




42ND STREET

NAPIER OPERATIC SOCIETY

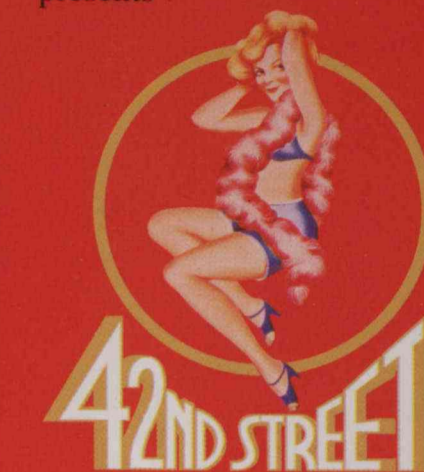
NAPIER MUNICIPAL THEATRE

Souvenir Programme 1997

 Come and meet those dancing feet
Down the avenue we're taking you
to 42nd STREET...



Napier Operatic Society
by arrangement with
**HELEN MONTAGU
PRODUCTIONS LTD**
presents



Book by
**MICHAEL STEWART
& MARK BRAMBLE**

Original Direction and
Choreography by
GOWER CHAMPION

Based on the novel by
Bradford Ropes

Music by
HARRY WARREN

Lyrics by
AL DUBIN

Designed by
ROBIN WAGNER

Costumes by
THEONI ALDREDGE

Directed by
GILLIAN DAVIES

Choreography recreated by
REISS JENKINSON
& Assisted by
ROSELLE BOYCE

Musical Director
ERIC THORPE

Choral Director
BEVERLY BLAKE

Lighting Designer
GWYN ACE

Production Manager
DARRYL MITCHELL

Sound Design
OCEANIA AUDIO LTD

Napier Municipal Theatre
May 30th – June 14th 1997

The use of songs is by
arrangement with
J. Albert & Son Pty Ltd.

The Society reserves the right to add, withdraw
or substitute artists to that shown in the
programme.

**THE USE OF CAMERAS AND
RECORDING DEVICES IS
PROHIBITED**



We take pleasure in welcoming you to 42nd Street.

Set in 1933, the Society chose 42nd Street believing it to be the most fitting production to celebrate the opening of the wonderfully restored Art Deco Napier Municipal Theatre.

42nd Street has won every award for Best Musical on New York's Broadway and in London's West End. Sharing it with you tonight represents the culmination of months of planning, hard work and determination to bring you a production comparable to any performed elsewhere in the world.

We are again privileged to have engaged the services of Gillian Davies to direct this production. Her ability to serve "the Writer", "the Company", "the Society" and "the Public" in her truly inspiring, creative and individual way, breathes life and love into the theatre. Thank you Gillian, you have truly given us a wonderful show.

Thanks must also go to Reiss Jenkinson and his assistant Roshelle Boyce for their exciting re-creation of the original choreography by the American choreographer Tony Parasio, Eric Thorpe the Musical Director, Beverley Blake the Choral Director, the Company and all those voluntary personnel for their dedication and hard work over the last few months. We also thank our principal sponsor the Bank of New Zealand for their continuing support of the Napier Operatic Society.

Napier Operatic Society is the fourth non-profit theatre group in New Zealand to produce 42nd Street and we are thrilled to present, at this time of celebration, this spectacular production. One thousand costume pieces, huge sets and over 300 people involved make it one of the biggest exercises the society has embarked upon.

But you have "come to meet" amongst others "those dancing feet", many of whom have been training since pre-audition tap-dancing classes started in November 1996. This level of commitment exemplifies the spirit that exists for musical theatre in Hawke's Bay and their only but very real reward is to perform 42nd Street for you.

In this production, a special celebration, it is our belief, the title song says it all,
"SIDE BY SIDE THEY'RE GLORIFIED",

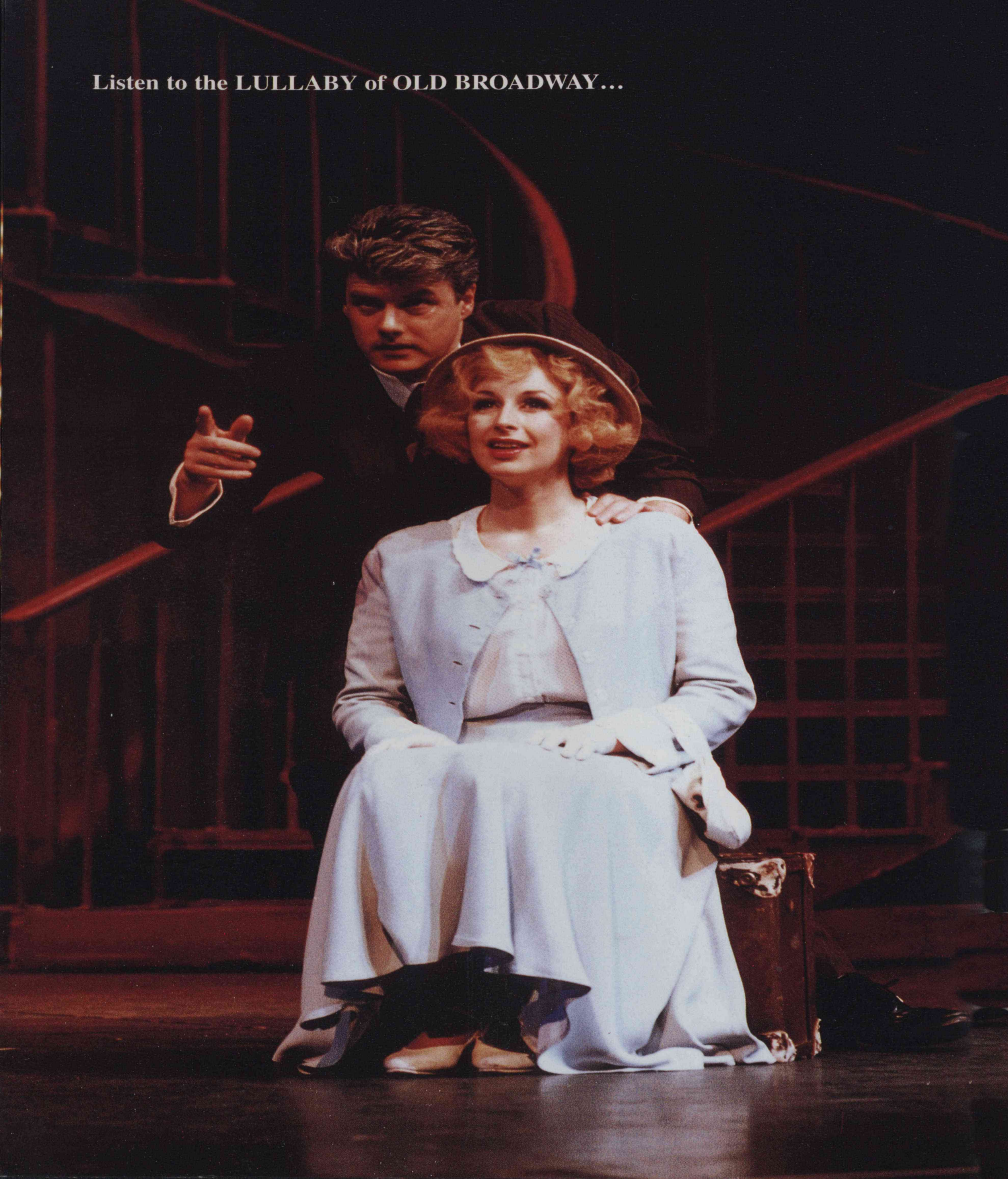
the new theatre, the production team, the company, the orchestra, the crew and you our valued patrons.

