

In the Year 1990

NAPIER OPERATIC SOCIETY Inc.

Proudly Presents in its Tabard Theatre

Under the Direction of that Noted Entrepreneur

MADAME DAWN UNSWORTH

Theatrical Agent for Artistes of Excellence

Terpsichorial Interpretations by **MADAME LEIGH JONES**

Maestro of the Massed Pianoforte **MR WARWICK CURTIS**

THE

SPLENDIFEROUS.



SONG SHEET & BILLING FOR

CANTERBURY ARMS MUSIC HALL



Chairman and Host **PAUL GROSVENOR WARING Esq.**

MEMBERS OF THE RESIDENT CHORUS AND ENSEMBLE

Miss Clair Barrie
Miss Anne Clifford
Miss Kay Collins
Miss Anne Compton
Miss Tracy Crosse
Miss Penny Graham
Miss Anne Grindrod
Miss Shirley Johnson

Miss Philippa Jones
Miss Elsa Kersey
Miss Aleasha Liddy
Miss Wendy O'Connor
Miss Helen Pringle
Miss Sarah Reid
Miss Carla Williams
Mr Norman Compton
Mr Martin Donnelly

Mr John Graham
Mr Stuart Hamilton
Mr Alan Holt
Mr Tony Ironside
Mr David Reefman
Mr George Spence
Mr Simon Thompson
Mr Gordon Williams

VISITING ARTISTES

Madame Wendy-Lee Kyle
Madame Glen Ward

Mr Michael Kyle
Mr Gavin Etheridge
Mr Harold Unsworth

Mr Roger Price
Mr Sidney Price

INTRODUCING OUR JUVENILE CHORISTERS

November 16th & 17th
November 22nd & 23rd
November 28th & 29th
December 4th & 5th

Julie Johnson
Erin Williams
Sarah Williams
David Williams

December 8th Everyone

November 20th & 21st
November 24th & 27th
Nov 30th & Dec 1st
December 6th & 7th

Kirsten Johnstone
Jenny Lyons
Hayley Reid
Benjamin Dalton

UNSEEN PERSONNEL

STAGE MANAGER SUPREME: Mr Alan Jones

ASSISTANT STAGE MANAGER: Mr Stephen Roberts

SET DESIGNER: Mr Gwyn Ace

ARTIST SUPREME: Mr Trevor Hayter

PRODUCTION MANAGER: Mr Bill Dalton

PRODUCTION SECRETARY: Mr Benjamin Dalton

STAGE AND SET PREPARATION AND OPERATION:

Alan Jones, Steve Roberts, George Ward, Darryl Mitchell, Karen White, Brett Collier, Brian Nathan, Stephen Pardoe, Aaron Wheadon, Donald Cullen, Louise Clarke.

GASLIGHT DESIGN: Mr Paul Collier

GASLIGHT OPERATORS:

Paul Collier, Karen White, Wayne Jupp, Eoin McKinnon.

MISTRESSES OF THE WARDROBE:

Madame Lois Reefman with help from Saima Pritchard, Joan MacLaurin, Gail Jones, Chris Shields, Jean Allen, Bev O'Neill, Molly Evans and Friends of the Society.

MASTER OF PROPERTIES:

Mr Robert Hickey with help from Kim Goodwin, Sonya Aifai, Donna O'Shaughnessy, Peter Kelsen, Peter Coldicutt, Irene McKinnon, Joanne Liddy, Lesley Standring and Friends of the Society.

MISTRESSES OF POWDER AND PAINT:

Miss Trish Green and her willing helpers.

MUSIC ENSEMBLE:

Warwick Curtis, Cliff Howell, Maurice Bartlett, Leon Speakman.

HOUSE MANAGER: Mr Ian Reid.

HOSTESSES DIVINE:

Madame Sharon Pardoe and Madame Dale Reid and their team of shapely assistants.

WAITERS OF DISTINCTION:

Mr Peter Shepherd with his distributors of alcoholic and non inebriating beverages.

COOKS AND BOTTLE WASHERS SUPREME:

Madame Helen Wakely assisted by Mr Colin Pritchard and Madam Anita Davies and Friends of the Society.

