBERS:

ACT ONE

Overture - Orchestra
"Comedy Tonight" - Prologus and the Proteans
"Love, I Hear" - Hero
"Free" - Hero and Pseudolus
"Lovely" - Hero and Philia
"Pretty Little Picture" - Pseudolus, Hero, Philia
"Everybody Ought to Have a Maid" - Senex
Pseudolus, Hysterium, Lycus
"I'm Calm" - Hysterium
"Impossible" - Senex and Hero
"Bring Me My Bride" - Miles Gloriosus,
Pseudolus and Company

ACT TWO

"That Dirty Old Man" - Domina
"That'll Show Him" - Philia
"Lovely" (reprise) - Pseudolus and Hysterium
"Funeral Sequence" - Pseudolus, Miles
Gloriosus and Company
Finale - Company