Please sit back and enjoy the show.

Neill L Page
President



Listen to the LULLABY of OLD BROADWAY...





REISS JENKINSON
Choreographer

Reiss is a Director/Choreographer for BTC Productions – a local part time theatre company. He has danced in and choreographed many local shows for both amateur Societies and semi professional companies. “Being a choreographer is more than teaching the dance steps to the cast, especially in a show like 42nd Street, where the ensemble are such a major part of the production. The tap of America is very different from that in New Zealand, so a whole new style had to be taught. I am very proud of the cast, they have worked exceedingly hard to produce tonight’s performance.”



ERIC THORPE
Musical Director

Eric Thorpe is well known in Hawke’s Bay both in theatrical productions, broadcasting and church activities. He is a widely travelled man and in those periods of travel has accompanied many famous celebrities and was active with many professional bands in England before coming to New Zealand in 1967. In this country he has been a successful bandleader, arranger and musical director to many shows for a number of local societies.

The Napier Operatic Society looks forward to many more years of association with Eric and his musical abilities and hard work.

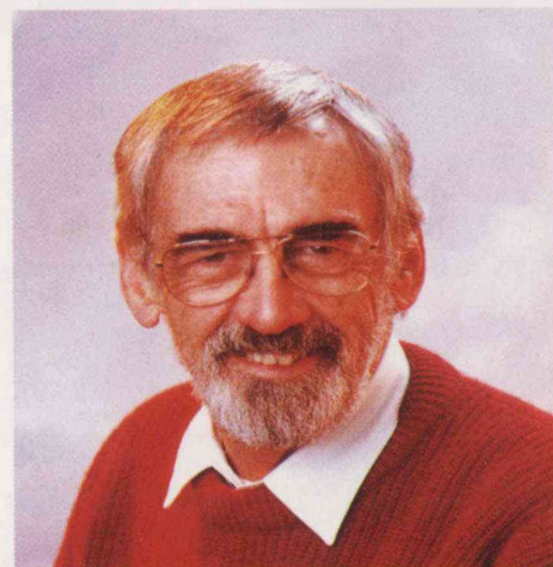


BEVERLEY BLAKE
Choral Director

Beverley has been involved in theatre in Hawke’s Bay since the late 70’s both on and off stage. After taking leading roles in Operatic Productions such as “The Sound of Music”, “Fiddler on the Roof”, “Oliver” and “Annie” and acting as choral Director for “Me and My Girl”, “Westside Story” and “Love Off the Shelf”, Beverley is very pleased to be involved with yet another great Napier Operatic Show.

She is thrilled to have had the opportunity to work with such a talented Production Team, Cast and Crew and applauds the time and energy they have given to “42nd Street”.


Beverley is an Education Adviser to schools in Hawke’s Bay and has an LTCL Music Diploma.



GWYN ACE
Lighting Designer

Gwyn has worked in some 100 productions in the last 50 years and has been associated with the Society since 1955. Since 1972 he has been responsible for lighting design for over 30 productions for this Society and worked on set design and presentation for others. He feels strongly that his lighting should be an extension, and where possible, an enhancement of the show itself, not a separate spectacle as in many recent productions in New Zealand. He acknowledges his gratitude to the many young men and women who have worked with him to realise a collection of ideas and visions.

DIRECTORS' NOTES

 "In the heart of little Old New York
You'll find a thoroughfare
It's the part of little Old New York
that runs into Times Square
A crazy quilt that Wall St. Jack built
If you've got a little time to spare
WE WANT TO TAKE YOU THERE"

Broadway, 42nd Street, Times Square still exude excitement and anticipation for the musical theatregoer.

Broadway – the “Great White Way” named for the thousands of electric, honky-tonk signs that illuminate it, is like few other places in the world. It's greater than the sum of its parts: Broadway is the Artistic Grail – now somewhat tarnished – after which the world's great and soon to be great, dances, actors, writers, musicians, directors and producers have quested for over 100 years.

Just what is a Broadway Musical? It isn't merely a musical that plays on Broadway. Broadway musicals are a unique kind of theatre, there is a Broadway sound, a Broadway look, a Broadway feel to them – an inheritance derived from burlesque and vaudeville – the past's rowdy stages. It is somehow the rhythmic spiel of New York. It is the broad, basic and gutsy approach of a theatre meant specifically for the public's entertainment.

History is replete with dire predictions about the future of Broadway but the “Fabulous Invalid”, as the composers Kaufman and Hart named it, has always recovered – and when the houselights go down in any Broadway theatre and the pit band strikes up the overture, the audience hushes its buzz of anticipation. It isn't concerned with, or even aware of, the huge backstage team about to run through a complex operation. It waits for the energy to flow. It expects to be entertained and in a very big way.

The houselights dim, the curtain rises.

“42nd Street”, this fable of Broadway is more than a story of how a star was born – it is a tribute to the joys and sorrows of every Broadway show – a salute to its heritage and a tribute to entertainment.

It tells of the: Hope & The Depression
 Workers & Performers
 Humility & Ego
 Youth & Age
 Simplicity & Experience
 Reality & Pretence
 Driven Commitment
 Dreams & Nightmares.

Cliche? No indeed! It's all the very, very real “stuff” of the theatre and in fact of the real world.

It's been just great to support such a stunningly appropriate dance and song spectacular – as the opening Production in Napier's splendidly appointed Art Deco Theatre.

Reiss Jenkinson, assisted by Roshelle Boyce, have been outstanding in their dedication, skill and love for the dance.

Eric Thorpe and Beverley Blake have accomplished remarkable feats with the music, on all levels and not forgetting the “Light of the World”, Gwyn Ace.

What is talent?

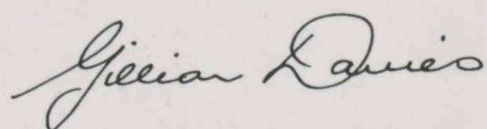
Time, Effort, Commitment.

A cast so enthusiastic, able and dedicated.

What more could we ask?

And a Society who cares.





GILLIAN DAVIES

 I Only Have Eyes
For You...



I'll sing you the songs
of my last six shows



THE HUNGRY YEARS

42nd Street is set in the spring of 1933, the height of the Depression. The New York Stock Exchange crashed on October 17, 1929. Variety reported: *The most dramatic event in the financial history of America is the collapse of the New York Stock Market. The stage was Wall Street, but the onlookers covered the world. Estimates are that 22 million people were in the market at the time.*

In 1930, before the full effect of the Depression was felt, most Americans knew poverty only by reputation. But in the next few years, a large part of the richest nation on earth learned what it meant to be poor. Poverty became a way of life. Misery found its way into every walk of life.

The acting profession has always been precarious but in 1933 it had reached an all time low. In 1927 there were 165 stock companies in the United States. By 1933, only 30 remained. Tent shows were reduced from more than 300 to less than 40. Burlesque gave up the ghost and Vaudeville was all but finished.