NAPIER OPERATIC SOCIETY'S

ESTEEMED AND VENERABLE COMMITTEE:

PATRON: Mr Robert Wright
PRESIDENT: Mr Peter Shepherd
VICE PRESIDENT: Mr John Briggs
IMMEDIATE PAST PRESIDENT: Mr Frederick Twyford
CHAIRMAN: Mr Robert Lockyer
SECRETARY: Mr Ian Reid
TREASURER: Mrs Lyndsay Browne
HONORARY SOLICITOR: Mr John Matthews
HONORARY AUDITOR: Mr Leslie Robertson

COMMITTEE:

Alan Jones, Roz Van De Ven, Glen Ward, Alan Holt, Barbara Brown, John Williams, Brian Nathan, Bill Dalton, Ian Collins, Sid Jago.

MEMBERSHIP:

Subscribing Members: If you are not already a member of our Society and would like to become one, 1991 subscriptions of \$20.00 per household are now being received at Box 756, Napier. This will entitle you to preferential bookings and to receive our newsletter.

Active Members: We always need active members, both on stage and backstage. Phone Ian Reid 835-1063 work, 843-9953 home, if you are interested in joining us in some capacity.

THE ENTIRE AND EXTENSIVE PROGRAMME OF ENTERTAINMENT

FOR YOUR ENJOYMENT AND EDIFICATION

The Chairman Welcomes

1. **RESIDENT CHORUS AND ENSEMBLE**
Cockney Sing-a-Long.
2. **MISS WENDY-LEE KYLE**
Renowned Singer of Opera "One Kiss".
3. **MR GAVIN ETHERIDGE**
Our Energetic Terpsichorean
"What a lady Josephine must have been".
4. **MISS SARAH REID**
Our Maiden with Oom-pa-pa
"Has anyone seen a German band".
5. **RESIDENT CHORUS AND ENSEMBLE**
Irish Cameo
Flute: Kirsten Johnstone or Ingrid Squire
6. **MR ROGER PRICE, MR SIDNEY PRICE**
Direct from the Ale Houses of Europe
"What I want is a proper cup o' Coffee".
7. **MR MICHAEL KYLE**
Renowned Heroic Tenor
"Serenata"
and with Miss Wendy-Lee Kyle "Wanting You".
8. **MR HAROLD UNSWORTH**
Our Melodramatic Maestro
"The Pigtail of Li Fang Foo".
9. **RESIDENT CHORUS AND ENSEMBLE**
Arcadian Frolic.

— INTERVAL —

10. **RESIDENT CHORUS AND ENSEMBLE**
Love Songs.
 11. **MISS ANNE CLIFFORD**
Vivacious and Versatile
"Walter Walter".
 12. **MR SIDNEY PRICE, MR PAUL WARING**
Two old men sing of
"Six Old Ladies".
 13. **MR GAVIN ETHERIDGE**
"Going on the Game"
 14. **MISS GLEN WARD**
Our Statuesque Song Bird
"My Ain Folk".
 15. **MELODRAMA**
"Pedro The Fisherman"
or "When The Wine's Gone Sour".
 16. **MR SIDNEY PRICE, MR ROGER PRICE**
Our comic cockney charmers
"Don't do it again Matilda"
"Cock-a-Doodle-Do".
 17. **MISS KAY COLLINS**
Comic of considerable consequence
"My Little Bottom Drawer".
 18. **MR PAUL GROSVENOR WARING**
Internationally Acclaimed Star of Opera.
"Nirvana".
 19. **THE ENTIRE COMPANY NOW SINGS**
Yuletide Songs.
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1. COCKNEY SCENA

LETS ALL GO DOWN THE STRAND

Lets all go down the Strand
 Lets all go down the Strand
 I'll be leader, you can march behind
 Come with me, and see what we can find
 Lets all go down the Strand
 Oh what a happy land
 That's the place for fun and noise
 All among the girls and boys
 So, lets all go down the Strand



MY OLD MAN

My old man said "follow the van
 Don't dilly-dally on the way"
 Off went the van with the home packed in it
 I walked behind with my old cock linnett
 But I dillied and dallied, dallied and dillied
 Lost my way and don't know where to roam
 I stopped on the way to have the old half quartern
 And I can't find my way home.

PICKLED ONION

I like pickled onions, I like piccalilli
 Pickled cabbage is alright,
 With a bit of cold meat on Monday night
 I can go termatoes, but what I do prefer
 Is a little bit of cucum — I cum - u - cum
 Little bit of cucumber.

HELLO! HELLO! WHO'S YOUR LADY FRIEND

Hello! Hello! Who's your lady friend
 Who's the little girlie by your side
 I've seen you with a girl or two
 Oh! Oh! Oh! I am surprised at you
 Hello! Hello! stop your little games
 Don't you think your ways you ought to mend?
 It isn't the girl I saw you with at Brighton
 Who, Who, Who's your lady friend.

