



Cabaret

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From: The story by Christopher Isherwood, and loosely based on the Play, "I am a Camera" by John Van Druten.

Music: By John Kander

Lyrics: By Fred Ebb

Gabaret

directed by
GILLIAN DAVIES

Musical Director — ERIC THORPE

GWYN ACE
Scenic & Lighting Design

ROS van de VEN
Costume Design

Choreographer — SHIRLEY JARRETT

Produced by Arrangement with Tams-Witmark Music Library, New York.

The Time: Between New Year's Eve 1929 and through the first months of 1930.

The Place: Berlin, Germany — just prior to the rise to complete power of Hitler's Nazi Regime.

Background: In Autumn 1930, Christopher Isherwood, Novelist, wrote of Berlin, of the frenzied gaiety cloaking the unease of a fanatical belief in the Fatherland. He wrote "I am a camera, passive, recording, not thinking".

In Cabaret: "The fixed and printed" pictures are revealed to us by the M.C. —

- The tarnished glitter of the Kit Kat Klub
- A refuge from reality for the naive yet appealing Sally Bowles
- The insidious growth of the Nazi Party
- The tenderness and love of two older people
- The insight of the novelist himself
- The sad acceptance of the few
- The resignation of Germany to its future.

The Characters:

Master of Ceremonies (Emcee)	BARRY GARLAND
Clifford Bradshaw	JOHN SCOTT
Ernst Ludwig	PETER CRAWSHAW
Customs Officer	DAVID O'NEILL or TIM HALLETT
Fraulein Schneider	DORENE MUDGWAY
Fraulein Kost	ELIZABETH GRANEY
Herr Schultz	DAVID BALFOUR
Sailor 1	SIMON BROWNE
Telephone Girl	FRANCES EDWARDS
Transvestites	WAYNE TROW & MARK BAKER
Sally Bowles	MAREE SCOTT
Max	BERNARD VAUGHAN
Taxi Driver	TREVOR GYDE
Two Ladies	GERI WILSON & FRANCES EDWARDS
Sailor 2	TIM HALLETT
Soldier	CAM SOUTER
Sailor 5	NEILL PAGE
Emcees Partner	SIMON BROWNE

THE KIT KAT KLUB ORCHESTRA — 'THE KITTIES'

ERIC THORPE, Piano; ALAN MEAKIN, Saxophone/Clarinet; GRAHAM HARRINGTON, Trumpet; WAYNE MYHILL, Trombone; LEON SPEAKMAN, Bass; PETER CUTTS, Drums

KIT KAT GIRLS:

ALEX CLAUSEN, HELENA TE AIKA, KELSEY RODERICK, YVONNE GARLAND, LOUISE HANLEY with GERI WILSON, and FRANCES EDWARDS and JANE BEAVEN, ELLY-ANN PRITCHARD, JILL ETHERIDGE, CHERIDA SEWELL, LUCILLE FLEMMING and VIVIANNE SOO

THE WAITERS:

also Patrons, Sailors, Nazis etc.

ALLAN HOWES, WALTHER RUTGERS, WAYNE TROW, MARK BAKER with IAN JOHNSON, ALAN SANDERS, TIM HALLETT, SIMON BROWNE and DAVID O'NEILL

ACT I

- Scene 1 — The Kit Kat Klub Cabaret
- Scene 2 — European Railroad Compartment
- Scene 3 — Cliff's Bedroom at Frau Schneiders
- Scene 4/5 — Kit Kat Klub
- Scene 6 — Cliff's Bedroom
- Scene 7 — Kit Kat Klub
- Scene 8 — Frau Schneider's Apartment
- Scene 9 — Kit Kat Klub
- Scene 10 — Cliff's Bedroom
- Scene 11 — Kit Kat Klub
- Scene 12 — Frau Schneider's Apartment
- Scene 13 — Kit Kat Klub

ACT II

- Scene 1 — Kit Kat Klub
- Scene 2 — Herr Schultz Fruit Shop
- Scene 3 — Kit Kat Klub
- Scene 4 — Cliff's Room
- Scene 5 — Kit Kat Klub
- Scene 6 — Cliff's Room
- Scene 7 — Railroad Compartment & Klub