Broadway actor Robert Middlemas wrote in *The Nation: The Depression has intensified many times the troubles and evils of the theatre. Everybody has been hit managers, authors, musicians, stage hands, right down to the stage door man. The public, with its buying power reduced to almost nothing, can hardly be blamed for giving up a luxury like the theatre. Managers with bankruptcy just around the corner cannot be blamed for reducing expenses or closing their shows. Thousands of actors are destitute, including some whose names once glittered in lights on Broadway.*

1933 brought 14 Broadway musicals, less than half the total of three years before. And except for Irving Berlin's topical revue "As Thousands Cheer", there was little to cheer about.

By the end of the twenties, ticket prices on Broadway has risen to a new high of \$6.60 for the Ziegfeld Follies. The Depression, however, forced ticket prices to drop to \$4.40, \$3.85, \$3.30 and lower. Cheapest seats for



A common sight during the Depression was the "breadline".

most musicals were \$0.55 or \$1.10. Broadway chronicler Burns Mantle flatly stated in his "Best Plays" volume for the 1933-34 season: *the day of the \$4, \$5 and \$6.60 theatre ticket is over.*

In Hollywood, movie mogul Darryl F. Zanuck had a hunch that The Depression audience was thirsty for great escapist entertainment. His hunch that Bradford Ropes' novel *42nd Street* was the one to quench that thirst could not have been better placed. The Warner Brothers' production with dances by Busby Berkley was an astounding success. The Depression audience took the rags to riches story of a chorus girl who becomes an overnight star to heart. If Peggy Sawyer, a raw beginner, was able to become a star so could every kid in America. Peggy Sawyer was the American dream and audiences went home with hope in their hearts.

42nd Street, the Granddaddy of all backstage musicals, lives in the roar of Franklin D Roosevelt's New Deal – a time of optimism.

The Depression made a hero of every sufferer who managed to survive.

42nd Street is the story of Depression Survivors.

42nd Street is American Mythology.

42nd Street is the American dream.

Co Author and Director (Mark Bramble).



CAST

in order of appearance

| | |
|---------------|-------------------|
| Andy Lee | Joe Atkin |
| Mac/Thug | Roy Holderness |
| Doc/Frankie | Allan Snoad |
| Annie | Lee Patrice |
| Maggie Jones | Glenda Rickard |
| Bert Barry | Gerard Cook |
| Billy Lawlor | Reiss Jenkinson |
| Peggy Sawyer | Stephanie Acraman |
| Lorraine | Roxanne Reid |
| Phyllis | Karyn Anderson |
| Julian Marsh | Warren Young |
| Dorothy Brock | Viva Sahn |
| Abner Dillion | James Morette |
| Pat Denning | Brian Simons |

ENSEMBLE

Joel Allen, Sam Ashworth, Daniel Betty, Melanie Bissell, Sharon Bloor, Roshelle Boyce, Emily Burch, Kay Cave, Elaine Charman, Steven Clarke, Brenda Crene, Tracy Crosse, Paul Cullen, Annette Davey, Brent Fairlie, Lynda Forrest, Raymond Gempton, Sonya Hitchcock, Kathryn Jones, Jan Matthews, Sheree Mewburn, Rebecca Mooney, Kelly Orbell, Janine Reid, Blair Robertson, Corri Taylor, Katy Turbitt, Kim Wilson.

42ND STREET ORCHESTRA

| | |
|--------------|--|
| Trumpets | Maurice Reid, Greg Lincoln, Robbie Hunter |
| Trombones | Dave Apperley, Cliff Howell, Keith Robinson |
| Saxophones | Kevin Morris, Ray Isaacs, Richard Jones, Terry Wild, Richard Norton, Bill Mayo |
| Horns | Michael Winter, David Foster |
| Bass Guitar | David Ferguson |
| Drums | Cameron Budge |
| Percussion | Bryan Rae, Kate Powis |
| Piano | Eric Coumbe |
| MD/Conductor | Eric Thorpe |

BACKING SINGERS

June Berry, Beryl Coker, Ross Corbett, Anita Davies, Tony Ironside, Val Ives, Deborah Jackson, Philippa Jones, David McTeigue, Anne Mitchell, David Mitchell, April Marie Noho, Emma Smith, Janice Wilson



42ND STREET

TIME: SPRING 1933

The action takes place in New York City and Philadelphia.

SYNOPSIS OF SCENES

MUSICAL NUMBERS

ACT ONE

Scene One 42nd Street Theatre, New York City, 1933

"Audition" Andy Lee and Ensemble

"Young and Healthy" Billy Lawlor, Peggy Sawyer

"Shadow Waltz" Maggie Jones, Dorothy Brock and Girls

"Shadow Waltz" (Reprise) Dorothy Brock

Scene Two Gypsy Tea Kettle

"Go Into Your Dance" Maggie, Phyllis, Lorraine, Peggy, Andy

Scene Three Rehearsal 42nd Street Theatre

"Your Getting To Be A Habit" Dorothy, Billy, Peggy and Dancers

Scene Four Dorothy Brock's Dressing Room

Scene Five On Stage

"Getting Out Of Town" Maggie, Bert, Pat, Company and Children

Scene Six Dress Rehearsal Arch Street Theatre, Philadelphia

"Dames" Billy and Ensemble

"Keep Young and Beautiful" Maggie and Girls

Scene Seven Regency Club and Dorothy Brock's Suite at Hotel Stratford

"I Only Have Eyes For You" Dorothy Brock

"I Only Have Eyes For You" (Reprise) Barflies

Scene Eight Opening Night, Arch Street Theatre, Philadelphia

"I Only Have Eyes For You" (Reprise) Billy and Girls

"We're In The Money" Annie, Peggy, Phyllis, Lorraine, Ensemble with Billy.

"Act One Finale - 42nd Street" Dorothy and Ensemble

INTERMISSION

ACT TWO

Scene One Auditorium, Arch Street Theatre, 20 Minutes Later

Scene Two Stage Of The Arch Street Theatre

"Sunny Side To Every Situation" Annie, Company and Children

Scene Three Auditorium, Arch Street Theatre

Scene Four Broad Street Station, Philadelphia

"Lullaby Of Broadway" Julian and Company

Scene Five 42nd Street Theatre, New York City, 36 Hour Rehearsal

Scene Six Peggy's Dressing Room

"About A Quarter To Nine" Dorothy and Peggy

Scene Seven Opening Night of "Pretty Lady", 42nd Street Theatre, New York City

"Shuffle Off To Buffalo" Annie, Bert, Maggie and Girls, with Jack Ritchie and Pattison Aifai

