



Napier Repertory Players
Present

Blithe Spirit

A play by
Noel Coward

Directed by
Sharon Kerr

Blithe Spirit

By

Noel Coward

Cast

Ruth - Jan Gare

Charles - Brent Fairlie

Elvira - Erin Smith

Madame Arcati - Margaret Dempsey

Mrs Bradman - Sharon Dudding

Dr Bradman - David Bane

Edith - Ruth Wivell

The action takes place in the living room
of the Condomine's house in Kent

Act 1 Scene 1 - Mid to late afternoon
 Scene 2 - Same day, after dinner

3

Act 2 Scene 1 - 9:30 the next morning

There will be a fifteen minute interval

Act 2 Scene 2 - Late the following afternoon
 Scene 3 - Evening several days later

There will be a five minute interval

Act 3 Scene 1 - Evening a few days later
 Scene 2 - Several hours later

Napier Repertory Players would like to
acknowledge the WestpacTrust for their substantial
financial grant toward the air conditioning of this
theatre

MEMBERS OF THE CREW

Director	Sharon Kerr
Production Secretary	Alex Randrup
Prompt	Mary Fisher
Set Construction	Tony Scott, Malcolm Smith, Mike Smith, Brent Fairlie & Jeff Elkins
Set Design	KAYE
Set Painting	Murray Farquhar & KAYE
Lighting	Tony Unsworth & Crew
Lighting Operator	Denys Meek
Sound Design	David Holmes
Sound Operator	Lisa Berry
Stage Manager	Malcolm Smith
Properties	Alex Randrup, Annette Elgie & Maria Patterson
Wardrobe	Jean Hunter & Annette Elgie
Photography	David Lowe
Publicity	Mike Smith & Amanda Jackson
Chef	Tony Scott
Backstage	Murray Farquhar, Mike Smith & Jeff Elkins
Programme	Jeff Elkins

The Napier Repertory Players would like to
thank the following, for their invaluable
assistance

Raphael Furnishing Studios Ltd

David Lowe Photographer

Hayter & Flemming Signwriters

Anderson Nurseries

Eve's Ceramics

Pronto Copy

Zoe Baker

Especially, we would like to thank the unnamed
heroes

Those dedicated people who usher, who

wait on tables, or help out in the kitchen

Napier Repertory really does value your

services

Thank you

Sir Noel Pierce Coward

1899 - 1973

Playwright, composer, actor, director and wit, Noel Coward was all of these in a career which began when he first appeared on stage in a children's play in 1911

His first play "The Vortex" (in which he not only wrote, but also starred in and directed - a trend he pursued with most of his plays) first appeared on stage in London in 1924

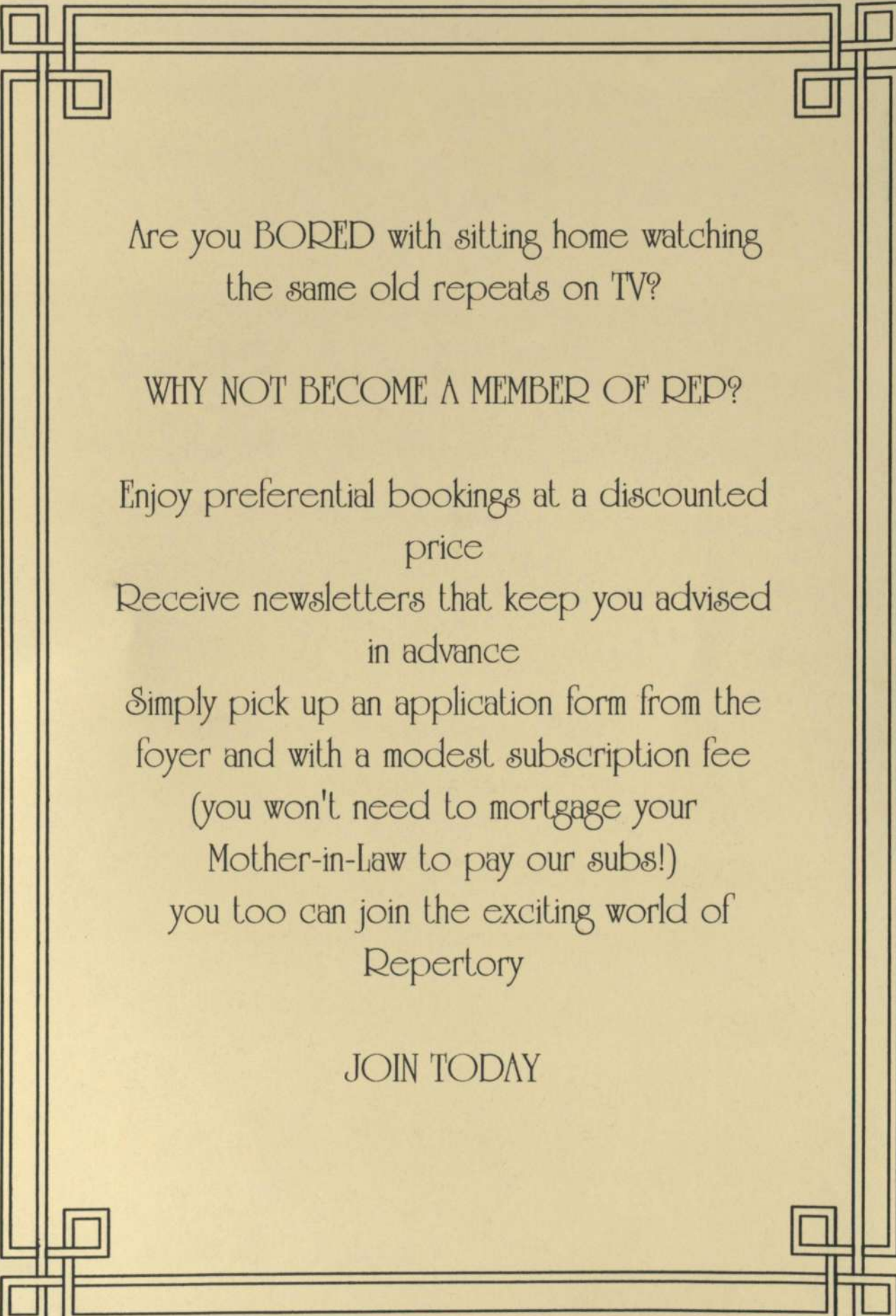
Although most of Coward's 30 or so plays are noted for their biting satire and sophisticated wit, they also proved him capable of moving and tender sentiment

Many of his more renown plays including "Private Lives", "Fallen Angels", "Hay Fever" and "Blithe Spirit" have been performed on stages around the world (including Napier Repertory) some adapting successfully to the silver screen

His songs were noted for their melodies and clever lyrics. Among the most popular are "I'll See You Again", "Some Day I'll Find You", "Mad Dogs and Englishmen" and "Mrs Worthington"



Coward received his knighthood in 1970



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