THERE WILL BE ONE INTERVAL OF 20 MINUTES WHEN COFFEE WILL BE SERVED

MUSICAL NUMBERS

ACT ONE

Willkommen	Emcee and Chorus
Welcome to Berlin	Emcee
So What	Fraulein Schneider
Don't Tell Mama	Sally and Girls
Telephone Song	Girls and Men
Mein Herr	Sally
Perfectly Marvellous	Sally and Cliff
Two Ladies	Emcee and Two Girls
It Couldn't Please Me More	Fraulein Schneider and Schultz
Tomorrow Belongs To Me	Tenor and Waiters
Sitting Pretty	Emcee, Sally and Girls
Money Song	Emcee, Sally and Girls
Married	Fraulein Schneider and Schultz
Meeskite	Herr Schultz

ACT TWO

Kick Line	Kit Kat Girls and Emcee
If You Could See Her	Emcee & Partner
What Would You Do?	Fraulein Schneider
Cabaret	Sally
Finale Ultimo	Company

A NAPIER OPERATIC SOCIETY PRODUCTION — TABARD THEATRE, MAY - JUNE, 1982

PRODUCTION PERSONNEL

Stage Manager
NEILL PAGE

Scenery Construction
JOHN BRIGGS

Assistant Stage Manager JILLIAN SWEENEY
Director's Assistants MARIE NORTHE, SALLY DEVINE
Properties Mistress BARBARA BROWN
Wardrobe Mistress ROS van de VEN
Make-Up Mistresses DAWN McCOWATT, HELEN JACKSON
Head Chef LYNDISAY BROWNE
Head Waitresses KAREN BRIGGS, SUSAN ELMORE
Chief Wine Steward PETER SHEPHERD
Front-of-House BILL BECKETT

TEAMS

Scenery Construction & Painting

John Briggs, Peter Shepherd, Graeme Flett, Craig Ross, John Williams, Jillian Sweeney, Allan Sanders, Simon Brown, Barrie Browne, Tony Chittenden, David Sealey, Neill Page, Boyd Taylor, Liz Graney, Lana Shadbolt, Roy Head, Andrea Boyd, Ion Brown, Lorraine Simmonds, Allan Holt, Ian Graney, Juliet Marsden, Troy Briggs, Michael Smith, Bob Drinkwater

Stage Crew

Boyd Taylor, Graeme Flett, Craig Ross, Sally Devine, John Williams, John Briggs, Doug Ramsay, Roy Ramsay, Gary Collins

Lighting Team

Peter Eade, Dennis Newport, Robert Lockyer, Michael McConnell, Mark Hammer, Max Patmoy

Properties Team

Barbara Brown, Diane Bentley, Marie Cameron, Sonja Baines, Alison Lott, Lynda Stevens, Jenny Stewart, Marie Northe, Wendy Woodcock, Dale Reid

Wardrobe Team

Doreen Ritchie, Sue Elmore, Lynda Fell, Claire White, Jean Allen, Margaret Baker, Andrea Boyd, Lana Shadbolt, Liz Ramsay

OFFICERS OF THE SOCIETY

Patron: Ted Collier

President: Bill Beckett

Vice President: Don Hurley

Immediate Past President: Bunny Unsworth

Hon. Solicitor: John Matthews

Hon. Auditor: Les Robertson

Chairman of Committee: Barrie Browne

Secretary/Treasurer: Fred Twyford

Committee: Ros Van de Ven, Clive Buttery, Allan Howes, Robin Johnson, Allan Jones, Doug Ramsay, Ian Reid, Peter Shepherd, Malcolm Kenah, Eric Thorpe

COMING SHOWS

August 14th – 21st, "OKLAHOMA", Municipal Theatre, Napier
November 12th – December 4th, "OLD TIME MUSIC HALL"

MEMBERSHIP

Subscribing Members: If you are not already a member of our Society and would like to become one, 1982 subscriptions of \$10.00 per household are now being received at Box 756, Napier. This will entitle you to preferential bookings, opening night complimentary (if available) and to be on our mailing list.

Active Members: We always need active members, both on stage and backstage. Phone 54334 if you are interested in joining us in some capacity.

ACKNOWLEDGEMENTS

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and to the many others who have supported and worked so hard for us — our sincere thanks!