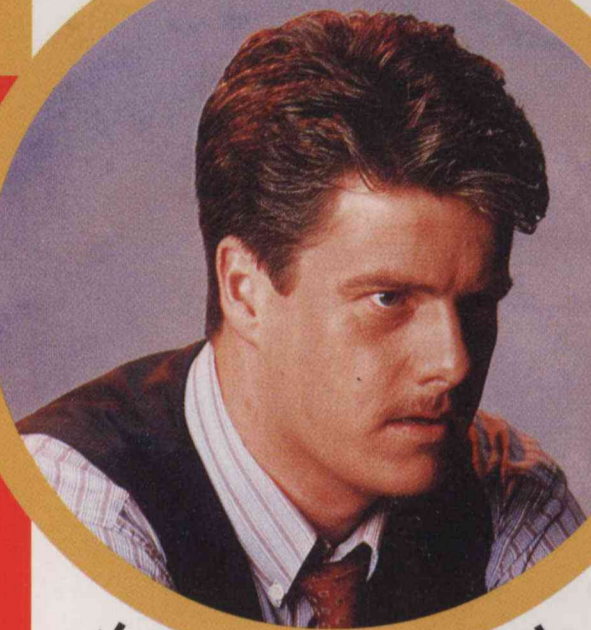
"42nd Street Ballet" Peggy, with Billy and Ensemble

Scene Eight On Stage After Performance

"42nd Street" (Reprise) Julian Marsh

Other Lyrics by Johnny Mercer and Mort Dixon

Warren Young *as*



JULIAN MARSH

Warren has performed twice for Napier Operatic, as Paraoh in "Joseph" and Sean O'Hara in Roger Halls' "Love Off the Shelf". His theatrical career also includes performances with Christchurch and Waikato Societies, as well as touring for twelve months with a multi-media programme of contemporary drama, dance and music. Warren considers 42nd Street to be the epitomy of Broadway shows with the combination of strong character roles, dancing, lighting, sets and costumes all typifying the glitz and glamour of Broadway.

Stephanie Acraman *as*



PEGGY SAWYER

Stephanie has been a dancer most of her life, commencing Ballet, Tap and Modern Jazz at age four. At 17, she left Napier to join an Auckland-based contemporary theatre company and toured New Zealand for two years as lead dancer/actor. After moving back to Hawke's Bay in 1994, Stephanie graduated with Honours from a Diploma in Performing Arts - Voice (under local tutor, Anne Reissar) and has had the opportunity to work under several international singers. She is looking forward to her first production with the Napier Operatic Society and then plans to further her studies and career in performance in Auckland and then Australia.

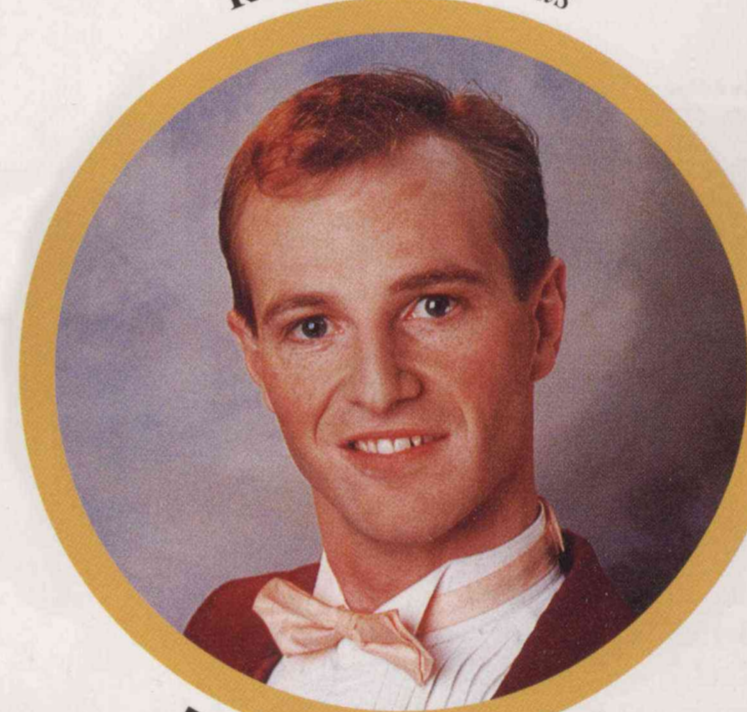
Viva Sahn *as*



DOROTHY BROCK

42nd Street musical is a first for Viva but she is a well known and respected musician and jazz singer. Her recent performances include participation in the Waiheke Island Jazz Festival, Television One's - "Showcase". Viva has gained a following performing in popular events like Napier's Art Deco Weekend, Blossom Festivals in Hastings and the Wine Auction weekend. Trained initially in classical ballet, she later became very interested in classical Thai and Balinese dancing and performed and taught these art forms in Asia. In 42nd Street, Viva culminates her vast experience as a singer and dancer and the role of Dorothy Brock allowed her the challenge to explore the field of acting.

Reiss Jenkinson *as*



BILLY LAWLOR

Reiss is a graduate from the New Zealand School of Dance where he studied dance performance, choreography and teaching for 2 years and then received a 3rd year scholarship to work at the Mercury Theatre in Auckland. In 1995 Reiss was thrilled to be invited to play the part of Billy Lawlor for Wellington Musical Theatre and work with an original 42nd Street cast member from New York, Tony Pariese.

Theatre is Reiss' soul, dancing his vehicle and tap his major tool.

Glenda Rickard *as*



MAGGIE JONES

Glenda is an actress/singer/comedian who joined the Hastings Operatic Society at 14 years of age. She has played numerous roles in musicals and Music Halls and has produced and directed her own shows. Glenda has appeared as Adelaide in "Guys & Dolls", Mrs Hopkins in "My Fair Lady", Nellie in "Marama" and Miss Hannigan in "Annie" and is a well known local entertainer.



Joe Atkin *as*



ANDY

Joe's first involvement with Napier Operatic was as the off-night drummer for the first Music Hall directed by Gillian Davies in 1977. He moved onto the stage in "Grease" in 1979, playing Roger and in 1980, was back in the pit on drums and percussion for "Jesus Christ Superstar". He then danced in "Oklahoma" in 1982. After returning from Australia, Joe played Kenickie in "Grease" in 1989 and then played drums in "Les Miserables" in 1995. Joe looks forward to attempting to inject a bit of "sole" into his performance.

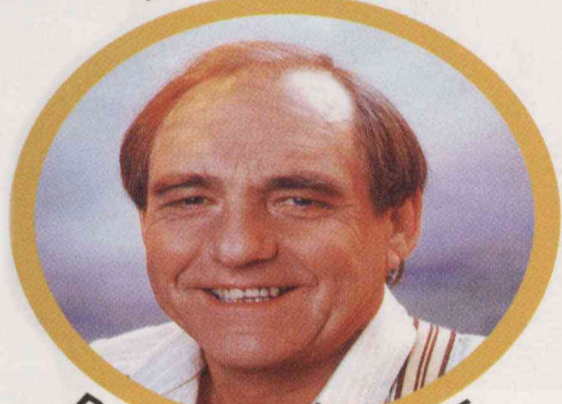
Roy Holderness *as*



MAC/THUG

Roy began his theatrical career at the age of 11 in pantomime and revue. At 17 he performed in his first play and has since been involved in directing, acting, backstage and production for societies in Napier and Christchurch over the last 30 years. Roy's last major involvement with Napier Operatic Society was as "Bamatabois" in "Les Miserables" and he has also participated in a couple of Music Hall productions. He confesses to being "twitchy" when not "in" something.