ALL MY LIFE I'VE WANTED TO BE A BARROW BOY

All my life I've wanted to be a barrow boy
 A barrow boy is all I've wanted to be
 I push my barrow — I handle it with pride
 I'm a coster — a coster from over the Lambeth side
 I turn me back upon the high society
 Take me where the ripe bananas grow
 They're only a dozen a shilling
 That's how I earns me living
 I ought to have been a barrow boy years ago.

ANY OLD IRON

Any old iron, any old iron any any old iron
 You look neat, talk about a treat
 You look dapper from your napper to your feet
 Dressed in style, brand new tile
 And your fathers old green tie on
 But I wouldn't give you tuppence for your old
 watch-chain
 Old iron, Old iron?

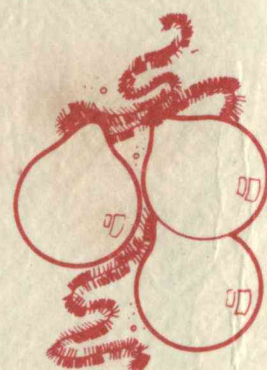
MAYBE IT'S BECAUSE I'M A LONDONER

Maybe it's because I'm a Londoner
 that I love London so
 Maybe it's because I'm a Londoner
 that I think of her where-ever I go
 I get a funny feeling inside of me,
 Just walking up and down,
 Maybe its because I'm a Londoner
 That I love London town.



KNEES UP MOTHER BROWN

Knees up Mother Brown, Knees up Mother Brown
 Come along dearie, let it go Ee-iy Ee-iy Ee-iy Oh!
 Its your bloomin birthday, so wake up all the town
 Knees up Knees up don't get the breeze up
 Knees up Mother Brown.



5. IRISH CAMEO

DANNY BOY

Flute: Kirsten Johnstone or Ingrid Squire

BENDEMEER'S STREAM — Duet

WHEN IRISH EYES ARE SMILING

When Irish eyes are smiling sure it's like a morn in
 spring
 In the lilt of Irish laughter, you can hear the angels
 sing
 When Irish hearts are happy, all the world seems
 bright and gay
 But when Irish hearts are smiling, sure it steals your
 heart away.

BARNEY O'HEA

IF YOU'RE IRISH

If you're Irish come into the parlour
 There's a welcome there for you
 If your name is Timothy or Pat
 So long as you come from Ireland.
 There's a welcome on the mat.
 If you come from the mountains of Mourne,
 Or Killarney's lakes so blue
 We'll sing you a song and we'll make a fuss
 Whoever you are you're one of us.
 If you're Irish this is the place for you.

9. ARCADIAN FROLIC

FAERY SONG

THE PIPES OF PAN

Flute: Ingrid Squire

NYPHS AND SHEPHERDS

10. LOVE SONGS

TELL ME PRETTY MAIDEN

IN THE SHADE OF THE OLD APPLE TREE

In the shade of the old apple tree
 When the love in your eyes I could see
 When the voice that I heard
 Like the song of a bird
 Seemed to whisper sweet music to me
 I could hear the dull buzz of the bee
 In the blossoms, as you said to me
 With a heart that is true
 I'll be waiting for you
 In the shade of the old apple tree.



JUST WATCH THE IVY

Just watch the ivy on that old garden wall
 Clinging so tightly whate'er may befall
 As you grow older I'll be constant and true
 And just like the ivy I'll cling to you

ANNIE ROONEY

She's my sweetheart I'm her beau
 She's my Annie I'm her Joe
 Soon we'll marry never to part
 Little Annie Rooney is my sweetheart.

YOU ARE MY HONEY, HONEY-SUCKLE

You are my honey, honey-suckle
 I am the bee
 I'd like to sip the honey-sweet
 from those red lips you see
 I love you dearly, dearly
 and I want you to love me
 You are my honey, honey-suckle
 I am the bee!

