

NAPIER REPERTORY PLAYER

IN ASSOCIATION WITH...

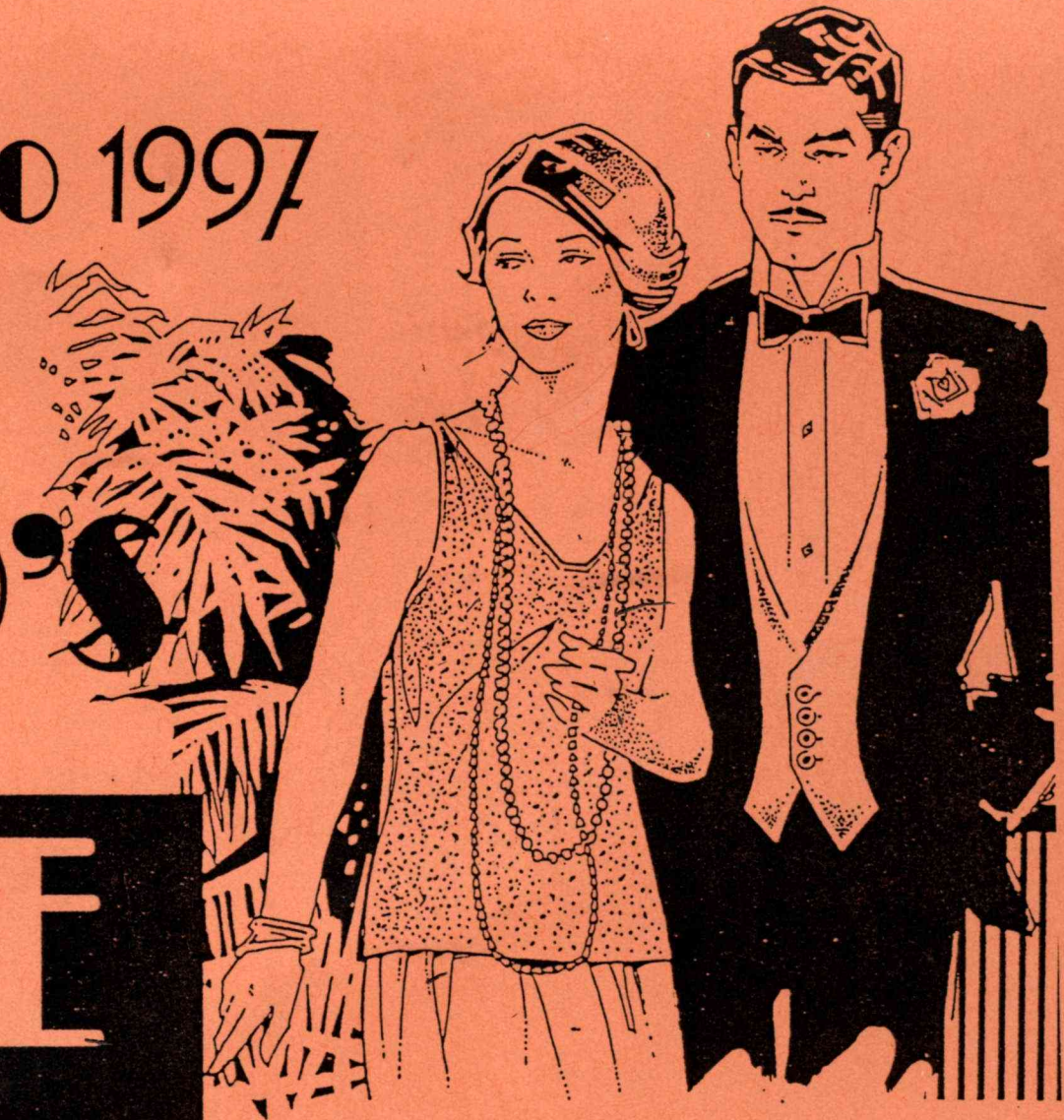
FORD ART DECO 1997

PRESENTS

NOEL COWARD

MASTERPIECE

PRIVATE LIVES



*DIRECTOR:
SYLVIA RICHARDSON*

NEXT PRODUCTION

**Napier Repertory is proud to announce the
New Zealand Amateur Premiere
of**

**FRANK McGUINNESS'
STUNNING MASTERPIECE**

SOMEONE TO WATCH OVER ME

Directed by Chris Davidson

Starring

**Dave Pipe, Stu Webster and Jonathon
Krebs**

On stage in early May

**“There was an Englishman, an Irishman and
an American all chained up to a wall in a
prison in the Middle East**”

Sylvia Richardson - directed Act 1 of *Private Lives* for the 1992 Art Deco season and is delighted to be asked to direct, with the superb assistance of Mary Fisher, the complete Coward play for 1997. Sylvia knows this talented cast will transport the audience into the feverish era of the Art Deco period with honesty and truth.



Robyn O'Hagan - has been involved in a variety of musicals with Napier Operatic, Frivs and a variety of Wellington companies. The Art Deco era has a style of its own and one that has poise and grace but lots of fun. "The role of Amanda gives me a chance to explore the many facets of the Art Deco woman."

Warren Young - *Private Lives* is Warren's first outing with Rep. He appeared last year as a romantic Irish writer in *Love Off The Shelf* and as Pharaoh in *Joseph* in 1992. "Elyot typifies the style and elegance the era is famous for and he is an indulgent role to play."





PRIVATE LIVES

by
Noel Coward

CAST

(in order of appearance)

SYBIL - JANE SUTHERLAND
ELYOT - WARREN YOUNG
VICTOR - BRENT FAIRLIE
AMANDA - ROBYN O'HAGAN
LOUISE - AMANDA JACKSON

**ACT 1 - The terrace of a hotel in
France. 8.00 p.m.**

**ACT 2 - Amanda's flat in Paris.
A few days later. 10.00 p.m.**

**ACT 3 - The same.
Next morning.**



PRODUCTION TEAM

Director - Sylvia Richardson
Dialogue Interpreter - Mary Fisher
Production Secretary -
Amanda Jackson
Stage Manager - Tony Scott