Allan Snoad *as*



DOC/FRANKIE

Originally from Auckland where he performed for various societies, including the role of Emile in "South Pacific", Allan has been very much involved in entertainment, running a mobile disco and being the first live-in entertainment officer on Pakatoa Island. He was involved with the 1983 Telethon and worked as a Minstrel in "Dirty Dick's" theatre restaurant. 21st Music Hall was Allan's first show with Napier Operatic Society.

Lee Patrice *as*



ANNIE

Lee Patrice trained in Auckland and joined the Royal New Zealand Ballet in 1981, rising through the ranks to principal dancer. She has toured internationally with the company, receiving critical acclaim for her portrayal of pioneer aviatrix, Jean Batten and gaining particular success in Andre Prokovsky's "Faust" at her premier performance in New York. Lee also appeared in the television production of "Gotta Dance" with Gene Kelly. She is a freelance ballet tutor and adjudicator and a member of the board of the New Zealand School of Dance. Following an appearance in "Cabaret" in 1994, 42nd Street is Lee's second show with Napier Operatic and her first speaking role.

Karyn Anderson *as*



PHYLLIS

42nd Street is Karyn's first production in Napier. Prior to shifting here in December, she spent two years studying the Performing Arts in Nelson. Her main interest is musical theatre, performing in such shows as "Baby", "Grease", "Threepenny Opera", "Mr Cinders" and "Nunsense" and plays like "A Month in the Country", "The Sex Fiend" and "Caucasian Chalk Circle". Karyn started dancing at age six and after a seven year break, came back to it again last year (just in time for auditions).

Roxanne Reid *as*



LORRAINE

Roxanne has performed in many productions for the Napier Operatic Society including "Grease", "Jerome Kern", "West Side Story", "Cabaret", "Slice of Saturday Night" and "Chess". She choreographed Love Off the Shelf last year. Roxanne is excited to be performing in 42nd Street, one of her favourite shows. It has been a great opportunity to broaden her dancing and acting skills.

Gerard Cook as



BERT BARRY

Gerard has been performing in Hawke's Bay for the last four years and prior to that was with Wellington Societies. He has appeared for many local Societies and his previous Napier Operatic shows have been "Cabaret", "Les Miserables" and "Love Off the Shelf". He believes that Napier Operatic's greatest asset is the people behind the scenes.

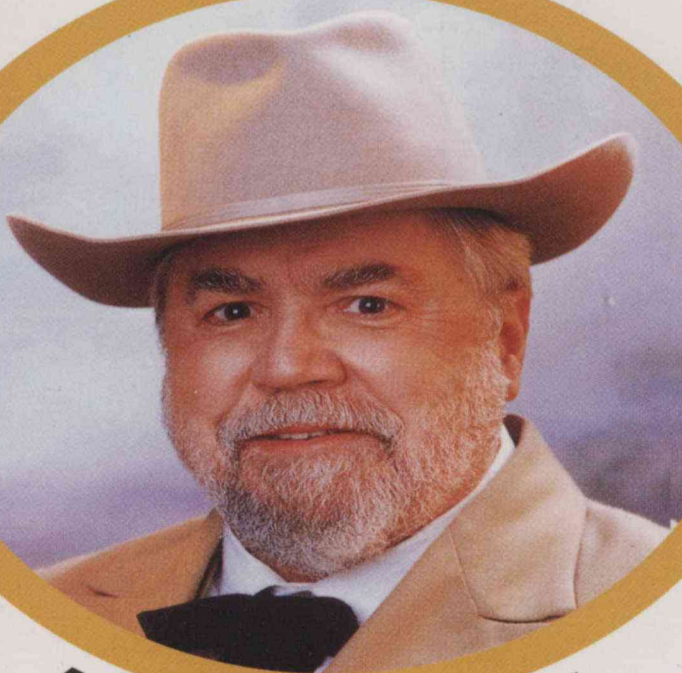
Brian Simons as



PAT DENNING

A newcomer to Hawke's Bay, this will be Brian's first production for Napier Operatic Society. His main experience has been in the Australian TV field and he has appeared as a stuntman or actor in the TV Series of Mission Impossible, Black Beauty, Flipper, Space: Above & Beyond, Time Trax, Fire, Paradise Beach, Pacific Drive; the TV movie of Mission Impossible; Pilot movie Reflex Action and the movie, Muriel's Wedding. He has also appeared on stage in an Australian production of Yeoman of the Guard.

James Morette as



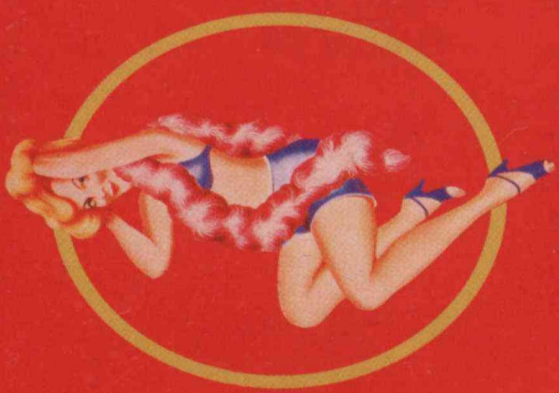
ABNER DILLON

This is James' first outing after a long time away from performing. During the 70's, he appeared in various Wellington productions including William Inge's "Picnic" and Dylan Thomas' "Under Milkwood". Born and raised near New York City, he feels a special closeness to "42nd Street" and attributes his comeback to encouragement from his daughter Jennifer and Director, Gillian Davies.



42ND STREET

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Photography by Clive Ralph

42ND STREET



| | | |
|-------------------|--------------------|--------------------|
| 1 Daniel Betty | 11 Lynda Forrest | 21 Annette Davey |
| 2 Sharon Bloor | 12 Tracy Crosse | 22 Blair Robertson |
| 3 Rebecca Mooney | 13 Emily Burch | 23 Sam Ashworth |
| 4 Paul Cullen | 14 Brenda Crene | 24 Katy Turbitt |
| 5 Raymond Gempton | 15 Elaine Charman | 25 Kelly Orbell |
| 6 Roshelle Boyce | 16 Sonya Hitchcock | 26 Corri Taylor |
| 7 Kim Wilson | 17 Joel Allen | 27 Steven Clarke |
| 8 Brent Fairlie | 18 Kathryn Jones | 28 Kay Cave |
| 9 Sheree Mewburn | 19 Melanie Bissell | |
| 10 Janine Reid | 20 Jan Matthews | |



ENSEMBLE PROFILES

JOEL ALLEN

42nd Street is Joel's first musical. Despite auditioning for a singing role, he's found himself contributing in the dancing ensemble and acting company. Joel has no theatrical experience but sang as a head chorister at Wellington Cathedral and intends to further his interests in theatre as he's delighted to say he's finally found his niche!!

SAM ASHWORTH

Sam has loved the stage from an early age, first performing when he was five years old. He has been performing in Hawke's Bay for seven years for the Napier Frivolity Minstrels. 42nd Street is Sam's first production with Napier Operatic Society and he says "It has been an exciting challenge". He hopes you enjoy tonight's performance as much as he enjoys performing for you.

DANIEL BETTY

42nd Street is Daniel's third musical production that he has performed in. Other performances include roles in Chess, Fiddler on the Roof, and as Barnaby in Hello Dolly. Daniel has enjoyed working with all the cast in 42nd Street and wishes them all well in the future. Daniel looks forward to involvement in more shows for Napier Operatic Society.