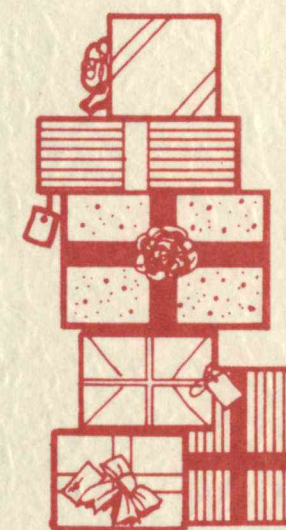


PROMENADE

When I take my morning promenade,
 Quite a fashion card,
 on the Promenade,
 Oh I don't mind nice boys staring hard,
 If it satisfies their desire.
 Do you think my dress is a little bit,
 Just a little bit, well not too much of it
 Tho' it shows my shape just a little bit,
 That's the little bit the boys admire.

PUT ON YOUR TA-TA

Put on your ta-ta little girlie
 Do do what I want you to!
 Far from the busy hurly burly
 I've got lots to say to you,
 My heads completely twirly whirly,
 My girl I want you to be,
 So put on your ta-ta
 Your pretty little ta-ta,
 And come out a ta-ta with me!



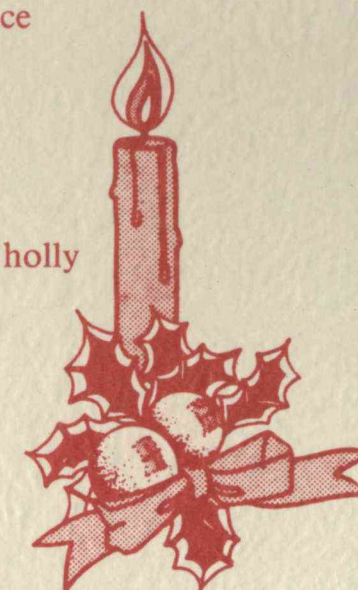
19. YULETIDE SCENA

AWAY IN A MANGER

GOOD KING WENCESLAS

Good King Wenceslas looked out
 On the feast of Stephen
 When the snow lay round about
 Deep and crisp and even
 Brightly shone the moon that night
 Though the frost was cruel
 When a poor man came in sight
 Gathering winter fuel.

Hither page and stand by me
 If thou know'st telling
 Yonder peasant who is he
 Where and what his dwelling
 Sire he lives a good league hence
 Underneath the mountain
 Right against the forest fence
 By St. Agnes' fountain.



DECK THE HALLS

Deck the halls with boughs of holly
 Fa la la la la, la la la la
 Tis the season to be jolly
 Fa la la la la, la la la la
 Don we now our gay apparel
 Fa la la la la, la la la la
 Troll the ancient Yuletide carol
 Fa la la la la, la la la la.

See the blazing Yule before us
 Fa la la la la, la la la la
 Strike the harp and join the chorus
 Fa la la la la, la la la la
 Follow me in merry measure
 Fa la la la la, la la la la
 While I tell of Yuletide treasure
 Fa la la la la, la la la la

DADDY WOULDN'T BUY ME A BOW-WOW

Daddy wouldn't buy me a bow-wow
 Daddy wouldn't buy me a bow-wow
 I've got a little cat
 and I'm very fond of that
 But I'd rather have a bow-wow-wow.

ALL I WANT FOR CHRISTMAS

JINGLE BELLS

Jingle Bells, Jingle Bells
 Jingle all the way
 Oh what fun it is to ride
 On a one horse open sleigh
 Jingle Bells, Jingle Bells
 Jingle all the way
 Oh what fun it is to ride
 On a one horse open sleigh



MERRY CHRISTMAS

We wish you a Merry Christmas
 We wish you a Merry Christmas
 We wish you a Merry Christmas
 And a happy New Year.

Good tidings we bring to you and your kin
 We wish you a Merry Christmas
 And a happy new year.

Now bring us some figgy pudding
 Now bring us some figgy pudding
 Now bring us some figgy pudding
 And bring some out here.

For we all like figgy pudding
 For we all like figgy pudding
 For we all like figgy pudding
 So bring some out here

We won't go until we've got some
 We won't go until we've got some
 We won't go until we've got some
 So bring some out here.



THE SOCIETY GRATEFULLY ACKNOWLEDGES

Our Coronation Street Neighbours
 Peter Sugden Pharmacy
 C. D. Cox Limited
 Watters & Jackson Cranehire
 Jenkins Jewellers
 Safeway Food Warehouse

McMillin Craig Limited
 N.Z. Lotteries Grant Board
 Rothmans of Pall Mall NZ Limited
 Prebbles Menswear
 Bay City Bakery
 Lance Leikis

S. W. Jones & Co.
 Conroys Removals Limited
 McLoughlin & Associates
 Gloucester Fashions
 A. C. Styles