Set Design and Construction -
Tony Scott, Neville Baker,
David and Sam Lydon
Lighting Design - Gwyn Ace
Sound Design - Video East
Light and Sound Operators -
Anne Holland, Philip Jackson,
Jeremy Ryan and Hamish Bell
Deco Set Stylist -
Tanya Bardell-Young
Wardrobe - Wendy O'Hagan and
Sylvia Richardson
Prompt - Mary Fisher
Properties - Sonya Aifai,
Irene McKinnon, Maria Paterson
Programme - Chris Davidson
Front of House and Waiting Staff -
Napier Repertory members and
friends

Jane Sutherland - was last seen on stage in *Love off the Shelf* and at Rep. in *Outside Edge*. Jane is delighted to be involved once again as dear Sybil and is looking forward to perfecting "the Wail".



Brent Fairlie - "Private Lives" is Brent's third production since arriving in the Bay last May. Despite Victor's being pompous, brash, blustery and weak, ..."I am not typecast." Victor deserves sympathy for he is only trying to do the correct thing. "A gentleman of the period indeed."

Amanda Jackson - enjoyed polishing up her French accent for the part of the maid and enjoys generally falling about the place. She was last seen as various women in *Love off the Shelf* and before that as Joan, the luckless wife in *Objection Over-ruled*.



Acknowledgements:

Napier Repertory would like to thank the following for their involvement with this production and would urge you to support these businesses whenever possible.

David Lowe Photographers

Hayter and Flemming Signwriters

Masonic Hotel

Napier Operatic Society

Rick and Jude Knight

Hastings Musical Comedy Company

Inspirations

Hastings Group Theatre

Lambie and Poyzer

Carolyn Keogh

Barry Fell

Raphael Furnishing Studios

Stuart Edwards

Liz Engh and Provencal

Deborah Burnside

**Paintings may be purchased from
Gallery 84, Kennedy Road.**

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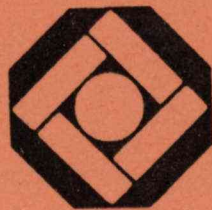
**HAYTER &
FLEMMING**

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**DAVID LOWE
PHOTOGRAPHERS
NAPIER ~ NEW ZEALAND**