MELANIE BISSELL

Melanie has participated in jazz dancing most of her life and more recently Ballroom and Latin American. Melanie is currently at E.I.T, working towards a Business degree. Outside of theatre, Melanie's main interest is water ski racing. She recently helped backstage in "Chess" and "Stepping Out" and hopes to be involved in future productions.

SHARON BLOOR

As a 10 year old, "The King & I" was Sharon's first stage show. This progressed to a ten year involvement with Napier Operatic, both on and off stage, which Sharon hopes to continue in the future. Sharon's other main interest is soccer, which she has enjoyed playing since age 15.

ROSHELLE BOYCE

Roshelle has been in the dance industry – ballet, modern and tap – since the age of three and has performed in many local shows. Her latest venture was forming P.K. Productions in which she performed, choreographed and directed the show "Trippin' the Light Fantastic". Roshelle enjoys performing and hopes to continue for many years to come.

EMILY BURCH

Emily, a sixth former at Taradale High, has been involved with theatre for many years. Dancing has been a major part of her life, starting at the age of four and has since won many awards and scholarships. She has enjoyed working with Napier Operatic again.

KAY CAVE

Kay has been involved in ballet, tap and modern dance most of her life. She danced for the Napier Frivolity Minstrels for several years and feels very privileged and excited to be involved with 42nd Street.

ELAINE CHARMAN

Elaine is a seventh former at Tamatea High School and has performed in various school shows and Junior Frivs. 42nd Street is Elaine's first "big" show and she has enjoyed developing her tap dancing and performing skills.

STEVEN CLARKE

"42nd Street" is Steven's second production with the Napier Operatic Society, after appearing in "Chess" in 1995. He has thoroughly enjoyed working with the cast of "42nd Street" and hopes to continue his interest in tap dancing in the future.

BRENDA CRENE

Brenda has a background in tap dancing and has performed in various competitions and shows. She has taught tap dancing and has danced in several Frivolity Minstrel shows. Auditioning and being selected for 42nd Street has been a tremendous experience for Brenda and one she has enjoyed immensely.

TRACY CROSSE

42nd Street is Tracy's first show since her memorable performance as Eponine in Napier Operatic Society's production of "Les Miserables". She has just completed the Diploma of Performing Arts (Voice) at the E.I.T. Tracy has been sponsored by Napier Operatic Society to attend two National Singing Schools. She is now enjoying the chance to further her skills as a dancer.

PAUL CULLEN

Paul has been involved in shows and revues during his high school years. This is his first show for Napier Operatic and he is enjoying the challenge. Paul is currently studying at the Lotus Holistic Centre in Hastings.

ANNETTE DAVEY

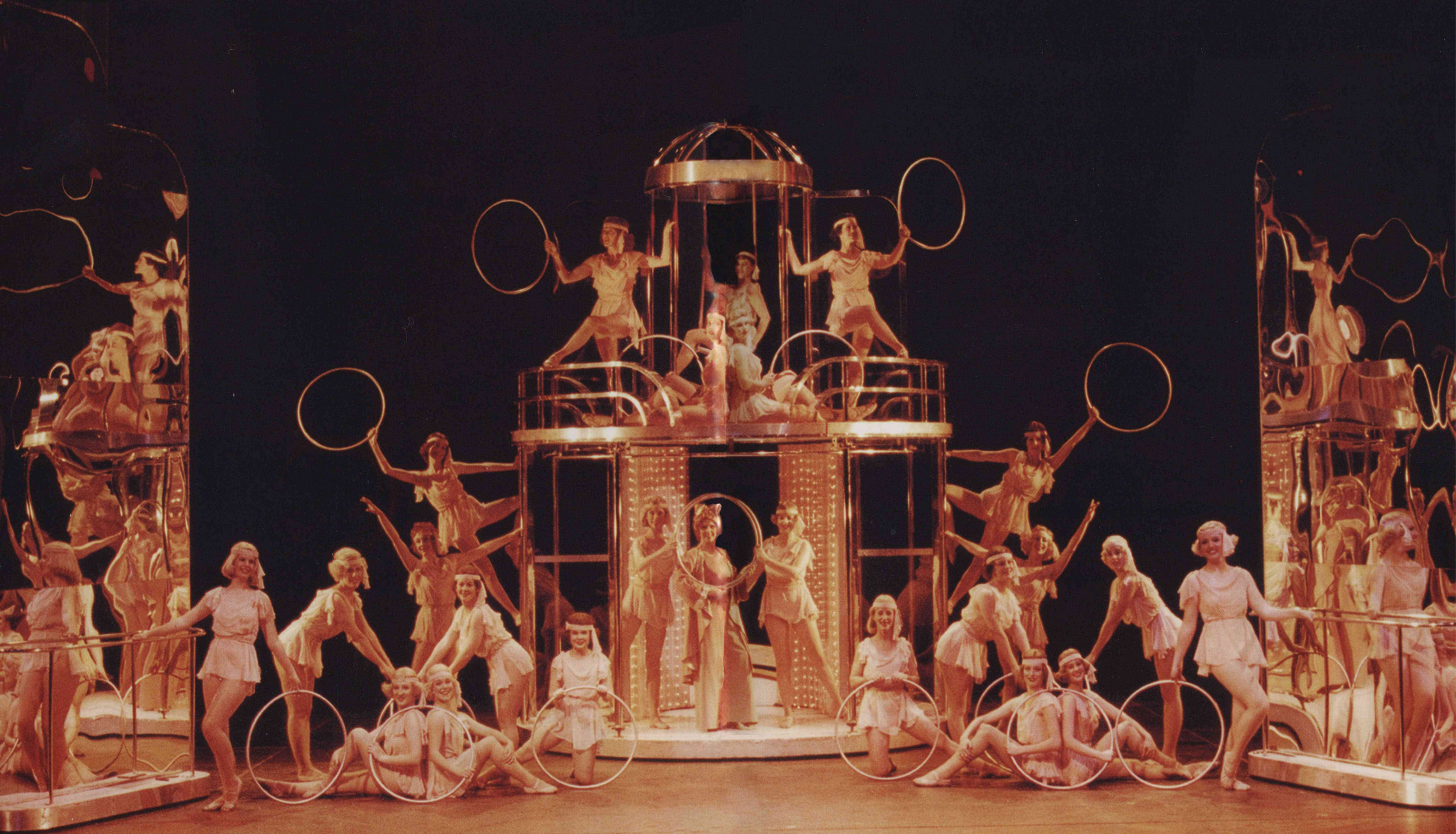
Annette has danced since she was six – ballet and jazz to advanced level, and for many years artistic roller skating dance and free-dance pairs, holding the NZ title for several years and competing in three World championships. She is enjoying the new challenges provided by 42nd Street.



ONSTAGE/BACKSTAGE WORKERS AND EXTRAS

Pattison Aifai, John Beck, Beryl Coker, Philippa Jones, Judy Priest, Jack Ritchie, Allan Snoad with Mac the Stage Manager.

Keep young and beautiful
It's "YOUR DUTY" to be beautiful...



PRODUCTION PERSONNEL

SONYA AIFAI – *Properties Manager*

Sonya was introduced to Napier Operatic by joining the “Oliver” props team in 1988. Since then, Sonya has been Props Manager for many Municipal and Tabard shows and now “42nd Street”. Sonya has performed in Music Halls, “Canterbury Tales” and “Nunsense” and is currently serving her third consecutive year on the Executive Committee. Sonya was Production Manager for “Love Off the Shelf” 1996. Sonya is looking forward to being Production Secretary for Music Hall 1997.

ROSHELLE BOYCE

– *Assistant Choreographer*

Having been in the dance industry from the age of three, the highlight of working with the cast of this show is being able to introduce a new art form, dancing, to some of the cast. Being involved with and supporting them to performance level, the challenge of this has certainly paid off with each and everyone of the ensemble being capable of giving the best of themselves and enjoying it.

PAUL COLLIER – *Lighting Director*

An Executive member of the Society, Paul has devoted his spare time to theatre for as long as he can remember. He has gained vast experience over the years – special effects, set construction, stage management. In the last few years Paul has specialised in the lighting field – designing and/or operating numerous shows for Napier Operatic as well as other Hawke’s Bay shows.

NORAH GRIFFIN

– *Production Secretary*

Norah has had a lifelong interest in dance and the theatre and performed in Napier Operatic Shows during the fifties/early sixties. Over the years she has assisted in various backstage roles for the Society, and following on from being Production Secretary for “Les Miserables”, “Music Hall 95” and “Stepping Out”, was delighted to be given the opportunity again to assist with another great production.

HARLEY JONES – *Head Flyman*

Harley’s involvement with the Society is not surprising, being a third generation active member. His first show was “Jesus Christ Superstar” in 1980 and he has been a regular backstage crew member for both local and touring shows since. Most recently Harley has been Head Flyman for “Les Miserables” and “Chess”.

DAWN McCOWATT

– *Makeup Supervisor*

Dawn’s introduction to stage makeup with Napier Operatic was with the twin city production of “Oliver”, 25 years ago. Since then she has created and designed makeup for all major productions including “Les Miserables” and innumerable other shows.

KARYN ANDERSON

– *Production Assistant*

This is Karyn’s first show for the society since moving from Nelson in December. Karyn is very impressed with the Society’s Tabard Theatre complex and then her debut at the new Municipal Theatre she says “This is Style”.

CLIVE BUTTERY – *Head Mechanist*

Clive has been a member since 1977. He joined the fly floor team and has since been the head flyman for many Municipal Theatre shows. Clive experienced the wonderful world of Props during the Tabard Production of “Canterbury Tales” and has also constructed many Tabard Shows. “42nd Street” is the first production that Clive has been the head mechanist. After a break of 14 years Clive has just this year rejoined the Executive Committee.

RAYMOND GEMPTON

– *Hair Designer*

Raymond has been involved with Napier Operatic Society since Caberet 94. He danced for many years but now prefers to do what he does best – the job of hair design. “Les Miserables” was a big challenge but “42nd Street” is even greater as he has the double role of cast member and hair dresser with 150 wigs.

DONALD HURLEY

– *Assistant Stage Manager*

Since his early teens Donald has filled most backstage positions for a variety of Theatrical organisations, including stage managing a number of major productions for Napier Operatic and just recently the Municipal Theatre opening concert. One of the original ‘amateur’ flycrew from 1961 when the Napier Council first allowed “non-union” staff to work in the Theatre. Pleased to be working with the much improved Municipal Theatre facilities, an asset Napier can certainly be proud of. A life member since 1987 and now the Society Chairman.

LEIGH JONES – *Stage Manager*

A member of the Royal Academy of Dancing, Leigh’s first Operatic Show was “Where’s Charley” in 1963 as, naturally, a member of the ballet. Since then she has been involved with many productions, both on and off stage, in various capacities from tea lady to choreographer and in recent years, stage management.

IAN REID – *House Manager*

Ian joined the society in 1967 and has worked on lighting and properties teams for many shows. He has appeared on stage in “Canterbury Arms Music Hall” in 1981 and more recently in “Me and My Girl”. An Executive Committee member for some 18 years, the last 12 as Secretary, Ian was awarded Life Membership of the Society in 1994.



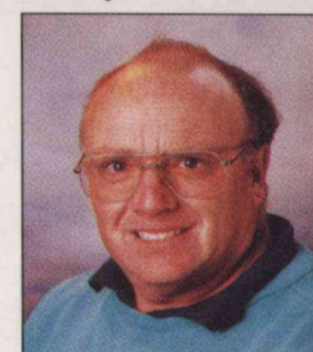
Sonya Aifai



Karyn Anderson



Roshelle Boyce



Clive Buttery



Paul Collier



Raymond Gempton



Norah Griffin



Donald Hurley



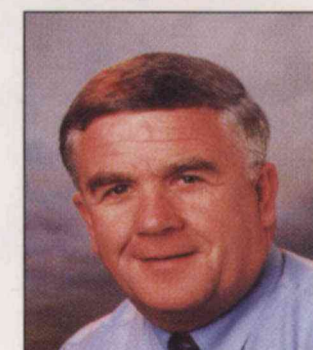
Harley Jones



Leigh Jones



Dawn McCowatt



Ian Reid

PRODUCTION PERSONNEL



DARRYL MITCHELL

Production Manager

Since joining the Society eight years ago Darryl has worked on set construction and backstage, he was Assistant Stage Manager for *Les Miserables* in 1995. Darryl's first show as Production Manager was last year in *Stepping Out*, during which he was coerced into a walk-on part as "Nigel", however he has not been asked to audition for any further roles!

Being the Production Manager for a show the size of 42nd Street has been a challenge but has had many rewarding moments. Darryl says "the 42nd Street cast and crew's commitment and dedication through at times difficult periods, deserve the utmost admiration and applause."



ALAN JONES

Stage Director

Properties Team – "New Moon" – 1956 was to be the beginning of a long and dedicated commitment to Napier Operatic for Alan. Since then he has been involved, either on-stage, backstage, or front of house, with every Society production. A member of the Executive for the last 32 years and a Life Member of the Society, Alan is also Stage Manager for the Hawke's Bay Opera. He enjoys passing on his knowledge to younger Society members so that they too can enjoy theatre as much as he does.



SUSAN PAGE

Wardrobe Manager

Sue has been an active member of Napier Operatic Society for the past 18 years. During this time she has been Wardrobe Manager for at least 12 productions with the most notable being "Cabaret", "Chicago", "Me and My Girl", "An Evening With Gershwin", "Jerome Kern", "Nunsense", "Oliver", "Les Miserables" and "Stepping Out". Sue can also be seen acting as Hostess for our Tabard Theatre productions, while she made her stage debut in "Mack and Mabel".

As a self taught dressmaker Sue has developed her skills over the years through the knowledge gained from others in the wardrobe field.

She also manages to find time for Rotary, skiing and sailing in her busy life.



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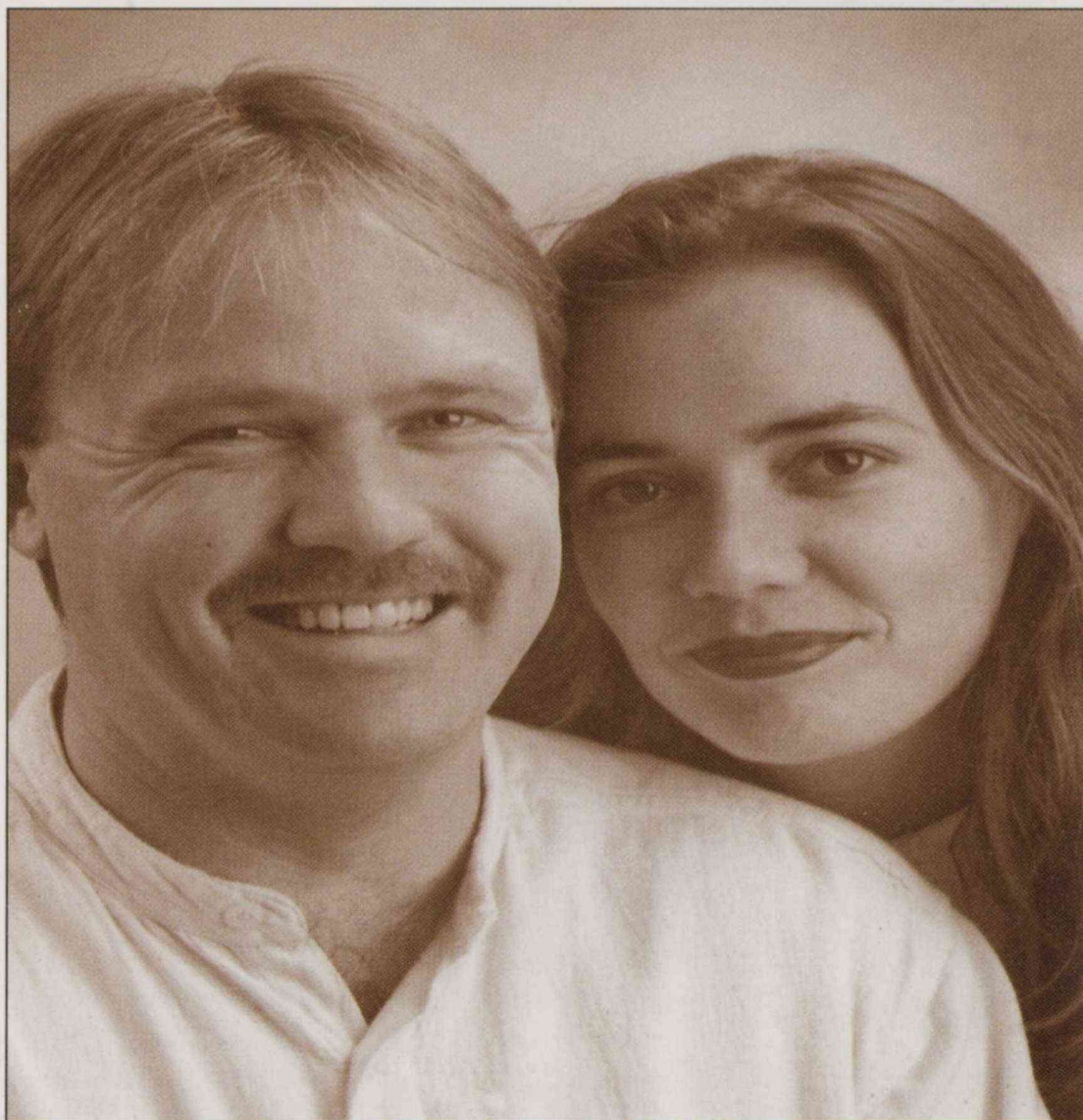
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Directed by
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Front of House

— Manager

Ian Reid.

— Hostesses

Anne Drager, Sharron Pardoe, Lesley Reid.

— Front of House Team

Clair Barrie, Maurice Bartlett, Carolyn Beck, Janita Blake, Tony Blake, Wiki Blythe, Bob Brady, Dot Brady, Barbara Brown, Chris Brown, Frances Burch, Fiona Buttery, Judy Buttery, Sandra Chambers, Hilary Clifton, Trish Coleman, Ian Collins, Kay Collins, Elaine Cunningham, Linda Dallimore, Anita Davies, Ryan Grindrod, Pauline Hubbard, Shirley Johnson, Denise Jones, Suzanne Jones, Liz Jupp, Paul Kerr, Sandra McDonald, Monica McKinlay, Lynette Morrison, Deborah Neilson, Audrey Nelson, Neill Page, Steve Pardoe, Bill Perry, Margaret Price, Colin Pritchard, Sarah Reid, Tony Reid, Bill Shirras, Brenda Silson, Gayle Squire, Helen Wakely, Glen Ward, Dinah Wejendorp, Jill Williams.

Hairdressing & Wigs

Shona Callaghan, Katherine Gordon, Rochelle Kirk, Maria Paterson, Debbie Paviour, Audrey Thorpe, Nikki Turnwald and Friends of the Society.

Lighting Team

Pete Eade, Paul Kenah, Adrian Lynds, Dennis Newport, Brent Smith, Tony Unsworth, Perry van der Zwet.

Makeup Team

Kelly Atkin, Carole Crawford, Melba Cunningham, Judy Dagg, Pat Danby, Karen Green, Elsa Ironside, Helen Jackson, Peg McCarthy, Kathryn Mooney, Brian Overend, Helen Smith, Maureen Wade, Minnie Wright.

Millener

Doreen Ritchie.

Properties Team

Margaret Atkin, Michelle Boyde, Tina Burley, Nicky Handcock, Graeme Hare, Helen Hare, Gail Jones, Chris Kenah, Mark Kenah, Irene McKinnon, Cecily Morris, Alfred Pitaá, Lenore Roughan, Mariot Scott, Aline Willis.

Publicity Team

Barbara Brown, Graeme Edwards, Darryl Mitchell, Sharron Pardoe, Dale Reid, John Williams.

Radio Microphones

Kim Ludeman, Carol Codling, Darryl Mitchell.

Sound

Oceania Audio Ltd.

Syd Jago.

Stage Crew

Pattison Aifai, Jamie Beale, Fiona Buttery, Christiaan Briggs, Judy Buttery, Scott Buttery, John Collier, Paul Collier, Merv Dallimore, Peter Feasey, Anthony Gouder, David Hosegood, Rebecca Hosegood, Allan Howes, Daniel Hurley, Philippa Jones, Malcolm Kenah, Paul Kenah, Adrian Lynds, Adam McKay, Eoin McKinnon, Colin Pritchard, Amanda Sim, Nigel Stilwell, Pierre van der Zwet, John Williams.


Suppers and Refreshments

Bev O'Neill, Donna O'Shaughnessy.

Bev Carroll, Pat Danby, Jean Gordon, Fran Simmonds, Shona Trow, Gillian Wilton, Michelle Winter.

Wardrobe Team

Jean Allen, Clare Allington, Deborah Burnside, Chris Chard, Pam Christenson, Leanne Freeman, Margery Gurney, Christine Jackson, Adrienne Parsons, Maria Paterson, Saima Pritchard, Lois Reefman, Chris Shields, Leigh Thompson.

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| HONORARY SOLICITOR | John Matthews |
| HONORARY PHOTOGRAPHER | Clive Ralph |
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ACKNOWLEDGEMENTS

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